

**BOB AND DOLORES HOPE ESTATE**

10350 Moorpark Street  
CHC-2016-3581-HCM  
ENV-2016-3582-CE

Agenda packet includes:

1. [Final Staff Recommendation Report](#)
2. [Categorical Exemption](#)
3. [City Council Motion 16-1049](#)
4. [Nomination](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

**CULTURAL HERITAGE COMMISSION**

**CASE NO.: CHC-2016-3581-HCM  
ENV-2016-3582-CE**

**HEARING DATE:** November 17, 2016  
**TIME:** 9:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA 90012

Location: 10350 Moorpark Street; 10302 Moorpark Street; 10324 Moorpark Street  
Council District: 4  
Community Plan Area: Sherman Oaks - Studio City - Toluca Lake – Cahuenga Pass  
Area Planning Commission: South Valley  
Neighborhood Council: Greater Toluca Lake  
Legal Description: Lankershim Ranch Land and Water Co. Tract, Lot FR 217, 5-8

**EXPIRATION DATE: November 30, 2016**

**PROJECT:** Historic-Cultural Monument Application for the BOB AND DOLORES HOPE ESTATE

**REQUEST:** Declare the property a Historic-Cultural Monument

**OWNER(S):** Dolores Hope Decd Trust  
Hope, Linda COTR  
10346 Moorpark Street  
Toluca Lake, CA 91602

**APPLICANT:** Los Angeles City Council, District 4  
200 North Spring Street  
Los Angeles, CA 90012

**PREPARER:** City of Los Angeles Planning Department  
Office of Historic Resources  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Melissa Jones, Planning Assistant  
Office of Historic Resources

Attachments:      Historic-Cultural Monument Application  
City Council Motion 16-1049

## **FINDINGS**

- The Bob and Dolores Hope Estate “is identified with historic personages or with important events in the main currents of national, State or local history” for its association with internationally known American entertainer Bob Hope.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

The Bob and Dolores Hope Estate is located at 10350 Moorpark Street in the Toluca Lake neighborhood of Los Angeles and was originally constructed in 1939. The property was designed by noted local Hollywood architect Robert Finkelhor in the French Revival style with Tudor Revival influences for Lester Townes Hope, more commonly known as Bob Hope, and his wife Dolores. Throughout the 1950s and 1960s a series of remodels and expansions were completed on the subject property, some of which were designed by noted architect John Elgin Woolf.

Spanning over five acres, the Bob and Dolores Hope Estate consists of a two-story single-family dwelling measuring nearly 15,000 square feet; a two-bedroom guest house; two-bedroom staff quarters; detached four-car garage; par-three one hole golf course and putting green; indoor and outdoor swimming pools; and landscaped grounds. Irregular in plan, the main dwelling features stucco siding, a combination cross-hipped and mansard roof with composite shingles, dormer, and a massive brick chimney on the front façade. Also on the front façade, the fenestration pattern is mixed and includes divided-lite casement, single-lite casement, fixed, and bay windows. The rear façade exhibits aluminum ribbon windows, French doors with single-glazed lites, aluminum glass sliders, a trellis with glass insets covering the porch on the first floor, and a covered deck on the second floor.

Robert Finkelhor (1899-1957) designed and renovated numerous homes for the Hollywood icons of his day, including MGM executive Hunt Stromberg, MGM writer Irving Brecher, Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. Finkelhor favored Period Revival styles and commonly incorporated motifs such as stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. John Elgin Woolf (1908-1980) was known for his Hollywood-Regency style and focused primarily on residential designs. Clientele included Errol Flynn, Mae West, Greta Garbo, Katherine Hepburn, and Cary Grant. Elgin Woolf's works, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and over-scaled front doors.

Bob Hope (1903-2003) was an internationally known American entertainer whose career spanned nearly 80 years and every medium, appearing in over 70 films and shorts, countless television specials, radio broadcasts and theatrical productions. In 1934, Bob Hope married Dolores DeFina and the couple later adopted four children. In 1938, after signing with Paramount Pictures, Hope moved with his family to Hollywood from New York and shortly thereafter purchased the plot of land at 10350 Moorpark Street.

By the mid-1940s, due to both his popularity in radio and film, Hope had become one of the most popular and successful performers in America, a distinction he would hold for the majority of his career. He was proclaimed as the “Entertainer of the 20<sup>th</sup> Century” by multiple polls conducted by ABC-TV Network News, A&E Biography Viewers and several newspapers and magazines in 1999. Throughout his life, Hope was awarded over two thousand honors and awards, including 54 honorary doctorates and five honorary Oscars. In addition to his radio, film and television career, Hope made more than 57 tours, spanning 50 years providing entertainment for active service American military personnel for the United Service Organization (USO). Moreover, Hope served as the USO’s Entertainment Coordinator from 1941-2001, retiring at the age of 98.

Alterations to the Bob and Dolores Hope Estate over the years include the addition of a two-story garage and studio building as well as a separate studio and watchman building in 1948; the addition of staff quarters, music room, breakfast room, and porch on first floor and addition of three bedrooms, nurse’s room, work room, bath facilities, and deck on the second floor of the main dwelling, as well as a swimming pool in 1950; the enlargement of several bedrooms, the living room, library, and dining room, and the extension of the second floor deck on the main dwelling in 1951; the addition of a cabana building in 1956; the addition of a greenhouse building (not extant) in 1963; the addition of two studio rooms, a receiving room, and a record vault in 1968; addition of an elevator in 1997; and an interior remodel of the family room, master bathroom, powder room, billiard room, and hallway, as well as the enclosing of the rear patio of the main dwelling and addition of a swimming pool and spa in 2000.

The citywide historic resources survey, SurveyLA, identified the Bob and Dolores Hope Estate as individually eligible for listing or designation at the national, state and local levels as the home of American entertainer Bob Hope.

## **DISCUSSION**

The Bob and Dolores Hope Estate successfully meets one of the Historic-Cultural Monument criteria as being “identified with historic personages or with important events in the main currents of national, state, or local history” for its association with internationally known American entertainer Bob Hope. The property was custom built for Bob and his wife Dolores and was Bob Hope’s primary residence for the entirety of his Hollywood career. Over the six decades that the Hope occupied the property, it underwent a series of alterations to fit the continuously evolving needs and lifestyles of him and his family. These alterations included the addition of large trees for privacy, par-three one hole golf course and putting green for both Bob and Dolores, avid golfers, to practice, and a 4,000-square-foot office building for the staff that managed the Hopes’ successful radio, television, film and real estate business. Dolores Hope conceived many of the additions to the main dwelling throughout the years, eventually doubling its original 7,700 square feet footprint to nearly 15,000 square feet. Additionally, the couple acquired adjacent parcels of land, expanding the original two acres to over five. Both Bob and Dolores Hope continued to reside at the 10350 Moorpark Street property until they passed away in 2003 and 2011, respectively.

## **CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Bob and Dolores Hope Estate as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2016-3582-CE was prepared on October 31, 2016.

## **BACKGROUND**

On September 16, 2016 the City Council initiated consideration of the subject property as an Historic-Cultural Monument worthy of preservation. On November 3, 2016, a subcommittee of the Cultural Heritage Commission consisting of Commissioners Barron and Milofsky visited the property, accompanied by staff members from the Office of Historic Resources.

COUNTY CLERK'S USE

**CITY OF LOS ANGELES**

CITY CLERK'S USE

OFFICE OF THE CITY CLERK  
200 NORTH SPRING STREET, ROOM 360  
LOS ANGELES, CALIFORNIA 90012

**CALIFORNIA ENVIRONMENTAL QUALITY ACT**

**NOTICE OF EXEMPTION**

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY <b>City of Los Angeles Department of City Planning</b>	COUNCIL DISTRICT 4
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PROJECT TITLE Bob and Dolores Hope Estate	LOG REFERENCE ENV-2016-3582-CE CHC-2016-3581-HCM
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PROJECT LOCATION  
10350 Moorpark Street, Toluca Lake, CA 91602

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:  
Designation of the Bob and Dolores Hope Estate as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON Melissa Jones	AREA CODE 213	TELEPHONE NUMBER 978-1192	EXT.
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EXEMPT STATUS: (Check One)

	STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
<input checked="" type="checkbox"/> CATEGORICAL EXEMPTION	Sec. 15300 <i>et seq.</i>	Art. III, Sec. 1

Class 8 & 31 Category \_\_\_\_\_ (City CEQA Guidelines)

OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Bob and Dolores Hope Estate** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE [SIGNED COPY IN FILE]	TITLE Planning Assistant	DATE October 31, 2016
FEE:	RECEIPT NO.	REC'D. BY
		DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

HOLLY L. WOLCOTT  
CITY CLERK

SHANNON D. HOPPES  
EXECUTIVE OFFICER

City of Los Angeles  
CALIFORNIA



ERIC GARCETTI  
MAYOR

OFFICE OF THE  
CITY CLERK

**Council and Public Services Division**

200 N. SPRING STREET, ROOM 395  
LOS ANGELES, CA 90012  
GENERAL INFORMATION - (213) 978-1133  
FAX: (213) 978-1040

BRIAN E. WALTERS  
DIVISION CHIEF

[CLERK.LACITY.ORG](http://CLERK.LACITY.ORG)

When making inquiries relative to  
this matter, please refer to the  
Council File No.: [16-1049](#)

## OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

September 16, 2016

**Council File No.:** [16-1049](#)

**Council Meeting Date:** September 16, 2016

**Agenda Item No.:** Special 1

**Agenda Description:** MOTION (RYU - WESSON) relative to an instruction to the Department of City Planning to initiate Historic-Cultural Monument designation proceedings for the Hope Estate located at 10350 West Moorpark Street, Toluca Lake, CA 91602

**Council Action:** MOTION (RYU - WESSON) ADOPTED FORTHWITH

**Council Vote:**

YES	BOB BLUMENFIELD
YES	MIKE BONIN
YES	JOE BUSCAINO
YES	GILBERT A. CEDILLO
YES	MITCHELL ENGLANDER
ABSENT	MARQUEECE HARRIS-DAWSON
ABSENT	JOSE HUIZAR
YES	PAUL KORETZ
YES	PAUL KREKORIAN
YES	NURY MARTINEZ
YES	MITCH O'FARRELL
YES	CURREN D. PRICE
YES	DAVID RYU
YES	HERB WESSON

HOLLY L. WOLCOTT  
CITY CLERK

MOTION

SPECIAL

Section 22.171.10 of the Administrative Code provides that the Council, Cultural Heritage Commission, or Director of Planning may initiate consideration of a proposed site, building, or structure as a Historic-Cultural Monument. After reviewing and investigating any such Council-initiated designation, the Cultural Heritage Commission shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to Council.

Council District 4's Toluca Lake neighborhood includes many buildings that are architecturally rich and worthy of preservation. One such historic treasure is the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602. The estate, approximately 15,000 square feet in size and set on a 5.2-acre site, was built in 1939 for Bob and Dolores Hope. The English traditional-style home was designed by architect Richard Finkelhor, who designed and renovated homes for numerous other Hollywood icons. In the mid-1950s, architect John Elgin Woolf, known for his Hollywood Regency-style, was commissioned to remodel and update the Hope Estate. The home was known to be a place for large gatherings and intimate visits from celebrity neighbors like Bing Crosby and Frank Sinatra.

In a report published in January 2013 for the Sherman Oaks-Studio City-Toluca Lake-Cahuenga Pass Community Plan Area, SurveyLA—the City's Historic Resources Survey—has identified the Hope Estate as an example embodying the theme of a residence of an important person in the entertainment industry, 1908-1980. Bob Hope had a prolific career as a comic actor, singer and dancer. He won five honorary Academy Awards and one humanitarian award.

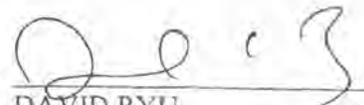
It is imperative that the City's historic-cultural resources are celebrated and its historic architecture preserved for future generations. The Hope Estate, located on Toluca Lake's Moorpark Street, is an architectural treasure and integral to theme and context of the Toluca Lake neighborhood, as identified in SurveyLA.

I THEREFORE MOVE that the Council determine, as provided in Section 54954.2(b)(2) of the Government Code, and pursuant to **Rule 23** of the Rules of the City Council, that there is a need to take immediate action on this matter AND that the need for action came to the attention of the City Council subsequent to the posting of the agenda for today's Council meeting.

I FURTHER MOVE that the Council initiate consideration of the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602, as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the application, the Cultural Heritage Commission submit its report and recommendations to the Council regarding the inclusion of the Hope Estate in the City's list of Historic-Cultural Monuments.

PRESENTED BY:

  
DAVID RYU

Councilmember, 4<sup>th</sup> District

SEP 16 2018

SECONDED BY:





# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 1. PROPERTY IDENTIFICATION

Proposed Monument Name: <b>Bob and Dolores Hope Estate</b>		Former residence of notable person(s)	
Other Associated Names:			
Street Address: <b>10350 W. Moorpark Street</b>		Zip: <b>91602</b>	Council District: <b>4</b>
Range of Addresses on Property:		Community Name: <b>Toluca Lake</b>	
Assessor Parcel Number: <b>2424021001</b>	Tract:	Block: <b>None</b>	Lot: <b>FR 217</b>
Identification cont'd: <b>Lankershim Ranch Land and Water Co. Tract</b>			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
	<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature	
Describe any additional resources located on the property to be included in the nomination, here: <b>Single-family dwelling; guest house; staff quarters; garage; golf course; swimming pools and landscaped grounds.</b>			

## 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: <b>1939</b>	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened? <b>Private Development</b>
Architect/Designer: <b>Robert Finkelhor</b>	Contractor: <b>Robert Finkelhor</b>		
Original Use: <b>Residence</b>	Present Use: <b>Residence</b>		
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7)	<input type="radio"/> Unknown (explain in section 7)

## 3. STYLE & MATERIALS

Architectural Style: <b>French Norman Revival</b>		Stories: <b>2</b>	Plan Shape: <b>Irregular</b>
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: <b>Wood</b>	Type: <b>Unknown</b>	
CLADDING	Material: <b>Stucco, smooth</b>	Material: <b>Brick</b>	
ROOF	Type: <b>Combination</b>	Type: <b>Flat</b>	
	Material: <b>Unknown</b>	Material: <b>Rolled asphalt</b>	
WINDOWS	Type: <b>Casement</b>	Type: <b>Floor-to-Ceiling</b>	
	Material: <b>Steel</b>	Material: <b>Aluminum</b>	
ENTRY	Style: <b>Off-center</b>	Style: <b>Recessed</b>	
DOOR	Type: <b>Double</b>	Type: <b>Paneled, glazed</b>	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
1939	Original building construction date and interior tile work
1940	Addition of shed
1948	Addition of garage, studio, and watchman bldg
1950	Addition of staff qtrs, music rm, breakfast rm, first flr porch, three bedrms
1950	Addition of nurse's rm, work rm, ba facilities, second flr deck
1951	Enlargement of several bedrms, living rm, library, and dining rm
1951	Extension of the second floor deck on the main dwelling
	Continued in separate document

## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input checked="" type="checkbox"/> Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:	

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
	Reflects the broad cultural, economic, or social history of the nation, state, or community
<input checked="" type="checkbox"/>	Is identified with historic personages or with important events in the main currents of national, state, or local history
	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument’s current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### Applicant

Name: City of Los Angeles		Company: City of Los Angeles	
Street Address: 200 N. Spring Street		City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 978-1192	Email: melissa.jones@lacity.org	

### Property Owner

Is the owner in support of the nomination?    Yes     No    Unknown

Name: Linda Hope COTR Dolores Hope DECD Trust		Company:	
Street Address: 10346 Moorpark Street		City: Toluca Lake	State: CA
Zip: 91602	Phone Number:	Email:	

### Nomination Preparer/Applicant’s Representative

Name: City of Los Angeles		Company: City of Los Angeles	
Street Address: 200 N. Spring Street		City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 978-1192	Email: melissa.jones@lacity.org	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |  |  |
|--|--|
| 1. ✓ Nomination Form   | 5. ✓ Copies of Primary/Secondary Documentation   |
| 2. ✓ Written Statements A and B  | 6. ✓ Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. ✓ Bibliography  | 7. ✓ Additional, Contemporary Photos   |
| 4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: <a href="mailto:planning.ohr@lacity.org">planning.ohr@lacity.org</a> ) | 8. ✓ Historical Photos   |
|  | 9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)                         |

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

- |                                     |   |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.                                     |
| <input checked="" type="checkbox"/> | I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation. |
| <input checked="" type="checkbox"/> | I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.  |

Name: Melissa Jones

Date: 11/4/2016

Signature: 

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
Department of City Planning  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012  
Phone: 213-978-1200  
Website: [preservation.lacity.org](http://preservation.lacity.org)

#### **4. Alteration History (continued)**

1956: Addition of a cabana

1960: Alter playroom, add a projection rm, and relocate laundry

1963: Addition of a greenhouse

1968: Addition of studio rms, receiving rm, and a record vault

1994: Repair of chimney due to damage caused by the Northridge earthquake

1997: Addition of an elevator

2000: Interior remodel in family rm, master ba, powder rm, billiard rm, and hallway. Enclose patio and addition of a swimming pool and spa

## **Bob and Dolores Hope Estate 10350 Moorpark Street**

### **Architectural Description**

Located in the Toluca Lake neighborhood of Los Angeles, the property at 10350 Moorpark Street was constructed in 1939 in the French Revival Style with Tudor Revival influences. Spanning over five acres, the Bob and Dolores Hope Estate consists of a two-story single-family-dwelling measuring nearly 15,000 square feet; a two-bedroom guest house; two-bedroom staff quarters; detached four-car garage; golf course and putting green; indoor and outdoor swimming pools; and landscaped grounds. Irregular in plan, the main dwelling features stucco siding, a combination cross-hipped and mansard roof with composite shingles, dormer, and a massive brick chimney on the front façade. Also on the front façade, the fenestration pattern is mixed and includes divided-lite casement, single-lite casement, fixed, and bay windows. The rear façade exhibits aluminum ribbon windows, French doors with single-glazed lites, aluminum glass sliders, a trellis with glass insets covering the porch on the first floor, and a covered deck on the second floor. The property is not fully visible from the street as it is situated behind privacy hedges, fences and a double gate inset with large iron “Hs”.

### **Alterations**

Alterations to the Bob and Dolores Hope Estate over the years include an addition of a shed in 1940; the addition of a two-story garage and studio building as well as a separate studio and watchman building in 1948; the addition of staff quarters, music room, breakfast room, and porch on first floor and addition of three bedrooms, nurse’s room, work room, bath facilities, and deck on the second floor of the main dwelling in 1950; the enlargement of several bedrooms, the living room, library, and dining room, and the extension of the second floor deck on the main dwelling in 1951; the addition of a cabana building in 1956; the addition of a greenhouse building (not extant) in 1963; the addition of two studio rooms, a receiving room, and a record vault in 1968; repair of the chimney due to damage caused by the Northridge earthquake in 1994; addition of an elevator in 1997; and an interior remodel of the family room, master bathroom, powder room, billiard room, and hallway, as well the enclosure of the rear patio of the main dwelling and addition of a swimming pool and spa in 2000.

### **Statement of Significance**

The 10350 Moorpark property is significant due to its association with the American entertainer Bob Hope and his wife Dolores. It was originally custom designed for the couple by noted local Hollywood architect Robert Finkelhor. Finkelhor designed and renovated numerous homes for the Hollywood icons of his day, including MGM executive Hunt Stromberg, MGM writer Irving Brecher, Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. Finkelhor favored Period Revival styles and commonly incorporated motifs such as stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. In the 1950s, the Hopes commissioned noted architect John Elgin Woolf and interior designer Robert Koch Woolf, known for their Hollywood-Regency style, to design a series of remodels and expansions to the

property. John Elgin Woolf focused primarily on residential designs and his clientele included Errol Flynn, Mae West, Greta Garbo, Katherine Hepburn, and Cary Grant. Elgin Woolf's works, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and over scaled front doors. At the Bob and Dolores Hope Estate, John Elgin Woolf designed more contemporary elements that were incorporated into the property such as using glass to accommodate Dolores Hope's desire to bring the expansive feeling of the grounds inside.

Over the decades, the 10350 Moorpark Street property evolved to fit the changing needs of Bob and Dolores and their four children. The main house, landscape, and the later additions were designed to suit the needs of the Hopes' lifestyle, including large trees for privacy, a par-three one hole golf course and putting green for both Bob and Dolores, avid golfers, to practice, and a 4,000-square-foot office building for the staff that managed the Hopes' successful radio, television, film and real estate business. Dolores Hope conceived many of the additions to the main dwelling throughout the years, eventually doubling its original 7,700 square feet footprint to nearly 15,000 square feet. Additionally, the couple acquired adjacent parcels of land, expanding the original two acres to over five.

Besides being the home of Bob and Dolores Hope, the 10350 Moorpark Street property was known throughout the entertainment industry as a place for both large gatherings and intimate get-togethers of Hollywood's elite and the Hopes' celebrity neighbors. Guests included Frank Sinatra, Bing Crosby, Lucille Ball, and Jack Benny among others. President Richard Nixon even landed his helicopter on the grounds once so that he could play a few rounds at the nearby Lakeside Golf Course.

Bob Hope (1903-2003) was an internationally known American entertainer whose career spanned nearly 80 years and every medium, appearing in over 70 films and shorts, countless television specials, radio broadcasts and theatrical productions. He was a comedian, vaudevillian, actor, singer, dancer, author, and athlete, who began his entertainment career in the early 1920s on the stage. Born in London, England as Leslie (legally Lester) Townes Hope, Bob Hope immigrated to America with his family when he was four years old through Ellis Island on March 30, 1908, before moving to Ohio. In 1929, Hope informally changed his name to Bob while legally retaining the name of Lester, as evidenced by the name of the owner listed on the Application for the Erection of a Building permit issued in 1939 for the 10350 Moorpark Street property.

In 1934, Bob Hope married Dolores DeFina in Erie, Pennsylvania and the couple later adopted four children. In 1938, Hope moved to Hollywood from New York after signing with Paramount Pictures, and shortly thereafter purchased the plot of land at 10350 Moorpark Street. Hope's prolific movie career, best known for his comedies and the highly successful *Road* movies costarring Bing Crosby, spanned the years 1934 to 1972 with occasional cameos throughout the 1980s. Throughout his entire Hollywood-based career, Bob Hope called the property at 10350 Moorpark Street home.

By the mid-1940s, due to both his popularity in radio and film, Hope had become one of the most popular and successful performers in America, a distinction he would hold for the majority of his career. With the rise of popularity in television in the 1950s, Hope became an early pioneer, with his first TV special airing in 1954. Although Hope would go on to host numerous television specials throughout his 61 year career

at NBC, eventually claiming the distinction of “the longest running contract with a single network” in the Guinness Book of World Records, Hope’s Christmas specials were his most popular and far reaching.

Hope also hosted the Academy Awards fourteen times during the period from 1939-1977, more than any other performer to date. Although he never won an Oscar, the Academy of Motion Picture Arts and Sciences awarded Hope five honorary Oscars in 1940, 1944, 1952 and 1965 for his services to the motion picture industry, the Academy of Motion Pictures Arts and Sciences, and to his commitment and contribution to the laughter of the world. Additionally, in 1959, the Academy awarded Hope the Jean Hersholt Humanitarian Award.

In addition to his radio, film and television career, Hope made more than 57 tours, spanning 50 years, for the United Service Organization (USO), providing entertainment, laughs and cheer to active service American military personnel, both at home and abroad, during every major conflict from World War II to the Gulf War (1941-1991). Moreover, Hope served as the USO’s Entertainment Coordinator from 1941-2001, retiring at the age of 98, two years before his death. Dolores Hope often accompanied her husband on his USO tours and in 1990 held the distinction of being the only female entertainer allowed to perform in Saudi Arabia. Bob Hope’s tours with the USO directly influenced the continual evolution of the 10350 Moorpark Street house as Dolores Hope, if not touring with her husband, would often add to the floorplan while her husband was away. Linda Hope once stated that, “When Dad came back, Mother would joke that he’d need a road map to find the bedroom.”<sup>1</sup>

Throughout his life, Hope was awarded over two thousand honors and awards, including 54 honorary doctorates. Noteworthy examples of Hope’s awards and honors include:

- 1959, awarded the Emmy Trustees’ Award “for bringing the great gift of laughter to all peoples of all nations; for selflessly entertaining American troops throughout the world over many years; and for making TV finer by these deeds and by the consistently high quality of his TV programs through the years”;
- 1963, the Congressional Gold Medal bestowed by President John F. Kennedy for services to his country, one of only three entertainers to ever be so honored;
- 1969, the Presidential Medal of Freedom bestowed by President Lyndon B. Johnson for services to the men and women in the military through his work with the USO;
- 1976, appointed an honorary Commander of the British Empire (CBE);
- 1980, was the 64<sup>th</sup> person, and only civilian, to be awarded the United States Air Force Order of the Sword, recognizing his significant contribution to the enlisted corps;
- 1985, the Lifetime Achievement Award at the Kennedy Center Honors;
- 1990, inducted into the Radio Hall of Fame;
- 1995, the National Medal of Arts;
- 1997, the Ronald Reagan Freedom Award;
- 1997, became the first and only person to be declared an honorary veteran of the United States Armed Forces in recognition of his decades of dedication to entertaining troops around the world by an act of the US Congress and ratified by President Bill Clinton;

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<sup>1</sup> Rebecca Keegan. “Bob Hope’s 1939 Toluca Lake ‘dream house’ is for sale.” *Los Angeles Times*, September 21, 2013.

- 1998, appointed an honorary Knight Commander of the Most Excellent Order of the British Empire by Queen Elizabeth II.

Although Hope's popularity would wane in the 1970s and 1980s, leading to fewer public appearances and his eventual retirement in 1993, he never lost the admiration of the public he had entertained for so long. On the eve of the millennium, Hope was proclaimed as the "Entertainer of the 20<sup>th</sup> Century" by multiple polls conducted by ABC-TV Network News, A&E Biography Viewers and several newspapers and magazines in 1999.

Bob and Dolores Hope lived at 10350 Moorpark Street for six decades, from 1939 until their deaths in 2003 and 2011, respectively. Bob Hope passed away in the house at the age of 100, while Dolores Hope passed away in the house at the age of 102. According to Linda Hope, Bob and Dolores' daughter, "The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad. They built what for them was kind of a dream house."<sup>2</sup>

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<sup>2</sup> Rebecca Keegan. "Bob Hope's 1939 Toluca Lake 'dream house' is for sale." *Los Angeles Times*, September 21, 2013.

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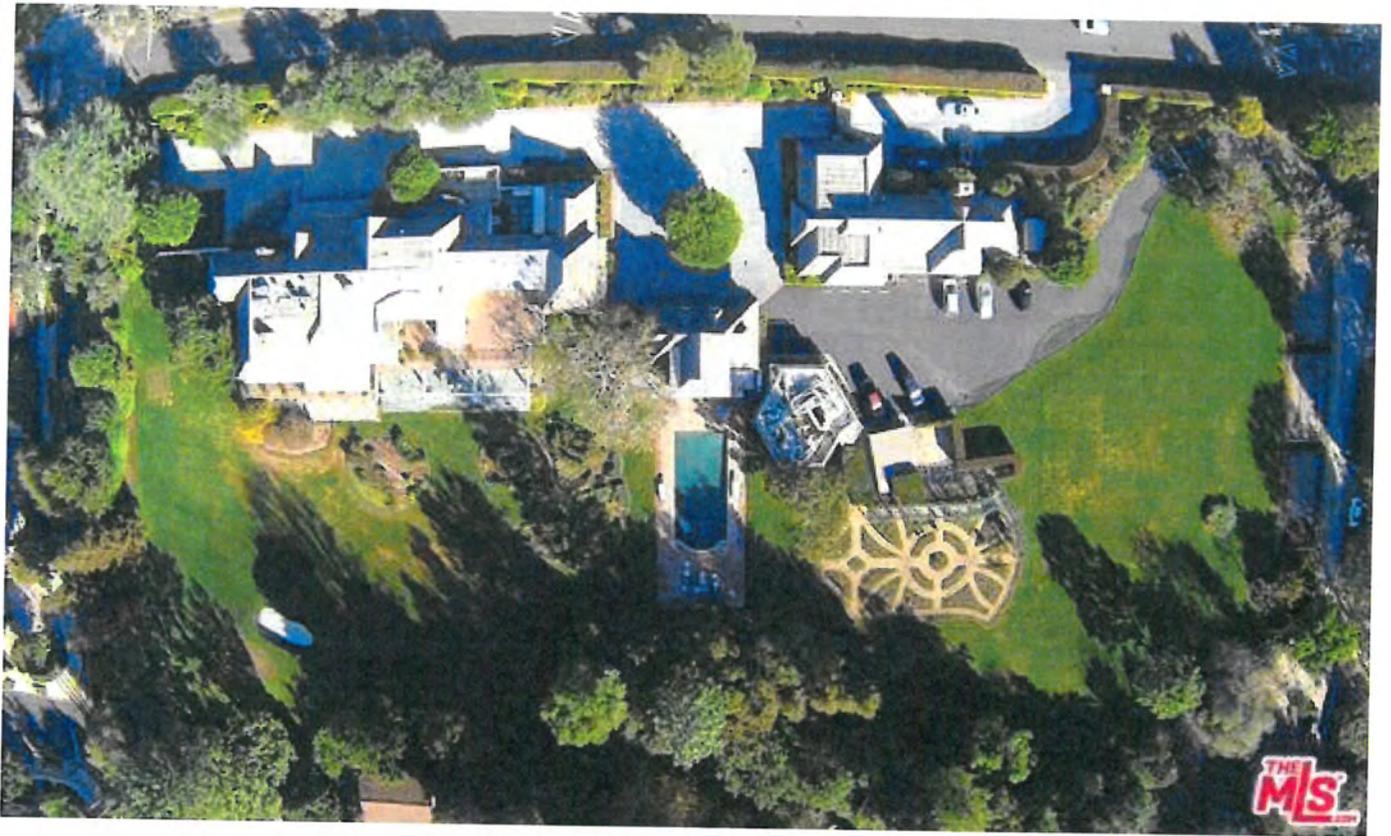
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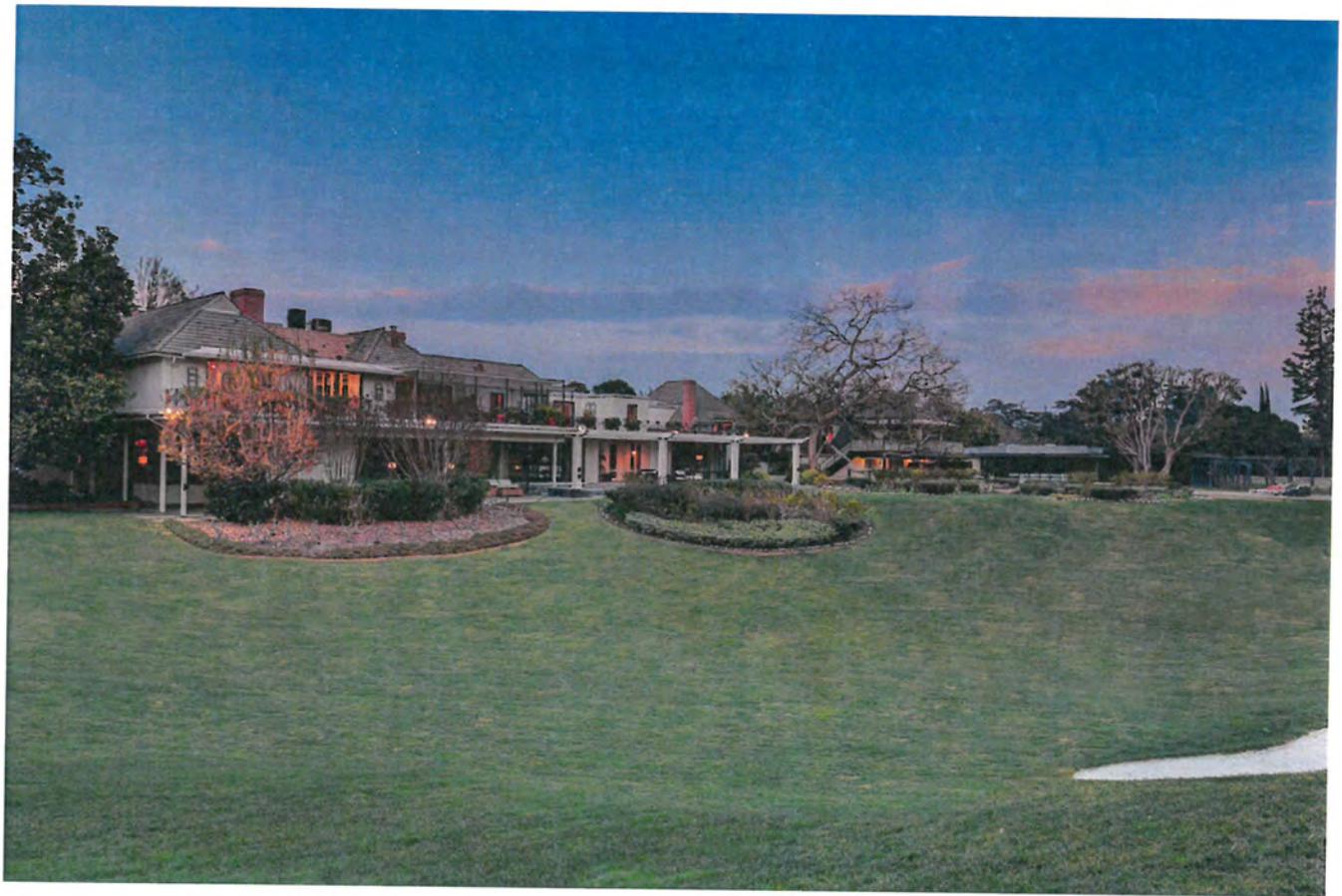
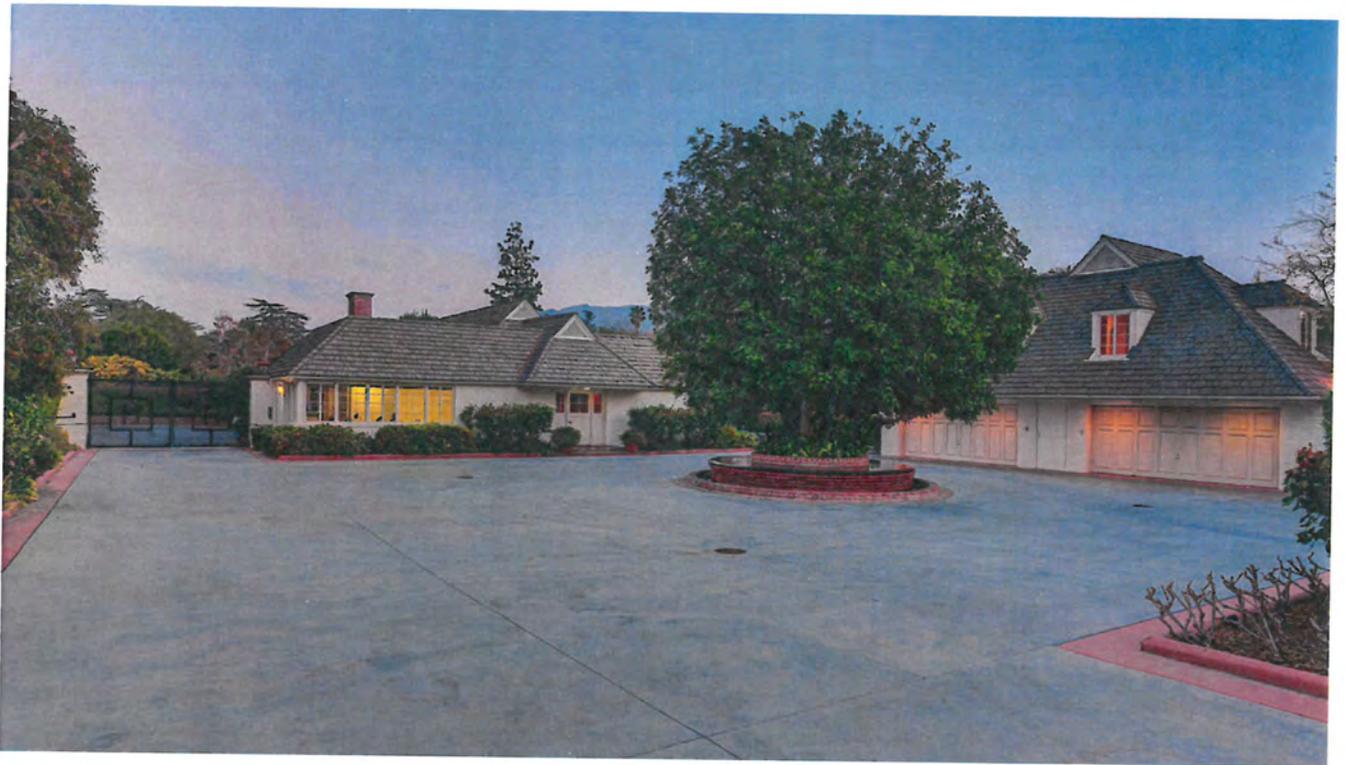
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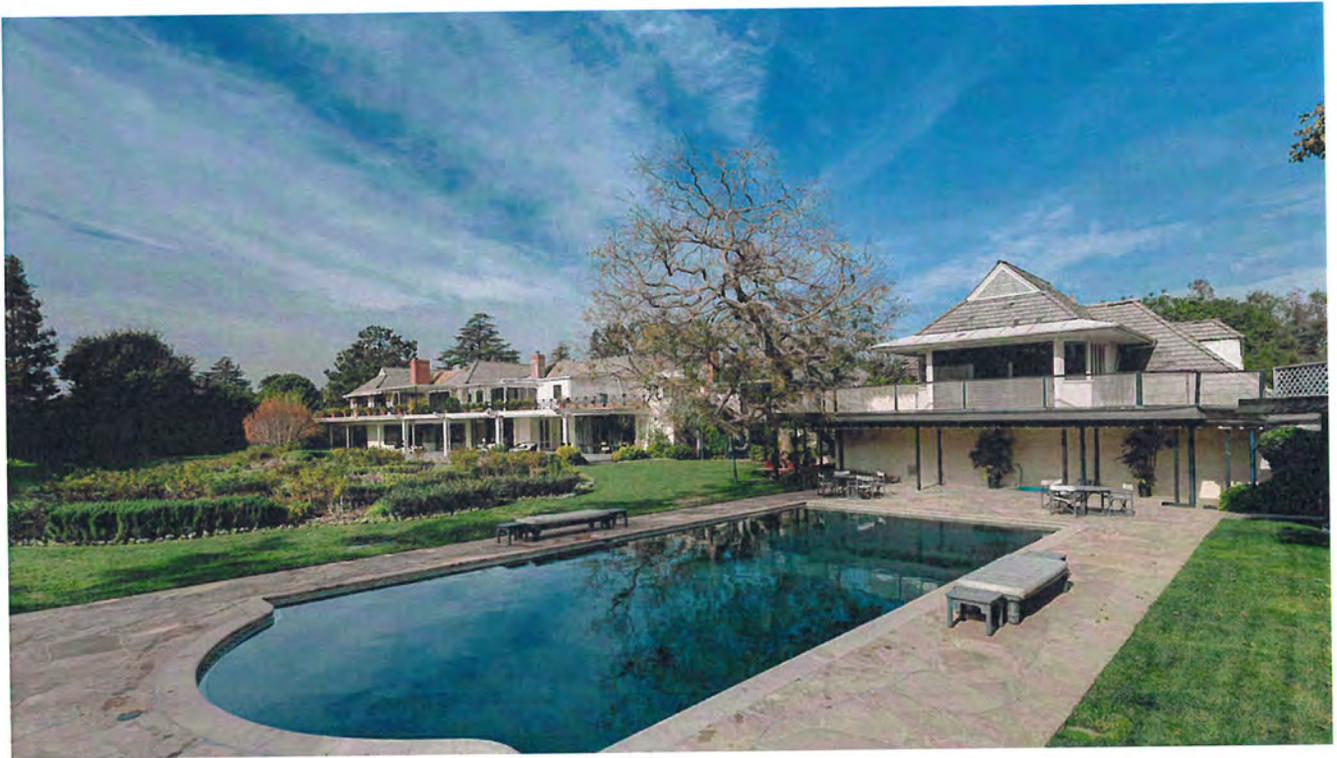
Bob and Dolores Hope Estate  
Historic-Cultural Monument Application

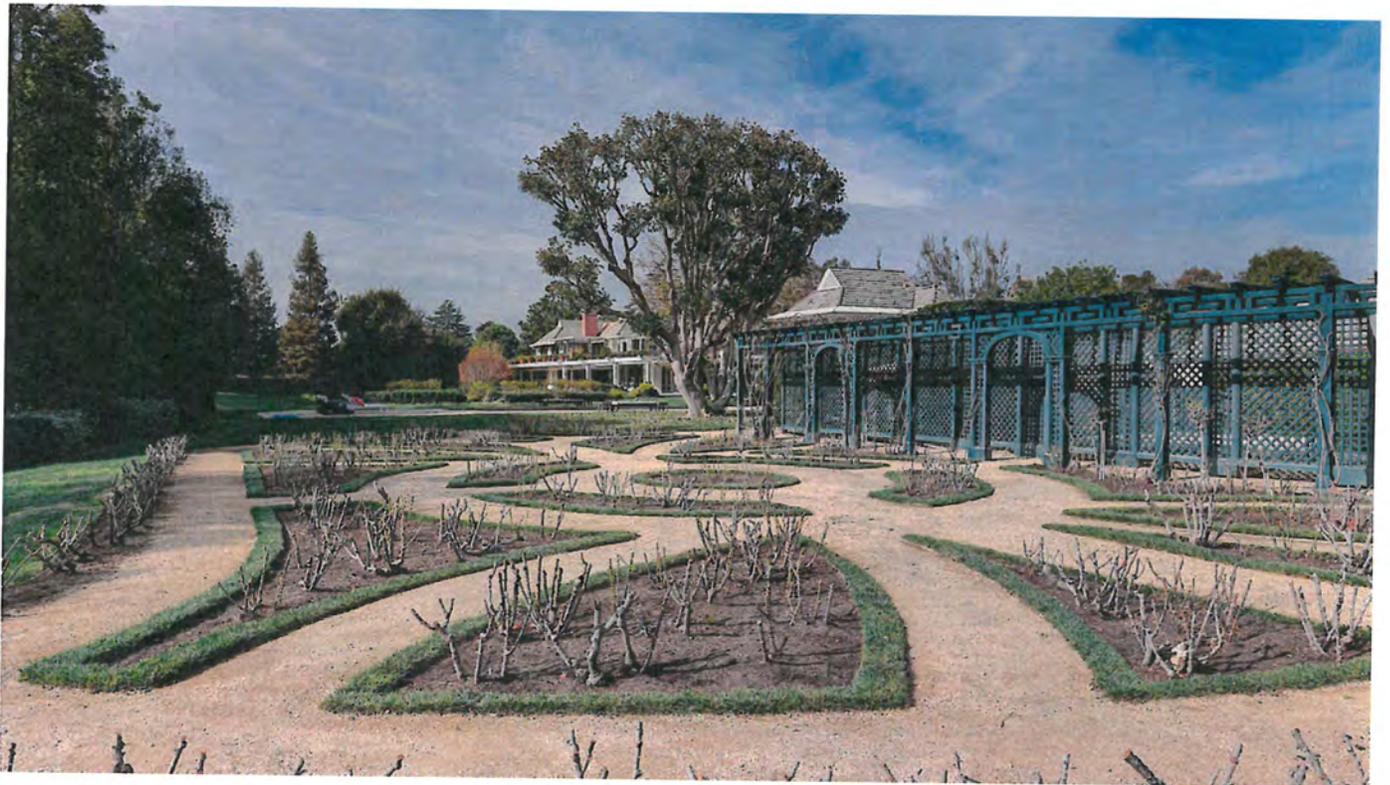
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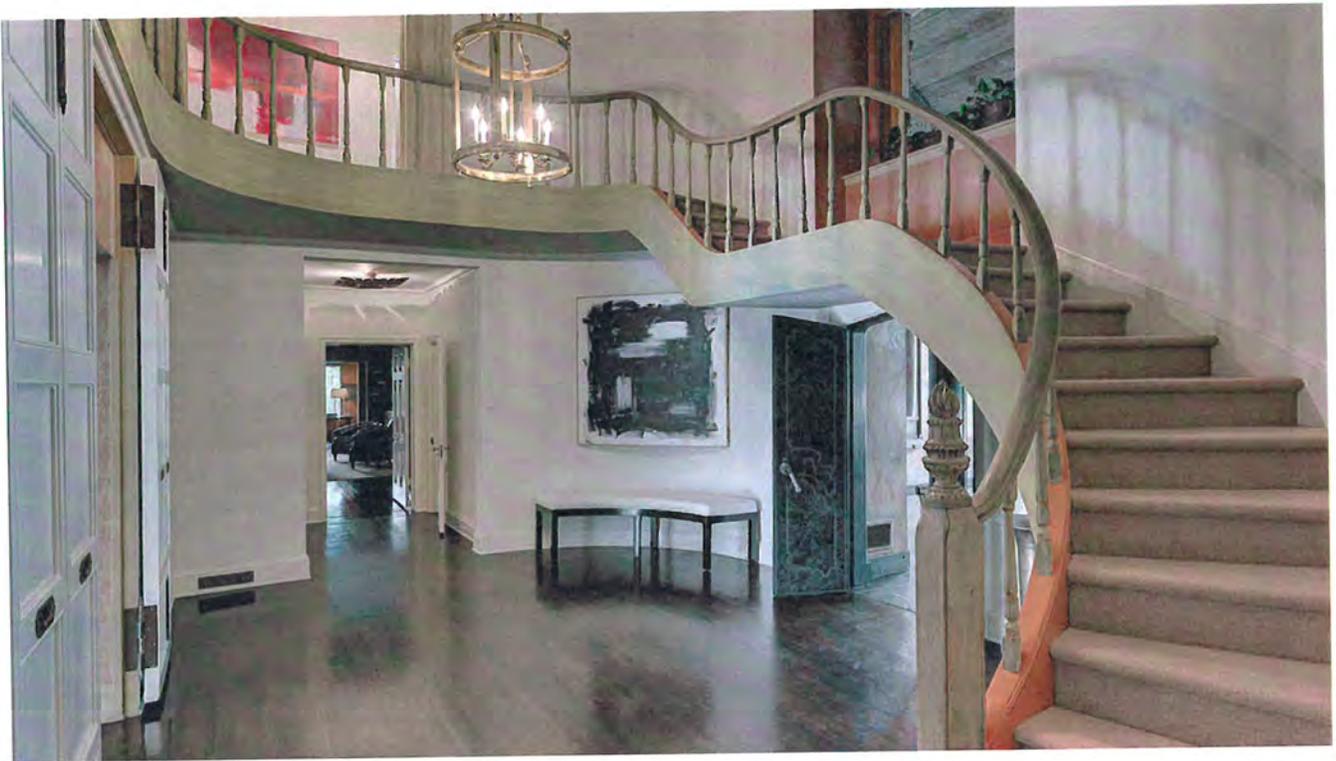


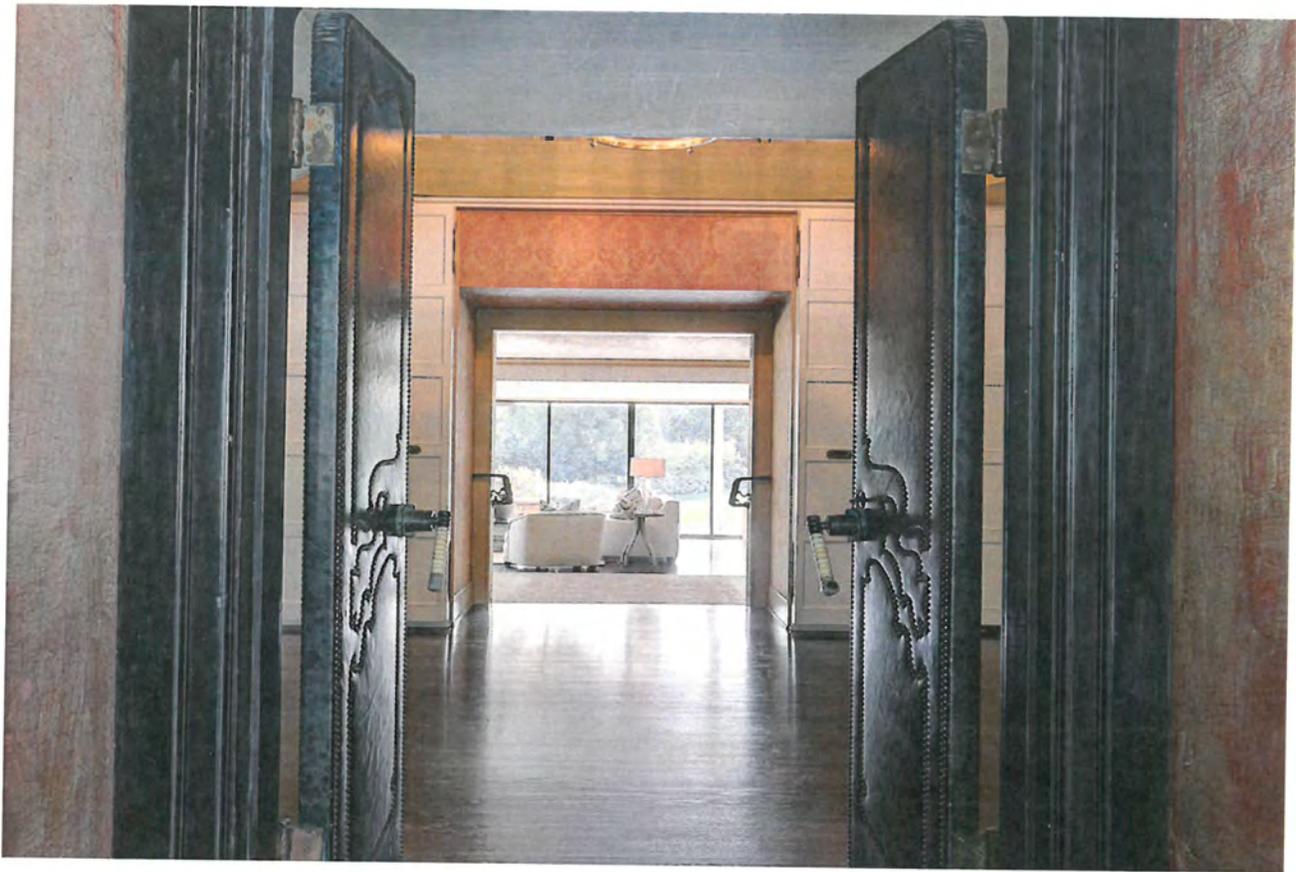












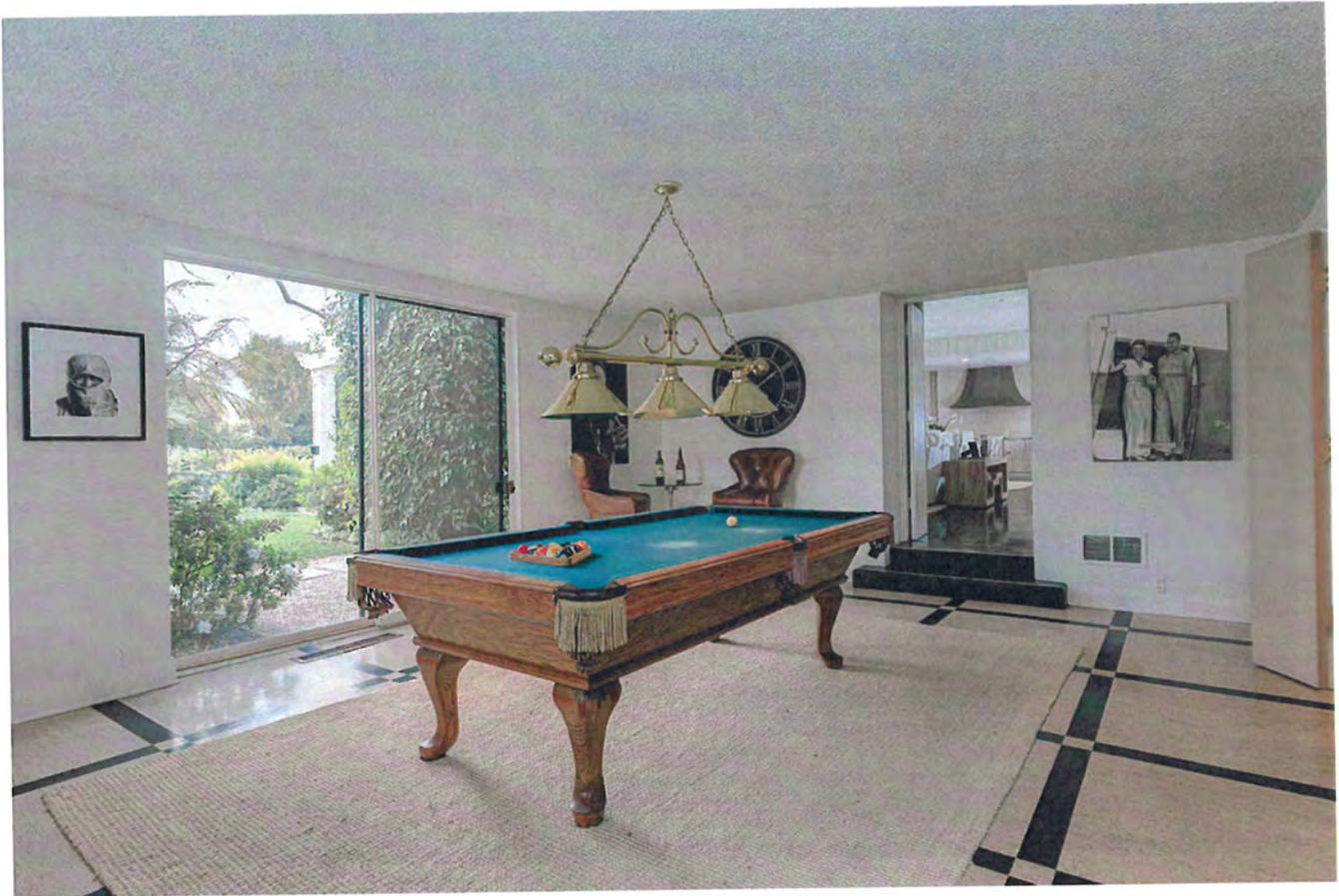






















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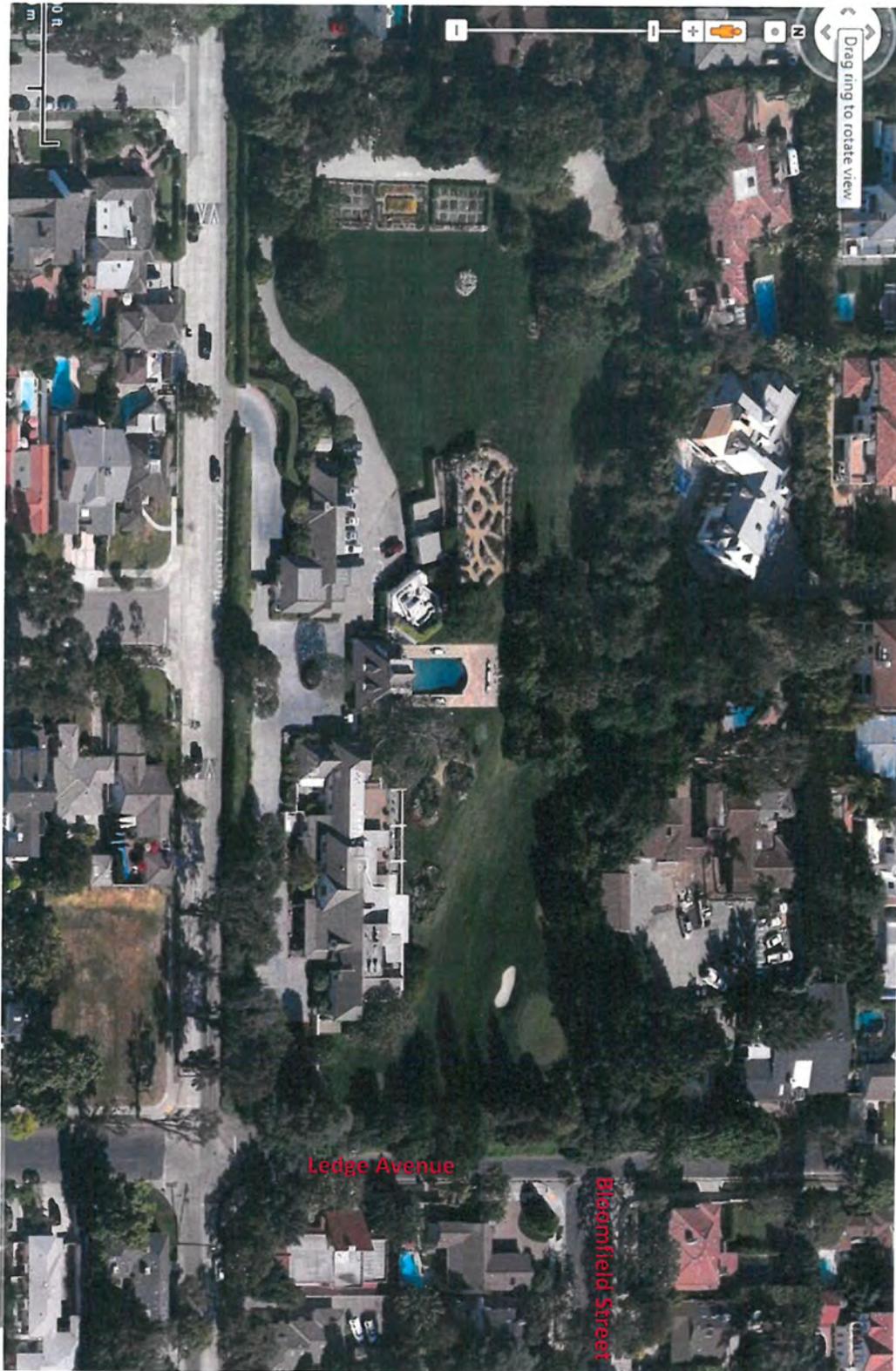
Bob and Dolores Hope Estate  
Historic-Cultural Monument Application

**Historical Photos**



**The Bob and Dolores Hope Estate, 1944**

Source: Fecht, Gerald R. "Future Home for Bob and Dolores Hope, 1944." The Museum of the San Fernando Valley blog. December 23, 2011. <http://museumsanfernandovalley.blogspot.com/2011/12/discovering-our-valley-2011-mr.html>.



**The Bob and Dolores Hope Estate, 2012**

Source: McFly, Marty. Digital Image. San Fernando Valley Blog. December 5, 2012.

<http://sanfernandovalleyblog.blogspot.com/2012/12/celebrity-real-estate-estate-of-late.html>.

Bob and Dolores Hope Estate Historic-Cultural Monument Application

Historical Photos

Page 2 of 7

816—Residence of Bob Hope, North Hollywood, California



Star of NBC and Motion Pictures

1B-H1016

**Postcard Image of the Main Dwelling of the Bob and Dolores Hope Estate**

Source: McFly, Marty. Digital Image. San Fernando Valley Blog. December 5, 2012.

<http://sanfernandovalleyblog.blogspot.com/2012/12/celebrity-real-estate-estate-of-late.html>.



**Bob Hope and His Family at 10350 Moorpark Street, 1940**

Source: "Bob Hope 1940." Hollywood Historic Photos.com. Accessed November 4, 2016.

[http://hollywoodhistoricphotos.com/product\\_info.php/products\\_id/4009](http://hollywoodhistoricphotos.com/product_info.php/products_id/4009).



Bob Hope In front of His 10350 Moorpark Street Home, 1955

Source: "Bob Hope 1955." Hollywood Historic Photos.com. Accessed November 4, 2016.  
[http://hollywoodhistoricphotos.com/product\\_info.php/products\\_id/4010](http://hollywoodhistoricphotos.com/product_info.php/products_id/4010).



**Dolores Hope at Her 10350 Moorpark Street Home, 1961**

Source: Proud, Amelia. "Houseproud: Dolores at her Toluca Lake home in 1961, she added to it so frequently that Bob once quipped: 'I need a map when I come home.'" *Dailymail.com*. September 20, 2011.

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**Bob Hope and Phyllis Diller at 10350 Moorpark Street**

Source: "Hope showing Phyllis Diller around his Toluca Lake Estate." Digital Image. Legacies of LA. March 10, 2015. <http://legaciesofla.com/bob-hope-estate-toluca-lake/> .

Bob and Dolores Hope Estate  
Historic-Cultural Monument Application

## **Building Permits for Major Alterations**

2

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application for the Erection of a Building OF CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. Part of lot 217, Lankershin Ranch, Land & Water Co. Map 331-3, 1st 312

PLANS FILED IN PLAN DIVISION DISTRICT

Tract

Location of Building 10350 Moorpark (House Number and Street)

Approved by City Engineer [Signature] Deputy

Between what cross streets So. East Ave. - Lodge & Moorpark

USE INK OR INDELIBLE PENCIL

- 1. Purpose of building Residence & Gov Families 1 Rooms 10
2. Owner (Print Name) LESTER T. HOPE Phone G 57787
3. Owner's address 9538 Brighton Way Beverly Hills
4. Certificated Architect Robert Finkbeiner State License No. 1317 Phone G 57787
5. Licensed Engineer State License No. Phone
6. Contractor Robert Finkbeiner State License No. 4684 Phone G 57787
7. Contractor's address 9538 Brighton Way Beverly Hills
8. VALUATION OF PROPOSED WORK \$30,000
9. State how many buildings NOW on lot and give use of each
10. Size of new building 14' x 52' No. Stories 2 Height to highest point 25' Size lot 331 x 312
11. Type of soil Firm Foundation (Material) Concrete Depth in ground 18"
12. Width of footing 16" Width of foundation wall 8" Size of redwood sill 2 x 6
13. Material exterior wall Frame Size of studs: (Exterior) 2 x 4 (Interior bearing) 2 x 4
14. Joist: First floor 2" x 4" Second floor 2" x 4" Rafters 2 x 4 Material of roof shingles
15. Chimney (Material) Brick Size Flue 12" x 18" No. inlets each flue 1 Depth footing in ground 8"

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinance and State Laws will be complied with whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here Robert Finkbeiner (Owner or Authorized Agent) By

Plans, Specifications and other data must be filed if required.

Table with permit details: PERMIT NO. 31049, FOR DEPARTMENT USE ONLY 7350, Fee 8.20, AUG 8, 1939, Inspector, etc.



3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions prevailing into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the grantor of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

VAN NUYS DISTRICT

REMOVED FROM Lot Tract Present location of building } 10350 Moorpark St., North Hollywood (House Number and Street) New location of building } (House Number and Street) Between what cross streets } Approved by City Engineer Deputy.

1. Purpose of PRESENT building Residence Families 1 Rooms (State, Residence, Apartment House, Hotel, or any other purpose) 2. Use of building AFTER alteration or moving Families Rooms 3. Owner (Print Name) Robert Finkelhor Phone CR 57787 4. Owner's Address 9538 Brighton Way, Beverly Hills 5. Certificated Architect State License No. Phone 6. Licensed Engineer State License No. Phone 7. Contractor Finecraft, Inc. State License No. 59241 Phone GR 0232 8. Contractor's Address 728 North Highland Ave. Tile Setting Ord. Fee \$1.00 9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$ Contractors 10. State how many buildings NOW on lot and give use of each. One residence (Residence, Hotel, Apartment House, or any other purpose) Ref. No. T-528 11. Size of existing building x Number of stories high Height to highest point 12. Class of building Material of existing walls Exterior framework (Wood or Steel) Describe briefly and fully all proposed construction and work: Interior tile work

Fill in Application on other Side and Sign Statement (OVER)

Table with 4 columns: PERMIT NO. (49114), FOR DEPARTMENT USE ONLY (Plans and Specifications checked, Corrections verified, Plans, Specifications and Applications rechecked and approved), Fee (1.00), and Inspector. Includes date DEC 15 1939 and signature of J. J. ...



2

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application for the Erection of a Building OF CLASS "D"

WILMINGTON DISTRICT

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. ....

Tract .....

Location of Building 10350 Moss Park (House Number and Street) } Approved by City Engineer

Between what cross streets: ..... Deputy.

USE INK OR INDELIBLE PENCIL

- 1. Purpose of building: Shed Families: None Rooms: 1
2. OWNER (Print Name): B.O.B. HOPE Phone:
3. Owner's address: 10350 Moss Park
4. Certificated Architect: State License No. Phone
5. Licensed Engineer: State License No. Phone
6. Contractor: None State License No. Phone
7. Contractor's address:
8. VALUATION OF PROPOSED WORK: \$130.00
9. State how many buildings NOW on lot and give use of each: Residence only
10. Size of new building: 8 x 12 No. Stories: 1 Height to highest point: 7' Size lot: 2 corners
11. Type of soil: Sandy Foundation (Material): RW Depth in ground:
12. Width of footing: Width of foundation wall: Size of redwood sill: 2x6 x 4x6
13. Material exterior wall: Red Cg. Size of studs: (Exterior) 2x4 (Interior bearing) x
14. Joist: First floor: x Second floor: x Rafters: 2 x 2 Material of roof: Shingles
15. Chimney (Material): Size Flue: x No. inlets each flue: Depth footing in ground: .....

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinance and State Laws will be complied with whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here: [Signature] (Owner or Authorized Agent)

Plans, Specifications and other data must be filed if required.

By: [Signature]

Table with 4 columns: PERMIT NO. (5623), FOR DEPARTMENT USE ONLY (Plans and Specifications checked, Corrections verified, etc.), Fee, and Inspector. Includes date FEB 14 1940 and SPRINKLER stamp.



1

APPLICATION TO  
ERECT A NEW BUILDING  
AND FOR A  
CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES  
DEPARTMENT  
OF  
BUILDING AND SAFETY  
BUILDING DIVISION

Lot No. 217 PORTION OF W 492 of N 210

Tract THE LANKERSHIM RANCH LAND

Location of Building 10346 MOORPARK STREET  
(House Number and Street)

Approved by  
City Engineer

Between what cross streets LEDGE AVE & MOORPARK  
USE INK OR INDELIBLE PENCIL

1. Purpose of building GARAGE, WELDRY ROOM, 2ND FL Families X Rooms 3  
(Store, Dwelling, Apartment House, Hotel, or other purpose)

2. Owner BOB HOPE Phone \_\_\_\_\_  
(First Name)

3. Owner's address 10346 MOORPARK ST. P.O.

4. Certificated Architect [Signature] State License No. \_\_\_\_\_ Phone \_\_\_\_\_

5. Licensed Engineer \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

6. Contractor L. D. RICHARDSON & CO. State License No. 720105 Phone BR 2233

7. Contractor's address 9437 SANTA MONICA BEVERLY HILLS 7500 E

8. VALUATION OF PROPOSED WORK  
including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire equipment, electrical wiring and elevator equipment (Stores or Carrels) ACC

9. State how many buildings NOW on lot and give use of each. RESIDENCE ONE  
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building 34' x 45' No. Stories 2 Height to highest point 23' Size lot 592 x 390

11. Material Exterior Walls BRICK Type of Roofing FLAT SHAKES

For Accessory Buildings and similar structures  
(a) Footing: Width 1-4" Depth in Ground 1-6" Width of Wall 10"  
(b) Size of Studs 2 x 4 Material of Floor CONCRETE  
(c) Size of Floor Joists 2 x 10 Size of Rafters 2 x 6

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

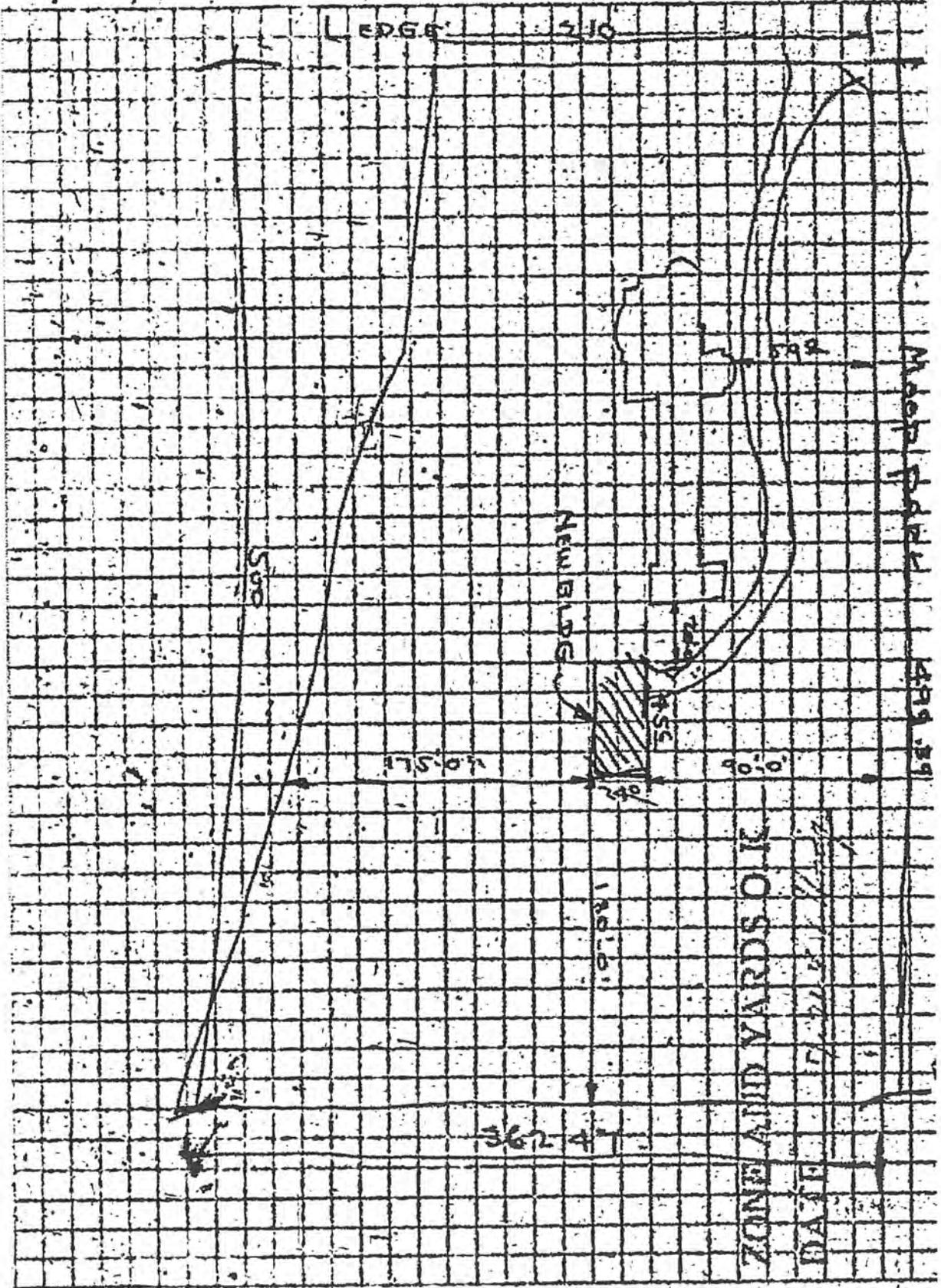
Sign here L. D. Richardson & Co  
(Owner or Agent)

By [Signature]

DISTRICT VAN NUY'S DISTRICT FOR DEPARTMENT USE ONLY

PLAN CHECKING		REINFORCED CONCRETE		FEES	
Date <u>11 20 1948</u>	Receipt No. <u>1648</u>	B50. Cement	Tons of Reinforcing Steel	Bldg. Per <u>12400</u>	Cert. of Occupancy
Valuation <u>7000 ACC</u>	Fee Paid <u>1500</u>			Total <u>2400</u>	
TYPE <u>R</u>	GROUP <u>IV</u>	Maximum No. Stories <u>7</u>	Inside Lot <u>Corner Lot</u>	Key <u>Block</u>	Lot Area <u>592 x 390</u>
PERMIT No. <u>LA 22701</u>	Plans and Specifications checked <u>[Signature]</u>	Zone <u>R-1</u>	Block <u>30'</u>	Dist. No. <u>7350</u>	Dist. Map No. <u>[Signature]</u>
PLANS	Final Specifications and Approvals checked and approved <u>[Signature]</u>	Appropriation checked and approved <u>[Signature]</u>	City <u>JUL 15 1948</u>	Inspector <u>[Signature]</u>	Issued here when Permit is issued <u>JUL 26 1948</u>
Remarks	For Plans fee	Final work	Continuous Inspection <u>110 d</u>	Specified-Required Valuation Exceeded Yes- No	

Provide 30' for Future Street in bed 3



ZONE AND YARDS OIL

DATE 12/21/51

1

APPLICATION TO  
ERECT A NEW BUILDING  
AND FOR A  
CERTIFICATE OF OCCUPANCY

Form B-1-10-1-40  
CITY OF LOS ANGELES  
DEPARTMENT  
BUILDING AND SAFETY  
BUILDING DIVISION

Lot No. PARTION OF LOT 217

Sub. (7)

Tract LANKERSHIM RANCH LAND FLIATER Co

Location of Building 10346 MOORPARK ST  
(House Number and Street)

Approved by  
City Engineer  
[Signature]  
Deputy

Between what cross streets S. E. Cor. Ridge St

USE INK OR INDELIBLE PENCIL

1. Purpose of building STUDIO WATCHMAN BLDG Families | Rooms 4  
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner BOB HOPE Phone \_\_\_\_\_  
(Print Name)

3. Owner's address 10346 MOORPARK P.O.

4. Certificated Architect S. STEPANIAN State License No. C-544 Phone 5212623

5. Licensed Engineer \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

6. Contractor L.D. RICHARDSON & Co State License No. 22015 Phone BR 22222

7. Contractor's address 9427 SANTA MONICA BLVD

8. VALUATION OF PROPOSED WORK \$23,000.00  
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.

9. State how many buildings NOW on lot and give use of each. (2) RESIDENCE & GARAGE  
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building 29' x 78' - No. Stories 1 Height to highest point 20' Size lot 300 x 498

11. Material Exterior Walls BRICK Type of Roofing SHAKES

For Accessory Buildings and similar structures }  
(a) Footing: Width 16" Depth in Ground 16" Width of Wall 12"  
(b) Size of Studs 2 x 4 Material of Floor CONCRETE  
(c) Size of Floor Joists NONE Size of Rafters 2 x 6

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT OFFICE VAN NUYS By L.D. RICHARDSON & Co (Owner or Authorized Agent)  
By H. P. [Signature]

FOR DEPARTMENT USE ONLY							
PLAN CHECKING				REINFORCED CONCRETE		FEES	
Date	Receipt No.	Valuation \$	Fee Paid \$	Rebar	Concrete	Edg. Fee	Cost of Occupancy
Aug 4 1948	11037	23,000	40.00				69.00
TYPE	GROUP	Minimum No. Occupants	Inside Lot	Key Lot	Lot Area	Per. rear alley	Per. side alley
VIR			Corner Lot	Corner Lot Keyed	4,000 sq ft	X	
PERMIT No.	Plans and Specifications checked	Code	Fire Alarm	Fire Alarm	No.	District Map No.	
30147	Manley	R-1				7350	
PLANS	Conditions Verified	PL	Approval checked and approved	PL	PL	Stamp here when Permit is issued	
	Manley		Aug 9 1948			AUG 20 1948	
	Plans, Specifications and Applications reviewed and approved	Inspector	Approved - Registered	Inspector			
	For Plans See	Filed with	Approved - Registered	Inspector			

2238







CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Address of Building ..... 10346 Moorpark St.

Permit No. and Year ..... LA 22701, 30147, WH13676

Certificate Issued ..... March 23, 1949

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

2 Story, Type V, Garage, Studio, & Playroom,

R Occupancy

1 Story, Type V, Studio & Watchman Building,

R Occupancy

EXCEPT FOR DEVIATIONS APPROVED BY BOARD OF BLDG. & SAFETY COMMISSIONERS

Owner Bob Hope  
Owner's Address 10346 Moorpark St.  
North Hollywood, Calif.

J. Stafford

ELECT. DIV.	
Per. not used	
App. for work before and after	
Per. used	

**1**  
**ELVIN E. YORKUM**  
 ELECTRICAL INSPECTOR

# APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form B-1-22-0-0  
 CITY OF LOS ANGELES  
 DEPARTMENT  
 OF  
 BUILDING AND SAFETY  
 BUILDING DIVISION

Lot No. Part of 217

Tract Lanherhem R. L. + W. Co

Location of Building 10346 MOORPARK AVENUE  
(House Number and Street)

Approved by  
 City Engineer  
 \_\_\_\_\_  
 District

Between what cross streets Lodge + Placido

USE INK OR INDELIBLE PENCIL.

1. Purpose of building SWIMMING POOL (P.O.) Families \_\_\_\_\_ Rooms \_\_\_\_\_  
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner MR & MRS BOB HOPE Phone \_\_\_\_\_  
(Print Name)

3. Owner's address 10346 MOORPARK AVE P.O. N. HOLLYWOOD

4. Certificated Architect NONE State License No. \_\_\_\_\_ Phone \_\_\_\_\_

5. Licensed Engineer WILLIS J. ALBORG State License No. 4336 Phone 51-1411

6. Contractor LONDON, INC State License No. 8707E Phone 51-5121

7. Contractor's address 5920 SEPULVEDA BLVD, VAN NUYS 3850

8. VALUATION OF PROPOSED WORK 3500.00  
(including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)

9. State how many buildings NOW on lot and give use of each HOUSE - GARAGE - DECK BLDG  
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building 22' x 31' No. Stories \_\_\_\_\_ Height to highest point \_\_\_\_\_ Size lot RECORD

11. Material Exterior Walls FOUNDATION CONCRETE Type of Roofing \_\_\_\_\_

12. Buildings and similar structures  
 (a) Footing: Width \_\_\_\_\_ Depth in Ground 5 1/2' Width of Wall \_\_\_\_\_

(b) Size of Studs \_\_\_\_\_ Material of Floor \_\_\_\_\_

(c) Size of Floor Joists \_\_\_\_\_ Size of Rafter \_\_\_\_\_

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

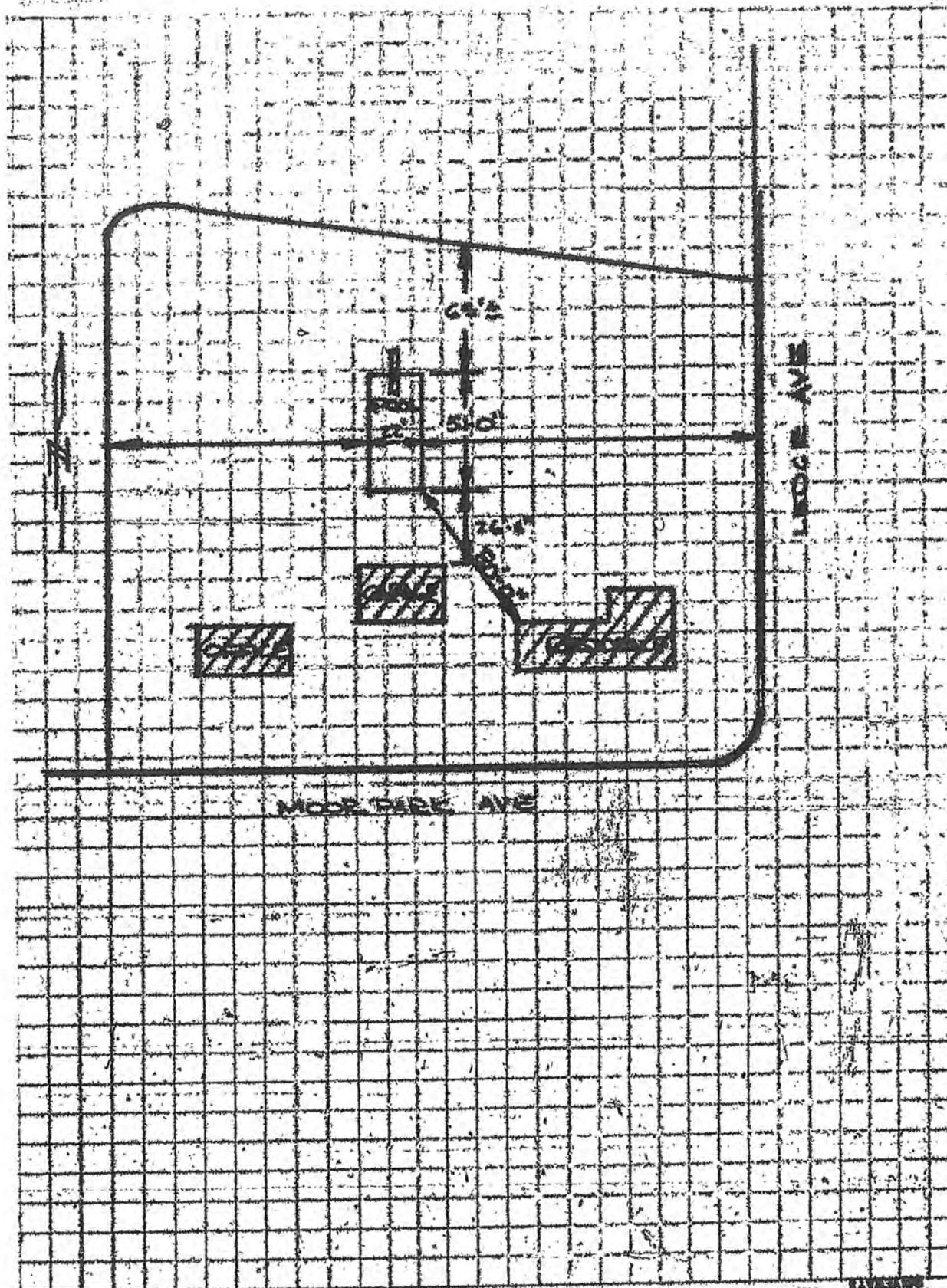
Sign here LONDON, INC (Owner or Authorized Agent)  
 By W. J. Alborg

Plans, Specifications and other data must be filed. **VAN NUYS**

**FOR DEPARTMENT USE ONLY**

<b>PLAN CHECKING</b> Date <u>APR 23 1950</u> Receipt No. <u>5181</u> Valuation \$ <u>3500</u> Fee Paid \$ <u>7.00</u>		<input checked="" type="checkbox"/> REINFORCED CONCRETE Bbls. _____ Cement _____ Tons of Reinforcing Steel _____	<b>FEES</b> Bldg Per. <u>14.28</u> Cert. of Occupancy _____ Total <u>14.28</u>
<b>TYPE GROUP</b> <u>R-1</u>	Maximum No. Occupants _____ Inside Lot _____ Corner Lot _____	Key Lot _____ Lot Size _____ <input checked="" type="checkbox"/> REFC	<input checked="" type="checkbox"/> Yearly <input checked="" type="checkbox"/> Six Mo
<b>PERMIT No.</b> <u>LA 70190</u>	Plans and Specifications checked _____ Correctness Vouched _____ Plans, Specifications and Application checked and approved _____	Zone <u>R-1</u> Blg. Line _____ Application checked and approved _____ <u>APR 23 1950</u>	City District No. _____ Street Widening _____ District Map No. <u>7350</u> Stamp here with Permit in force <u>4-28-50</u>
<b>PLANS</b> Per. Plans Fee _____ Print Plan _____	Continuation Inspected _____ Inspected - Required _____ Valuation Inspected _____	Inspector _____	

721



APPROVED FOR  
 HDI. PR 26 1950

1

APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form B-1-202-4-47 CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. 217

Tract LAKEMOUNT

Location of Building 10346 MOORPARK AVE (Block Number and Street)

Approved by City Engineer Deputy

Between what cross streets

USE INK OR INDELIBLE PENCIL

- 1. Purpose of building RETAINING WALL Families Rooms
2. Owner MR & MRS BOB HOPE Phone
3. Owner's address 10346 MOORPARK AVE P.O. N. HOLLYWOOD
4. Certificated Architect NONE State License No. Phone
5. Licensed Engineer GEO. J. FOSDYKE State License No. 4822 Phone MI-6535
6. Contractor LANDON, INC. State License No. 87412 Phone DT-5121
7. Contractor's address 3320 SEPULVEDA BLVD, VAN NUYS

8. VALUATION OF PROPOSED WORK

Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereof or therein.

3000.00

- 9. State how many buildings NOW on lot and give use of each. HOUSE - OFFICE - GARAGE - POOL
10. Size of new building WALL No. Stories Height to highest point Size lot
11. Material Exterior Walls Brick - 8" Type of Roofing
12. Buildings and similar structures (a) Footing: Width 2'-10" Depth in Ground 1'-0" Width of Wall 8" (b) Size of Studs Material of Floor (c) Size of Floor Joists Size of Rafter

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

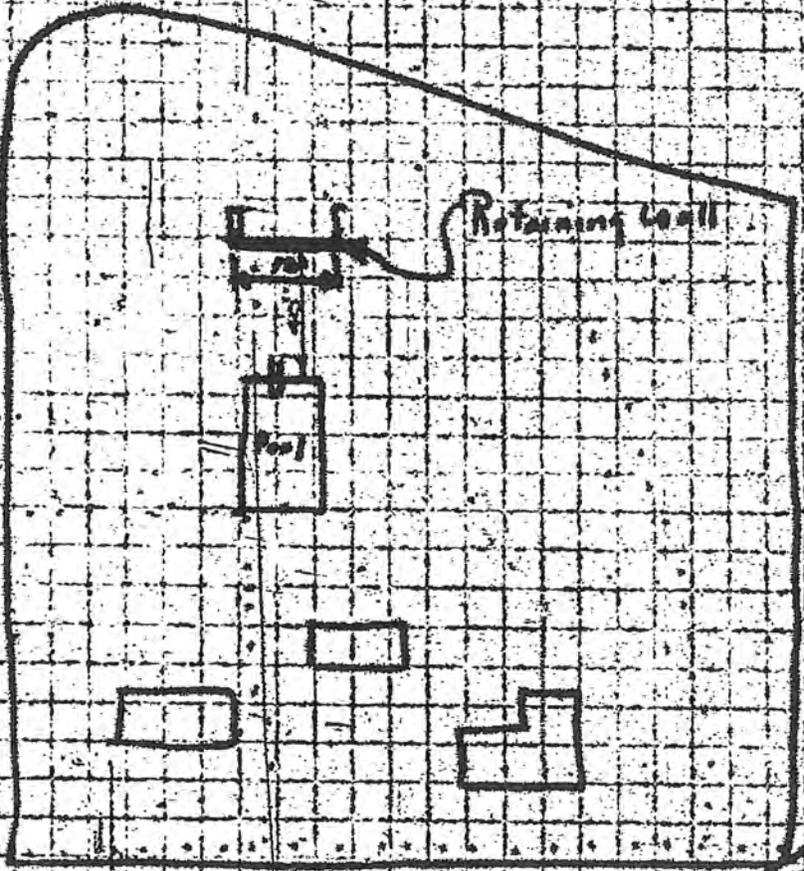
Plans, Specifications and other data must be filed.

Sign here By [Signature] (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

Form with sections: PLAN CHECKING, REINFORCED CONCRETE, FEES, TYPE GROUP, PERMIT No., PLANS, and various checkboxes and fields for department use.

LA 1547



300

MODE PAK A 1E

35

**3** ELECT. DIV.  
 THIS NOT REQUIRED  
 APPROVED FOR THE CITY  
 BY THE DISTRICT OFFICER  
 ELVIN [Signature]  
 DISTRICT OFFICER

**APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy**

Form B-3-200-2-4  
**CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION**

Lot No. PORTION OF LOT 217  
 Tract LANKERSHIM RANCH LAND & WATER CO.  
 Location of Building 10346 MOORPARK ST.  
(House Number and Street)  
 Between what cross streets LEOGE AVE. - PLACIDIA ST.  
(House Number and Street)

Approved by  
 City Engineer  
 Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building DWELLING Families 1 Rooms 21  
(Store, Dwelling, Apartment House, Hotel or other purpose)  
 2. State how long building has been used for present occupancy 11 YRS.  
 3. Use of building AFTER alteration or moving DWELLING Families 1 Rooms 30  
 4. Owner BOB HOPEL Phone \_\_\_\_\_  
 5. Owner's Address 10346 MOORPARK ST. P.O. N. HOLLYWOOD, CALIF.  
(Print Name)  
 6. Certificated Architect STEPHEN A. STEPANIAN State License No. 0.344 Phone 1.7623  
 7. Licensed Engineer \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_  
 8. Contractor L. D. RICHARDSON State License No. 20105 Phone 6.4218  
 9. Contractor's Address 9437 STA. MONICA BLVD. - B.H.

10. VALUATION OF PROPOSED WORK 100,000  
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereon or thereon.  
 11. State how many buildings NOW on lot and give use of each: 1 RES. 1 STUDIO 1 GARAGE  
(Store, Dwelling, Apartment House, Hotel or other purpose)  
 12. Size of existing building 148 x 52 Number of stories high 2 Height to highest point 31'  
 13. Material Exterior Walls STUCCO Exterior framework WOOD  
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:  
1<sup>ST</sup> FLOOR - NEW SERVANTS QUARTERS - ALTERATION OF KITCHEN PANTRY AND DINING RM. NEW MUSIC ROOM, BREAKFAST ROOM, LUNAI AND PORCH  
2<sup>ND</sup> FLOOR - 3 NEW BED ROOMS, NURSE'S ROOM AND WORK RM. ADDITIONAL BATH FACILITIES, NEW DECK.

NEW CONSTRUCTION  
 15. Size of Addition 30 x 100 Size of Lot 498 x 300 Number of Stories when complete 2  
 16. Footing: Width 16" Depth in Ground 18" Width of Wall 8" Size of Floor Joists 2 x 4  
 17. Size of Studs 2 x 6 Material of Floor WOOD Size of Rafters 2 x 4 Type of Roofing SHAKES

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [Signature]  
(Owner or Authorized Agent)

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY					
PLAN CHECKING		CHANGE OF OCCUPANCY		FEES	
Date <u>12122</u>	Area of Bldg. _____ Sq. Ft.	Date _____		Edg. Fee <u>175</u>	Total <u>175</u>
Receipt No. _____	Date _____	Receipt No. _____		Cart. of Occupancy _____	
Valuation \$ <u>100,000</u>	Fee Paid \$ <u>100</u>	Fee Paid \$ _____			
TYPE <u>V</u> GROUP <u>R-11</u> Maximum No. Occupants _____	Inside Lot _____	Key Lot _____	Lot Area <u>210</u>	<input checked="" type="checkbox"/> Ft. rear alley <input checked="" type="checkbox"/> Ft. side alley <u>Block</u>	
REINFORCED CONCRETE	Corner Lot _____	Corner Lot Keyed _____	<u>331 x 312</u>	District Map No. <u>7350</u> SEP 1955 Stamp here when Permit is issued	
PERMIT No. <u>121758</u>	Plans and Specifications checked _____	Seal _____	Fire District No. _____	Street Widening _____ Application checked and approved _____ Stamp here when Permit is issued	
PLANS	Plans, Specifications and Application rechecked and approved _____	Seal _____	Street Widening _____	Continuous Inspection _____ SPRINKLES Specified - Required _____ Valuation Included Yes - No _____	
Dist. _____	For Plans, See _____	Filed with _____	Inspection _____	Inspector _____	

578969

DUPLICATE



3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. PORTION LOT 217, PROPERTY OF LANKERSHIRE RANCH Tract LAND & WATER CO. CITY & COUNTY L.A.

Location of Building 10346 MOORPARK ST. Nor. Hollywood (Home Number and Street) Approved by City Engineer

Between what cross streets CORNER LEDGE Deputy

USE INK OR INDELIBLE PENCIL

- 1. Present use of building DWELLING Families 1 Rooms 16
2. State how long building has been used for present occupancy 10 YRS
3. Use of building AFTER alteration or moving DWELLING Families 1 Rooms 21
4. Owner BOB HOPE Phone
5. Owner's Address 10346 MOORPARK ST. N.H.P.O. NORTH HOLLYWOOD
6. Certificated Architect STEPHEN A. STEPANIAN State License No. C-344 Phone CR 17622
7. Licensed Engineer H. BARNZADIAN State License No. Phone
8. Contractor L. D. RICHARDSON State License No. 20105 Phone CR 64518
9. Contractor's Address 9430 SANONIA BLVD. BEN HILLS

- 10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire sprinkler, electrical, wiring and elevators, equipment therein or thereon.)
11. State how many buildings NOW on lot and give use of each. RES. SEP. GAR. E. STUDIO BLDG.
12. Size of existing building 148 x 50. Number of stories high 2 Height to highest point 30
13. Material Exterior Walls PLAS. & BRICK VENEER. Exterior framework WOOD.
14. Describe briefly all proposed construction and work: GEN'L ALTERATIONS & ADDITIONS 1ST & 2ND FL. NEW PARKES, FLOOR, BED ROOM & BATHS. CHAIRS 21758

- 15. Size of Addition 14 1/2 x 6 NEW CONSTRUCTION Size of Lot 498 x 362 Number of Stories when complete 2
16. Footing: Width 1' 6" Depth in Ground 1' 6" Width of Wall 8 1/2" Size of Floor Joists 2 x 12
17. Size of Studs 1 1/2 x 4 1/2 Material of Floor Luan Size of Rafters 2 x 4 Type of Roofing SHAKE

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT OFFICE: VAN VAN MIYS Sign here L. D. RICHARDSON Co. (Officer or Authorized Agent) By S. Stephanian Archt.

FOR DEPARTMENT USE ONLY PLAN CHECKING CHANGE OF OCCUPANCY FEES Bldg. Per. Curt. of Occupancy Total 150
TYPE GROUP Maximum No. Openings 1473069 Inside Lot Key Lot Lot Size 210 331 x 312
REINFORCED CONCRETE CORNER LOT CORNER LOT KEYED
PERMIT No. IA 2602 Plans and Specifications checked Plans Specified and Application checked and approved
PLANS ET Brown 1951
Per Plans fee Filed with 21758/50

63393



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Portion of Lot 217, Parc 7 & 6
Tract: San Marcos Ranch Land & Water Co.
Location of Building 10346 Moorpark St.
Between what cross streets? Ledge & Placidia

Approved by City Engineer Deputy

USE INK OR INDELIBLE PENCIL

- 1. Present use of building Dwelling
2. State how long building has been used for present occupancy 11 yrs
3. Use of building AFTER alteration or moving Dwelling
4. Owner Bob Hope
5. Owner's Address 10346 Moorpark St.
6. Certificated Architect S. Stepanian
7. Licensed Engineer H. Baradabanian
8. Contractor E. D. Richardson
9. Contractor's Address 9437 Santa Monica Blvd, Beverly Hills, Ca

- 10. VALUATION OF PROPOSED WORK \$5000
11. State how many buildings NOW on lot and give use of each 1 Dwelling, 1 Studio, 1 Garage
12. Size of existing building 48' x 56', Number of stories high 2, Height to highest point 21'
13. Material Exterior Walls Wood, Exterior framework Wood

14. Describe briefly all proposed construction and work:
Provide basement in S.W. corner. Extend 2nd floor walking deck. Revisions as per plan change as existing living room, enlarge bedrooms, living room, dining room. Add fireplace & entry.
NEW CONSTRUCTION
15. Size of Addition 50 x 100
16. Footing: Width 16" Depth in Ground 12" Width of Wall 8" Size of Floor Joists 2 x 8
17. Size of Studs 2 x 6 Material of Floor Plywood Size of Rafters 2 x 4 Type of Roofing Shingles

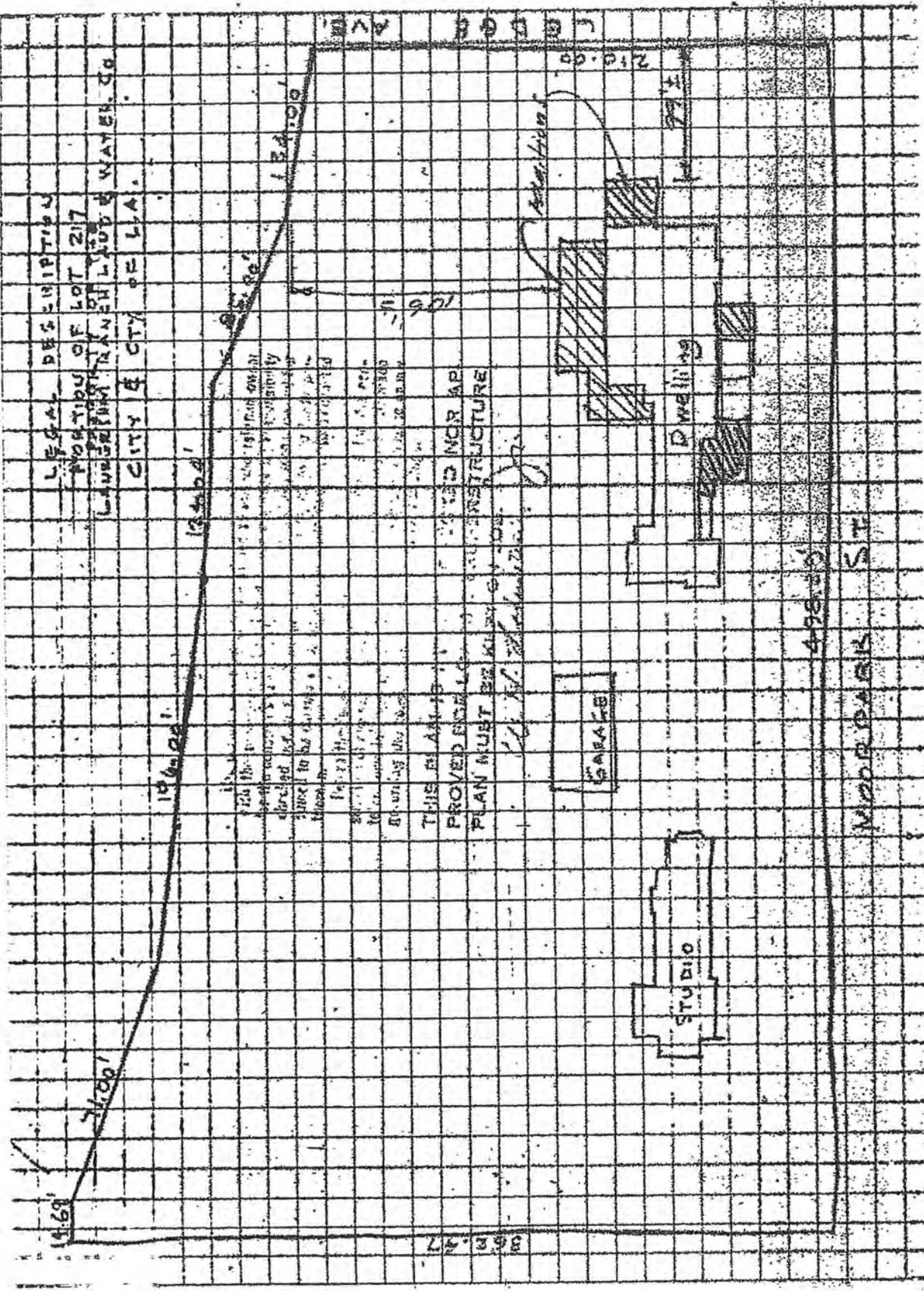
I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT VAN NUYS DISTRICT
Sign here S. Stepanian
By W.H. Richardson

TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Valuation \$5000, Fee \$1000, TYPE, GROUP R-1, Filed with, etc.

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID



LEGAL DESCRIPTION  
 PORTION OF LOT 217  
 LAURENCE TRACT, RAN 11E, T11N, W4E, S4  
 CITY OF L.A.

THIS IS A PLAN  
 PROVED FOR RECORD  
 AND THE STRUCTURE  
 PLAN MUST BE KEPT ON FILE

STUDIO

GARAGE

Dwelling



363.47

495.00

WOODPARK ST

CLUB AVENUE

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Portion of Lot 217 PARE 7.06
Tract 1201 North Hollywood Blvd. Water Co.
Location of Building 10346 Moorpark St.
Between what cross streets? Leage Ave. - Madria St.

USE INK OR INDELIBLE PENCIL
1. Present use of building Dwelling Families 1 Rooms 21
2. State how long building has been used for present occupancy 11.4.51
3. Use of building AFTER alteration or moving Dwelling Families 1 Rooms 21
4. Owner Bob Hope Phone 7
5. Owner's Address: 10346 Moorpark St. P.O. North Hollywood
6. Certificated Architect S. Stepanian State License No. C-242
7. Licensed Engineer A. Bardizbanian State License No. 5679
8. Contractor L.D. Richardson State License No. 20105

10. VALUATION OF PROPOSED WORK
11. State how many buildings NOW on lot and give use of each
12. Size of existing building 18 x 52 Number of stories high 2 Height to highest point 31
13. Material Exterior Walls Wood Exterior framework Wood

14. Describe briefly all proposed construction and work
Provide basement in S.W. corner. Extend 2nd floor walking deck. Large bedrooms living room, dining room, add fireplace.

NEW CONSTRUCTION
15. Size of Addition 20 x 100 Size of Lot 190 x 200 Number of Stories when complete 2
16. Footing Width 16" Depth in Ground 18" Width of Wall 8" Size of Floor Joists 2 x 4
17. Size of Studs 2 x 6 Material of Floor Wood Size of Rafters 2 x 9 Type of Roofing Shingles

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT VAN NUYS DISTRICT
OFFICE SIGN HERE STEPHAN STEPIANIAN (Owner or Authorized Agent)
By WALTER H. T... (Inspector)

TYPE OF RECEIPT DATE ISSUED TRACER NO. (OR RECEIPT NO.) CODE FEE PAID

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Valuation, Area of Bldg., Investigation Fee, Cert. of Occupancy Fee, Bldg. Permit Fee, Total.

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACER NO., RECEIPT NO., CODE, FEE PAID. Includes entries for Plan Checking, Supplemental Plan Checking, and Building Permit.

Vertical text on the right edge of the page, possibly a stamp or reference number.



Address of Building ..... 10346 Moorpark St.  
Permit No. and Year .....  
Certificate Issued LA 21758-2602-2320 1950

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that ~~the~~ <sup>the</sup> building as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

2 Story, Type V, 30x100 addition to existing  
One-Family Residence, R-1 Occupancy.

EXCEPT FOR DEVIATIONS APPROVED BY BOARD OF BLDG. & SAFETY COMMISSIONERS

Owner  
Owner's Address  
Bob Hope  
10346 Moorpark St.  
N. Hollywood, Calif.

Form B-95a—20M—7-51 G. E. MORRIS, Superintendent of Building

By *Sam D. Hoff*

1

*Return*

APPLICATION TO CONSTRUCT NEW BUILDING

E. 1010

Legal Requirements of Occupancy

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	Por of 217	BLK. <i>522</i>	TRACT <i>BACK</i>	Lankershim Ranch Land	DIST. MAP	7350
JOB ADDRESS	10346 Moorpark St.			& Water Co. S.C.	APPROVED	ZONE R-1
2. BETWEEN CROSS STREETS	Lodge	AND		Placidia	FIRE DIST. <i>A.C.</i>	
3. PURPOSE OF BUILDING	Recreation & Dressing Room				INSIDE KEY	
4. OWNER	Mr. & Mrs. Bob Hope		PHONE		COR. LOT	
5. OWNER'S ADDRESS	10346 Moorpark, Studio City		P.O.	ZONE	REV. COR. LOT SIZE	
6. CERT. ARCH.	Robert Stanton	AIA	STATE LICENSE	PHONE	<i>Wey</i>	
7. LIC. ENGR.	None		STATE LICENSE	PHONE	REAR ALLEY	
8. CONTRACTOR	Paul LaCava		STATE LICENSE	PHONE	SIDE ALLEY	
9. CONTRACTOR'S ADDRESS	4508 Forlan Ave. NH		P.O.	ZONE	BLDG. LINE	
10. SIZE OF NEW BLDG.	40x40	STORIES	1	HEIGHT	12	NO. OF EXISTING BUILDINGS ON LOT AND USE
						(3) 1 DWELL, 1 GAR, 1 Guest House
11. MATERIAL EXT. WALLS:	<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	<input type="checkbox"/> ROOF CONST.	<input type="checkbox"/> WOOD	<input type="checkbox"/> STEEL
	<input type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE		<input type="checkbox"/> CONC.	<input type="checkbox"/> OTHER
				ROOFING	COMPO	
						SPRINKLERS REQ'D. SPECIFIED

DISTRICT OFFICE  
Van Nuys

10346 Moorpark

VALIDATION	VN25405	MAY - 8 1956	CASHIER'S USE ONLY
TYPE	R-1	MAY 10 1956	50177
GROUP	R-1		VN25405
MAX. OCC			
C. OF B. ISSUED			
INSPECTOR	<i>[Signature]</i>	P.C. <i>30</i>	S.P.C. <i>63</i>
		I.F. <i>300</i>	O.S. <i>6/6</i>

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$20,000

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

*Paul LaCava*  
SIGNED

This Form When Properly Validated is a Permit to Do the Work Described.

VALUATION APPROVED	<i>[Signature]</i>
APPLICATION CHECKED	<i>[Signature]</i>
PLANS CHECKED	<i>[Signature]</i>
CONNECTIONS VERIFIED	<i>[Signature]</i>
PLANS APPROVED	<i>[Signature]</i>
APPLICATION APPROVED	<i>[Signature]</i>



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

E

CITY OF LOS ANGELES

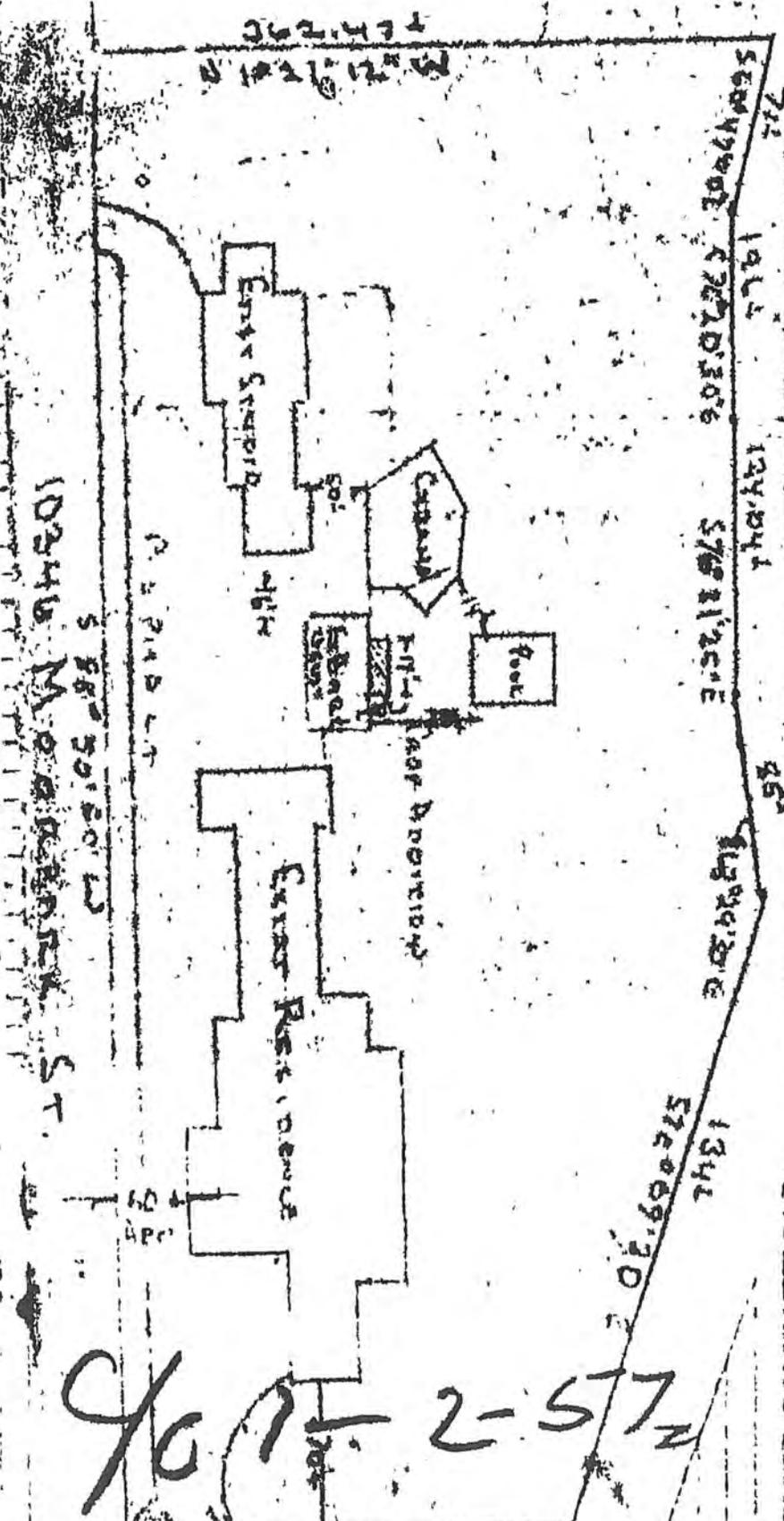
DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT <b>Par of 217</b>	BLK.	TRACT <b>Lankershim Ranch Land</b>	DIST. MAP <b>7350</b>
2. BUILDING ADDRESS <b>10346 Moorpark St. S.C.</b>	APPROVED		ZONE <b>R-1</b>
3. BETWEEN CROSS STREETS <b>Ledge</b>	AND <b>Placidia</b>		FIRE DIST. <b>/ac</b>
4. PRESENT USE OF BUILDING <b>Guest House</b>	NEW USE OF BUILDING <b>Same</b>		INSIDE KEY <b>/</b>
5. OWNER <b>Mr. &amp; Mrs. Bob Hope</b>	PHONE		COR. LOT <b>X</b>
6. OWNER'S ADDRESS <b>10346 Moorpark St. North Hollywood</b>	P.O.	ZONE	LOT SIZE <b>Irreg</b>
7. CERT. ARCH. <b>Robert Stanton AIA</b>	STATE LICENSE	PHONE	
8. LIC. ENGR. <b>None</b>	STATE LICENSE	PHONE	REAR ALLEY
9. CONTRACTOR <b>Paul La Cava</b>	STATE LICENSE <b>79843</b>	PHONE	SIDE ALLEY
10. CONTRACTOR'S ADDRESS <b>4508 Forman Ave.</b>	P.O.	ZONE	BLDG LINE
11. SIZE OF EXISTING BLDG. <b>82x21</b>	STORIES <b>2</b>	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE <b>4: dwlg, cabana, studio, guest hse, garage</b>
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD STUCCO <input type="checkbox"/> METAL BRICK <input type="checkbox"/> CONC. BLOCK CONCRETE	<input type="checkbox"/> CONC. BLOCK CONCRETE	ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER	ROOFING <b>shgls</b> SPRINKLERS REQ'D. SPECIFIED
<b>3</b>	<b>10346 Moorpark St.</b>		DISTRICT OFFICE <b>Van Nuys</b>

VALIDATION <b>VN31898</b>	CASHIER'S USE ONLY <b>July 9 1956</b>		<b>52474</b>
TYPE <b>V</b>	GROUP <b>R</b>	MAX. OCC. <b>Acc</b>	<b>JUL 30 1956</b>
C. OF O. ISSUED INSPECTOR <i>[Signature]</i>	P.C. <b>15.00</b>	S.P.C. <b>7.00</b>	B.P. <b>21.00</b>

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. <b>\$ 6000</b>	<b>NO DUE TO REDESIGN</b>	DWELL. UNITS
14. SIZE OF ADDITION <b>17x6</b>	STORIES <b>2</b>	HEIGHT
15. NEW WORK: EXT. WALLS <b>wood</b>	ROOFING <b>compe</b>	VALUATION APPROVED <b>Martin</b>
<b>Add room to guest house</b>		APPLICATION CHECKED <i>[Signature]</i>
		PLANS CHECKED <i>[Signature]</i>
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED <i>[Signature]</i>
SIGNED <b>Paul La Cava</b>		PLANS APPROVED <i>[Signature]</i>
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED <i>[Signature]</i>

FACH



10246 M. O. B. ST.

901-2-57

10246 Ave.

Address of  
Building  
Permit No.  
and Year  
Certificate  
Issued

10346 Moorpark St.

VN31898/56

January 2, 1957

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

2. Story, Type V, 6x17 living area addition  
to the existing guest house. R-1 occupancy.

Owner  
Owner's  
Address

Mr. & Mrs. Bob Hope  
10346 Moorpark St.  
North Hollywood, California

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy  
must be approved by the Department of  
Building and Safety.

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Address of Building  
**10346 Moorpark Street**  
PermittNo. and Year  
**VN25405/56**  
Certificate Issued  
**Jan. 14, 1957**

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 2, Arts. 11, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

**1 story, type V, recreation & dressing room,  
accessory to R-1 occupancy.**

**Mr. & Mrs. Bob Hope  
10346 Moorpark  
Studio City, Calif.**

Owner:  
Owner's  
Address

By **James E. Cochrane**

3

APPLICATION TO ALTER - REPAIR - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES Legal OK-Russell

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT Por. 217		BLK.	TRACT <del>Lankershim Ranch</del> Land & Water Co.		DIST. MAP 7350
2. BUILDING ADDRESS 10346 Moorpark		N.H.		APPROVED	ZONE R-1
3. BETWEEN CROSS STREETS Cahuenga		AND Riverside		FIRE DIST. 1	
4. PRESENT USE OF BUILDING Dwelling & Att. Garage		NEW USE OF BUILDING Same		INSIDE KEY	
5. OWNER Bob Hope		PHONE		COR. LOT	
6. OWNER'S ADDRESS 10346 Moorpark		P.O. N.H.		REV. COR. LOT SIZE	
7. CEM. ARCH. None		STATE LICENSE		PHONE	
8. LIC. ENGR. None		STATE LICENSE		PHONE	
9. CONTRACTOR Wallace F. McDonald Co.		STATE LICENSE		PHONE	
10. CONTRACTOR'S ADDRESS 4217 Coldwater Canyon		P.O. N.H.		ZONE	
11. SIZE OF EXISTING BLDG.		STORIES 2	HEIGHT 30	NO OF EXISTING BUILDINGS ON LOT AND USE 2:dwlg & att.gar & cabana	
12. MATERIAL EXT WALLS		<input type="checkbox"/> WOOD <input checked="" type="checkbox"/> STUCCO	<input type="checkbox"/> METAL <input type="checkbox"/> BRICK	<input type="checkbox"/> CONG. BLOCK <input type="checkbox"/> CONCRETE	ROOF CONST. <input type="checkbox"/> WOOD <input type="checkbox"/> CONG. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER
3		10346 Moorpark		ROOFING. shakes	
VALIDATION VNS58355		CASHIER'S USE ONLY			
TYPE V		GROUP R		MAX. OCC X	
		AUG -6 1957		VNS58355	
C OF O ISSUED					
INSPECTOR Powell #1		P.C. NONE	S.P.C.	B.P. 900	I.F.
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 2000		DWELL. UNITS	
14. SIZE OF ADDITION		STORIES	HEIGHT	VALUATION APPROVED	PARKING SPACES
none. Relocate stairs. Remodel					
15. NEW WORK: EXT. WALLS		ROOFING		APPLICATION CHECKED	GUEST ROOMS
cabinets. <del>WARRIORS</del>				PLANS CHECKED	FILE WITH
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED		CONT. INSP.	
SIGNED Wallace F. McDonald		PLANS APPROVED			
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED			

OFFICE OF THE ATTORNEY GENERAL

C/O 1-17-58

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

E 1000

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT <b>Por. 217</b>		BLK.	TRACT <b>Bankers Trust Land &amp; Water Co.</b>		DIST. MAP <b>7350</b>
2. BUILDING ADDRESS <b>10346 Moorpark</b>			S.C.	APPROVED	ZONE <b>R-1</b>
3. BETWEEN CROSS STREETS <b>Cahuenga</b>			AND	<b>Riverside</b>	FIRE DIST. <b>(Over)</b>
4. PRESENT USE OF BUILDING <b>Dwelling &amp; Att. Gar.</b>			NEW USE OF BUILDING <b>Same</b>		INSIDE KEY /
5. OWNER <b>Bob Hope</b>			PHONE		COR LOT REV CORN
6. OWNER'S ADDRESS <b>10346 Moorpark</b>			P.O.	ZONE <b>No. Hollywood</b>	LOT SIZE <b>Irreg</b>
7. CERT ARCH <b>None</b>			STATE LICENSE		PHONE
8. LIC. ENGR. <b>None</b>			STATE LICENSE		PHONE
9. CONTRACTOR <b>Wallace F. McDonald Co.</b>			STATE LICENSE		PHONE <b>104870 PO 65138</b>
10. CONTRACTOR'S ADDRESS <b>4217 Coldwater Canyon, No.</b>			P.O.	ZONE <b>Hollywood</b>	AFFIDAVITS
11. SIZE OF EXISTING BLDG	STORIES <b>2</b>	HEIGHT <b>30</b>	NO OF EXISTING BUILDINGS ON LOT AND USE <b>2: Dwlg &amp; Att. Gar &amp; Cabana</b>		BLDG AREA
12. MATERIAL EXT. WALLS:	<input type="checkbox"/> WOOD <input type="checkbox"/> STUCCO	<input type="checkbox"/> METAL <input type="checkbox"/> BRICK	<input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> CONCRETE	ROOF CONST	<input type="checkbox"/> WOOD <input type="checkbox"/> CONC. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER
<b>10346 Moorpark</b>				ROOFING	SPRINKLERS REQ'D, SPECIFIED
VALIDATION <b>YN58514</b>			CASHIER'S USE ONLY <b>66-39</b>		
TYPE <b>V</b>	GROUP <b>R-1</b>	MAX. OCC <b>X</b>	<b>YN58514</b>		
C OF O. ISSUED			1957		
INSPECTOR <b>Power #1</b>			P.C. <b>15.00</b>	S.P.C.	B.P. <b>24.00</b>
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. <b>\$ 7000</b>			I.F.		O.S. <b>1</b>
14. SIZE OF ADDITION <b>None Remove non-bearing</b>			VALUATION APPROVED <b>Herman Smith</b>		PARKING SPACES
15. NEW WORK: EXT WALLS <b>closet partitions &amp; exterior</b>			APPLICATION CHECKED		GUEST ROOMS
<b>wall of playroom &amp; partially</b>			PLANS CHECKED		FILE WITH
<b>enclose porch &amp; add interior</b>			PLANS VERIFIED		CONT. INSE.
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			PLANS APPROVED		
SIGNED: <b>Wallace F. McDonald</b>			APPLICATION APPROVED		

Legal OK for interior work only. C. Russell

*[Handwritten initials]*

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

*No* CHANGES IN PLOT PLAN

SEE UN 58355 FOR  
NOTES.

Form B-95a

CITY OF LOS ANGELES

Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.  
January 17, 1958

Issued

Address of Building

10346 Moorpark  
VN58355-58534/57

Permit No. and Year

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

Enclose portion of existing porch and add interior stairway within the 1 Story, Type V, Single Family Dwelling and attached Garage, R-1 occupancy.



G. E. MORRIS,  
Superintendent of Building

By: James B. Cochrane *gk*

30

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

(B)

CITY OF LOS ANGELES

Form B-3 DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK. <del>1</del> TRACT <del>1</del>	DIST. MAP
<del>10346 Moorpark St.</del> SEE ATTACHED		7350
2. BUILDING ADDRESS	APPROVED	ZONE
10346 Moorpark St.	NH	R-1-1
3. BETWEEN CROSS STREETS	AND	FIRE DIST.
Ledge Ave.	Arcola St.	101
4. PRESENT USE OF BUILDING	NEW USE OF BUILDING	INSIDE KEY
Single Dwelling	Same	1
5. OWNER	PHONE	COR. LOT
Mr. & Mrs. Bob Hope		35
6. OWNER'S ADDRESS	P. O.	ZONE
10346 Moorpark St.		
7. CERT. ARCH.	STATE LICENSE	PHONE
None		
8. LIC. ENGR.	STATE LICENSE	PHONE
None		
9. CONTRACTOR	STATE LICENSE	PHONE
Robert F. Hollingsworth	161154	EX. 6-1054
10. CONTRACTOR'S ADDRESS	P. O.	ZONE
3026 Paula Dr. Santa Monica		
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT
9600 Sq. Ft.	2	25'
NO. OF EXISTING BUILDINGS ON LOT AND USE		
(3) Cabana, Studio, House		
3 - 10346 Moorpark St.		DISTRICT OFFICE
		VN
12. MATERIAL	WOOD <input type="checkbox"/> METAL <input checked="" type="checkbox"/> CONC. BLOCK <input type="checkbox"/>	ROOF
EXT. WALLS: STUCCO <input checked="" type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/>	WOOD <input checked="" type="checkbox"/> STEEL <input type="checkbox"/> CONG. <input type="checkbox"/> OTHER <input type="checkbox"/>	ROOFING
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		SPRINKLERS REQ'D. SPECIFIED
\$ 25,000.00		X
14. SIZE OF ADDITION	STORIES	HEIGHT
600 sq. ft.	2	21
VALUATION APPROVED		DWELL. UNITS
Koshi		1
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING
ALTER PLAYROOM, ADD PROJECTION ROOM, RELOCATE LAUNDRY. MISCEL REMODEL	Wd. Stucco	Comp Shingle
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		APPLICATION CHECKED
Signed: Robert F. Hollingsworth		PLANS CHECKED
This Form When Properly Validated is a Permit to Do the Work Described.		CORRECTIONS VERIFIED
		PLANS APPROVED
		APPLICATION APPROVED
		INSPECTOR
TYPE	GROUP	MAX. OCC.
IV	R-1	N/C
P.O.	S.P.C.	G.P.I.
47.25	X	X
B.P.	I.E.	O.S.
50	X	X
C/O		
2		

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY June 8-60 26715 Ck VN -1-60 30443 Ck VH-61554 N-1 L-2 \$47.25 94.50

19-6-5 0/5

- VN/56 25405 REC & DRESS RM
- VN/56 31898 ADD RM TO 6ST HSE
- VN/57 58355 RELOCATE STAIRS
- VN/57 58514 REMOVE CABINETS INTERIOR REMOVE

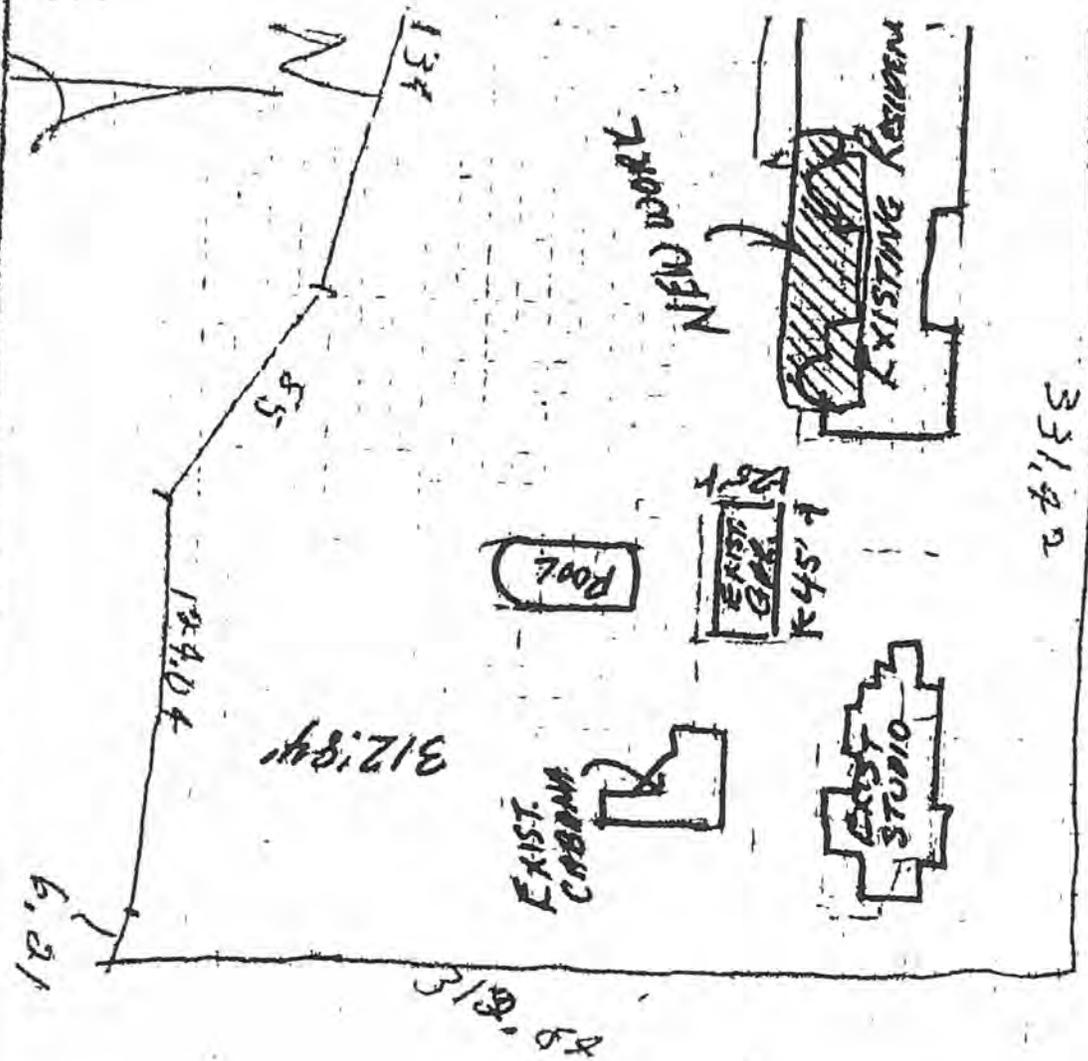


PROPERTY OF THE LANKERSHIM RANCH LAND  
 AND WATER CO 2 ACS COM AT INTERSECTION  
 OF E LINE OF LEDGE AVE 30 FT WIDE WITH S  
 LINE OF MOORPARK ST 55 FT WIDE TH S ON  
 SD E LINE 210 FT TH S 76009 30" E 134 FT  
 TH S 63029 30" E 85 FT TH S 78031 25" E  
 124.04 FT TH S 76030 20" E 6.21 FT TH N  
 1021.1 W 312.84 FT TH S 88050 50" W  
 331.42 FT TO BEG PART OF Lot 217

HOPE, LESTER J  
 10346 MOORPARK ST  
 NORTH HOLLYWOOD, CALIF

19-6-5 0/2

- VN/56 25405 REC & DRCS RM
- VN/56 31898 ADD NW2 TO 6ST HSE
- VN/57 58355 RELOCATE STAIRS
- VN/57 58514 REMODEL CABINETS  
INTERIOR REMODEL



Address of  
Building

10346 Moorpark St.



CITY OF LOS ANGELES  
Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

Issued 5-9-61

Permit No. and Year VN61554-60

20' x 30' projection room addition to the existing 2 Story, Type V, dwelling. R-1 Occupancy.

Owner Mr. & Mrs. Bob Hope  
Owner's Address 10346 Moorpark St.  
North Hollywood, Calif.

J.B. Cochrane nk

# 3

## APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

(E)  
DEPT. OF BUILDING AND SAFETY**INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED					
See over for legal									
2. BUILDING ADDRESS	10346 Moorpark St., (NH)			DIST. MAP	7350				
3. BETWEEN CROSS STREETS	Ledge AND Arcola			ZONE	R1-1				
4. PRESENT USE OF BUILDING	Dwelling (Sgle)			NEW USE OF BUILDING	Same				
5. OWNER'S NAME	Lester Town Hope			PHONE	TR. 7-4785				
6. OWNER'S ADDRESS	10346 Moorpark St., North Hollywood			INSIDE KEY	IRREG (30' / 55')				
7. CERT. ARCH.	None			STATE LICENSE	PHONE				
8. LIC. ENGR.	None			STATE LICENSE	PHONE				
9. CONTRACTOR	Harold Anderson, Inc.			STATE LICENSE	PHONE				
10. CONTRACTOR'S ADDRESS	816 Moraga Dr. Los Angeles 49, California			STATE LICENSE	PHONE				
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA					
9600' Sq. Ft.	2	25'	(3) Dwell, Studio, Cabana						
10346 Moorpark St.				DISTRICT OFFICE VN					
12. MATERIAL	<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF	<input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL				
EXT. WALLS:	<input type="checkbox"/> STUCCO	<input checked="" type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.	<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER				
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 20,000.00			VALUATION APPROVED	FRANK				
14. SIZE OF ADDITION	STORIES	HEIGHT	APPLICATION CHECKED	SPRINKLERS REQ'D SPECIFIED					
None 7x15'			Bruce	AFFIDAVITS					
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS					
Alter Kitchen & Pantry	Wd. & Stucco	Comp & Shgle	CONNECTIONS VERIFIED	SPACES PARKING					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				PLANS APPROVED	GUEST ROOMS				
Signed <i>Elmer C. Colbert</i>				APPLICATION APPROVED	FILE WITH				
This Form When Properly Validated is a Permit to Do the Work Described.				INSPECTOR	CONT. INSP.				
				<i>John 111</i>					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.P.	O.S.	C/O
V	R-1	X	41.00	X	X	82	X	X	X

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHER'S USE ONLY

..... Aug. 28-61 41003 Ck VN\* \*M--2 \$41.00

..... 82-6-61 42094 Ck VN-87211 L--1 82.00

..... P.C. No. K 6459 GRADING CRIT. SOIL CONS.

PROPERTY OF THE LANKERSHIM RANCH  
LAND AND WATER CO. 2 ACS COM AT  
INTERSECTION OF E LINE OF LEDGE  
AVE. 30 FT WIDE WITH S. LINE OF  
MOORPARK ST. 55 FT. WIDE TH SON  
SD E LINE 210 FT TH S  $76^{\circ}09'30''$  E  
134 FT TH S  $63^{\circ}29'30''$  E 85 FT. TH  
S  $78^{\circ}31'25''$  E. 124.04 FT TH S.  
 $76^{\circ}30'20''$  E. 6.21 FT TH N.  $1^{\circ}21'W$   
312.84 FT TH  $88^{\circ}50'50''$  W 331.42  
FT TO BEG PART OF LOT 217

No <sup>c</sup>/<sub>o</sub> 6-7-62

# 1

## APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

B&amp;S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

**INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	pt. of	BLK	TRACT	ADDRESS APPROVED	
			27	Property of the Lanker-	LD	
2. JOB ADDRESS	10346 Moorpark St				Shim Ranch Land & Water	
3. BETWEEN CROSS STREETS	Ledge AND Woodbride				7350	
4. PURPOSE OF BUILDING	(23) Greenhouse				ZONE R-1-1	
5. OWNER'S NAME	W. Hope				FIRE DIST. -----	
6. OWNER'S ADDRESS	10346 Moorpark St				INSIDE 60	
7. CERT. ARCH.	NONE				KEY	
8. LIC. ENGR.	HM HANSEN				COR. LOT	
9. CONTRACTOR	So. Calif Greenhouse Mfrs				REV. COR.	
10. CONTRACTOR'S ADDRESS	3266 North Rosemead Blvd				LOT SIZE	
11. SIZE OF NEW BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA	
16x25	1	11'	None			
1 10346 Moorpark St					DISTRICT OFFICE V.N.	
12. MATERIAL	<input checked="" type="checkbox"/> WOOD	<input checked="" type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF	SPRINKLES	
EXT. WALLS:	<input type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	<input checked="" type="checkbox"/> WOOD	REQ'D.	
				<input checked="" type="checkbox"/> GLASS	SPECIFIED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 2200				AFFIDAVITS	
Approval of driveway location must be obtained from the Department of Public Works before securing Building Permit.					VALUATION APPROVED R. Heybrock	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of application.					APPLICATION CHECKED ROBINSON (eh)	
					PLANS CHECKED	11936
					CORRECTIONS VERIFIED	DWELL. UNITS
					PLANS APPROVED	SPACES PARKING N/C
Signed: <i>[Signature]</i>					GUEST ROOMS	
This Form When Properly Validated is a Permit to Do the Work Described.					FILE WITH	
					CONT. INSP.	

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

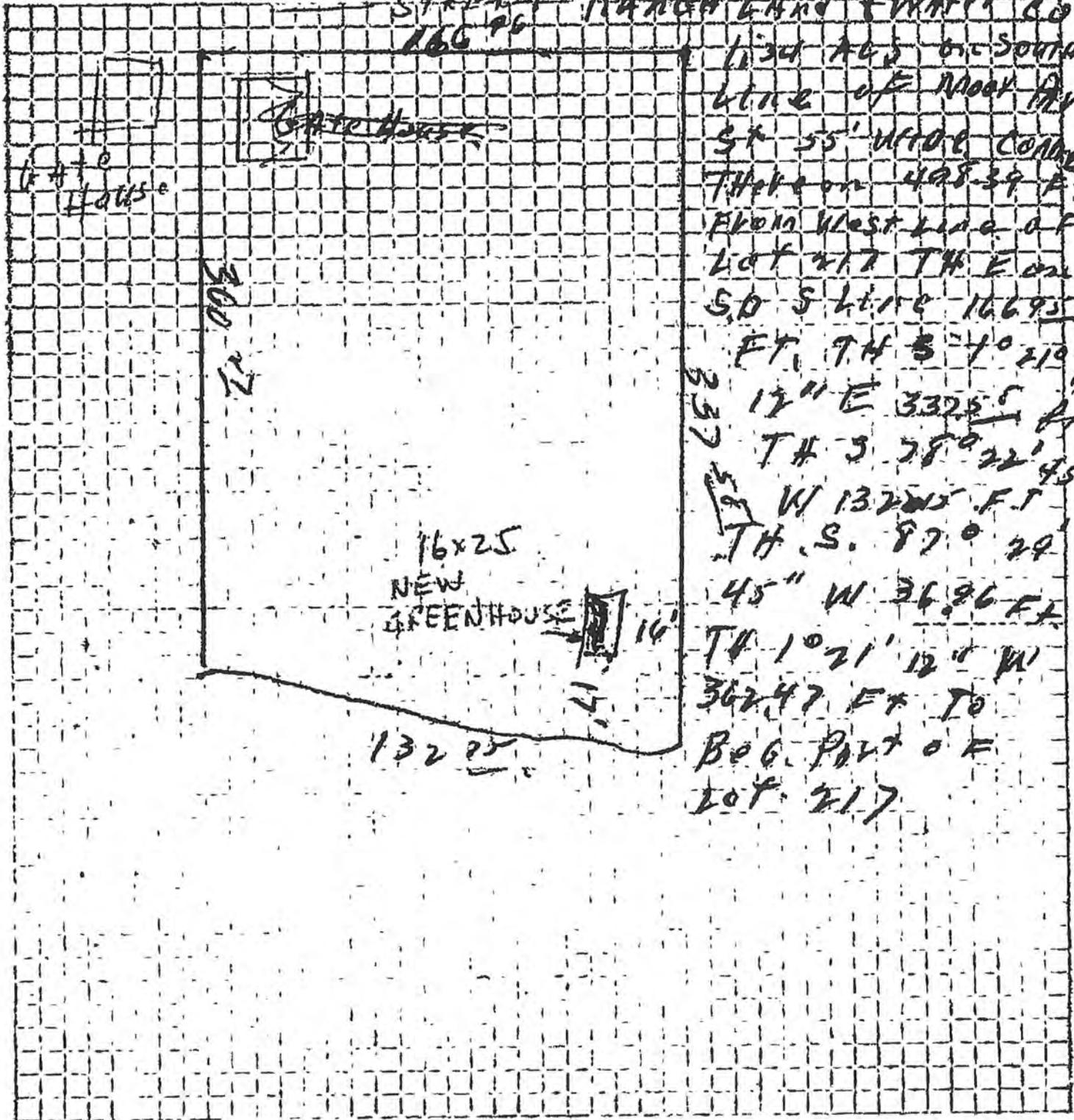
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
V	R-1	—	702	X	X	1080	X		
			61860	F		•54179	Z	—	2 CS
			61861	F		•54179	Z	—	1 CS
									7.02
									10.80
			P.C. No. KK 395	GRADING	X	CRIT. SOIL	X	CONS.	X

10346 MOORE PARK ST -

PROPERTY OF LANKESHAN

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

STREET FRONT LANKESHAN & TRACY CO  
166' 96"



134 AC'S ON SOUTH  
LINE OF MOORE PARK  
ST 55' WIDE CORNER  
THEREON 498.39 FT.  
FROM WEST LINE OF  
LOT 217 TH E ON  
S.D. S LINE 166.95  
FT. TH S 70° 21'  
17" E 332.5' FT.  
TH S 78° 22' 45"  
W 132.25' FT.  
TH S. 87° 29'  
45" W 36.86 FT.  
TH 10° 21' 12" W  
362.47 FT TO  
BEG. PART OF  
LOT 217

SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting this station or future to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed" (C. Sec. 91.0202 L.A.M.C.)

1

APPLICATION FOR INSPECTION OF NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY (E)

B&S B-1—Rev. 3-64

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

**INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. LOT	Refer to LA/1963-54179 for legal	BLK	TRACT	CENSUS TRACT	7350
2. PURPOSE OF BUILDING	(23) Plant Pot Room			ZONE	R-1-1
3. JOB ADDRESS	10346 Moorpark St.,			FIRE DIST.	NH RC
4. BETWEEN CROSS STREETS	Ledge AND Foreman			INSIDE	<del>XXXXXXXXXX</del>
5. OWNER'S NAME	Lester T. Hope	PHONE			
6. OWNER'S ADDRESS	10346 Moorpark St.,	P. O. BOX	ZONE	LOT SIZE	Irreg
7. ARCHITECT OR DESIGNER	NONE	STATE LICENSE NO.	PHONE	REAR ALLEY	/
8. ENGINEER	H.M. Hansen	STATE LICENSE NO.	PHONE	SIDE ALLEY	/
9. CONTRACTOR	So. Calif. Green House Mfrs.	STATE LICENSE NO.	PHONE	BLDG. LINE	/
10. SIZE OF NEW BLDG.	16'x30'	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	AFFIDAVITS
11. MATERIAL OF CONSTRUCTION	WOOD	EXT. WALLS	ROOF	Res. Gar. Gsthse. 14th Flr & Studio	11936
12. JOB ADDRESS	10346 Moorpark St.,			DISTRICT OFFICE	VN
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 2200.00			GRADING	/
PURPOSE OF BUILDING (23) Plant Pot Room				VALUATION APPROVED	Harder
TYPE V	GROUP -	STORIES -	PLANS CHECKED	FLOOD	/
BLDG. AREA	MAX. OCC.	TOTAL	PLANS APPROVED	CONS.	/
DWELL. UNITS	GUEST ROOMS	SPACES PARKING	REQ'D PROVIDED	APPLICATION APPROVED	ZONED BY
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.			FILE WITH	Coutchie
P.C. No.					INSPECTOR
P.C.	7.02	S.P.C.	-	G.P.I.	-
		B.P.	10.80	I.E.	x
		O.S.	x	C/O	x
		TYPYST	ebm		

CASHIER'S ONLY

UG-19-64 43063 Ck VN • M-2 7.02  
 UG-19-64 43064 Ck VN • 61439 M-1 10.80  
 40 mp

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance, or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: *[Signature]*  
 (Owner or Agent)

	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER	
	CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	



Address of  
Building

10346 Moorpark St.

CITY OF LOS ANGELES

## Certificate of Occupancy

**NOTE:**

Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued

9-28-64

Permit No. and Year

VN 61440/64

1 story, type V, 16' x 30' plant pot room;  
Accessory to R=1 Occupancy

Owner

Owner's  
Address

Lester Hope  
10346 Moorpark St.  
North Hollywood, Calif

S&S Form B-955a—4M Sheet Sets—5-64 (C-10)



Department of Building and Safety

By \_\_\_\_\_  
J.B. Cochrane Id

**3** CITY OF LOS ANGELES **APPLICATION TO ALTER-REPAIR-DEMOLISH** B & S B-3-R 2-68  
**AND FOR CERTIFICATE OF OCCUPANCY** DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
217 Port. of			Lankershim Ranch Land & Water Co.	1431
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			DIST. MAP
23 Studio	(23) Same			7350
3. JOB ADDRESS	ZONE			
10346 Moorpark St.	NH			R-1-1
4. BETWEEN CROSS STREETS	FIRE DIST.			
Ledge AND Forman Ave.	No			
5. OWNER'S NAME	PHONE			LOT (TYPE)
Robt. Hope				Cor
6. OWNER'S ADDRESS	CITY			LOT SIZE
Same Toluca Lake				Irreg. Over
7. ARCHITECT OR DESIGNER	STATE LICENSE No.			PHONE
Wm. Squire	C 4613			346-0633
8. ENGINEER	STATE LICENSE No.			PHONE
G.O. DYER	SE 934			ALLEY /
9. CONTRACTOR	STATE LICENSE No.			PHONE
Owner				BLOG. LINE /
10. LENDER	BRANCH OFFICE			PHONE
				AFFIDAVITS
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
2350 s.f.	1	20	3-dwell., gar, studio	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	brick	shake	slab	
13. JOB ADDRESS	DISTRICT OFFICE			
3 10346 Moorpark St.	NH			VN
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	GRADING			
\$ 18,000 <sup>00</sup>				/
15. NEW WORK: (Describe)	CRIT. SOIL			
Add two studios, recv. room, & record vault (PERSONAL SERVICES NON-COMM. USE ONLY)				/
NEW USE OF BUILDING	SIZE OF ADDITION			HEIGHT
Same	53x9, 33x21			FLOOD /
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VACUATION APPROVED	
V	R (Acc)		PKK	
BLOG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
			/	
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D SPACES	PLANS APPROVED	
			/	
P.C. No.	CONT. INSP.			APPLICATION APPROVED
JT 2563				/
P.C.	S.P.C.	G.P.I.	B.P.	O.S.
48-10			74-0	

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIERS USE ONLY

JUL 29-68 39575- CK V.N. M-6 48.10

AUG-20-68 43814 Ck VN-34236 K-2 74.01

**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed W. W. Jusel (Owner or Agent)

	Name	Date
Bureau of Engineering		
Conservation		
Plumbing		
Planning		
Fire		
Traffic		



Property of the Lankershim Ranch Land & Water  
 Co. 2 Acs. com at intersection of E. Line of  
 Ledge Ave. 30' wide with S. Line of Moorpark -  
 55' wide, then S. on said E. Line 210' then S.  
 76° 03' 30" E, 134' then S. 63° 29' 30" E, 85'  
 then S. 76° 31' 25" E 124.04', then S. 76° 30' 20"  
 E. <sup>167.0</sup> ~~167.0~~, then N. 1° 21' W <sup>331.42</sup> ~~331.42~~, then  
 88° 50' 50" W ~~331.42~~, to beg. part of Lot 217.  
 498.39'

SEE  
 ATTACHED  
 SHEETS

Dept. Planning approval use ~~BMC~~ *OK*  
~~Legal Regd.~~ *Young Eng.*

all the real property situated in the City of Los Angeles  
 County of Los Angeles, State of California, and described as follows, to-wit:  
 That portion of Lot 217 of the property of the Lankershim Ranch Land and Water Co., in the  
 City of Los Angeles, County of Los Angeles, State of California, as shown on map recorded  
 in Book 51, Page 39 of seq. of Miscellaneous Records, in the office of the County Recorder  
 of said County, described as follows:  
 Beginning at the intersection of the westerly line of said Lot 217 and the southerly line  
 of Moorpark Street as shown on Map of Tract 3554, recorded in Book 126, Pages 27 and 28  
 of maps in the office of the said Recorder; thence along said westerly line, south 1° 21'  
 00" east 210.00 feet; thence north 76° 03' 30" east 134.00 feet; thence south 63° 29' 30"  
 east 85.00 feet; thence south 76° 31' 25" east 124.04 feet to a point bearing north 1°  
 21' 00" west 335.99 feet & from a point in the northerly line of said Tract 3554 distant  
 north 88° 45' 05" east 325.42 feet from the northerly corner of said Tract 3554  
 335.99 feet; thence north 1° 21' 00" west 335.99 feet to the point of beginning. Also that  
 portion beginning at the northerly corner of Tract No. 3554 as shown on Map recorded  
 in Book 166, Pages 27 and 28 of maps, in the office of the County Recorder; thence along  
 the northerly line of said Tract No. 3554, north 88° 43' 05" east 325.42 feet; thence  
 north 1° 21' 00" west 335.99 feet to the true point of beginning; thence south 76° 30'  
 20" east 6.21 feet; thence north 1° 21' 00" west 312.54 feet to the southerly line of  
 Moorpark Street as shown on said Map of Tract 3554; thence along the said southerly line,  
 north 88° 40' 50" west 6.00 feet to a line bearing north 1° 21' 00" west from the true  
 point of beginning; thence north 1° 21' 00" east 311.26 feet to the true point of  
 beginning.

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**APPLICATION TO ALTER-REPAIR-DEMOLISH**  
**AND FOR CERTIFICATE OF OCCUPANCY**

DAS B-1-R 2-68  
**AR-1**  
 DEPT. OF BUILDINGS AND SAFETY

**INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.**

1. LEGAL DESCR. LOT		See VN/68 34236		BLK.	TRACT	CENSUS TRACT	
2. PRESENT USE OF BUILDING		23, Studio		NEW USE OF BUILDING		1431	
3. JOB ADDRESS		10346 Moorpark St. Teluca Lake NH				DIST. MAP	
4. BETWEEN CROSS STREETS		Ledge AND Forman				7350	
5. OWNER'S NAME		Mr. & Mrs. Bob Hope		PHONE		ZONE	
6. OWNER'S ADDRESS		10346 Moorpark St. No. Hollywood		CITY		RL-1	
7. ARCHITECT OR DESIGNER		Lasala & Pure		C-3490 DI60633		FIRE DIST.	
8. ENGINEER		/		STATE LICENSE No. PHONE		LOT (TYPE)	
9. CONTRACTOR		Granger Const. Co		B157717 845-5092		Corner	
10. LENDER				BRANCH OFFICE		LOT SIZE	
11. SIZE OF EXISTING BLDG.		STORIES		HEIGHT		Irreg. over	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.		EXT. WALLS		ROOF		ALLEY	
13. JOB ADDRESS		10346 Moorpark St.				BLDG. LINE	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING		\$ 500.00				AFFIDAVITS	
15. NEW WORK: (Describe)		Revise floor plan and alter roof framing.				DISTRICT OFFICE	
NEW USE OF BUILDING		STUDIO		SIZE OF ADDITION		VN	
TYPE		GROUP		STORIES		GRADING	
BLDG. AREA		MAX. OCC.		HEIGHT		CRIT. SOIL	
DWELL. UNITS		GUEST ROOMS		VALUATION APPROVED		HIGHWAY DED.	
P.C. No.		CONT. INSP.		Kirkpatrick		FLOOD	
P.C.		S.P.C.		PLANS CHECKED		CONS.	
2.50				Sacks		ZONED BY	
				PLANS APPROVED		FILE WITH	
				APPLICATION APPROVED		VN/6834236	
				INSPECTOR		INSPECTOR	
				B		B	
				C/O		TYPIST	
						bam	

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	OCT-11-68	52480	Ck VN-36253	L-6	2.50
	OCT-11-68	52481	Ck VN-36253	L-2	3.85

**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: <i>[Signature]</i>	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER	
	CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	



Address of  
Building 10346 Moorpark



CITY OF LOS ANGELES  
CERTIFICATE OF OCCUPANCY

**NOTE:** Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, (Zoning Code), Ch. 9, Arts. 1, (Building Code)—for following occupancies:

Issued 5/21/69

Permit No. and Year VN34236/68, VN36253/68

Add 53' x 9' and 33' x 21' to existing  
1 Story, Type V, Studio. Accessory to R-1  
occupancy.

Owner Mr. & Mrs. Robert Hope

Owner's Address 10346 Moorpark

No. Hollywood, Calif. 91602

By A. ROSENTHAL/sf

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT	BLOCK	TRACT	ROO F - O N L Y	COUNTY REF. NO.	DIST. MAP	165B177				
2. PRESENT USE OF BUILDING	(0) dwlg/gar/study	NEW USE OF BUILDING		( ) same	CENSUS TRACT			1431.00			
3. JOB ADDRESS	10346 Moorpark Ave				FIRE DIST.			COUN. DIST.			
4. BETWEEN CROSS STREETS	Ledge	AND		LOT TYPE				4			
5. OWNER'S NAME	M/M Bob Hope		PHONE		LOT SIZE						
6. OWNER'S ADDRESS	10346 Moorpark Ave		CITY	Tuluca Lake	R						
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		ALLEY						
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE						
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY		ZIP		AFFIDAVITS						
10. CONTRACTOR	Elite Rfg		BUS. LIC. NO.	C39	ACTIVE STATE LIC. NO.	611272	PHONE	892-2259			
11. SIZE OF EXISTING BLDG.	WIDTH	LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE			3) dwlg/gar/study			
12. FRAMING MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR		WOOD						
13. JOB ADDRESS	10346 Moorpark Ave				STREET GUIDE						
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 85,936.00				DIST. OFF.			P.C. REQ'D			
15. NEW WORK (Describe)	Remove exist rfg; install 1/2"CDX & cemwood				GRADING			BEISMIC			
SMOKE DETECTORS REQUIRED.								HWY. DED.	FLOOD		
NEW USE OF BUILDING		dwlg/gar/study		SIZE OF ADDITION		none		STORIES		HEIGHT	
TYPE		nc		GROUP OCC.		nc		FLOOR AREA		PLANS CHECKED	
DWELL UNITS		nc		MAX OCC.		sfd		TOTAL		APPLICATION APPROVED	
GUEST ROOMS		PARKING REQ'D		PARKING PROVIDED		INSPECTION ACTIVITY		INSPECTOR		amf	
P.C.		G.P.L. + NP		CONT. INSP.		CS		OEN.		MAJ. S.	EG.
S.P.C.		PM									
G.P.		EI		R. 60		CLAIMS FOR REHAB OF FIRM PAID ON PERMITS MUST BE FILED 1. WITHIN ONE YEAR FROM DATE OF PAYMENT OF FEE OR 2. WITHIN ONE YEAR FROM DATE OF EXPIRATION OF EXEMPTION FOR BUILDING OR GRADING PERMITS GRANTED BY THE DEPT. OF B. & S. SECTIONS 22.12 & 22.13 LAMC.		CASHIERS' USE ONLY		06/06/91 03:30:00PM WVD1 T-1488 C.15	
L.F.		R. 60		8.60		B PRINT COMM IN		485.50		8.60	
S.D.		O.S.E.		9.88		ONE STOP		9.88		503.98	
H.W.		S.O.S.S.		SPRINKLERS REQ'D SPEC.		TOTAL		503.98		503.98	
I.S.E. OFF.		G/O		ENERGY		CHECK					
P.G. NO.		DAS				91WV 15808					

**DECLARATIONS AND CERTIFICATIONS**

**LICENSED CONTRACTORS DECLARATION**  
 I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.  
 Date 6/6/91 Lic. Class C-77 Lic. Number 21122 Contractor (Signature)

**OWNER-BUILDER DECLARATION**  
 I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7001.5, Business and Professions Code): any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7001.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).  
 I, as owner of the property, or my employee with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7004, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.  
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.  
 I am exempt under Sec. B. & P. C. for this reason.  
 Date \_\_\_\_\_ Owner's Signature \_\_\_\_\_

**WORKERS' COMPENSATION DECLARATION**  
 I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or certified copy thereof (Sec. 3800, Lab. C.).  
 Policy No. 2481154 Insurance Company ALLIANCE  
 Certified copy is hereby furnished.  
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety  
 Date 6-6-91 Applicant's Signature \_\_\_\_\_

**CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE**  
 I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.  
 Date \_\_\_\_\_ Applicant's Signature \_\_\_\_\_  
 NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

**CONSTRUCTION LENDING AGENCY**  
 I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3007, Civ. C.).  
 Lender's Name \_\_\_\_\_ Lender's Address \_\_\_\_\_

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.  
 I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 910202 LAMC.)  
 Signed \_\_\_\_\_ Position \_\_\_\_\_ Date 6-31

3 2 1 7 0 6 2 0 1 8 6

Bureau of Engineering	ADDRESS APPROVED	
	DRIVEWAY	
	HIGHWAY	REQUIRED
	DEDICATION	COMPLETED
	FLOOD CLEARANCE	
BEWERS	SEWERS AVAILABLE	
RES. NO.	NOT AVAILABLE	
CERT. NO.	SFC PAID	
	SFC NOT APPLICABLE	SFC DUE
Grading	PRIVATE SEWAGE SYSTEM APPROVED	
Comm. Safety	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Housing	HOUSING AUTHORITY APPROVAL	
Planning	APPROVED UNDER CASE #	
Transportation	APPROVED FOR	
Construction Tax	RECEIPT NO.	DWELLING UNITS

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



November 03, 2016  
**Document Report**

**Documents**

**Document Number(s)**

17554

**Record Description**

Record ID: 53372855  
Doc Type: CERTIFICATE OF COMPLIANCE  
Sub Type: REPAIR OF MASONRY CHIMNEY  
Doc Date: 10/14/1994  
Status: None  
Doc Version: None  
AKA Address: None  
Project Name: None  
Disaster ID: None  
Subject: None  
Product Name: None  
Manufacturer's Name: None  
Expired Date: None  
Receipt Number: None  
Case Number: None  
Scan Number: 1020914201025499  
Dwelling Units: None

**Property Address(es)**

10346 MOORPARK ST 91602-0000

**Legal Description(s)**

Tract:  
Block: Lot: Arb:  
Modifier: Map Reference:

\*\*\*\*\*

Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM,  
EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.

Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012  
Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401

# Los Angeles Department of Building and Safety

## Certificate Information: 10346 MOORPARK ST 91602

<b>Application / Permit</b>	97016-30000-00223
<b>Plan Check / Job No.</b>	-
<b>Group</b>	Building
<b>Type</b>	Bldg-Alter/Repair
<b>Sub-Type</b>	1 or 2 Family Dwelling
<b>Primary Use</b>	(1) Dwelling - Single Family
<b>Work Description</b>	CONSTRUCT ELEVATOR SHAFT & EQUIPMENT ROOM
<b>Permit Issued</b>	Issued on 1/7/1997
<b>Issuing Office</b>	West Los Angeles
<b>Current Status</b>	Permit Expired on 11/28/2006

### Permit Application Status History

Issued	1/7/1997	BOSCO TANG
Permit Expired	11/28/2006	APPLICANT

### Permit Application Clearance Information

No Data Available.

### Contact Information

<b>Contractor</b>	Quillin Construction Corp; Lic. No.: 574175-B	16139 WYANDOTTE STREET	VAN NUYS, CA 91406
<b>Engineer</b>	Dyer, George O; Lic. No.: S934	1545 MICHAEL LANE	PACIFIC PALISADES, CA 90272

### Inspector Information

BEAU COLLINS, (818) 374-1171

Office Hours: 7:00-8:00 AM MON-FRI

### Pending Inspections

No Data Available.

### Inspection Request History

No Data Available.

# Los Angeles Department of Building and Safety

## Certificate Information: 10346 W MOORPARK ST 91602

**Application / Permit** 00047-20000-00346  
**Plan Check / Job No.** -  
**Group** Building  
**Type** Swimming-Pool/Spa  
**Sub-Type** 1 or 2 Family Dwelling  
**Primary Use** (20) Pool/Spa - Private  
**Work Description** New swimming pool & spa per Std. Plan 268.  
**Permit Issued** Issued on 4/6/2000  
**Issuing Office** Valley  
**Current Status** Permit Expired on 4/22/2008

### Permit Application Status History

Issued	4/6/2000	LOUCIN ARTINIAN
Permit Expired	4/22/2008	JOHN REILLY

### Permit Application Clearance Information

No Data Available.

### Contact Information

<b>Contractor</b>	Rasche William Frank; Lic. No.: 734818-C53	937 E ANGELENO AVENUE BURBANK, CA 91501
<b>Engineer</b>	Lacher, Ronald Lee; Lic. No.: C20949	1201 N TUSTIN AVE ANAHEIM, CA 92807

### Inspector Information

BEAU COLLINS, (818) 374-1171 Office Hours: 7:00-8:00 AM MON-FRI

### Pending Inspections

No Data Available.

### Inspection Request History

Pre-Inspection	4/14/2000	No Access for Inspection	JOHN WEIGHT
Pre-Gunite	5/2/2000	Approved	JOHN WEIGHT
Gas Piping or Gas Test	5/25/2000	Partial Approval	JOHN WEIGHT
Rough-Electrical	5/25/2000	Approved	JOHN WEIGHT
Enclosure/Fence	6/19/2000	Corrections Issued	JOHN WEIGHT
Enclosure/Fence	12/27/2000	Reroute RFI	JOHN WEIGHT
Final	8/8/2006	Not Ready for Inspection	JOHN REILLY
Final	1/29/2007	OK to Expire Permit	JOHN REILLY
Final	4/21/2008	Permit Expired	JOHN REILLY
SGSOV-Seismic Gas S/O Valve	4/21/2008	SGSOV Not Ready	JOHN REILLY

# Los Angeles Department of Building and Safety

## Certificate Information: 10350 W MOORPARK ST 91602

<b>Application / Permit</b>	00016-20000-02617
<b>Plan Check / Job No.</b>	-
<b>Group</b>	Building
<b>Type</b>	Bldg-Alter/Repair
<b>Sub-Type</b>	1 or 2 Family Dwelling
<b>Primary Use</b>	(I) Dwelling - Single Family
<b>Work Description</b>	INTERIOR REMODEL (at family room, master bathroom, powder room and billiard room; replacement of ceiling in the hallway). Install posts and foundations for future patio trellis. Trellis to be under separate permit.
<b>Permit Issued</b>	Issued on 3/10/2000
<b>Issuing Office</b>	Valley
<b>Current Status</b>	Permit Expired on 4/17/2008

### Permit Application Status History

Issued	3/10/2000	ERIKA ANDERSON
Permit Expired	4/17/2008	PATRICK SMITH

### Permit Application Clearance Information

No Data Available.

### Contact Information

Architect	Himes, John A; Lic. No.: C25478	9749 CREBS AVENUE	NORTHRIDGE, CA 91324
Contractor	Welch George J General Contractor; Lic. No.: 423980-B	432 PARK AVENUE	SAN FERNANDO, CA 91340

### Inspector Information

BEAU COLLINS, (818) 374-1171 Office Hours: 7:00-8:00 AM MON-FRI

### Pending Inspections

No Data Available.

### Inspection Request History

Rough-Frame	3/24/2000	Approved	JOHN WEIGHT
Insulation	3/31/2000	Approved	JOHN WEIGHT
Footing/Foundation/Slab	4/11/2000	Approved	JOHN WEIGHT
Insulation	4/21/2000	Approved	JOHN WEIGHT
Deputy Inspection	5/3/2000	Approved	JOHN WEIGHT
Footing/Foundation/Slab	5/3/2000	Not Ready for Inspection	JOHN WEIGHT
Footing/Foundation/Slab	5/8/2000	Approved	JOHN WEIGHT
Deputy Inspection	5/10/2000	Approved	JOHN WEIGHT
Piling/Pier/Caisson	5/23/2000	Approved	JOHN WEIGHT
Final	1/31/2007	OK to Expire Permit	JOHN REILLY

# Los Angeles Department of Building and Safety

## Certificate Information: 10350 W MOORPARK ST 91602

<b>Application / Permit</b>	00016-20000-09568
<b>Plan Check / Job No.</b>	--
<b>Group</b>	Building
<b>Type</b>	Bldg-Alter/Repair
<b>Sub-Type</b>	1 or 2 Family Dwelling
<b>Primary Use</b>	(23) Accessory Building (to permitted use)
<b>Work Description</b>	Enclose (E) 23'-3"x34'-0" patio cover attached to dressing room with 1/2 bath for recreation room (unconditioned space).
<b>Permit Issued</b>	Issued on 5/25/2000
<b>Issuing Office</b>	Valley
<b>Current Status</b>	Permit Expired on 3/19/2008

### Permit Application Status History

Corrections Issued	5/24/2000	EDDIE YAMAMOTO
Issued	5/25/2000	ERIKA ANDERSON
Permit Expired	3/19/2008	APPLICANT

### Permit Application Clearance Information

Miscellaneous	Cleared	5/24/2000	RAQUEL DICKENSON
ZA Case	Cleared	5/24/2000	RAQUEL DICKENSON

### Contact Information

Architect	Himes, John A; Lic. No.: C25478	9749 CREBS AVENUE	NORTHRIDGE, CA 91324
Contractor	Welch George J General Contractor; Lic. No.: 423980-B	432 PARK AVENUE	SAN FERNANDO, CA 91340

### Inspector Information

BEAU COLLINS, (818) 374-1171 Office Hours: 7:00-8:00 AM MON-FRI

### Pending Inspections

No Data Available.

### Inspection Request History

BUILDING-Rough-Frame	10/27/2000	Not Ready for Inspection	JOHN WEIGHT
BUILDING-Rough-Frame	12/27/2000	No Access for Inspection	JOHN WEIGHT
Final-COMBINATION	2/19/2003	No Access for Inspection	RUSSELL FASS
PLUMBING-Rough	2/24/2003	Not Ready for Inspection	RUSSELL FASS
SGSOV-Seismic Gas S/O Valve	3/19/2003	Not Ready for Inspection	WINSTON DUNNING
SGSOV-Seismic Gas S/O Valve	4/16/2003	No Access for Inspection	JOHN REILLY
SGSOV-Seismic Gas S/O Valve	5/8/2003	Not Ready for Inspection	JOSEPH ACEVEDO
SGSOV-Seismic Gas S/O Valve	11/20/2003	SGSOV Order to Comply	BENOIT BEAULIEU
SGSOV-Seismic Gas S/O Valve	3/4/2004	No Access for Inspection	DENNIS STEWART

10/21/2016

Permit and Inspection Report Detail

SGSOV-Seismic Gas S/O Valve

6/9/2005

SGSOV Letter Request

DENNIS STEWART

Final

1/31/2007

OK to Expire Permit

JOHN REILLY



PERMIT INFORMATION: 10350 W MOORPARK ST 91602

ADDRESS	PERMIT #	PERMIT TYPE	STATUS	STATUS DATE	CERTIFICATE OF OCCUPANCY	DESCRIPTION
✓ 10350 W MOORPARK ST 91602	00016-20000-02617	BUILDING PERMIT BLDG-ALTER/REPAIR	PERMIT EXPIRED	02/11/2000		INTERIOR REMODEL (at family room, master bathroom, powder room and billiard room; replacement of ceiling in the hallway). Install posts and foundations for future patio trellis. Trellis to be under separate permit.
✓ 10350 W MOORPARK ST 91602	00016-20000-09568	BUILDING PERMIT BLDG-ALTER/REPAIR	PERMIT EXPIRED	05/24/2000		Enclose (E) 23'-3"x34'-0" patio cover attached to dressing room with 1/2 bath for recreation room (unconditioned space).
✓ 10350 W MOORPARK ST 91602	00041-20000-09271	ELECTRICAL	PERMIT EXPIRED	05/10/2000		200 AMP SERVICE CHANGE, INSTALL 200 AMP SUBPANEL TO SUPPLY POWER TO POOL HOUSE AND EQUIPMENT
✓ 10350 W MOORPARK ST 91602	07330-20000-01044	GRADING PRE-INSPECTION		06/05/2007		
10350 W MOORPARK ST 91602	16019-20000-03458	BLDG-DEMOLITION	APPLICATION SUBMITTAL	08/16/2016		DPI AND POSTING FOR EXISTING GARAGE, PRODUCTION BUILDING, AND POOL HOUSE
✓ 10350 W MOORPARK ST 91602	1939LA31049	BUILDING PERMIT NEW CONSTRUCTION	ISSUED	08/08/1939		NEW RESIDENCE & GAR.
✓ 10350 W MOORPARK ST 91602	1949 49114	BUILDING PERMIT BLDG-ALTER/REPAIR		12/15/1949		This document shows the following information: Units Total = 1.

+ 1940 PERMIT IN FILE

Bob and Dolores Hope Estate  
Historic-Cultural Monument Application

## **Primary/ Secondary Documentation**

**Name: Bob and Dolores Hope Estate**

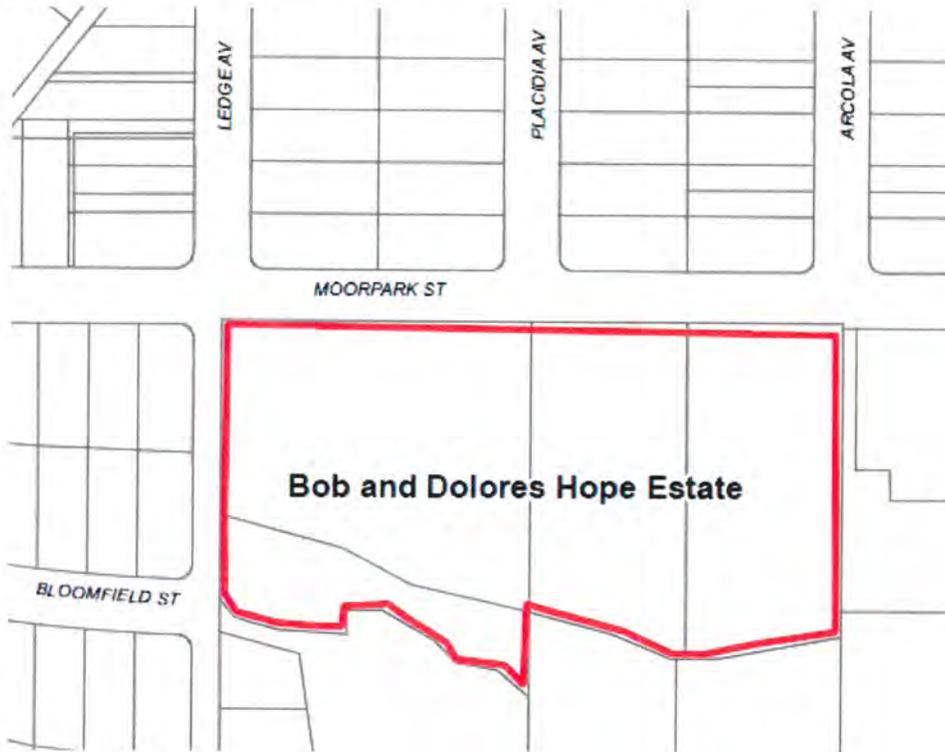


**Description:**

This residence at 10346 Moorpark Street is a large two-story single-family residence, designed in the French Revival style with Tudor Revival influences. It was designed by noted architect Robert Finkelhor. Finkelhor designed many homes for the Hollywood elite including Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. The home occupies a sprawling residential estate, which includes additional buildings, a swimming pool, and extensive landscaping. The property is not fully visible from the public right-of-way.

**Significance:**

Long-time residence of internationally-known entertainer Bob Hope and his wife Dolores. Hope was the original owner of this residence and he lived here with his family for over six decades. Hope resided here until his death in 2003 at the age of 100. In 2012, the property was put up for sale by the Bob and Dolores Hope Trust for the first time in its history, and may be threatened with redevelopment.



**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2

Status code:	3S;3CS;5S3
Reason:	Longtime residence of internationally-known entertainer Bob Hope and his wife Dolores.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of French Revival residential architecture with Tudor Revival influences in Toluca Lake, designed by noted architect Robert Finkelhor. However, the property is not fully visible from the public right-of-way; therefore the evaluation under this context could not be completed.



HOME

# Bob Hope's House In Toluca Lake, Calif., Had Enough Room For Nixon To Land A Helicopter (PHOTOS)

09/24/2013 03:44 pm ET | Updated Sep 25, 2013



Ann Brenoff Senior Writer/Columnist, The Huffington Post



## 01:38 Bob Hope's Estate Up For Sale

The long-time home of Bob Hope and his wife Dolores in Los Angeles' Toluca Lake neighborhood is on the market for the first time since it was built for the Hopes in 1939. The swallow-hard price tag: \$27.5 million.

Aside from the "Bob Hope slept here" factor, the price is, in part, justified because of the 5.15 acres of land that the compound sits on; it's a rare bit of tranquility in the shadow of urban development that includes close proximity to Universal Studios. The eight-bedroom main house is 14,876 square feet and there is a two-bedroom guesthouse as well as a two-bedroom maids' quarters and offices. The home was designed by Robert Finkelhor and remodeled by John Elgin Woolf in the mid-1950s.

The property has both indoor and outdoor swimming pools, and a Bob Hope special: a one-hole golf course. President Richard Nixon once landed his helicopter on Hope's back lawn so that the president could play a few golfing

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Bhaskar Chakravorti Senior Assoc. Dean of International Business & Finance, Th...

rounds at the nearby Lakeside Golf Club, [according to the Los Angeles Times](#). The home was also where Hope entertained the likes of Lucille Ball and Jack Benny. Hope died at age 100 in 2003, leaving the property to his wife. She died in 2011 at 102 and the estate is now held by family members in the Dolores Hope Trust.

[Jade Mills](#) of Coldwell Banker and [Drew Fenton](#) of Hilton & Hyland are the listing agents.

**Hillary Clinton Gets Boost From FBI News As Race Hits Final Day**

**Janet Reno, First Female U.S. Attorney General, Dies At 78**

**Scottie Nell Hughes Called Molotov Cocktail A 'Mazel Tov Cocktail' On CNN**

**John Oliver Blames Himself For Donald Trump's Presidential Campaign**

 **Bob Hope's home for sale**

Photos courtesy of [Realtor.com](#)

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TOLUCA LAKE LOS ANGELES CELEBRITY HOMES

# LA officials don't want Bob Hope's daughter to demolish his former home

12 ,

The city snaps into action, nominating the home for landmark status

BY ELIJAH CHILAND | SEP 18, 2016, 8:30PM PDT

TWEET SHARE PIN REC





TWEET

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On Friday, as the *LA Times* reports, Linda Hope, daughter of Hollywood legend Bob Hope, received a demolition inspection permit for the comedian's longtime residence in Toluca Lake. The permit would begin a process that could lead to the home's eventual teardown in spite of its close association with the actor and comedian.

Moving with surprising speed, Councilmember David Ryu, who reps the Toluca Lake area, introduced a motion to the city council calling for the home to be taken up for consideration as a Historic-Cultural Monument. The council unanimously approved the motion, thereby halting demolition while the home's application for landmark status is being reviewed.

"Today's emergency legislation gives the City an opportunity to consider the Estate's historic designation status before it is demolished," Ryu said in a statement. "It's important that the City's historic-cultural resources are celebrated and rich architecture preserved for future generations."

Hope purchased the Toluca Lake property in 1939, when it was *just a humble walnut grove*. Designed by *Robert Finkelhor*, the sprawling manor was updated in the 1950s by *John Elgin Woolf*. Hope and his wife Dolores added to the home over the years, also snapping up parcels of adjoining land. Eventually, the mansion swelled to a size of 14,876-square-feet on a roomy 5.16 acres.

Linda Hope originally put the home on the market back in 2013, two years after the death of Dolores Hope. The original asking price of *\$27.5 million* eventually came down to *\$23 million* in 2015, after the estate failed to find a buyer. Currently, it's listed for just \$12 million.

According to the *LA Times*, Dolores Hope, who masterminded many of the



TWEET

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being subdivided until five years after her death. By our calculations, that particular restriction is set to expire **as soon as Monday**, casting the future of the property into further uncertainty.

The Cultural Heritage Commission will take up the home's nomination for monument status within the next 90 days. If approved, it's still possible the home could face demolition, but the city will be able to delay the process for up to six months to allow new options for preservation to emerge.

For a look around the property, check out the slideshow below.

### Bob Hope Toluca Lake House Reduced \$23Million

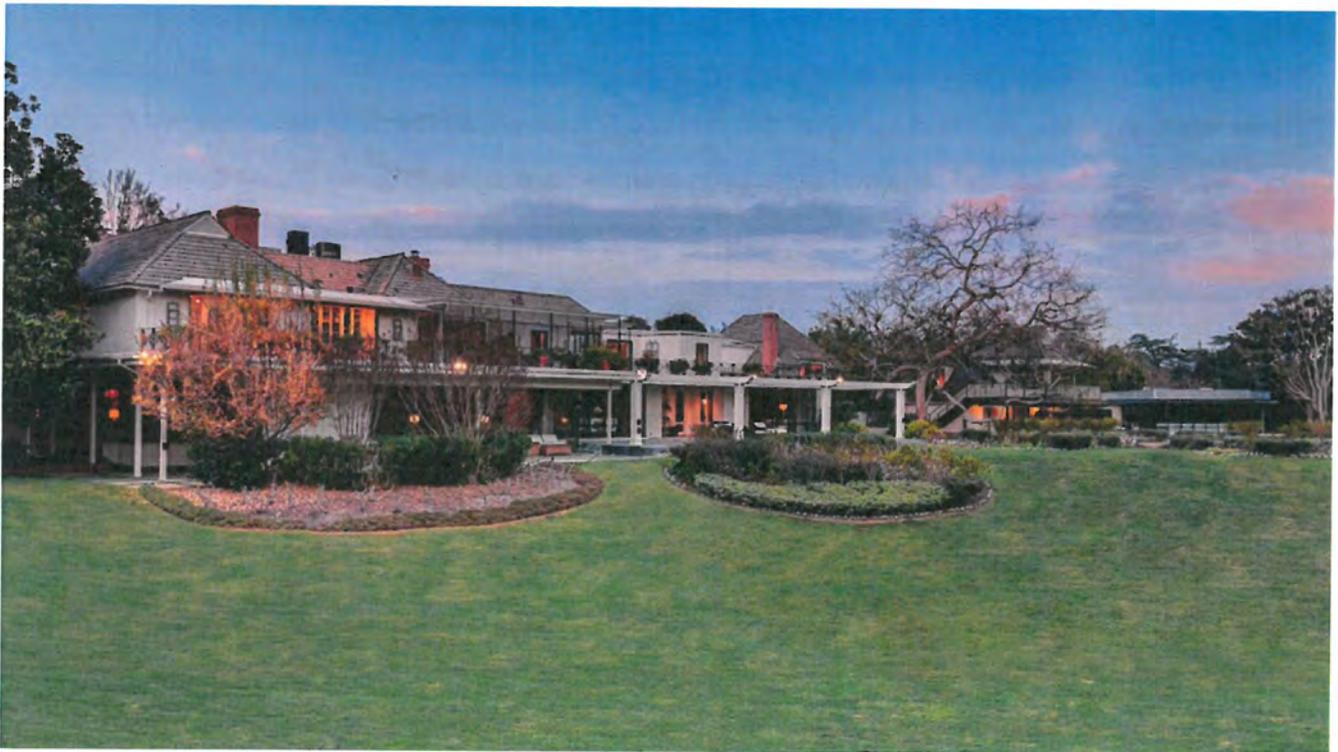


- [L.A. City Council moves one step closer to making Bob Hope estate a historic landmark \[LA Times\]](#)
- [Bob Hope's Toluca Lake Estate Hits the Market For the First Time Ever Asking \\$27.5 Million \[Curbed LA\]](#)
- [Bob Hope's 1939 Toluca Lake Estate Looking For First-Ever Buyer at \\$23 Million \[Curbed LA\]](#)



# A Daughter, Demolition and a Battle Over the \$22 Million Mansion Where Bob Hope Died

7:00 AM PDT 10/3/2016 by Peter Flax



Courtesy of Erik Grammer & EGP Imaging/Shooting LA  
Bob Hope's Toluca Lake property



Preservationists and city officials halt demolition at the estate in Toluca Lake and scramble to get the property historic designation, but the realtor for Hope's daughter says the L.A. City Council botched a preservation-minded sale: "The city didn't ask what was going on — they just acted."

On Sept. 16, Los Angeles City Councilman David Ryu introduced "emergency legislation" to initiate the "immediate consideration" of the massive estate once owned by Bob Hope as a historic and cultural monument. This motion was passed unanimously by the L.A. City Council, and Ryu's office issued a statement trumpeting its effort to "save" this historic property. Local news outlets reported that Bob Hope's daughter, Linda, had obtained demolition permits for the property, which has been listed for years. Neighbors were concerned. A few news accounts portrayed the city as taking steps to prevent a one-of-a-kind property with deep cultural, architectural and historical value from being destroyed.

But it's not quite that simple.

Bob Hope and his wife, Dolores, had the house built in 1939 in the Los Angeles enclave of Toluca Lake, located in the San Fernando Valley. The original English traditional-style home was designed by noted architect Richard Finkelhor (who also designed estates for Barbara Stanwyck and Harpo Marx), and was eventually expanded to reach 15,000 square feet. In the 1950s, the eight-bedroom house was remodeled by famed Hollywood architect John Elgin Woolf — who built homes for Cary Grant, Errol Flynn, Katharine Hepburn and many other stars. Numerous Hollywood legends spent time at the house — neighbors like Frank Sinatra and Bing Crosby reportedly came over for intimate dinners with Hope. The rolling 5.2-acre property includes indoor and outdoor pools, formal gardens, a two-bedroom guest house, a three-hole golf course and a putting green.

The legendary entertainer died in the home at the age of 100 in 2003, his wife passed away eight years



collection of Richard Nixon books), the house was listed for \$27.5 million, but there were no takers. A number of price reductions followed. In July 2015, the main house and roughly 3 acres were relisted for \$12 million, where it presently stands. (The remaining 2-plus acres and a “home office” building are listed separately for \$10 million.) “When you walk the property and see the full five-plus flat acres, you don’t feel like you are in L.A.,” says Craig Strong, the listing agent of the estate, representing Hope’s daughter, Linda. “It’s pretty incredible. As a golfer, I love the par 3 hole that you can tee off from three different locations. You have to see it to appreciate it.”

**READ MORE**

Toluca Lake? Hollywood Power Players From Miley Cyrus to Kirsten Dunst Have Called This L.A. Enclave Home

Ryu offered a statement after his emergency measure passed: “We’re blessed in Los Angeles to have a number of entertainers and personalities that contribute to the fabric of our diverse city. Bob Hope is one of those personalities: he is an American icon. Today’s emergency legislation gives the city an opportunity to consider the Estate’s historic designation status before it is demolished. It’s important that the city’s historic-cultural resources are celebrated and rich architecture preserved for future generations.”

Though such statements (and local news reports) indicate that the home has been saved from potential demolition, the reality is more nuanced than that. *The Hollywood Reporter* has obtained the publicly available demolition notice that Linda Hope (and a contractor) filed with the city’s Department of Building and Safety. Those documents, which were submitted on Aug. 16, specify only the demolition of a garage building, a pool house and a “production building.” Both Strong and Ryu’s office confirmed that no plans to demolish the main house were ever in play.

Strong asserts that everything went south after he finally had secured a buyer for the property. “The buyer only wanted to take down the detached office and garage — they were going to restore the main house and bring it all together,” he says. “The closing was just two weeks away and the city didn’t ask what was going on — they just acted.”

Furthermore, Strong asserts that in keeping with Dolores Hope’s will, all of the proceeds from the sale would go to the charitable foundation she and her husband began, the Bob & Dolores Hope Foundation. In 2014, that foundation disbursed more than \$1 million in grants and donations to



organizations," says Strong. "Ask the city how they feel about that."

Estevan Montemayor, Ryu's director of communications, had no specific comments about the sale of the property, and instead emphasized that the council member merely was pushing for a brief pause, so the city could determine if some or all of the buildings at the Hope Estate are worthy of preservation due to their cultural or historical importance. "The last time an issue came up like this it was the Disney home in Los Feliz, and that took about a month to get it resolved," says Montemayor.

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L.A.'s Residential Real Estate Market May Be Cooling, But by How Much?

Adrian Scott Fine, the director of advocacy at the Los Angeles Conservancy, says his organization, which works to preserve historic cultural and architectural resources in L.A., fully supports the effort to preserve the estate. "Bob and Dolores Hope were very involved in the expansion of their property and these accessory building might be architecturally significant — that's why they should be examined before anything is demolished," says Fine, who also notes that a "letter of concern" was sent to the property's original realtor (not Strong) in December 2013. "In any case, a request to destroy anything on a property like this raises a flag about what's going to happen down the road."

The matter now shifts to the five-member Cultural Historical Commission, which will survey the Toluca Lake property, offer its judgment on the designation of some or all of the estate and then submit a report to the L.A. City Council. The timing for this process has not been announced. A request for comment from the commission got no response.

Strong says that Linda Hope is not prepared to talk to reporters at this point — "not until she gets a better idea of what the city is doing."

Though designating the main house as a historic structure sounds logical and well-meaning, Strong believes it would make a sale extremely difficult. "The way the house was built and added on over the years, it needs to be remodeled correctly or redone completely, which would be difficult if it was historic," he says. "It's not to say that someone couldn't do it, but I feel that someone would want to make it their own."

Fine hopes the matter can be resolved and a "preservation-minded" buyer can be found. "This isn't about freezing a property in time," he says. "It's about being responsible about history."



**Bob Hope**  
**Biography**

Edit

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**Overview (5)**

**Date of Birth** 29 May 1903, Eltham, Woolwich [now in Greenwich], London, England, UK

**Date of Death** 27 July 2003, Toluca Lake, Los Angeles, California, USA (pneumonia)

**Birth Name** Leslie Townes Hope

**Nickname** Old Ski Nose

**Height** 5' 10" (1.78 m)

**Mini Bio (1)**

Comedian Bob Hope was born Leslie Townes Hope in Eltham, London, England, the fifth of seven sons of Avis (Townes), light opera singer, and William Henry Hope, a stonemason from Weston-super-Mare, Somerset. His maternal grandmother was Welsh. Hope moved to Bristol before emigrating with his parents to the US in 1908. After some years on the stage as a dancer and comedian, he made his first film appearance in *The Big Broadcast of 1938* (1938) singing "Thanks for the Memory," which became his signature tune. In partnership with *Bing Crosby* and *Dorothy Lamour*, he appeared in the highly successful "Road to ..." comedies (1940-1952), and in many others until the early 1970s. During World War II and the Korean and Vietnam wars he spent much time entertaining the troops in the field. For these activities and for his continued contributions to the industry he was given a special Academy Award on five occasions.

- *IMDb Mini Biography By: Lester A Dinerstein <lester1@earthlink.net>*

**Spouse (2)**

*Dolores Hope* (19 February 1934 - 27 July 2003) (his death) (4 children)

*Grace Louise Troxell* (25 January 1933 - ?) (divorced)

**Trade Mark (6)**

His ski shaped nose

Usually played a coward

Performing stand up for the U.S. military

Often worked with Bing Crosby

Quick one-liners.

Frequently worked with the Rat Pack - *Frank Sinatra*, 'Sammy Davis Jr.' and *Dean Martin*.

**Trivia (73)**

ABC-TV Network News Poll, A&E Biography Viewers Poll, as well as magazine and newspaper 'century roundups' have proclaimed Hope as the "Entertainer of the 20th Century."

In 1959 he was awarded the Emmy Trustees' Award "for bringing the great gift of laughter to all peoples of all nations; for selflessly entertaining American troops throughout the world over many years; and for making TV finer by these deeds and by the consistently high quality of his TV programs through the years".

Winner of the Kennedy Center Honors in 1985.



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**Bob Hope**

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In 1995 he was presented the National Medal of Arts: presented by President [Bill Clinton](#).

Has four adopted children: Eleanora Avis "Nora", Anthony, [Linda Hope](#) and [Kelly Hope](#).

Has entertained the troops overseas in every war from WWII to the Gulf War

In 1998 he was awarded an honorary knighthood by [Queen Elizabeth II](#).

In the 1950s he was a part-owner of the Cleveland Indians baseball team. His guest appearance in [I Love Lucy](#) (1951) centered around his attending a Yankees-Indians game at Yankee Stadium.

Holds two entries in "The Guinness Book of World Records". One is for having the distinction of being the entertainer with "the longest running contract with a single network--spanning 61 years". The second is for being the "most honored entertainer", with over 1500 awards.

Served as United Service Organizations, Inc. (USO) Entertainment Coordinator from 1941-2001. Retired his post at age 98 in favor of [Wayne Newton](#).

Received 58 honorary degrees.

Entertained U.S. troops starting 6th May 1941, and became the first to be named an "honorary veteran" by Congress.

He entertained 11 different Presidents, beginning with [Franklin D. Roosevelt](#) and ending with [Bill Clinton](#).

His golf buddy was [Prescott Bush](#), the father and grandfather of presidents [George Bush](#) and [George W. Bush](#).

He was the only entertainer to have complete carte blanche to walk on whenever he felt like it on [The Tonight Show Starring Johnny Carson](#) (1962).

He changed his name from Leslie to Bob, because in school they would call the roll as 'Hope, Leslie' and classmates shortened it to hopeless.

In a mostly ad-libbed skit for a TV show, Hope joked with [Jimmy Durante](#) about the size of his own nose. Durante quipped "When it comes to noses, you're a retailer. I'm a wholesaler!"

Appointed an honorary CBE in 1976.

Wife [Dolores Hope](#) was born 27th May 1909. She and Bob celebrated their birthdays on 28th May every year--splitting the difference between their respective real birthdays.

Spent his 99th birthday--29 May 2002--at home in Toluca Lake, CA. Wife [Dolores Hope's](#) 93rd birthday was just two days before. Los Angeles National Cemetery dedicated veterans' chapel in his name to salute his lifetime of service entertaining U.S. troops.

His grandfather lived to 99 years, 11 months, and 25 days.

Was the first honoree of the "'Dean Martin' Celebrity Roasts" series on October 30, 1974. The Celebrity Roasts had begun in the last season (1973-74) of [The Dean Martin Show](#) (1965) and were so popular that after that show went off the air, the "Celebrity Roasts" continued as specials.

Has three theaters named after him--London, CA, and on the campus of Southern Methodist University in Dallas, TX.

He was inducted into the Radio Hall of Fame in 1990.

Was incorrectly declared dead several times since retiring from the public eye. On the most infamous occasion in 1998, a wire service accidentally posted a pre-written obituary to a Web page. A member of the US House of Representatives saw this bogus news flash and announced Hope's death during a session at the Capitol. Hope learned he was dead when a reporter called his home asking for a statement. According to family members, Hope took this mistake in good humor.

First show-business job was as a dancer in the [Roscoe 'Fatty' Arbuckle](#) vaudeville revue at the Bandbox Theater in Cleveland, OH, in 1924. Arbuckle recommended Hope and his partner Lloyd Durbin to producer [Fred Hurley](#), who hired them for his popular revue, "Hurley's Jolly Follies." While on tour with Hurley, Durbin ate a piece of tainted

coconut custard pie and died a few days later. Dancer George Byrne replaced him.

Graduated from Fairmount High School in Cleveland, OH.

Wrote several books about his experiences over the years, including "I Owe Russia \$1200", about his Soviet tour in early 1962; "Confessions of a Hooker", about his lifelong passion for golf; and "Don't Shoot, It's Only Me!", about his many overseas trips to entertain U.S. troops over the years.

In 1999 he became the first to start the tradition of the official lighting of the Christmas Tree in Disneyland. Afterwards, he and wife [Dolores Hope](#) drove their own golf cart down Main Street, through Frontier Land to Club 33 for dinner.

His last TV appearance with [Lucille Ball](#) was March 28, 1989 on [The 61st Annual Academy Awards](#) (1989). They received a standing ovation upon walking out on stage. Hope and Ball introduced a musical number featuring "The Stars of Tomorrow", which included [Johnny Depp](#), [Christian Slater](#), and [Ricki Lake](#). [Lucille Ball](#) passed away 28 days later on April 26, 1989.

Brother [Jack Hope](#) sometimes served as producer of Bob's shows; his memoir "I Owe Russia \$1200" is dedicated to Jack's memory.

Has a ship named after him: USNS Bob Hope.

In 1997 Congress named Hope an honorary U.S. veteran, citing his decades of entertaining troops around the world. He is the only person to receive that distinction.

In 1997 the U.S. Air Force honored Hope by naming a cargo plane "The Spirit of Bob Hope" after him.

The Bob Hope USO Center is named after him.

Biography in: "Who's Who in Comedy" by Ronald L. Smith, pg. 219-222. New York: Facts on File, 1992. ISBN 0816023387

Was a supporter of Valley Forge Military Academy & Junior College in Wayne, PA. He has the "Bob Hope Five-Star Award for Distinguished Service to the United States of America" named in his honor.

At 69 years, his marriage to [Dolores Hope](#) held the record for the longest Hollywood marriage when he passed away in 2003. It has since been passed by the marriage of [Art Linkletter](#) to [Lois Foerster](#). They were married November 25, 1935.

He is among the select few non-band members who have had the honor of dotting the "i" during The Ohio State University Marching Band's 'Script Ohio' routine. This is considered the greatest honor the band can bestow to any non-band person and is an extremely special (and rare) event.

Awarded a Congressional Gold Medal by President [John F. Kennedy](#) at the White House on September 11, 1963. Only two other entertainers--[George M. Cohan](#) and [Irving Berlin](#)--were similarly honored.

Awarded a Presidential Medal of Freedom by President [Lyndon Johnson](#) on his last day in office, January 20, 1969.

He was one of the richest movie stars, ranking in the top ten highest salaried stars continuously from 1941-53 [except for 1948].

Hosted the Academy Awards in 1939, 1940, 1943, 1945 (alongside [John Cromwell](#)), 1946 (alongside [James Stewart](#)), 1953 (alongside [Conrad Nagel](#)), 1955 (alongside [Thelma Ritter](#)), 1958 (alongside [James Stewart](#), [David Niven](#), [Jack Lemmon](#), [Rosalind Russell](#) and "Donald Duck"), 1959 (alongside [Jerry Lewis](#), [David Niven](#), [Laurence Olivier](#), [Mort Sahl](#) and [Tony Randall](#)), 1960, 1961, 1962, 1965, 1966, 1967, 1968, 1975 (alongside [Sammy Davis Jr.](#), [Shirley MacLaine](#) and [Frank Sinatra](#)) and finally in 1978.

According to Hope's biographer [Arthur Marx](#), son of comedian [Groucho Marx](#), Hope married his vaudeville partner of five years, [Grace Louise Troxell](#), on 25 January 1933, although they divorced soon afterwards. Hope denied that they had actually married.

As a young comedian, he won a [Charles Chaplin](#) look-alike contest in Cleveland.

Was briefly a professional boxer. He fought under the name [Packy East](#).

He and best friend [Bing Crosby](#) were planning to make one last "road" picture in early

1977, but Bing died before filming. Bob was so broken up about Bing's death that he couldn't sleep for days on end. He stated that it was one of the worst times of his life and that his wife was his rock who got him through the tough time.

On his wartime USO tours he had one ironclad rule that he insisted his fellow performers follow: under no circumstances were they allowed to cry when visiting wounded soldiers in military hospitals. This was often difficult given the amount of suffering they saw, but he told his performers that it was their duty to always smile and provide laughs and good cheer for the troops. According to Hope, he broke his own rule only once. While visiting an army hospital in Italy in 1943, he stopped at the bedside of a wounded soldier who had been in a coma for two months. The soldier suddenly opened his eyes and said, "Hey, Bob Hope! When did you get here?" He had to leave the hospital room to keep the troops from seeing his tears, but he returned a few hours later to present the soldier with his Purple Heart medal.

Inducted into the World Golf Hall of Fame in 1983.

Attended the funeral of his friend of more than 40 years, former President [Richard Nixon](#), on April 27, 1994.

He was a staunch supporter of the Republican Party.

In November of 1948, when President [Harry S. Truman](#) scored his upset presidential election victory, Hope sent him a one-word telegram: "Unpack". Truman was so amused by it he kept it in his desk in the Oval Office.

There is a major street in Rancho Mirage, CA, named after him. Bob Hope Drive crosses [Frank Sinatra](#), [Gerald Ford](#), [Ginger Rogers](#) and [Dinah Shore](#) Drives.

He bought several acres of prime real estate in Rancho Mirage, CA, to build a racetrack. He later decided a medical center was needed in the area instead, so he donated the land to build Eisenhower Medical Center, which is now rated as among the top 100 hospitals in America. A medical building on the campus is named for him and contains statues of he and wife [Dolores Hope](#) in the lobby. Another medical building next door is called "Hope Square".

Hospitalized with gastro-intestinal bleeding in June 2000. Although he received a blood transfusion after the bleeding in his colon was stopped, no surgery was performed.

Hospitalized with pneumonia and respiratory problems in August 2001. A week after he left hospital on 4 September, Hope and his wife released a joint statement expressing their horror at the 9/11 attack on the World Trade Center.

At the beginning of the Iraq war in March 2003, Hope released a statement saying he wished he could go there to entertain the troops, but that his doctors would not allow him.

Despite a well documented reputation for frugality, Hope is believed to have donated an estimated \$1 billion to charity.

Retired from show business at the age of 93 after filming [Bob Hope's Bag Full of Christmas Memories](#) (1993).

Once remarked the only place where he could walk unrecognized was in the People's Republic of China. However, even then a Chinese man still recognized him from one of his movies from before the Chinese Revolution.

In 1969 he was worth in excess of \$150 million, largely as a result of shrewd business and real estate investments.

Biography in: "The Scribner Encyclopedia of American Lives". Volume 7, 2003-2005, pages 256-258. Farmington Hills, MI: Thomson Gale, 2007.

His mother's name was Agnes Townes (she was a concert singer). He had many brothers, including [Jack Hope](#) (1898 - 1962) who was his personal manager. [James Hope](#) was Director of Hope Enterprises. Ivor Hope (? - 1969) was President of Hope Metal Products. George Hope (? - 1969) was a production company coordinator. Two more brothers were Sidney Hope (? - 1946) and Frederick Hope.

Pictured on a 44¢ USA commemorative postage stamp issued 29 May 2009, Hope's 106th birthday. The two official first-day-of-issue postmarks for the stamp feature caricatures by cartoonist [Al Hirschfeld](#).

Introduced two Oscar-winning songs: "Thanks for the Memory" from [The Big Broadcast of 1938](#) (1938) (music by [Ralph Rainger](#), lyrics by [Leo Robin](#)) and "Buttons and Bows"

from [The Paleface](#) (1948) (music by [Jay Livingston](#), lyrics by [Ray Evans](#)).

After his death in 2003, an airport in Burbank, CA, was named "Bob Hope Airport" in his memory.

In addition to the three theaters cited as bearing Hope's name, Alumni Hall at the U.S. Naval Academy, Annapolis, MD, houses the Bob Hope Performing Arts Center.

Hope first met [Bing Crosby](#) when they were both playing New York's Capitol Theater in 1932. He first met [Dorothy Lamour](#) when she was a cocktail singer at New York's Hotel One Fifth Avenue in the same year.

Was friends with comedienne [Vicki Lawrence](#). She was a veteran from his USO shows and Hope worked with her in [The Carol Burnett Show](#) (1967). He guest-starred twice on Vicki's own talk show, [Vicki!](#) (1992).

He got his big break in feature films when [Jack Benny](#) turned down a role in [The Big Broadcast of 1938](#) (1938) and it was given to him instead.

In 1998 he was interviewed in "The Great Comedians Talk About Comedy" by [Larry Wilde](#).

Along with [George Burns](#) and [Señor Wences](#), he is one of three [The Muppet Show](#) (1976) guest stars to live to be 100 years old.

Established the Bob Hope Home for Disabled Children in Port Arthur, TX. He also contributed towards its expansion.

#### Personal Quotes (59)

[on being told he was being awarded an honorary knighthood] What an honor and what a surprise for a boy born in England, raised in Cleveland and schooled in vaudeville.

Golf is my real profession--show business pays my greens fees.

You know you're getting old when the candles cost more than the cake.

[on his 100th birthday] I'm so old, they've canceled my blood type.

[at the height of the Cold War] We had a very successful trip to Russia. We made it back.

[When asked by his wife where he wanted to be buried] Surprise me.

I have seen what a laugh can do. It can transform almost unbearable tears into something bearable, even hopeful.

[Bing Crosby](#) and I weren't the types to go around kissing each other. We always had a light jab for each other. One of our stock lines used to be, "There's nothing I wouldn't do for Bing, and there's nothing he wouldn't do for me. And that's the way we go through life--doing nothing for each other!"

Welcome to the Academy Awards--or as it's known at my house, Passover.

[referring to the Academy Awards ceremonies] Tonight we set aside petty differences, forget old feuds and start new ones.

I've never wanted an Oscar, although they are reassuring to an actor who doesn't know how really great he is.

[At the Academy Awards] We're all here to celebrate Oscar--or as he's known at my house, The Fugitive!

[referring to the Academy Awards ceremonies] Welcome to "You Bet Your Career."

[at the 50th Anniversary Academy Awards, referring to Oscar Winners Tribute Sequence] They've all got their Oscars. But are they happy?

[1991] Remember me? The [Macaulay Culkin](#) of 1927.

[At the Academy Awards] To all you losers, remember there's a bright side to all of this: you can still run for Governor.

[In reference to [Macaulay Culkin](#)] I remember when they handed out the Oscars in 1927; I was Home Alone, too!

Personally, I never drink on Oscar nights, as it interferes with my suffering.

I love Oscar, that little bald head. I didn't know [Sinéad O'Connor](#) had children!

[In reference to the Academy Awards] It's wonderful to be here in person. I couldn't be here in spirit, so I'm here in person.

[1991] Remember, you kids, always pay to get into the movies; the Japanese need the money.

[referring to [Macaulay Culkin](#)] That kid's getting \$5 million for his next picture. For this we need child labor laws?

They said I was worth \$500 million. If I was worth that much, I wouldn't have visited Vietnam, I'd have sent for it.

People who throw kisses are hopelessly lazy.

[on [Vincent Price](#)] He always loved a good joke. Moreover, he was kind enough to laugh at jokes that weren't so good.

[referring to both the film release of "Mommie Dearest" ([Mommie Dearest](#) (1981)), the biography of [Joan Crawford](#) written by her daughter [Christina Crawford](#), and the equally scathing book about [Bette Davis](#), written by her daughter] Now I know why tigers eat their young.

I was lucky, you know, I always had a beautiful girl and the money was good. Although I would have done the whole thing over for, oh, perhaps half.

I do benefits for ALL religions. I'd hate to blow the hereafter on a technicality.

[on [Jane Russell](#)] Don't let her fool you. Tangle with her and she'll shingle your attic.

[on [Katharine Hepburn](#)] This dame is terrific--and expert in her craft and so electrifying on set that if you don't watch out, you're likely to wind up as part of the scenery.

[on [Bing Crosby](#)] A lot of people think that Bing was a loner, but Bing was a very loyal friend.

[on [Dorothy Lamour](#)] Dottie was fearless. She stands there before the camera and ad libs with [Bing Crosby](#) and me, fully knowing the way the script's written, she'll come up second or third best.

[when asked why he didn't run for President of the United States] I thought about it. But my wife said she wouldn't want to move into a smaller house.

[on [Jack Benny](#)] He didn't just stand on the stage. He owned it.

[on MGM chief [Louis B. Mayer](#)] Louis B. Mayer came out west with \$28.00, a box camera and an old lion. He built a monument to himself-- the Bank of America.

[on [Samuel Goldwyn](#), while Hope and co-star [Bing Crosby](#) were shooting [Road to Morocco](#) (1942)] Dave [director [David Butler](#)] ordered the assistant director to station the phone for "The Road to Morocco" a block and a half away from the set where we were working [to discourage Hope and Crosby from spending so much time on the phone and holding up production]. Not only that, the telephone was installed under a pile of lumber so that anyone answering it would have to slide horizontally to pick up the receiver. That worked well until the day that Sam Goldwyn called. David Butler trudged across the soundstage and into the next one and slid under the lumber pile. "Hello, Sam, what is it?" Dave said. Goldwyn was working on the script that Dave was to direct next . . . For fifteen minutes Goldwyn expounded on the intricacies of the story while "The Road to Morocco" company waited. Finally Goldwyn said, "Thanks very much for calling me" and hung up.

[on Grauman's Chinese Theater] The is the first time I knew this was a theater. I always thought it was the place where [[Darryl F. Zanuck](#)] sent his laundry.

I can't drink like [[Lee Marvin](#)], grunt like [[Rod Steiger](#)], enunciate like [[Laurence Olivier](#)]. And when it comes to [[Richard Burton](#)], I'm really in trouble.

Today's ballroom dances like the swim, the frug, the chicken and the monkey are really nervous disorders set to music.

Leaving [[Richard Burton](#)] alone in Paris is like leaving [Jackie Gleason](#) locked in a delicatessen.

[Hosting the Oscars, 1967] I will not seek nor will I accept an Oscar. Actually, I have a deal with the Academy. They'll negotiate if I stop bombing.

Pictures have been really wild this year, haven't they? Oscar has been more naked than usual. They're doing things on the screen today I wouldn't do in bed--even if I had the chance.

[Jokingly, referring to his wife's singing "Silent Night" to troops in Vietnam] The last thing these guys needed was sentiment. Dolores became their mother. What they needed was [Raquel Welch](#).

[on hosting the Oscars, when [[The Godfather: Part II](#) (1974) was in nomination] Neither Mr. Price nor Mr. Waterhouse has been heard from for days. I'm wearing a tuxedo with a bullet-proof cummerbund. Who knows what will happen if Al Pacino doesn't win?

[At a USO show, 1943] Were the soldiers at the last camp happy to see me! They actually got down on their knees. What a spectacle! What a tribute! What a crap game!

I led such a sheltered life I didn't go out with girls until I was almost four.

When we recall Christmas past, we usually find that the simplest things--not the great occasions--give off the greatest glow of happiness.

[on having six brothers] That's how I learned to dance. Waiting for the bathroom.

[on growing up in poverty] Four of us slept in one bed. When it got cold mother threw on another brother.

[on turning 100] I don't feel old. In fact, I don't feel anything until noon. Then it's time for my nap.

[on turning 80] It's the time of your life when even your birthday suit needs pressing.

[on turning 70] I still chase women, but only downhill.

I have it on good authority that [[Joseph McCarthy](#)] McCarthy is going to disclose the names of two million Communists. He has just got his hands on the Moscow telephone directory.

[[Dwight D. Eisenhower](#)] admitted that the budget can't be balanced, and [[Joseph McCarthy](#)] said the Communists are taking over. You don't know what to worry about these days--whether the country will be overthrown or overdrawn.

A few months ago [[John F. Kennedy](#)]'s mother said, "You have a choice. Do you want to go to camp this year or run for President?"..

[[Richard Nixon](#)] lives here in Whittier, California. They're so sure he's going to be President they're building the log cabin he was born in.

If you watch a game, it's fun. If you play at it, it's recreation. If you work at it, it's golf.

[About his arrival in Hollywood in 1937] At last Paramount could no longer ignore the inevitable, and I was brought to Hollywood with great fanfare. A man in a red cap met me at the station and showed me to the nearest streetcar.

When vaudeville died, television was the box they put it in.

### Salary (6)

<a href="#">Going Spanish</a> (1934)	\$2,500
<a href="#">The Old Grey Mayor</a> (1935)	\$2,500
<a href="#">The Big Broadcast of 1938</a> (1938)	\$20,000
<a href="#">They Got Me Covered</a> (1943)	\$100,000
<a href="#">Let's Face It</a> (1943)	\$100,000
<a href="#">The Star-Spangled Revue</a> (1950)	\$40,000

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Bob Hope estate in Toluca Lake is on the market  
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Old-World Estate for a Big Family  
*December 10, 2000*

## Bob Hope's 1939 Toluca Lake 'dream house' is for sale

*The five-acre property — with an asking price of \$27.5 million — evolved over the decades to fit the needs of the star and his family.*

September 21, 2013 | By Rebecca Keegan

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Richard Nixon's helicopter once landed on the back lawn so the president could play a round at the nearby Lakeside Golf Club. Lucille Ball and Jack Benny drank and gossiped at the holiday parties in the living room. And the homeowner, Bob Hope, tried out punch lines on his kids in the dining room.



Bob Hope's estate in Toluca Lake has an indoor pool, rose garden, two... (Genaro Molina, Los Angeles...)

For the first time since the long-lived entertainer built his home in a San Fernando Valley walnut grove in 1939, Hope's 5.16-acre Toluca Lake estate will go on the market Monday, at an asking price of \$27.5 million.

The compound that Hope shared with his wife, Dolores, and their four children has a nearly 15,000-square-foot house, a golf hole, an indoor pool and a manicured rose garden. The flat, sprawling lot is unusual for the upscale neighborhood and others like it; in Toluca Lake and similar ZIP Codes in Sherman Oaks, Encino, Studio City, Bel-Air, Holmby Hills and Beverly Hills, there are only 22 properties of more than five acres that belong to a single owner, according to a property search conducted by the estate.

**IN CASE YOU MISSED IT:** [Emmys best & worst Emmy moments](#) | [Red carpet video](#) | [Quotes from the stars](#)

The comedian and movie star collected real estate and at one point was one of California's largest individual property owners, holding some 10,000 acres in the San Fernando Valley alone. But it was the house at 10346 Moorpark St. that he considered home, according to his daughter, Linda Hope, who still lives a few blocks away.

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"The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad," she said. "They built what for them was kind of a dream house."

The sale will mark a major change in the neighborhood that the Hopes helped to shape.

The home, which is listed with Jade Mills of Coldwell Banker and Drew Fenton of Hilton & Hyland, has grown and evolved over the years. Architect Robert Finkelhor designed the original English traditional-style main house, and in the 1950s, John Elgin Woolf renovated it in a more contemporary style, using glass to accommodate Dolores' desire to bring the expansive feeling of the grounds inside.

The Hopes left many belongings for their heirs to sort and distribute, a process that has taken years: multiple auctions of items such as Bob's golf cart and Dolores' Chinese porcelain, a sale at St. Charles Borromeo Church and a garage sale at the home that had lines stretching down Moorpark.

Another Hope home, in Palm Springs, a modernist estate that architect John Lautner designed to

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resemble a volcano, went on the market in February with an asking price of \$50 million and has yet to find a buyer.

"Putting the Moorpark house on the market, in a way it's a light at the end of the tunnel," Linda Hope said. "It's been an occupation for two years at least. Every time we'd open a closet, we'd go, 'Ahh!'"

One amusing find, particularly given the Hopes' vast wealth, was bags of quarters — Dolores' winnings from years of playing gin rummy with actor Telly Savalas.

**IN CASE YOU MISSED IT:** [Emmys Red carpet](#) | [Timeline](#) | [L.A. Times photo booth](#) | [Emmys presenters](#)

The six-bedroom, seven-bathroom main house has been staged for sale with contemporary furnishings, but elements of the Hopes' lifestyle dot the property, including the giant "H" in the iron entry gates.

When Bob Hope traveled, often on one of his 57 tours to entertain the U.S. military, Dolores liked to add a room or two. "When Dad came back, Mother would joke that he'd need a road map to find the bedroom," Linda Hope said.

The estate was designed around the particular needs of the Hopes, including privacy, with large trees bordering the grounds, and a 4,000-square-foot front office building for the staff that managed the Hopes' very successful businesses in radio, television, film and real estate.

::

The Hopes, who had met at a nightclub in New York where Dolores was singing, arrived in Los Angeles in 1937 via the Super Chief passenger train. In town for Bob's first feature film, Paramount's "The Big Broadcast of 1938," they planned to stay for a few weeks. Instead, Bob would go on to make more than 50 more movies, and they would build the home where they remained until their deaths, his at age 100 in 2003, hers at 102 in 2011.

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Both avid golfers, Bob and Dolores selected the location, Linda said, because it was "basically a long driver from Lakeside." At the time, many entertainers were moving west from New York, and silent-film stars such as Mary Pickford and Rudolph Valentino had built their homes in the Beverly Hills area.

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LOS ANGELES

TRENDING TOPICS NEIGHBORHOODS CITIES

Joël Robuchon  
RESTAURANT



THE VALLEY LOS ANGELES CELEBRITY HOMES

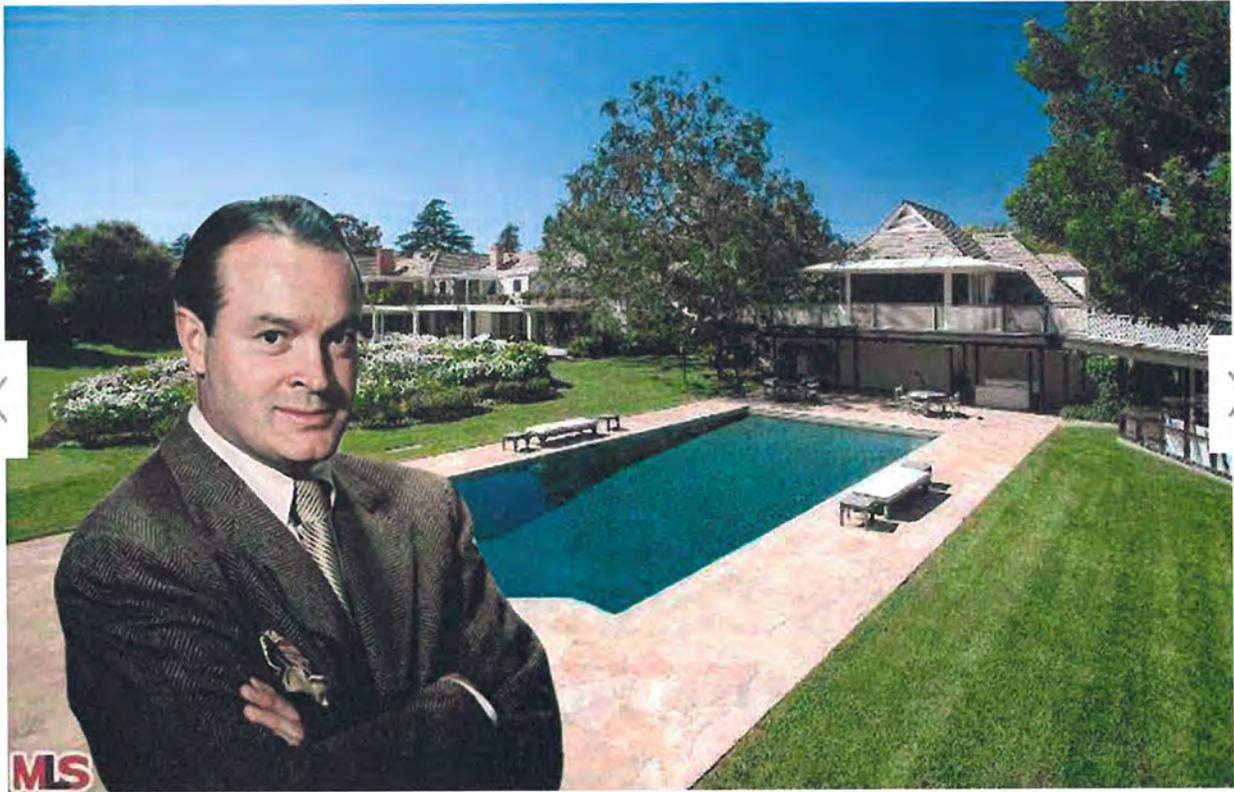
# Bob Hope's Toluca Lake Estate Hits the Market For the First Time Ever Asking \$27.5 Million

35

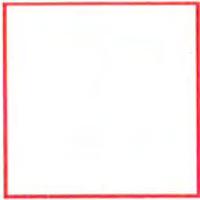
BY ADRIAN GLICK KUDLER | SEP 23, 2013, 6:53PM PDT

TWEET SHARE PIN REC

GRID VIEW



1 of 39



Beloved entertainer **Bob Hope** and his wife Dolores moved to this piece of land in Toluca Lake waaaay back in **1939**, when Howard Hughes dominated the skies, Hitler dominated Czechoslovakia, and movie stars clustered in Beverly Hills and Los Feliz. The Hopes had architect Robert Finkelhor design a house in the middle of what was then a walnut grove; over the years they kept acquiring more and more land and in the 1950s they brought in the king of Hollywood Regency, John Elgin Woolf, to renovate "in a more contemporary style," *as the [LA Times](#) puts it*. The house is now 14,876 square feet on 5.16 acres and it is all up for sale (the buyer won't be allowed to subdivide for five years). It all comes with a two-bedroom/two-bathroom guesthouse, two-bedroom/one-bathroom staff quarters, offices, indoor and outdoor pools, a one-hole golf course, and loads of

gardens. Asking price is **\$27.5 million**. If you are a Hope fan with gajillions of dollars, pick up a twofer with this and **his Palm Springs John Lautner house**, which looks like either a volcano or a mushroom and is asking \$50 million.

- [10346 Moorpark Street, Toluca Lake, CA 91602 \[Jade Mills\]](#)
- [Here is Bob Hope's Palm Springs Lautner Asking \\$50 Million \[Curbed LA\]](#)



### **Bob Hope Estate**

10346 Moorpark St., Toluca Lake, 91602

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---

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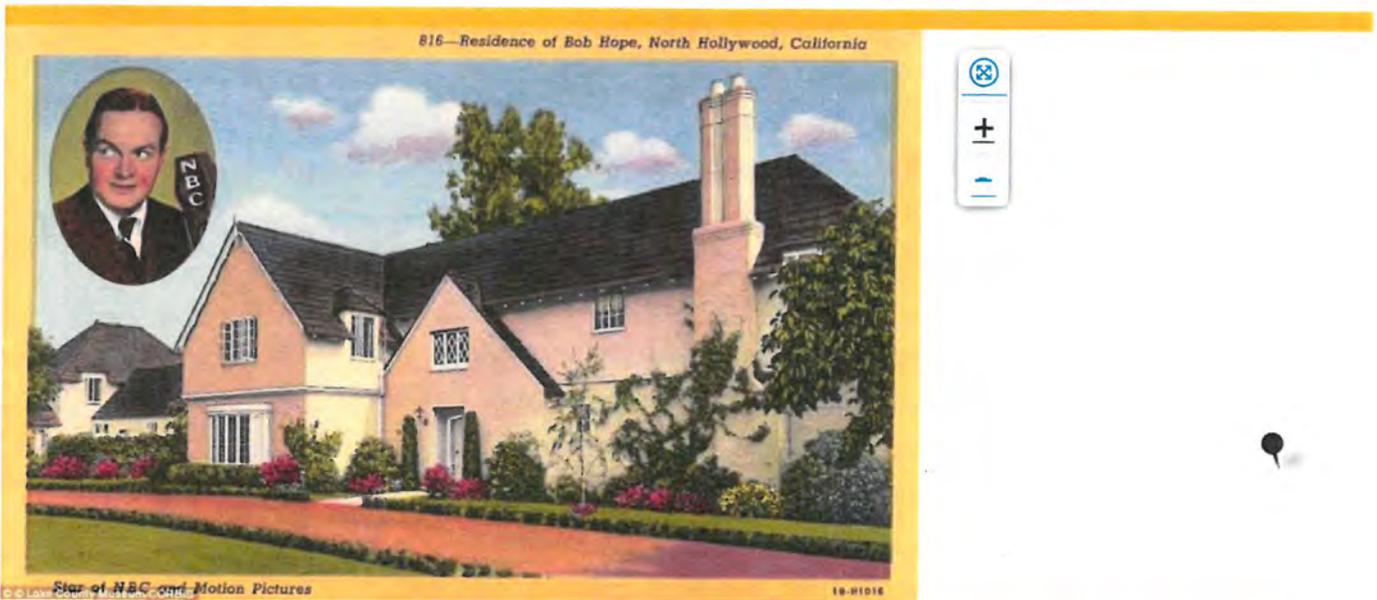
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Early postcard image of the Bob and Dolores Hope Estate. Lake County Museum CORBIS.

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# Bob and Dolores Hope Estate

## Key Information

**Architect:**  
[Robert Finkelhor](#)  
[/architects/robert-](#)

[Overview](#)

[Significance](#)

Internationally known entertainer Bob Hope (1903-2003) lived at the 1939 estate at 10346 Moorpark Street with his wife Dolores (1909-2011) and family for over

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(<http://ci37.actonsoftware.com/acton/form/5093>)

[finkelhor\)](#)[John Elgin Woolf](#)[\(/architects/john-elgin-woolf\)](#)**Year of Completion:**

1939, 1950s

**Street Address:**10346 Moorpark Street  
Los Angeles, CA 91602[Get directions](#)<https://maps.google.com>[/maps?daddr=10346%20Moorpark%20Street%2C%20Los%20Angeles%2C%20CA%2C%2091602](https://maps?daddr=10346%20Moorpark%20Street%2C%20Los%20Angeles%2C%20CA%2C%2091602)[\(https://maps.google.com/maps?daddr=10346%20Moorpark%20Street%2C%20Los%20Angeles%2C%20CA%2C%2091602\)](#)**Community:**[Los Angeles](#)[\(/communities/los-angeles\)](#)**Property Type:**[Residential \(All\)](#)[\(/property-type/residential-all\)](#)[Single-Family](#)[Residential](#)[\(/property-type/single-family-residential\)](#)**Architectural Style:**[French Revival](#)[\(/architectural-style/french-revival\)](#)

six decades. Situated on 5.16 acres in Toluca Lake, the estate includes a large, two-story French Revival residence and additional buildings, a swimming pool, and extensive landscaping. The estate has been [identified as National Register-eligible](#) (<http://preservation.lacity.org/files/SO-SC-TL-CP%20Districts.pdf#page=131&zoom=auto%2C73%2C737>) through the city's SurveyLA.

With a career spanning six decades, Bob Hope became one of America's most popular and successful entertainers of the twentieth century, appearing in Hollywood films in addition to his broadcasting with NBC radio and television. Hope is also remembered for his 50-year career with the USO (United Service Organizations Inc.) from 1941 through 1991. He hosted the Academy Awards ceremony fourteen times between 1939 and 1977.

[/0003:d-0001/1](#)[/index.htm\)](#)

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## Related Information

[Eligible For CA Register](#)[\(/flags/eligible-ca-register\)](#)[Eligible For National](#)[Register \(/flags/eligible-national-register\)](#)[Private Residence - Do](#)



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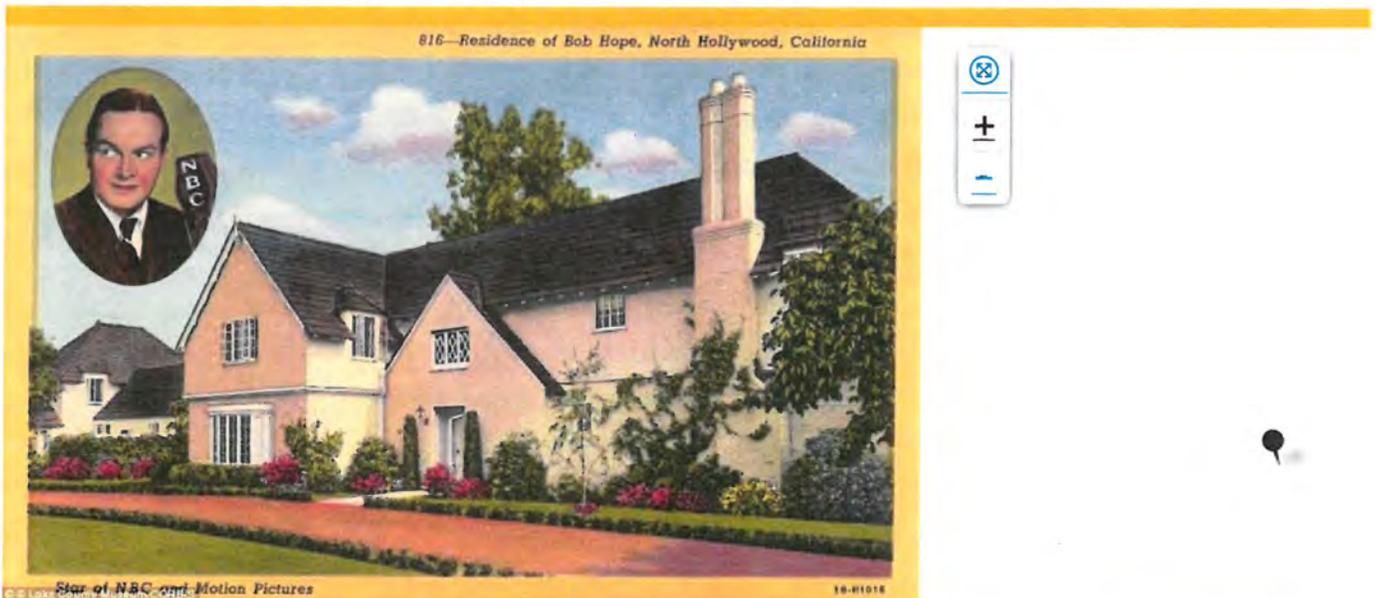
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Early postcard image of the Bob and Dolores Hope Estate. Lake County Museum CORBIS.

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# Bob and Dolores Hope Estate

## Key Information

**Architect:**  
[Robert Finkelhor](#)  
[\(/architects/robert-](#)

[Overview](#)

[Significance](#)

In addition to its association with Hope, the estate at 10346 Moorpark Street is also significant for its architectural design. The house was originally designed by local

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[\(Http://ci37.actonsoftwa  
 /acton/form/5093](http://ci37.actonsoftware.com/acton/form/5093)

[finkelhor\)](#)[John Elgin Woolf \(/architects/john-elgin-woolf\)](#)**Year of Completion:**  
1939, 1950s**Street Address:**  
10346 Moorpark Street  
Los Angeles, CA 91602[Get directions](#)<https://maps.google.com>[/maps?daddr=10346%20Moorpark%20Street](https://maps?daddr=10346%20Moorpark%20Street)[%2C%20Los%20Angeles%2C%20CA%2C%2091602\)](https://maps?daddr=10346%20Los%20Angeles%2C%20CA%2C%2091602)**Community:**[Los Angeles](#)[\(/communities/los-angeles\)](#)**Property Type:**[Residential \(All\)](#)[\(/property-type/residential-all\)](#)[Single-Family](#)[Residential](#)[\(/property-type/single-family-residential\)](#)**Architectural Style:**[French Revival](#)[\(/architectural-style/french-revival\)](#)

## Related Information

[Eligible For CA Register \(/flags/eligible-ca-register\)](#)[Eligible For National Register \(/flags/eligible-national-register\)](#)[Private Residence - Do](#)

architect Robert Finkelhor and completed in 1939. In the 1950s, the Hopes commissioned master architect John Elgin Woolf and interior designer Robert Koch Woolf to design a series of expansions.

John Elgin Woolf (1908-1980) began his Los Angeles career in the mid-1930s, quickly establishing himself as an architect to Hollywood's elite. He focused primarily on residential designs and his clients included Errol Flynn, Mae West, Greta Garbo and Cary Grant. His work, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and overscaled front doors. Interior designer Robert Koch became Woolf's business and life partner. Together, they opened the offices of John and Robert K. Woolf on Melrose Place in West Hollywood.

Woolf's residential designs were profiled in *Exterior Decoration: Hollywood's Inside-Out Houses* by architectural historian John Chase and was the subject of a 2002 exhibit "The Art of Luxury: 9 Hollywood Homes by John Elgin Woolf" by the University of California at Santa Barbara Art Museum.

[/0003:d-0001/1](#)[/index.htm\)](#)

Do you have a story about this place? Share your memories here!

# Bob Hope's Toluca Lake estate listed at \$12 million, after \$11-million price cut



The Bob and Dolores Hope estate in Toluca Lake is now priced at \$12 million. (Erik Grammer | inset: Associated Press)



By **Neal J. Leitereg**

JULY 17, 2015, 9:05 AM

**T**he Bob and Dolores Hope estate in Toluca Lake is now priced at \$12 million — nearly half of the previous \$23 million asking price and \$15.5 million less than what it came on the market for in 2013.

The English Traditional-style house on about three acres was designed by Robert Finkelhor and built for the Hopes in 1939. In the mid-1950s, architect to the stars John Elgin Woolf was commissioned to remodel and update the home in a more contemporary style.

Hidden from the street behind fences and privacy hedges, the compound centers on a 14,876-square-foot main house with grand formal areas, a billiards room, a library and five bedrooms,

including a master wing.

Other structures include a two-bedroom guesthouse and separate staff quarters and offices. There are eight bedrooms and eight bathrooms.

Two floors of living take in landscaped grounds containing a swimming pool, a one-hole golf course, mature trees, rose gardens and a large expanse of grass. An indoor swimming pool and spa sits adjacent to the guesthouse.

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The adjustment is in similar fashion to the price cut that the Bob and Dolores Hope estate in Palm Springs saw in December. The John Lautner-designed estate on 6.2 acres in Coachella Valley saw its price reduced to \$24.999 million — less than half the \$50 million originally asked.

Bob Hope, who died in 2003 at 100, had a prolific career as a comic actor, singer and dancer, appearing in scores of films that included the “Road” series with Bing Crosby. He won five honorary Academy Awards and one humanitarian award. His wife, Dolores, died four years ago at 102.

Craig Strong of John Aaroe Group is the listing agent.

**Twitter: @NJLeitereg**

## **ALSO**

[Angels' C.J. Wilson buys a home with a view in O.C. for \\$2.37 million](#)

[Comic Frank Caliendo sells Bud Abbott's one-time home in Studio City](#)

[Screenwriter James Dearden prices Beverly Crest hideaway at \\$6.8 million](#)

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LOS ANGELES

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L'ATELIER  
de Joël Robuchon



LOS ANGELES CELEBRITY HOMES

# Bob Hope's Toluca Lake Estate Hitting Market For First Time

23

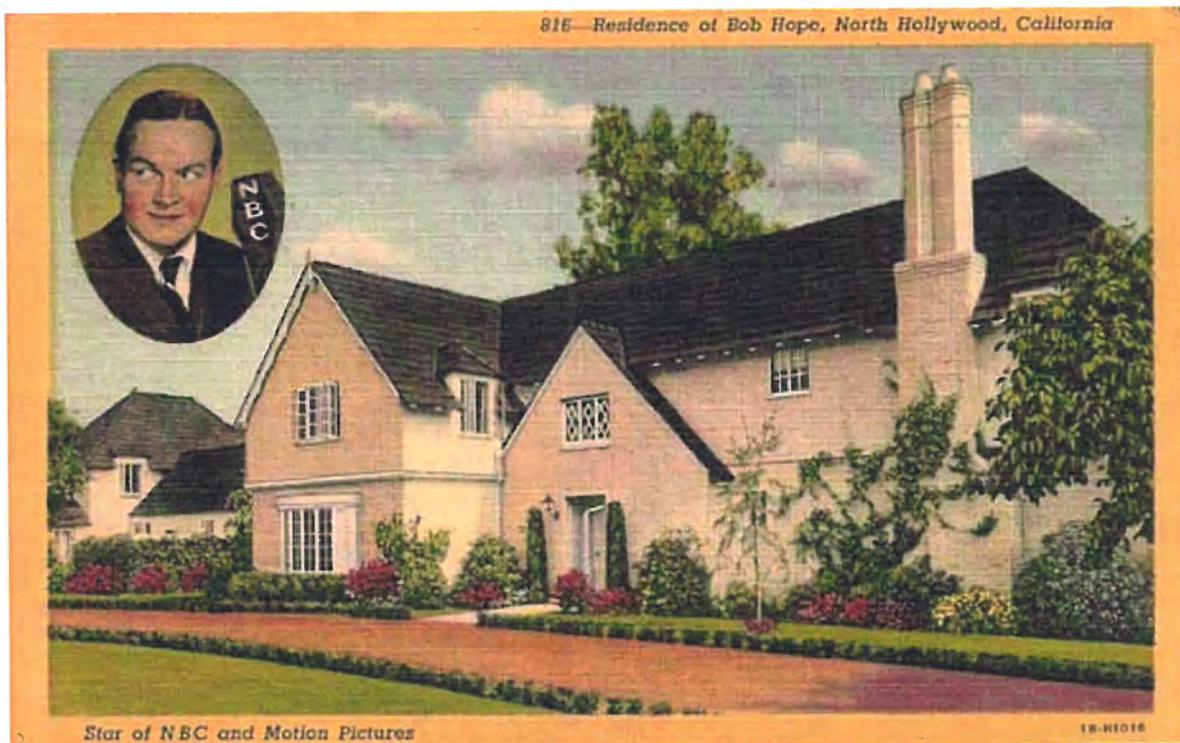
BY PAULINE O'CONNOR | DEC 4, 2012, 3:20PM PST

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Seems like we're getting a **Bob Hope** Christmas special this year. On the heels of the news that the late entertainer and his wife's **Palm Springs pad will hit the market**, the *Tolucan Times* reports that the sprawling Toluca Lake estate where the beloved comedian resided between 1939 and his death in 2003 is also going up for sale, for the first time ever. The 1.34 acre property contains an English-style main house designed by architect **Robert Finkelhor**--who also built houses for Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge--as well as a swimming pool, guesthouse, gardens, and **golf course**. Sadly, we missed out on the garage sale that was held last weekend at the Moorpark Street residence; however, the article notes that "Julien's Auctions in Beverly Hills will be putting together a show of some of the Hope's cherished belongings." No word yet on an asking price for the property.



• **Bob Hope's Palm Springs Lautner Said to Be Asking \$45MM** [Curbed LA]

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**10346 Moorpark St**  
Toluca Lake, CA 91602  
Status: Active

<b>\$12,000,000</b>	<b>8</b>	<b>8</b>	<b>14,876</b> Sq. Ft.
Price	Beds	Baths	\$807 / Sq. Ft.
Redfin Estimate: \$14,268,334 On Redfin: 661 days			



Street View

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------------------------	------------------------	------------------------



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REDFIN Real Estate Agent

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The Bob & Dolores Hope Estate was designed in 1939 by celebrity architect Robert Finkelhor. The estate was redone in the '50s & lovingly enhanced over the years. It has hosted decades of star-studded gatherings as well as informal visits from neighbors like Bing Crosby & Frank Sinatra. Walled & gated, providing the utmost privacy, the compound includes a main house measuring nearly 15,000 sq ft, a two-bedroom guest house & staff quarters. In the main residence, a soaring foyer opens to a formal living rm w/ walls of glass that frame the manicured landscape. The stately grounds also feat. a 1 par 3 golf course & a putting green. A family rm, bar & billiard rm, formal & family dining rms, chef's kitchen, & library complete the main level. Upstairs are 4 grand bedroom suites & a lavish master wing. The estate features both a classic outdoor pool. Herein lies a historic opportunity to own one of the most iconic residences in Southern California.

<b>Property Type</b> Residential, Single Family	<b>Style</b> Traditional
<b>View</b> Courtyard	<b>Community</b> Toluca Lake (TUL)
<b>County</b> Los Angeles	<b>MLS#</b> 15-821709
<b>Built</b> 1939	<b>Lot Size</b> 2.6 acres

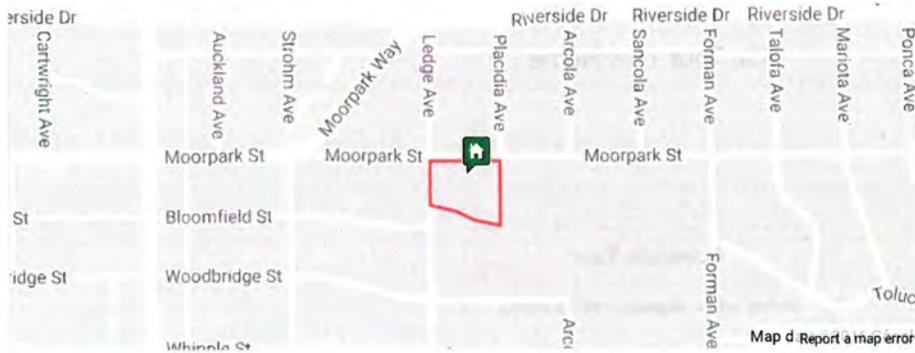
Listing provided courtesy of  
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 Expand Map

 Street View

 Directions

## Payment Calculator

**\$60,043 per month**

30 Year Fixed, 3.875% Interest ⓘ

Principal and Interest

\$45,143

- Property Taxes \$12,700
- Homeowners' Insurance \$2,200

● Principal and Interest

Home Price

\$12,000,000

Down Payment

\$2,400,000

20%

Loan Type ⓘ

30 Year Fixed

Interest Rate ⓘ

3.875%

● Property Taxes ⓘ

\$152,400

/ year 1.27%

● HOA Dues ⓘ

\$0

/ month

● Homeowners' Insurance ⓘ

\$2,200

/ month 0.22%

 [Customize Calculations](#)

Nearby Similar Homes

	0.5 mi.				1.1 mi.		
<b>\$1,100,000</b>	<b>3</b>	<b>3</b>	<b>1,842</b>	<b>\$4,999,999</b>	<b>8</b>	<b>13</b>	<b>8,781</b>
4715 Cahuenga Blvd Toluca Lake, CA 91602	Beds	Baths	Sq. Ft.	3928 Fredonia Dr Los Angeles, CA 90068	Beds	Baths	Sq. Ft.

## Property Details for 10346 Moorpark St

### Virtual Tour, Parking / Garage, Utilities, Location Details

#### Virtual Tours

- [Virtual Tour #1 \(External Link\)](#)

#### Parking Information

- Covered Parking, Garage Door Opener, Driveway, Gated
- Parking Type: Garage, Garage (4+ Door), Oversized, Parking for Guests, Parking for Guests (On Site), Private, Pull-through, Side-by-Side

#### Utility Information

- Sewer In Street

#### Location Information

- Driving Directions: South of Riverside, West of Forman

### Interior Features

#### Bedroom Information

- 2 Master Bedrooms, Dressing Area, Walk-in Closet

#### Bathroom Information

- # of Baths (Full): 8
- Powder Room, Double Vanity(s), Linen Closet, Tile

#### Kitchen Information

- Pantry, Counter Top, Gourmet Kitchen, Island
- Built-Ins, Range Hood, Range, Gas, Oven

#### Additional Rooms

- Breakfast Room, Breakfast Area, Dining Area, Breakfast Nook, Formal Dining Room, Eating Area in Kitchen, Kitchen Island, Other Eating Area (See Remarks)
- Dining Room, Master Bedroom, Library, Other Room (See Remarks), Central/Center Hall, Entry, Family Room, Formal Entry, Guest/Maid's Quarters, Living Room, Office, Separate Maid's Quarters, Walk-in Pantry, Billiard Room, Study/Office, Two Master Bedrooms, Walk-In Closet

#### Equipment

- Dishwasher, Dryer, Freezer, Garbage Disposal, Refrigerator, Washer

#### Laundry Information

- Inside Laundry

#### Fireplace Information

- Has Fireplace
- In Family Room, In Library, In Living Room, In Master Bedroom, In Master Retreat

#### Interior Features

- Carpet, Stone Floors, Terrazzo Floors, Wood Floors
- Built-Ins, Elevator, Other (See Remarks), Wet Bar, Bar

#### Heating & Cooling

- Central Furnace
- Central Air Conditioning

### Exterior Features

#### Pool & Spa Information

- Has Pool
- In Ground Pool
- Indoor Pool, Private Pool
- Has Spa
- Indoor Spa

#### Building Information

- Total Floors: 2
- Year Built Source: Assessor
- Main Level Entry

### Property / Lot Details

#### Property Features

- Automatic Gate, Gated Community
- Covered Porch, Open Patio, Awning, Covered Patio, Other Patio (See Remarks)
- Service Entrance, Balcony, High Ceilings (9+ Ft.)
- Guest House, Pool House
- Has View

#### Lot Information

- Lot Size (Sq. Ft.): 113,055
- Lot Size (Acres): 5.21
- Lot Size Source: Other

- Zoning: LARE11

**Property Information**

- Detached/No Common Walls
- Square Footage Source: Public Records
- No Mello-Roos Tax
- Tax Parcel Number: 2424021001

**Listing Information**

**Listing Information**

- Possession: Close Of Escrow
- Listing Terms: Cash To New Loan
- Buyer Financing: Cash to New Loan

Details provided by TheMLS and may not match the public record. [Learn More.](#)

## Redfin Tour Insights for 10346 Moorpark St

### No Tour Insights on This Listing

We haven't left any insights about this home yet, but as soon as we do, we'll leave our thoughts here.

## Ask Redfin Agent Sebastian a Question

**We're here to help! Sebastian responds in about 11 minutes during business hours.**

First Name

Last Name

First Name

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## Redfin Estimate for 10346 Moorpark St

**\$14,268,334**

Redfin Estimate [i](#)

**+\$2.3M**

over list price of \$12.0M

A SOLD 05/31/16

B SOLD 01/07/16

**\$2,200,000**  
149 North Valley St  
Burbank, CA 91505

**5 6 4,800**  
Beds Baths Sq. Ft.

**\$2,700,000**  
4428 North Clybourn ...  
Burbank, CA 91505

**5 4.5 4,200**  
Beds Baths Sq. Ft.



Estimate based on these comparable homes. Does something look off? [Send Feedback](#)

## Property History for 10346 Moorpark St

Date	Event & Source	Price
Oct 31, 2016	Relisted (Active) TheMLS #15-821709	—
Oct 31, 2016	Pending TheMLS #15-821709	—
Jul 16, 2015	Price Changed TheMLS #15-821709	\$12,000,000
Jan 16, 2015	Listed (Active) TheMLS #15-821709	\$23,000,000
Sep 30, 2014	Delisted (Expired) TheMLS #13-706429	—
Jun 6, 2014	Price Changed TheMLS #13-706429	*
Sep 23, 2013	Listed (Active) TheMLS #13-706429	*

For completeness, Redfin often displays two records for one sale: the MLS record and the public record. [Learn More.](#)

## Public Records for 10346 Moorpark St

### Taxable Value

Land	\$2,049,261
Additions	\$2,054,077
Total	\$4,103,338
Taxes (2014)	<b>\$51,267</b>

### Basic Info

Beds	8
Baths	11

Floors	2
Year Built	1939
Year Renovated	1945
Style	Single Family Residential
Finished Sq. Ft.	14,876
Unfinished Sq. Ft.	—
Total Sq. Ft.	14,876
Lot Size	85,993

County Los Angeles County

APN 2424021001

County Data Refreshed Apr 10, 2016

Public records are from Los Angeles County and may not match the MLS record. Information deemed reliable not guaranteed. Buyer to verify all information. [Learn More.](#)

## Activity



Views



Favorites



X-Outs



Redfin Tours

## Schools

Serving This Home Elementary Middle High

School Name & GreatSchools Rating	Distance
Rio Vista Elementary School	0.7 mi
Walter Reed Middle School	1.7 mi
East Valley Senior High School	1.7 mi

School data provided by GreatSchools. School service boundaries are intended to be used as reference only. To verify enrollment eligibility for a property, contact the school directly.

## Neighborhood Info for 10346 Moorpark St

California Los Angeles Greater Toluca Lake

### Transportation in Greater Toluca Lake

Walk Score®  
77

Transit Score®  
42

Bike Score™  
61

This area is very walkable — most errands can be accomplished on foot. Transit is available, with a few nearby public transportation options. There is some amount of infrastructure for biking.

Greater Toluca Lake Real Estate Sales (Last 90 days)

# L.A. City Council moves one step closer to making Bob Hope estate a historic landmark



The Los Angeles City Council moved one step closer to making the Bob Hope estate, a compound that he shared with his wife, Dolores, and their four children, a historic-cultural monument. (Erik Grammer)

By **Sarah Parvini**

SEPTEMBER 17, 2016, 12:00 PM

**T**he Los Angeles City Council moved one step closer toward designating the Bob and Dolores Hope estate a cultural landmark Friday, adding another chapter to the saga of the property's potential sale.

Councilman David Ryu saw the pending demolition of outbuildings at the Toluca Lake property and called for emergency legislation. The council voted 12 to 0 to halt any demolition while the city considers whether to deem the estate a historic-cultural monument.

A 2013 study by the Los Angeles Historic Resources Survey listed the 5.16-acre estate as potentially historic because of its ties to the entertainment industry. It was built in 1939.

"We're blessed in Los Angeles to have a number of entertainers and personalities that contribute to the fabric of our diverse city. Bob Hope is one of those personalities: He is an American icon," Ryu said in a statement.

The decision to include the estate in the city's list of monuments rests with the Cultural Heritage Commission, Ryu said.

"It's important that the city's historic-cultural resources are celebrated and rich architecture preserved for future generations," he said.

Hope, who died in 2003 at age 100, had a prolific career as a comic actor, singer and dancer — appearing in scores of films that included the "Road" series with Bing Crosby. He won five honorary Academy Awards and one humanitarian award. His wife, Dolores, died five years ago at 102.

The comedian collected real estate and at one point was one of California's largest individual property owners, holding some 10,000 acres in the San Fernando Valley alone. But it was the house at 10346 Moorpark St. that he considered home, according to his daughter, Linda Hope.

Records show Linda Hope obtained a demolition inspection permit Friday for an existing garage, production building and pool house at the family estate.

Hidden from the street behind fences and privacy hedges, the compound centers on a 14,876-square-foot main house with grand formal areas, a billiards room, a library and five bedrooms, including a master wing.

Other structures include a two-bedroom guesthouse and separate staff quarters and offices.

Two floors of living space in the main house afford views of landscaped grounds, which include a swimming pool, a one-hole golf course and rose gardens. An indoor swimming pool and spa sit adjacent to the guesthouse.

"The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad," Linda Hope told The Times in 2013. "They built what for them was kind of a dream house."

She put the house on the market that year, with an asking price of \$27.5 million.

"Putting the Moorpark house on the market, in a way it's a light at the end of the tunnel," Hope said. "It's been an occupation for two years at least. Every time we'd open a closet, we'd go, 'Ahh!' "

By 2015, the house was listed at \$12 million.

[sarah.parvini@latimes.com](mailto:sarah.parvini@latimes.com)

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## HISTORY

### Robert Finkelhor



1899-1957

Although Finkelhor did not rise to the same level of fame as Williams, he was also involved in designing large residences and celebrity estates. Finkelhor was born in Jeanette, Pennsylvania in 1899, studying architecture at the Carnegie Institute of Technology in Pittsburg. <sup>25</sup> In addition to serving in both World Wars he was a member of the AIA from 1920 to 1923. Finkelhor spent the early portion of his career in Pittsburg and Washington, D. C. and designed Air Force offices in the Pentagon. He later moved to Los Angeles and began working as head of the architectural department for builder Paul C. Shitice in 1924. <sup>26</sup>

Finkelhor designed homes in a variety of Period Revival styles, commonly incorporating motifs prominent in the design of Oakridge, including stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. His works include an estate on Mapleton Drive in Los Angeles for Metro-Goldwyn-Mayer (MGM) executive Hunt Stromberg, inspired by an English farmhouse (1932); home for Harpo Marx at 701 N. Canon Drive in Beverly Hills (1938, extant) and Cape Cod style residence in the Bel-Air neighborhood of Los Angeles for MGM writer Irving Brecher (1941). Other homes designed as English country estates include the residence of motion picture executive Henry Ginsberg at 918 Whittier Drive in Beverly Hills, (extant) and the home of Bob Hope at 10346 Moorpark Street in the Toluca Lake neighborhood of Los Angeles (1939, extant). Following his death in 1957, friends and former clients established a full tuition scholarship for fifth year architecture students at USC.

<sup>25</sup> "Obituary," Los Angeles Times, 13 May, 1957, C7.

<sup>26</sup> "Architect Appointed Head of Department," Los Angeles Times, 30 Nov 1924.

Photo of Robert Finkelhor, Lieutenant Colonel U. S. Air Force courtesy of Kotzin Family

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Friday, December 23, 2011

### BOB HOPE'S PROPERTY IN TOLUCA LAKE - 1951

DISCOVERING OUR VALLEY 2011

Mr. Glenn E. Mueller of Diamond Bar shares this insight into the famous Bob and Dolores Hope home in Toluca Lake.

"My folks & I lived at 4348 Ledge Ave. in what's now Toluca Lake, during 1941 to 1951, it was North Hollywood . . .

My dad had an aerial photo taken in 1944 which includes Bob Hope's house on the left.

The street running up the top of the picture is Woodbridge and Bloomfield runs "into our driveway."

(Click on photograph to enlarge it.)



Future Home for Bob and Dolores Hope

I graduated both North Hollywood Jr. High and

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**UPCOMING EVENTS**

the North Hollywood High School S-54 class . .

My sister, Marilyn, was a graduate of both but S-

56 from North Hollywood High School



The 2nd attachment is when "we" sold the house. Bob Hope bought it to live in while his mansion was renovated. Then he subdivided the three acres we had and sold off the lots. Hope brought his residence property line up to the driveway and behind the four car garage (*not 3 as mentioned in the LA Times*) which increased his golfing area.

That \$70,000 sale price is now going for \$2,500,000.00 and that's just for the driveway up behind the house and down the south side of the house to Ledge. The pool was built in 1946 . . . . “

Posted by Gerald R. Fecht at 4:55 PM

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Paul Hersh said...

*This comment has been removed by the author.*

December 23, 2011 at 6:13 PM



Paul Hersh said...

Mr. Mueller,  
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My Father and grandparents moved into the house at the northern corner of Ledge Ave. and Bloomfield around 1952. My grandparents lived there until 1968. Because the family had moved to Toluca Lake from Hollywood, my father attended Hollywood High (class of '53).

I appreciate your posting this picture. I will be sharing it with my siblings and cousins. We had good times at that house. My grandfather put in a swimming pool and one of those aqua blue fiberglass and aluminum slides that were all the rage.

Paul Hersh

December 23, 2011 at 6:15 PM

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# Bob Hope

From Wikipedia, the free encyclopedia

**Bob Hope**, KBE, KC\*SG, KSS (born **Leslie Townes Hope**, May 29, 1903 – July 27, 2003) was an English-American comedian, vaudevillian, actor, singer, dancer, athlete, and author. With a career spanning nearly 80 years, Hope appeared in over 70 films and shorts, including a series of "Road" movies also starring Bing Crosby and Dorothy Lamour. In addition to hosting the Academy Awards 19 times (more than any other host), he appeared in many stage productions and television roles and was the author of fourteen books. The song "Thanks for the Memory" is widely regarded as Hope's signature tune.

Born in London, England, Hope arrived in America with his family at the age of four and grew up in Cleveland, Ohio. He began his career in show business in the early 1920s, initially on stage, and began appearing on the radio and in films in 1934. He was praised for his comedy timing, specializing in one-liners and rapid-fire delivery of jokes—which were often self-deprecating, with Hope building himself up and then tearing himself down. Celebrated for his long career performing United Service Organizations (USO) shows to entertain active service American military personnel—he made 57 tours for the USO between 1941 and 1991—Hope was declared an honorary veteran of the United States Armed Forces in 1997 by act of the U.S. Congress.<sup>[1]</sup> He also appeared in numerous specials for NBC television, starting in 1950, and was one of the first users of cue cards.

Hope participated in the sports of golf and boxing, and owned a small stake in his hometown baseball team, the Cleveland Indians. He was married to performer Dolores Hope (née DeFina) for 69 years. Hope died at the age of 100 at his home in Toluca Lake, California.

## Contents

- 1 Early years
- 2 Career
  - 2.1 Film

**Bob Hope**



Hope in 1978

<b>Born</b>	Leslie Townes Hope May 29, 1903 Eltham, London, England, UK
<b>Died</b>	July 27, 2003 (aged 100) Toluca Lake, California, U.S.
<b>Cause of death</b>	Pneumonia
<b>Resting place</b>	San Fernando Mission Cemetery
<b>Nationality</b>	English American
<b>Other names</b>	Les Hope, Packy East
<b>Occupation</b>	Actor, comedian, singer, author, athlete
<b>Years active</b>	1919–98
<b>Spouse(s)</b>	Grace Louise Troxell (1933–34) Dolores Hope (1934–2003; his death)
<b>Children</b>	4
<b>Relatives</b>	Jack Hope (brother)

### Boxing career

- 2.2 Broadcasting
  - 2.3 NBC comedy specials
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#### Statistics

<b>Rated at</b>	Super Featherweight (128 lb)
<b>Height</b>	5 ft 10 in (178 cm)
<b>Reach</b>	72 in (183 cm)
<b>Website</b>	bobhope.com ( <a href="http://bobhope.com">http://bobhope.com</a> )

## Early years



Writer Hal Block (far left) and Hope (second from left) meet George Patton in Sicily during World War II

Hope was born in Eltham, London (now part of the London Borough of Greenwich), the fifth of seven sons. His English father, William Henry Hope, was a stonemason from Weston-super-Mare, Somerset, and his Welsh mother, Avis (Townes), was a light opera singer from Barry<sup>[2]</sup> who later worked as a cleaner. They married in April 1891 and lived at 12 Greenwood Street, Barry, before moving to Whitehall and then St George, both in Bristol. In 1908, the family emigrated to the United States aboard the SS *Philadelphia* and passed through Ellis Island on March 30, 1908, before moving to Cleveland, Ohio.<sup>[3]</sup>

From age 12, Hope earned pocket money by busking (frequently on the streetcar to Luna Park), singing, dancing, and performing comedy.<sup>[4]</sup> He entered many dancing and amateur talent contests (as Lester Hope) and won a prize in 1915 for his impersonation of Charlie Chaplin.<sup>[5]</sup> For a time, he attended the Boys' Industrial School in Lancaster, Ohio. As an adult, he donated sizable sums of money to the institution.<sup>[6]</sup>

Hope had a brief career as a boxer in 1919 fighting under the name Packy East. He had three wins and one loss, and participated in a few staged charity bouts later in life.<sup>[7]</sup>

Hope worked as a butcher's assistant and a lineman in his teens and early twenties. Hope also had a brief stint at Chandler Motor Car Company. Deciding on a show business career, he and his girlfriend signed up for dancing lessons. Encouraged after they performed in a three-day engagement at a club, Hope formed a

partnership with Lloyd Durbin, a friend from the dancing school.<sup>[8]</sup> Silent film comedian Fatty Arbuckle saw them perform in 1925 and found them work with a touring troupe called Hurley's Jolly Follies. Within a year, Hope had formed an act called the Dancemedians with George Byrne and the Hilton Sisters, conjoined twins who performed a tap dancing routine in the vaudeville circuit. Hope and Byrne had an act as a pair of Siamese twins as well, and danced and sang while wearing blackface, before friends advised Hope that he was funnier as himself.<sup>[9]</sup>

In 1929, Hope informally changed his first name to "Bob". In one version of the story, he named himself after racecar driver Bob Burman.<sup>[10]</sup> In another, he said he chose the name because he wanted a name with a "friendly 'Hiya, fellas!' sound" to it.<sup>[11]</sup> In a 1942 legal document, Hope's legal name is given as Lester Townes Hope; it is unknown if this reflects a legal name change from Leslie.<sup>[12]</sup> After five years on the vaudeville circuit, Hope was "surprised and humbled" when he failed a 1930 screen test for the French film production company Pathé at Culver City, California.<sup>[13]</sup>

## Career

In the early days, Hope's career included appearances on stage in Vaudeville shows and Broadway productions. He began performing on the radio in 1934 and switched to television when that medium became popular in the 1950s. He began doing regular TV specials in 1954,<sup>[14]</sup> and hosted the Academy Awards fourteen times in the period from 1941 to 1978.<sup>[15]</sup> Overlapping with this was his movie career, spanning the years 1934 to 1972, and his USO tours, which he did from 1941 to 1991.<sup>[16][17]</sup>

## Film

Hope signed a contract for six short films with Educational Pictures of New York. The first was a comedy, *Going Spanish* (1934). He was not happy with the film, and told Walter Winchell, "When they catch John Dillinger, they're going to make him sit through it twice."<sup>[18]</sup> Educational dropped his contract, but he soon signed with Warner Brothers. He made movies during the day and performed Broadway shows in the evenings.<sup>[19]</sup>



Bob Hope in *The Ghost Breakers* trailer (1940)

Hope moved to Hollywood when Paramount Pictures signed him for the 1938 film *The Big Broadcast of 1938*, also starring W. C. Fields. The song "Thanks for the Memory", which later became his trademark, was introduced in this film as a duet with Shirley Ross as accompanied by Shep Fields and his orchestra.<sup>[20]</sup> The sentimental, fluid nature of the music allowed Hope's writers (he depended heavily upon joke writers throughout his career<sup>[21]</sup>) to later create variations of the song to fit specific circumstances, such as bidding farewell to troops while on tour.<sup>[22]</sup>

As a movie star, he was best known for comedies like *My Favorite Brunette* and the highly successful "Road" movies in which he starred with Bing Crosby and Dorothy Lamour. The series consists of seven films made between 1940 and 1962, *Road to Singapore* (1940), *Road to Zanzibar* (1941), *Road to Morocco* (1942), *Road to Utopia* (1946), *Road to Rio* (1947), *Road to Bali* (1952), and *The Road to Hong Kong* (1962). Hope had seen Lamour as a nightclub singer in New York,<sup>[23]</sup> and invited her to work on his

United Service Organizations (USO) tours. Lamour sometimes arrived for filming prepared with her lines, only to be baffled by completely re-written scripts or ad-lib dialogue between Hope and Crosby.<sup>[24]</sup> Hope and Lamour were lifelong friends, and she remains the actress most associated with his film career. Hope made movies with dozens of other leading ladies, including Katharine Hepburn, Paulette Goddard, Hedy Lamarr, Lucille Ball, Rosemary Clooney, Jane Russell and Elke Sommer.<sup>[25]</sup>

Hope teamed with Crosby for the "Road" pictures and countless stage, radio, and television appearances over the decades, from their first meeting in 1932<sup>[26]</sup> until Crosby's death in 1977. The two invested together in oil leases and other business ventures, but did not see each other socially.<sup>[27]</sup>



Bob Hope, Bing Crosby and Dorothy Lamour in *Road to Bali* (1952)



Bob Hope and Bing Crosby singing and dance during "Chicago Style" in *Road to Bali* (1952)

After the release of *Road to Singapore* (1940), Hope's screen career took off, and he had a long and successful career in the movies. After an 11-year hiatus, Hope and Crosby teamed up for the last *Road* movie, *The Road to Hong Kong* (1962), starring 28-year-old Joan Collins in place of Lamour, who Hope and Crosby thought was too old for the part.<sup>[28]</sup> They had planned one more movie together in 1977, *The Road to the Fountain of Youth*. Filming was postponed when Crosby was injured in a fall, and the production was cancelled when he suddenly died of heart failure that October.<sup>[29]</sup>

Hope starred in 54 theatrical features between 1938 and 1972,<sup>[30]</sup> as well as cameos and short films. Most of Hope's later movies failed to match the success of his 1940s efforts. He was disappointed with his appearance in *Cancel My Reservation* (1972), his last starring film, and the movie was poorly received by critics and filmgoers.<sup>[31]</sup> Though his career as a film star effectively ended in 1972, Hope made a few cameo appearances in films

into the 1980s.

Hope was host of the Academy Awards ceremony fourteen times between 1939 and 1977. His feigned desire for an Academy Award became part of his act.<sup>[15]</sup> Although he was never nominated for an Oscar, the Academy of Motion Picture Arts and Sciences honored him with four honorary awards, and in 1960, the Jean Hersholt Humanitarian Award. While introducing the 1968 telecast, he quipped, "Welcome to the Academy Awards, or, as it's known at my house, Passover."<sup>[32]</sup>

## Broadcasting

Hope's career in broadcasting began on radio in 1934. His first regular series for NBC Radio was the *Woodbury Soap Hour* in 1937, a 26-week contract. A year later, *The Pepsodent Show Starring Bob Hope* began, and Hope signed a ten-year contract with the show's sponsor, Lever Brothers. Hope hired eight writers and paid them out of his salary of \$2,500 a week. The original staff included Mel Shavelson, Norman Panama, Jack Rose, Sherwood Schwartz, and Schwartz's brother Al. The writing staff eventually grew to fifteen.<sup>[33]</sup> The show became the top radio program in the country. Regulars on the series included Jerry Colonna and Barbara Jo Allen as spinster Vera Vague. Hope continued his lucrative career in radio

through to the 1950s, when radio's popularity was overshadowed by television.<sup>[34][35]</sup>

## NBC comedy specials



Hope (right) with his brother Jack (seated), who produced his early 1950s show. Standing between them is comedian Jack Benny.

Hope did many specials for the NBC television network in the following decades, beginning in April 1950. He was one of the first people to use cue cards. The shows were often sponsored by General Motors (1955–61), Chrysler (1963–73), and Texaco (1975–85).<sup>[36]</sup> Hope's Christmas specials were popular favorites and often featured a performance of "Silver Bells" (from his 1951 film *The Lemon Drop Kid*) done as a duet with an often much younger female guest star (such as Olivia Newton-John, Barbara Eden, and Brooke Shields<sup>[37]</sup>), or with his wife Dolores, with whom he dueted on two specials. Hope's 1970 and 1971 Christmas specials for NBC—filmed in Vietnam in front of military audiences at the height of the war—are on the list of the Top 46 U.S. network prime-time telecasts. Both were seen by more than 60 per cent of the U.S. households watching television.<sup>[38]</sup>



Jerry Colonna and Bob Hope as caricatured by Sam Berman for NBC's 1947 promotional book

In 1992, Hope made a guest appearance as himself on *The Simpsons*, in the episode

"Lisa the Beauty Queen" (season 4, episode 4).<sup>[39]</sup> His 90th birthday television celebration in May 1993, *Bob Hope: The First 90 Years*, won an Emmy Award for Outstanding Variety, Music Or Comedy Special.<sup>[40]</sup> Towards the end of his career, eye problems left him unable to read his cue cards.<sup>[41]</sup> In October 1996 Hope announced that he was ending his 60-year contract with NBC, joking that he "decided to become a free agent".<sup>[42]</sup> His final television special, *Laughing with the Presidents*, was broadcast in November 1996, with host Tony Danza helping him present a personal retrospective of presidents of the United States known to the comedian. The special received poor reviews.<sup>[43]</sup> Following a brief appearance at the 50th Primetime Emmy Awards in 1997, Hope's last TV appearance was in a 1997 commercial with the introduction of Big Kmart directed by Penny Marshall.<sup>[44]</sup>



Hope with James Garner (1961)

## USO

While aboard the RMS *Queen Mary* when World War II began in September 1939, Hope volunteered to perform a special show for the passengers, during which he sang "Thanks for the Memory" with rewritten lyrics.<sup>[45]</sup> He performed his first USO show on May 6, 1941, at March Field, California,<sup>[46]</sup> and continued to travel and entertain troops for the rest of World War II, later during the Korean War, the Vietnam War, the third phase of the Lebanon Civil War, the latter years of the Iran–Iraq War, and the 1990–91 Persian Gulf War.<sup>[17]</sup> His USO career lasted half a century, during which he headlined 57 tours.<sup>[17]</sup> He had a deep respect for the men and women who served in the military, and this was reflected in his willingness to go anywhere



Hope entertains soldiers during World War II

in order to entertain them.<sup>[47]</sup> During the Vietnam War, Hope had trouble convincing some performers to join him on tour. Anti-war sentiment was high, and Hope's pro-troop stance made him a target of criticism. Some shows were drowned out by boos and others were listened to in silence.<sup>[48]</sup> The tours were funded by the United States Department of Defense, his television sponsors, and by NBC, the network which broadcast the television specials that were created after each tour.

Hope recruited his own family members for USO travel. His wife, Dolores, sang from atop an armored vehicle during the Desert Storm tour, and his granddaughter, Miranda, appeared alongside Hope

on an aircraft carrier in the Indian Ocean.<sup>[47]</sup> Of Hope's USO shows in World War II, writer John Steinbeck, who was then working as a war correspondent, wrote in 1943:

When the time for recognition of service to the nation in wartime comes to be considered, Bob Hope should be high on the list. This man drives himself and is driven. It is impossible to see how he can do so much, can cover so much ground, can work so hard, and can be so effective. He works month after month at a pace that would kill most people.<sup>[49]</sup>



Hope at Lackland Air Force Base, 1990

For his service to his country through the USO, he was awarded the Sylvanus Thayer Award by the United States Military Academy at West Point in 1968.<sup>[50]</sup> A 1997 act of Congress signed by President Bill Clinton named Hope an "Honorary Veteran." He remarked, "I've been given many awards in my lifetime — but to be numbered among the men and women I admire most — is the greatest honor I have ever received."<sup>[51]</sup> In homage to Hope, Stephen Colbert carried a golf club on stage each night during his own week of USO performances, which were taped for his TV show, *The Colbert Report*, during the 2009 season.<sup>[52]</sup>

## Theater

Hope's first Broadway appearances, in 1927's *The Sidewalks of New York* and 1928's *Ups-a-Daisy*, were minor walk-on parts.<sup>[53]</sup> He returned to Broadway in 1933 to star as Huckleberry Haines in the Jerome Kern / Dorothy Fields musical *Roberta*.<sup>[54]</sup> Stints in the musicals *Say When*, the 1936 Ziegfeld Follies (with Fanny Brice), and *Red, Hot and Blue* with Ethel Merman and Jimmy Durante followed.<sup>[55]</sup> Hope reprised his role as Huck Haines in a 1958 production of *Roberta* at The Muny Theater in Forest Park, St. Louis, Missouri.<sup>[56]</sup>

Hope rescued Eltham Little Theatre from closure by providing funds to buy the property. He continued his interest and support and regularly visited when in London. The theatre was renamed in his honor in 1982.<sup>[57]</sup>

## Critical reception



With sidekick Jerry Colonna in 1940

Hope was praised for his comedy timing, specializing in one-liners and rapid-fire delivery of jokes. His style of delivery of self-deprecating jokes, first building himself up and then

tearing himself down, was unique. Working tirelessly, he performed hundreds of times per year.<sup>[58]</sup> Early films such as *The Cat and the Canary* (1939) and *The Paleface* (1948) were financially successful

and were praised by critics,<sup>[59]</sup> and by the mid-1940s, with his radio program getting good ratings as well, he became one of the most popular entertainers in the United States.<sup>[60]</sup> When Paramount threatened to stop production of the Road pictures in 1945, they received 75,000 letters in protest.<sup>[61]</sup> He had no faith in his skills as a dramatic actor, and his performances of that type were not as well received.<sup>[62]</sup> Hope had been a leader in the radio medium until the late 1940s, but as his ratings began to slip, he switched to television in the 1950s, an early pioneer of that medium.<sup>[37][63]</sup> He published several books—written with ghostwriters—about his wartime experiences.<sup>[60]</sup>

Although he made an effort to keep his material up-to-date, he never adapted his comic persona or his routines to any great degree. As Hollywood began to transition to the New Hollywood era in the 1960s, Hope reacted negatively such as when he hosted the 40th Academy Awards in 1968, and voiced his contempt such as mocking at its delay due to the assassination of Martin Luther King Jr. and greeting attending younger actors on stage like Dustin Hoffman (who was 30 at the time) as children.<sup>[64]</sup> By the 1970s his popularity was beginning to wane with soldiers and with the movie-going public.<sup>[65]</sup> However, he continued doing USO tours into the 1980s,<sup>[66]</sup> and he continued to appear on television into the 1990s. Nancy Reagan called him "America's most honored citizen and our favorite clown."<sup>[67]</sup>

Hope was an avid golfer, playing in as many as 150 charity tournaments a year.<sup>[68]</sup> Introduced to the game in the 1930s while performing in Winnipeg,<sup>[69]</sup> he eventually played to a four handicap. His love for the game—and the humor he could find in it—made him a sought-after foursome member. He once remarked that President Dwight D. Eisenhower gave up golf for painting – "fewer strokes, you know."<sup>[70]</sup> "It's wonderful how you can start out with three strangers in the morning, play 18 holes, and by the time the day is over you have three solid enemies," he once said.<sup>[71]</sup>

A golf club became an integral prop for Hope during the standup segments of his television specials and USO shows. In 1978, he putted against a then two-year-old Tiger Woods in a television appearance with James Stewart on *The Mike Douglas Show*.<sup>[72]</sup>

The Bob Hope Classic, founded in 1960, made history in 1995 when Hope teed up for the opening round in



Bob Hope and Ann Jillian perform at the USO Christmas Tour during Operation Desert Shield



Bob Hope, a golf fan, putting a golf ball into an ashtray held by President Richard Nixon in the Oval Office in 1973

a foursome which included Presidents Gerald Ford, George H.W. Bush, and Bill Clinton – the only time when three presidents played in the same golf foursome.<sup>[73]</sup> Now known as the Humana Challenge, it was one of the few PGA Tour tournament that took place over five rounds, until the 2012 tournament, when it was cut back to the conventional four rounds.<sup>[74]</sup>

Hope bought a small stake in the Cleveland Indians baseball team in 1946<sup>[75]</sup> and owned it for most of the rest of his life.<sup>[76]</sup> He appeared on the June 3, 1963, cover of *Sports Illustrated* magazine wearing an Indians uniform,<sup>[77]</sup> and sang a special version of "Thanks for the Memory" after the Indians' last game at Cleveland Stadium on October 3, 1993.<sup>[78]</sup> Hope bought a share of the Los Angeles Rams football team in 1947 with Bing Crosby<sup>[79]</sup> and sold it in 1962.<sup>[80]</sup> He would frequently use his television specials to promote the annual AP College Football All-America Team. The players would enter the stage one-by-one and introduce themselves, and Hope, often dressed in a football uniform, would give a one-liner about the player or his school.<sup>[81]</sup>

## Personal life

### Marriages

Hope's first, short-lived marriage was to vaudeville partner Grace Louise Troxell, a secretary from Chicago, Illinois, and daughter of Edward and Mary (McGinnes) Troxell, whom he married in January 25, 1933 in Erie, Pennsylvania with Alderman Eugene Alberstadt officiating<sup>[82][83]</sup> and divorced in November 1934.<sup>[84]</sup>

They shared headlines with Joe Howard at the Palace Theatre in April 1931, performing "Keep Smiling" and the "Antics of 1931."<sup>[85]</sup> The couple was working together at the RKO Albee, performing the "The Antics of 1933" along with Ann Gillens and Johnny Peters in June 1933.<sup>[86]</sup>

In July 1933, Dolores Reade joined Bob's vaudeville troop and was performing with him at Loew's Metropolitan Theater. She was described as a "former Zeigfield beauty and one of society's favorite nightclub entertainers, having appeared at many private social functions at New York, Palm Beach, and Southampton."<sup>[87]</sup>

In February 1934,<sup>[88]</sup> Hope married Dolores (DeFina) Reade, who had been one of his co-stars on Broadway in *Roberta*. In his 2014 biography Richard Zoglin states that he could find no evidence of the marriage having taken place, and notes that Hope was still married to Troxell at the time.<sup>[84]</sup> The couple adopted four children at an adoption agency called The Cradle, in Evanston, Illinois: Linda (1939), Tony (1940), Kelly (1946), and Eleanora (known as Nora)(1946).<sup>[89]</sup> From them he had several grandchildren, including Andrew, Miranda, and Zachary Hope. Tony (as Anthony J. Hope) served as a presidential appointee in the George H. W. Bush and Clinton administrations and in a variety of posts under Presidents



The Hope family. Back, from left: Tony, Dolores, and Linda. Front, from left: Kelly, Hope, and Nora

Gerald Ford and Ronald Reagan.<sup>[90]</sup>

The couple lived at 10342 Moorpark Street in Toluca Lake, California from 1937 until his death. In 1935, they lived in Manhattan.<sup>[91]</sup>

## Extramarital affairs

Hope had a reputation as a womanizer and continued to see other women in spite of his marriage.<sup>[92]</sup> In 1949, while Hope was in Dallas on a publicity tour for his radio show, he met starlet Barbara Payton, a contract player at Universal Studios, who at the time was on her own public relations jaunt. Shortly thereafter, Hope set Payton up in an apartment in Hollywood.<sup>[93]</sup> The arrangement soured as Hope was not able to satisfy Payton's definition of generosity and her need for attention.<sup>[94]</sup> Hope paid her off to end the affair quietly. Payton later revealed the affair in an article printed in July 1956 in *Confidential*.<sup>[95]</sup> "Hope was ... at times a mean-spirited individual with the ability to respond with a ruthless vengeance when sufficiently provoked."<sup>[96]</sup> His advisors counseled him to avoid further publicity by ignoring the *Confidential* exposé.<sup>[96]</sup> "Barbara's ... revelations caused a minor ripple ... and then quickly sank without causing any appreciable damage to Bob Hope's legendary career."<sup>[96]</sup> According to Arthur Marx's Hope biography, *The Secret Life of Bob Hope*, Hope's subsequent long-term affair with actress Marilyn Maxwell was so open that the Hollywood community routinely referred to her as "Mrs. Bob Hope".<sup>[97]</sup>



With Dorothy Lamour in *Road to Bali*

## Activism

Hope served as an active honorary chairman on the board of Fight for Sight. He hosted their *Lights On* telecast in 1960 and donated \$100,000 to establish the Bob Hope Fight for Sight Fund.<sup>[98]</sup> He recruited numerous top celebrities for the annual "Lights On" fundraiser; as an example, he hosted Joe Frazier, Yvonne De Carlo, and Sergio Franchi as headliners for the show at Philharmonic Hall in Milwaukee on April 25, 1971.<sup>[99]</sup>

## Later years

Hope continued an active career past his 75th birthday, concentrating on his television specials and USO tours. Although he had given up starring in movies after *Cancel My Reservation*, he made several cameos in various films and co-starred with Don Ameche in the 1986 TV movie *A Masterpiece of Murder*.<sup>[100]</sup> A television special created for his 80th birthday in 1983 at the Kennedy Center in Washington featured President Ronald Reagan, Lucille Ball, George Burns, and many others.<sup>[101]</sup> In 1985, he was presented with the Life Achievement Award at the Kennedy Center Honors,<sup>[102]</sup> and in 1998 he was appointed an honorary Knight Commander of the Most Excellent Order of the British Empire by Queen Elizabeth II.



From left to right: Spiro and Judy Agnew, Bob and Dolores Hope, Richard and Pat Nixon, Nancy and Ronald Reagan during a campaign stop for the Nixon-Agnew ticket in California, 1971



Hope (left) with Nancy Reagan and President Ronald Reagan in 1981

Upon accepting the appointment, Hope quipped, "I'm speechless. 70 years of ad lib material and I'm speechless."<sup>[103]</sup>

At the age of 95, Hope made an appearance at the 50th anniversary of the Primetime Emmy Awards with Milton Berle and Sid Caesar.<sup>[104]</sup> Two years later,

he was present at the opening of the Bob Hope Gallery of American Entertainment at the Library of Congress. The Library of Congress has presented two major exhibitions about Hope's life – "Hope for America: Performers, Politics and Pop Culture" and "Bob Hope and American Variety."<sup>[105][106]</sup>

Hope celebrated his 100th birthday on May 29, 2003.<sup>[107]</sup> He is among a small group of notable centenarians in the field of entertainment. To mark this event, the intersection of Hollywood and Vine in Los Angeles was named "Bob Hope Square" and his centennial was declared "Bob Hope Day" in 35 states. Even at 100, Hope maintained his self-deprecating sense of humor, quipping, "I'm so old, they've canceled my blood type."<sup>[108]</sup> He converted to Roman Catholicism late in life.<sup>[109]</sup>

## Illness and death

In 1998, a prepared obituary by the Associated Press was inadvertently released, prompting Hope's death to be announced in the U.S. House of Representatives.<sup>[110][111]</sup> Hope remained in good health until old age, though he became slightly frail.<sup>[112]</sup> In June 2000, he spent nearly a week in a California hospital after being hospitalized for gastrointestinal bleeding.<sup>[113]</sup> In August 2001, he spent close to two weeks in the hospital recovering from pneumonia.<sup>[114]</sup>

On the morning of July 27, 2003, two months after his 100th birthday, Hope died of pneumonia at his home in Toluca Lake, California.<sup>[108]</sup> His grandson, Zach Hope, told Soledad O'Brien that when asked on his deathbed where he wanted to be buried, Hope had told his wife, "Surprise me."<sup>[115]</sup> He was interred in the Bob Hope Memorial Garden at San Fernando Mission Cemetery in Los Angeles, joined in 2011 by wife Dolores, when she died four months after her 102nd birthday.<sup>[116]</sup> After his death, newspaper cartoonists worldwide paid tribute to his work for the USO or featured Bing Crosby (who died in 1977) welcoming Hope into heaven.<sup>[117]</sup>



At a USO show

## Estate

Hope's Modernist 23,366-square-foot (2,171 m<sup>2</sup>) home, built to resemble a volcano, was designed in 1973 by John Lautner. Located above Palm Springs, it has panoramic views of the Coachella Valley and the San

Jacinto Mountains. The house was placed on the market for the first time in February 2013 with an asking price of \$50 million.<sup>[118]</sup> Hope also owned a home which had been custom built for him in 1939 on an 87,000-square-foot (8,083 m<sup>2</sup>) lot in Toluca Lake. The house was placed on the market in late 2012.<sup>[119]</sup>

## Awards and honors



Nancy Reagan prepares to present Hope (age 94) with the Ronald Reagan Freedom Award, 1997

Hope was awarded over two thousand honors and awards, including 54 honorary doctorates. In 1963 President John F. Kennedy awarded him the Congressional Gold Medal for service to his country.<sup>[120]</sup> President Lyndon Johnson bestowed the Presidential Medal of Freedom on Hope in 1969 for his service to the men and women of the armed forces through the USO.<sup>[121]</sup> In 1982, he received the S. Roger Horchow Award for Greatest Public Service by a Private Citizen, an award given out annually by Jefferson Awards.<sup>[122]</sup> He was presented with the National Medal of Arts in 1995<sup>[123]</sup> and

received the Ronald Reagan Freedom Award in 1997.<sup>[124]</sup> Hope became the 64th and only civilian recipient of the United States Air Force Order of the Sword on June 10, 1980. The Order of the Sword recognizes individuals who have made significant contributions to the enlisted corps.<sup>[125]</sup>

Several buildings and facilities were renamed after Hope, including the historic Fox Theater in downtown Stockton, California,<sup>[126]</sup> and the Bob Hope Airport in Burbank.<sup>[127]</sup> There is a Bob Hope Gallery at the Library of Congress.<sup>[128]</sup> In memory of his mother, Avis Townes Hope, Bob and Dolores Hope gave the Basilica of the National Shrine of the Immaculate Conception in Washington, DC a chapel, the Chapel of Our Lady of Hope.<sup>[129]</sup> USNS *Bob Hope* (T-AKR-300) of the U.S. Military Sealift Command was named after the performer in 1997. It is one of very few U.S. naval ships that were named after living people.<sup>[130]</sup> The United States Air Force named a C-17 Globemaster III transport aircraft the *Spirit of Bob Hope*.<sup>[131]</sup>

In Hope's hometown of Cleveland, the refurbished Lorain-Carnegie Bridge was renamed the Hope Memorial Bridge in 1983 (though differing claims have been made as to whether the bridge honors Hope himself, his entire family, or his stonemason father Harry - who helped in the bridge's construction). Also, East 14th Street near Playhouse Square (Cleveland's theater district) was renamed Memory Lane-Bob Hope Way in 2003 in honor of the entertainer's 100th birthday.<sup>[132]</sup>

## Academy Awards

Although he was never nominated for a competitive Oscar, Hope was awarded five honorary awards by the Academy of Motion Picture Arts and Sciences:<sup>[133]</sup>

- 13th Academy Awards (1940): Special Award – in recognition of his unselfish services to the motion picture industry



Graves of Bob and Dolores Hope, on the grounds of the Mission San Fernando Rey de Espana

- 17th Academy Awards (1944): Special Award – for his many services to the Academy
- 25th Academy Awards (1952): Honorary Award – for his contribution to the laughter of the world, his service to the motion picture industry, and his devotion to the American premise
- 32nd Academy Awards (1959): Jean Hersholt Humanitarian Award
- 38th Academy Awards (1965): Honorary Award – for unique and distinguished service to the industry and the Academy

## Discography

### Singles

Year	Single	US Pop Chart <sup>[134]</sup>
1938	"Thanks for the Memory" (A-side) ( <i>Bob Hope and Shirley Ross</i> )	—
1939	"Two Sleepy People" (B-side) ( <i>Bob Hope and Shirley Ross</i> )	15
1945	"The Road to Morocco" ( <i>Bing Crosby and Bob Hope</i> )	21
1950	"Blind Date" ( <i>Margaret Whiting and Bob Hope</i> )	16

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### See also

- 
- Bob Hope television appearances

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  - "Hope-ful Century of Wit and Laughter" (<http://today.msnbc.msn.com/id/3075680#.UC8M4KllSgY>)
  - "100 Years of Hope: The Early Years" (<http://today.msnbc.msn.com/id/3075684#.UC8MSKllSgY>)
  - "100 Years of Hope: Slapstick and the Great Divide" ([http://today.msnbc.msn.com/id/3075685#.UC8M\\_6llSgY](http://today.msnbc.msn.com/id/3075685#.UC8M_6llSgY))



Wikiquote has quotations related to: ***Bob Hope***



Wikimedia Commons has media related to ***Bob Hope***.

- Congressional Gold Medal Recipients ([http://clerk.house.gov/art\\_history/house\\_history/goldMedal.html](http://clerk.house.gov/art_history/house_history/goldMedal.html))
- Literature on Bob Hope (<http://www.virtual-history.com/movie/person/1816/bob-hope>)
- Law making Bob Hope an honorary veteran (<https://www.congress.gov/105/plaws/publ67/PLAW-105publ67.pdf>)
- Bob Hope on Outlaws Old Time Radio Corner (<http://www.outlawsgameroom.com/otr/>)
- National Press Club Luncheon Speakers, Bob Hope, July 8, 1980 (<http://www.loc.gov/rr/record/pressclub/hope.html>)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Bob\_Hope&oldid=747878933"

Categories: [1903 births](#) | [2003 deaths](#) | [20th-century American male actors](#)

[Academy Honorary Award recipients](#) | [Actors awarded British knighthoods](#) | [American male film actors](#)

[American male radio actors](#) | [American male television actors](#) | [American television personalities](#)

[American people of Welsh descent](#) | [American radio personalities](#) | [American stand-up comedians](#)

[American male boxers](#) | [American centenarians](#) | [American Roman Catholics](#)

[English emigrants to the United States](#) | [Burlesque performers](#)

[Cecil B. DeMille Award Golden Globe winners](#) | [Congressional Gold Medal recipients](#)

[Converts to Roman Catholicism](#) | [Infectious disease deaths in California](#) | [Deaths from pneumonia](#)

[People from Eltham](#) | [People from Toluca Lake, Los Angeles](#)

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[Presidential Medal of Freedom recipients](#) | [Kennedy Center honorees](#)

[World Golf Hall of Fame inductees](#) | [United States National Medal of Arts recipients](#)

[National Radio Hall of Fame inductees](#) | [Vaudeville performers](#) | [RCA Victor artists](#)

[Knights Commander with Star of the Order of St. Gregory the Great](#)

[Recipients of the Order of the Sword \(United States\)](#) | [Burials at San Fernando Mission Cemetery](#)

[Paramount Pictures contract players](#) | [Jean Hersholt Humanitarian Award winners](#)

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# Dolores Hope

From Wikipedia, the free encyclopedia

**Dolores Hope**, DC\*SG (May 27, 1909 – September 19, 2011) was an American singer, entertainer, philanthropist and wife/widow of American actor and comedian Bob Hope.

## Contents

- 1 Early life and career
- 2 Later years
- 3 Death
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## Early life and career

She was born **Dolores L. DeFina** on May 27, 1909<sup>[1]</sup> in Manhattan's Harlem neighborhood of Italian and Irish descent, and was raised in The Bronx. After the death of her bartender father, Jack DeFina, in 1925, she and her younger sister, Mildred, were raised in the Bronx by their mother, Theresa DeFina (1890–1977), who worked as a saleslady in a drygoods store.<sup>[1][2]</sup>

During the 1930s, after working as a model, DeFina began her professional singing career, adopting the name **Dolores Reade** on the advice of her agent.<sup>[3]</sup> On October 26, 1933, she appeared as vocalist on two Joe Venuti & his Orchestra recordings of "Heat Wave" and "Easter Parade". (It was issued on Banner 32879, Melotone M-12828, Canadian Melotone 91649, Oriole 2783, Perfect 15838, Romeo 2156, and "Heat Wave" was also issued on British Decca F-5202.) In 1933, after appearing at the Vogue Club, a Manhattan nightclub, Reade was introduced to Bob Hope. The couple reportedly were married on February 19, 1934, in Erie, Pennsylvania.<sup>[4]</sup> They later adopted four children from The Cradle in Evanston, Illinois: Eleanora, Linda, William (Kelly), and Anthony (d. 2004). "She was a woman of her words and a fine singer. Bob and Dolores were the talk of many people back in those holy days," says a friend, Malory Thorn. She and Bob celebrated their birthdays on 28 May every year – splitting the difference between their respective real birthdays.

### Dolores Hope



Dolores Hope on Capitol Hill, receiving an award for her husband, Bob Hope

<b>Born</b>	Dolores L. DeFina May 27, 1909 New York, New York
<b>Died</b>	September 19, 2011 (aged 102) Toluca Lake, Los Angeles, California
<b>Resting place</b>	San Fernando Mission, Mission Hills, Los Angeles
<b>Occupation</b>	Singer, philanthropist
<b>Years active</b>	1929–2011
<b>Religion</b>	Roman Catholic
<b>Spouse(s)</b>	Bob Hope (1934–2003; his death)
<b>Children</b>	4

In the 1940s, Dolores began helping her husband on his tours entertaining U.S. troops overseas and she would continue to do so for over 50 years. In 1990, she was the only female entertainer allowed to perform in Saudi Arabia.

At age 83, she recorded her first compact disc, *Dolores Hope: Now and Then*. She followed this with three additional albums and also recorded a Christmas CD with Bob entitled *Hopes for the Holidays*.<sup>[5][6][7]</sup>

## Later years

Dolores Hope was an Honorary Board Member of the humanitarian organization Wings of Hope. (<http://wings-of-hope.org>) On May 29, 2003, Dolores was at her husband's side as he celebrated his 100th birthday; he died two months later on July 27, 2003. They had been married for 69 years, the longest Hollywood marriage.<sup>[8][9]</sup> The following year, Bob and Dolores' older son, Anthony Hope, died at the age of 63. He was father to two of the Hope grandchildren, Miranda of Washington and Zachary of Santa Monica.<sup>[10]</sup>

On October 21, 2008, at 99, she was rushed to St. Joseph's Hospital in Burbank, California, after suffering a suspected stroke. Her publicist released a statement indicating that she spent less than four hours at the hospital where she underwent routine testing.<sup>[11]</sup>

In 2009, Dolores Hope became a centenarian; her birthday was featured on *The Today Show*, with her elder son saying in an ABC interview, "I think of her as love."<sup>[12]</sup>

On May 29, 2010, she was quoted as saying to local press, of her 101st birthday, "I'm still recovering from my 100th birthday bash, so I'm going to keep this year's celebration much quieter." On May 27, 2011, she celebrated her 102nd birthday at her California residence.

## Death

She died of natural causes at her home in Toluca Lake, California, on September 19, 2011.<sup>[1]</sup> She was buried next to her husband at the Bob Hope Memorial Garden adjacent to the San Fernando Mission.<sup>[13]</sup> She had been in relatively good health until a few months before her death.<sup>[14]</sup>

## Honors

Dolores received numerous honors during her lifetime.

### Religious

- Dame of St. Gregory with Star (one of a very select few women named Dame of St. Gregory with Star)



From left to right: Spiro and Judy Agnew, Bob and Dolores Hope, Richard and Pat Nixon, Nancy and Ronald Reagan during a campaign stop for the Nixon-Agnew ticket in California, 1971



Bob and Dolores Hope's graves at the Bob Hope Memorial Garden at the San Fernando Mission

- The President's Medal from Loyola College in Baltimore.
- The Outstanding Catholic Laywoman Award from St. Louis University
- The Elizabeth Seton Medal Award from Seton Hill University
- Terence Cardinal Cooke Humanitarian Award from Our Lady of Mercy Medical Center
- Patronal Medal from the Basilica of the National Shrine of the Immaculate Conception and The Catholic University of America

## Secular

- Hollywood Walk of Fame star for her contributions to live theatre
- A street named after her in The Bronx (her hometown)
- A permanent installation of the Tree Peony Collection bearing her name
- Chancellor Medal from the University of California, Riverside
- Winnie Palmer Humanitarian Award (from the Metropolitan Golf Writers Association)
- Patty Berg Award (2008), for contributions to women's golf
- In 1997, a Golden Palm Star on the Palm Springs, California, Walk of Stars was dedicated to her.<sup>[15]</sup>

## References

1. Gates, Anita (September 19, 2011). "Dolores Hope, Bob Hope's Widow, Dies at 102". *The New York Times*. Retrieved September 19, 2011.
2. Mother's profession and sister's name from 1930 U. S. Federal Census, accessed on ancestry.com on September 20, 2011
3. Occupation as model cited in 1930 U. S. Federal Census, accessed on ancestry.com on September 20, 2011
4. Reportedly best, since no published source agrees the exact day or has uncovered a marriage certificate. What is known is that he married his vaudeville partner Grace Louise Troxell in Erie, Pennsylvania, in 1933, but no divorce papers have been located either.
5. "Nick Perito Obituary". *Variety*. August 16, 2005. Retrieved March 30, 2011.
6. Thomas, Bob (June 8, 1997). "Dolores Hope renews singing career with 3rd album". *Lawrence Journal-World*. Retrieved March 30, 2011.
7. DiCostanzo, Frank (November 15, 1997). *Drive Shifts To High Gear To Reach Military, Over-50 Crowd With Dolores Hope Album*. *Billboard*. Retrieved April 12, 2011.
8. "Bob Hope dead at 100" (<http://www.cnn.com/2003/SHOWBIZ/TV/07/28/obit.hope/index.html>) July 29, 2003, CNN Archived (<https://web.archive.org/web/20070311040625/http://www.cnn.com/2003/SHOWBIZ/TV/07/28/obit.hope/index.html>) March 11, 2007, at the Wayback Machine.
9. "Hope Remembered as Patriot, Humanitarian" (<https://news.google.com/newspapers?id=5gZRAAAAIBAJ&sjid=GL8MAAAAIBAJ&pg=6652,17899&dq=book+of+record+dolores+bob+hope+longest+lived+hollywood+marriage&hl=en>). *Telegraph Herald* (August 1, 2003)
10. "Anthony J. Hope, 63, Head Of Panel and Bob Hope's Son" (<http://www.nytimes.com/2004/07/02/us/anthony-j-hope-63-head-of-panel-and-bob-hope-s-son.html>) *The New York Times*. July 2, 2004.
11. Report on Dolores Hope's health scare in 2008 (<http://www.mydesert.com/article/20081023/NEWS10/810230317/1026/news12>)
12. "Dolores Hope Celebrates Her 100th" ([http://abclocal.go.com/kabc/story?section=news/hollywood\\_wrap&id=6850969](http://abclocal.go.com/kabc/story?section=news/hollywood_wrap&id=6850969)) *KABC Los Angeles*. May 28, 2009.
13. Dolores *DeFina* Hope (<https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=12616083>) at *Find a Grave*
14. Dolores Hope Passes Away ([http://www.etonline.com/news/114402\\_Dolores\\_Hope\\_Passes\\_Away/index.html](http://www.etonline.com/news/114402_Dolores_Hope_Passes_Away/index.html))
15. Palm Springs Walk of Stars by date dedicated (<http://www.palmspringswalkofstars.com/web-storage/Stars/Stars%20dedicated%20by%20date.pdf>)

## External links

- Dolores Hope (<http://www.imdb.com/name/nm1052625/>) at the Internet Movie Database
- Dolores Hope Biography (<http://www.bobhope.com/dolores.htm>)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Dolores\_Hope&oldid=742647884"

Categories: [1909 births](#) | [2011 deaths](#) | [American centenarians](#) | [American female singers](#) | [American people of Irish descent](#) | [American people of Italian descent](#) | [American philanthropists](#) | [Dames Commander with Star of the Order of St. Gregory the Great](#) | [People from the Bronx](#) | [People from the Greater Los Angeles Area](#) | [Burials at San Fernando Mission Cemetery](#) | [California Republicans](#) | [Patronal Medal winners](#)

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Bob and Dolores Hope Estate  
Historic-Cultural Monument Application

## **ZIMAS Parcel Report**



# City of Los Angeles Department of City Planning

## 9/16/2016 PARCEL PROFILE REPORT

### PROPERTY ADDRESSES

10350 W MOORPARK ST

### ZIP CODES

91602

### RECENT ACTIVITY

None

### CASE NUMBERS

CPC-2008-3125-CA  
CPC-2007-3036-RIO  
CPC-1985-657-GPC  
ORD-183145  
ORD-183144  
ORD-164341-SA37  
ZA-1988-1195-F  
YD-12851-YV  
ENV-2007-3037-ND  
ND-83-154-ZC-HD  
AFF-11936

### Address/Legal Information

PIN Number	165B177 360
Lot/Parcel Area (Calculated)	87,117.8 (sq ft)
Thomas Brothers Grid	PAGE 563 - GRID B4
Assessor Parcel No. (APN)	2424021001
Tract	LANKERSHIM RANCH LAND AND WATER CO.
Map Reference	M R 31-39/44
Block	None
Lot	FR 217
Arb (Lot Cut Reference)	7
Map Sheet	165B177

### Jurisdictional Information

Community Plan Area	Sherman Oaks - Studio City - Toluca Lake - Cahuenga Pass
Area Planning Commission	South Valley
Neighborhood Council	Greater Toluca Lake
Council District	CD 4 - David Ryu
Census Tract #	1431.00
LADBS District Office	Van Nuys

### Planning and Zoning Information

Special Notes	None
Zoning	RE11-1-H-RIO
Zoning Information (ZI)	ZI-2358 River Improvement Overlay District ZI-2427 Freeway Adjacent Advisory Notice for Sensitive Uses
General Plan Land Use	Very Low Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	Yes
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Ellis Act Property	No
Rent Stabilization Ordinance (RSO)	No
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No

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(\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
<b>Assessor Information</b>	
Assessor Parcel No. (APN)	2424021001
Ownership (Assessor)	
Owner1	HOPE,LINDA COTR DOLORES HOPE DECD TRUST
Address	10346 MOORPARK ST TOLUCA LAKE CA 91602
Ownership (Bureau of Engineering, Land Records)	
Owner	HOPE, DOLORES D. (TR) BOB & DOLORES HOPE LIV TR DTD 11-28-95 C/O FRANCES SAUBER
Address	10346 MOORPARK ST TOLUCA LAKE CA 91602
APN Area (Co. Public Works)*	2.000 (ac)
Use Code	0101 - Single Residence with Pool
Assessed Land Val.	\$2,164,521
Assessed Improvement Val.	\$2,169,608
Last Owner Change	09/19/11
Last Sale Amount	\$0
Tax Rate Area	13
Deed Ref No. (City Clerk)	2566418 1329704
Building 1	
Year Built	1939
Building Class	D10D
Number of Units	1
Number of Bedrooms	8
Number of Bathrooms	11
Building Square Footage	14,876.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
<b>Additional Information</b>	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None
<b>Seismic Hazards</b>	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.42420848
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000

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 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
<b>Economic Development Areas</b>	
Business Improvement District	None
Promise Zone	No
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
Targeted Neighborhood Initiative	None
<b>Public Safety</b>	
Police Information	
Bureau	Valley
Division / Station	North Hollywood
Reporting District	1569
Fire Information	
Bureau	Valley
Batallion	14
District / Fire Station	86
Red Flag Restricted Parking	No

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 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

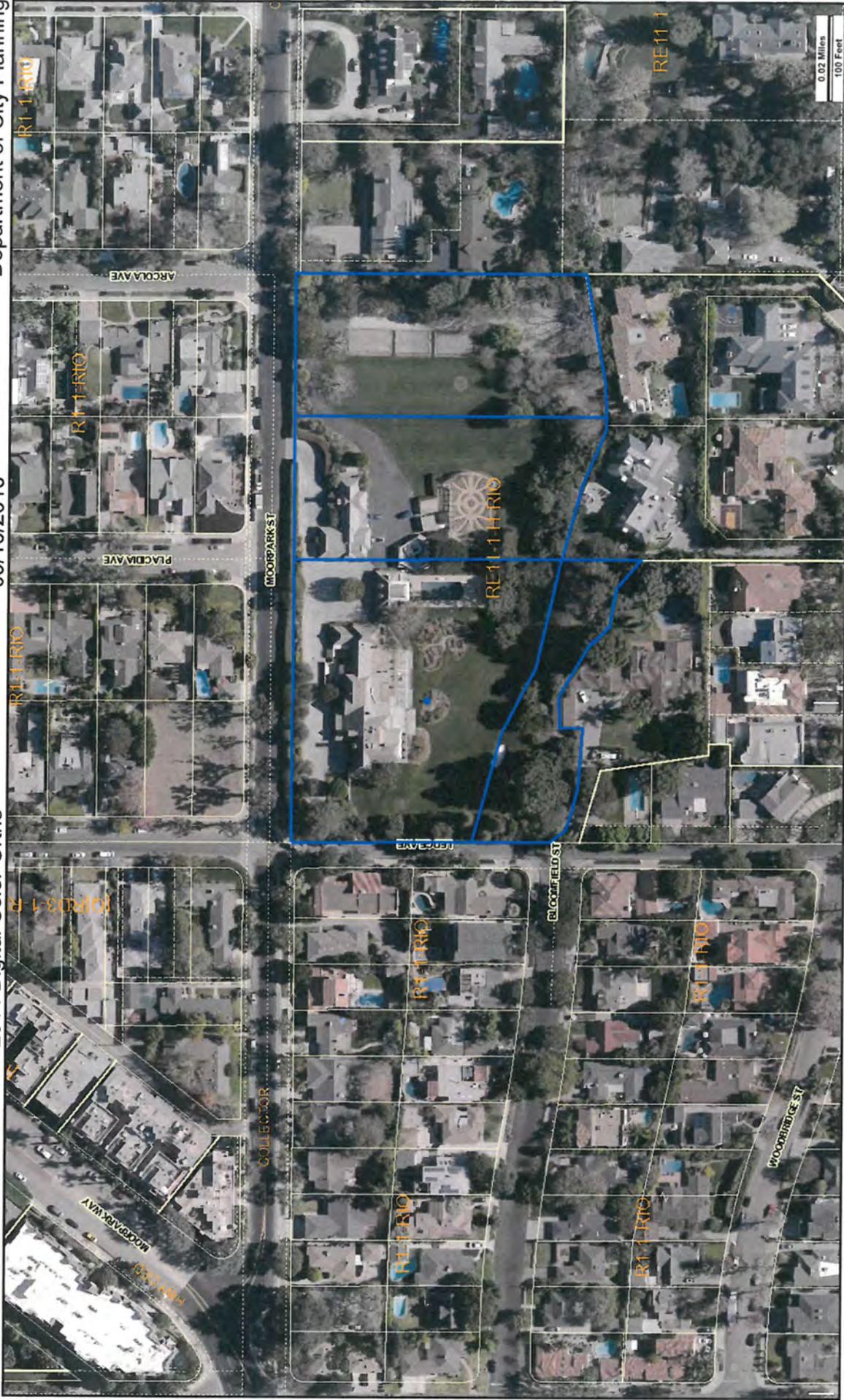
## CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2008-3125-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	Data Not Available
Case Number:	CPC-2007-3036-RIO
Required Action(s):	RIO-RIVER IMPROVEMENT OVERLAY DISTRICT
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	CPC-1985-657-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	A PROGRAM TO AMEND THE SHERMAN OAKS-STUDIO CITY-TOLUCA LAKE DISTRICT PLAN AND/OR RELATED ZONING IN ORDER TO DEVELOP CONSISTENCY BETWEEN THE TWO AS LEGALLY REQUIRED BY STATE LEGISLATION
Case Number:	ZA-1988-1195-F
Required Action(s):	F-FENCE HEIGHT
Project Descriptions(s):	TO PERMIT THE CONSTRUCTION AND MAINTENANCE OF AN 8-FOOT IVY COVERED CHAIN LINK AND BRICK/LIMESTONE END POSTS. THE FENCE IS TO BE 0 FEET FROM THE SIDE PROPERTYLINE AND WILL EXTEND FOR A LINEAL DISTANCE OF 253 FEET IN THE R1-1 ZONE.
Case Number:	YD-12851-YV
Required Action(s):	YV-HEIGHT AND DENSITY ADJUSTMENTS 20% OR MORE
Project Descriptions(s):	Data Not Available
Case Number:	ENV-2007-3037-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	ND-83-154-ZC-HD
Required Action(s):	HD-HEIGHT DISTRICT ZC-ZONE CHANGE
Project Descriptions(s):	Data Not Available

## DATA NOT AVAILABLE

ORD-183145  
ORD-183144  
ORD-164341-SA37  
AFF-11936



Address: 10350 W MOORPARK ST

APN: 2424021001

PIN #: 165B177 360

Tract: LANKERSHIM RANCH LAND  
AND WATER CO.

Block: None

Lot: FR 217

Arb: 7

Zoning: RE11-1-H-RIO

General Plan: Very Low Residential

