Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2018-3629-HCM
ENV-2018-3630-CE

HEARING DATE: July 19, 2018
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 1545-1551 North Wilcox Avenue
Council District: 13 – O'Farrell
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
Legal Description: H. J. Whitley Tract No. 2, Lots 2-4

PROJECT: Historic-Cultural Monument Application for the HOLLYWOOD CITIZEN-NEWS BUILDING

REQUEST: Declare the property a Historic-Cultural Monument

OWNER/APPLICANT: Hollywood Citizen News, LLC
c/o Paul Fuhrman
100 Wilshire Boulevard, Suite 650
Santa Monica, CA 90401

Richard Heyman
Hollywood Citizen News, LLC
1605 North Cahuenga Boulevard
Los Angeles, CA 90028

PREPARER: Paul Travis and Heather Goers
Historic Resources Group, LLC
12 South Fair Oaks Avenue, Suite 200
Pasadena, CA 91105

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Hollywood Citizen-News Building is a two-story commercial building located at 1545-1551 North Wilcox Avenue on the west side of Wilcox Avenue between Selma Avenue and Sunset Boulevard in Hollywood. Designed in the Art Deco architectural style, the subject property was constructed between 1930 and 1931 by architect Francis D. Rutherford (1883-1933). The building served as the headquarters for the *Hollywood Citizen-News*, operated by Harlan G. Palmer, Sr. (1885-1956) and his family, from 1931 until the paper ceased publication in 1970. *Hollywood Citizen-News* evolved into the fourth largest newspaper in Los Angeles.

Rectangular in plan, the subject property is of steel frame and concrete construction and has a flat roof with saw tooth skylights and a parapet. The primary, east-facing elevation is clad in cement plaster render with a continuous base of granite veneer. It is symmetrically composed of thirteen bays framed by fluted piers. The piers support a flat frieze with geometric fretwork terra cotta panels, topped by a continuous decorative cornice. The north and south end bays at the first story are open vehicle portals to the covered driveways that flank the building. The primary entrance is symmetrically located in the central bay and consists of two glazed, metal doors. The entrance is framed with a projecting surround clad in glazed architectural terra cotta tile. A terra cotta panel in the frieze above the primary entrance reads “Hollywood News Bldg.” and there is a neon blade sign spelling out “Citizen News” mounted on the wall immediately north of the primary entrance bay. Fenestration consists primarily of recessed, fixed, metal-framed picture windows with multi-lite transoms and geometrically patterned transom bars at the first story; and recessed, multi-lite, metal-sash awning and fixed windows with projecting plaster sills at the second story. The south-, west-, and north-facing elevations are utilitarian in nature and are asymmetrically composed. Features on the interior include a lobby with glazed tile flooring, granite base, combed plaster walls and piers, paneled wood wainscot, coffered wood and plaster ceiling, and a tiled stair with a metal balustrade.

Harlan G. Palmer, Sr. was born on March 19, 1885, in LeRoy, Minnesota. Palmer was educated at the University of Minnesota, where he worked his way through two years of schooling by delivering newspapers and working in a print shop, before relocating to California. Palmer purchased the *Hollywood Citizen* in April 1911, and enrolled in the University of Southern California Law School that Fall. In October 1915, he was appointed to the Los Angeles Justice Court. However, in 1921 when the *Citizen* relocated to a new facility and expanded to daily publication, Palmer stepped down from the court and devoted his full attention to the business of running the newspaper. He continued to remain active in politics, serving briefly as president of the Board of Water and Power Commissioners and later as special attorney for the City Council in an investigation of the same board. In 1936, he ran for Los Angeles District Attorney, losing by only a few percentage points. While Palmer never again pursued elected office, he continued to utilize the *Citizen-News* as a platform through which he could champion the progressive causes for which he had become known, including campaigns against gambling and police corruption. He continued to manage the *Hollywood Citizen-News* until his death on July 25, 1956, in Los Angeles.

Francis D. Rutherford was born in 1883 in Salt Lake City, Utah. Rutherford was educated at the University of Utah. He began his early architectural career in Utah, where he was a member of the Utah Association of Architects, and he spent the first years of his practice in architectural partnerships. These early collaborations, as well as brief periods of solo practice, yielded several institutional buildings in Utah and laid the groundwork for Rutherford’s future focus on institutional and educational projects. Around 1921 Rutherford relocated to Santa Monica where he established an architectural practice. Rutherford’s architectural career in California was

primarily concerned with institutional work, including the construction of a number of primary and secondary schools as well as several university buildings. Examples of his work include the Martha Washington School in Venice, two junior high schools in Burbank, and several buildings for Santa Monica Junior College. He died in Santa Monica, California in 1933.

The subject property appears to have undergone multiple alterations over the years that include the replacement of the wood floor on the first floor in 1936, the addition of a mezzanine between the first and second floors in 1947, the installation of a metal canopy at the rear of the building in 1951, the modification of the parapet in 1957, the addition of a mezzanine level to the second floor in 2006, the addition of an elevator and interior stair in 2006, the replacement of exterior roll-up doors with a new glass storefront system in 2007, and the infill of some openings and replacement of some windows at unknown dates.

The subject property was identified as eligible for listing in the National Register of Historic Places through the 2009 Historic Resources Survey of the Hollywood Redevelopment Area prepared by Chattel Architecture, Planning & Preservation, Inc. in collaboration with PCR Services Corporation and LSA Associates, Inc.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Hollywood Citizen-News Building			Company/organization
Other Associated Names:			
Street Address: 1545-1551 North Wilcox Avenue		Zip: 90028	Council District: 13
Range of Addresses on Property: 1545-1551 North Wilcox Avenue		Community Name: Hollywood	
Assessor Parcel Number: 5547017043	Tract: H. J. WHITLEY TRACT NO. 2	Block: None	Lot: 2, 3, 4
Identification cont'd:			
Proposed Monument Property Type: ● Building	○ Structure	○ Object	○ Site/Open Space ○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1931 ● Factual ○ Estimated	Threatened? None
Architect/Designer: Francis D. Rutherford	Contractor: None Listed
Original Use: Newspaper Publishing	Present Use: Commercial Office Building
Is the Proposed Monument on its Original Site? ● Yes ○ No (explain in section 7) ○ Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Art Deco		Stories: 2	Plan Shape: Rectangular
FEATURE	*PRIMARY*		*SECONDARY*
CONSTRUCTION	Type: Concrete poured/precast		Type: Steel
CLADDING	Material: Stucco, smooth		Material: Select
ROOF	Type: Flat		Type: Select
	Material: Rolled asphalt		Material: Select
WINDOWS	Type: Fixed		Type: Awning
	Material: Steel		Material: Steel
ENTRY	Style: Centered		Style: Off-center
DOOR	Type: Double		Type: Double

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☑ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): Historic Resources Survey:
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
☑	Reflects the broad cultural, economic, or social history of the nation, state, or community
☑	Is identified with historic personages or with important events in the main currents of national, state, or local history
☑	Embodies the distinguising characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
☐	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attech them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Richard Heyman		Company: Hollywood Citizen News, LLC	
Street Address: 1605 N. Cahuenga Blvd.		City: Los Angeles	State: CA
Zip: 90028	Phone Number: 323.466.1400	Email:	

Property Owner Is the owner in support of the nomination? ○ Yes ○ No ○ Unknown

Name: Richard Heyman		Company: Hollywood Citizen News, LLC	
Street Address: 1605 N. Cahuenga Blvd.		City: Los Angeles	State: CA
Zip: 90028	Phone Number: 323.466.1400	Email:	

Nomination Preparer/Applicant's Representative

Name: Paul Travis, Heather Goers		Company: Historic Resources Group, LLC	
Street Address: 12 S. Fair Oaks Ave., Suite 200		City: Pasadena	State: CA
Zip: 91105-3816	Phone Number: 626.793.2400	Email: paul@historicresourcesgroup.com	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
✓	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
✓	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
✓	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Richard Heyman 2.16.18

Name: Date: Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012

Phone: 213-978-1200
Website: preservation.lacity.org

EXIT

HISTORIC-CULTURAL MONUMENT

NOMINATION CONTINUATION

4. ALTERATION HISTORY

YEAR	PERMIT NUMBER	WORK PERFORMED	ARCHITECT	OWNER
1930	1930LA25926	Construction of a new 2-story (plus basement) concrete news publishing building.	Francis D. Rutherford	Ira C. Copley
1936	1936LA27997	Replace wood floor on first floor.	None listed	Hollywood Citizen-News
1939	1939LA09711	Strengthen existing floor construction on first floor.	Harold P. King [engineer]	Hollywood Citizen-News
1947	1947LA17022	Mezzanine floor between 1st and 2nd floor.	Joseph Rhodes [engineer]	Hollywood Citizen-News
1950	1950LA25468	Build 8' x 10' platform 7'7" high in corner of press room.	None listed	Hollywood Citizen-News
1951	1951LA01078	Install metal canopy over loading dock at rear of building.	John E. Mackel [engineer]	Hollywood Citizen-News
1951	1951LA04230	Construct [illegible] room in corner of existing room on second floor.	None listed	Hollywood Citizen-News
1955	1955LA12233	Base for new presses.	John E. Mackel [engineer]	Citizen News of Hollywood
1957	1957LA69826	Parapet corrections; brace front parapet wall.	None listed	Citizen News Co.
1959	1959LA42082	Cut opening in [floor] & install foundation for two new presses.	John E. Mackel [engineer]	Citizen News
1959	1959LA44171	Wet sandblast; side wall only	None listed	Mrs. Vera Palmer
1961	1961LA95038	Add 14' x 32' cover over driveway.	Robert W. Haussler [engineer]	Citizen News
1962	1962LA05469	Non-bearing partition, 2nd floor.	None listed	David B. Heyler
1967	1967LA44454	Installation of air cond. equip. on roof.	L. M. Nerenbaum	Citizen News
1980	1980LA00291	Build non-bearing partition walls & add doors 1st flr. & 2nd flr.; conc. bl. rear walls & add doors.	None listed	Ernest George
1980	1980LA00571	Interior partitions.	None listed	Mr. Doud
1980	1980LA01510	Partitions (interior) & 6' x 8' door in existing wall.	None listed	Ernest George
1980	1980LA03441	Building non-bearing partition walls for storage space in basement.	None listed	Ernest George / Doud Realty

YEAR	PERMIT NUMBER	WORK PERFORMED	ARCHITECT	OWNER
1980	1980LA07774	Partitions & stairway.	H. Thomas Wilson	Ernest George
1981	1981LA24284	Non-bearing partitions.	None listed	Ernest George
1981	1981LA30900	Add dark room.	None listed	Mr. W. George
1981	1981LA31947	Stairway to basement.	None listed	Mr. George
1982	1982LA44066	Put a new wall (dividing room); interior partition.	None listed	Ernest George
1982	1982LA53610	Interior partition (remodel portion of bldg.) & remodeling.	None listed	Ernie George
1984	1984LA84676	Building non-bearing walls (partitions); 1st floor.	None listed	Ernest George; David George
1985	1985LA19442	Add 51 L.F. of non-bearing partition; remove and replace 1-HR door at stair shaft.	None listed	Ernest George
1992	1992LA91256	T. I. – Add and/or relocate non-bearing partitions.	Artech Group	Elmi Graphics / 1 Magic
1994	1994SP15532	E. Q. – Repair cracks in concrete wall.	Riley Howe Assoc. [engineer]	Ernest George
1997	97016-40000-09411	t/o (e) rock roof & reroof w/	None listed	Selma Wilcox LLC
1998	98016-10000-08991	TI: Install full height non-bearing partition wall @ ground floor. Remodel restrooms to comply with handicap requirements. Add new exit door.	None listed	Selma Wilcox LLC
2003	03016-10000-21682	Replace damaged drywall and plaster on the 2nd floor office.	None listed	None listed
2005	05016-10000-24866	Removal of interior non-structural walls on basement and first floor levels.	None listed	BCP Wilcox LLC
2005	05016-30000-22708	T.I. Remove/install non-bearing wall at office suite (6800SF). 1 HR wall at corridor. Expend [sic]/remodel existing bathroom.	Kenneth L. Butts	BCP Wilcox LLC
2006	06014-40000-00079	Add mezzanine level to second floor within existing office bldg.	Kenneth L. Butts	BCP Wilcox LLC
2006	06016-10000-09420	Construct interior passenger elevator and adjacent inter. stair thru corridor on 2nd floor of office.	None listed	BCP Wilcox LLC

YEAR	PERMIT NUMBER	WORK PERFORMED	ARCHITECT	OWNER
2006	06016-10000-19548	Tear-off portion on roof (70sqs.) re-roof w/ built-up roofing	None listed	BCP Wilcox LLC
2006	06016-20000-20171	T.I.: Remove and add non-bearing partitions at unit #201	None listed	BCP Wilcox LLC
2006	06016-30000-21428	Demolition of (e) dumbwaiter & infill of (e) slab openings on the second floor of an existing 2-story office building. [*Subsequent permit cancels demolition of dumbwaiter.*]	None listed	BCP Wilcox LLC
2007	06016-10000-24391	T.I. of (e) office. Comments: CRA APPROVED WITH CONDITION; No historic features shall be altered or demolished. No alteration to the exterior.	Clayt Hudson	BCP Wilcox LLC
2007	07016-10000-04751	Combine (2) separate office spaces into (1) space, remodel 1st floor and mezzanine levels and alter € stairways. Replace exterior roll-up doors with new glass storefront system with (e) wall openings.	Nelson Algaze	BCP Wilcox LLC
2007	07016-10000-13573	Add 1-hr fire rated corridor to connect existing lobby and two stairways.	Nelson Algaze	BCP Wilcox LLC
2009	08016-30000-20854	Interior non-structural office remodel to existing 2-story, type II A. Include the addition and removal of non-bearing partitions on the 1st and 2nd floor. Comments: Work performed under this permit shall not impact historic lobby area at front nor the exterior. Demo of curved walls is allowed. Combined (2) separate	None listed	BCP Wilcox LLC

YEAR	PERMIT NUMBER	WORK PERFORMED	ARCHITECT	OWNER
		offices into (1) 1st + mess. level.		
2009	09016-10000-02600	Tenant improvements for a new refrigerated locker rental facility for wine collectors. Change of use of portion of basement floor (90' x 65') from office to chilled locker rental area for wine bottles.	Gerald Whitfield Compton	BCP Wilcox LLC
2009	09016-10000-03720	Interior demolition at basement level: demolish interior nonstructural drywall and partition wall.	None listed	BCP Wilcox LLC
2010	10016-10000-19239	Change of use of 5850sqft of office space to sound score production – interior remodel of existing sound studio including non-bearing drywall partitions and (1) 7' ht free standing wall.	William Douglas Stanton	BCP Wilcox LLC
2011	10016-10002-19239	Remove reception desk at reception area.	William Douglas Stanton	BCP Wilcox LLC
2012	12016-10001-06806	Adding an equipment room with (e) office on 2nd floor of (e) 2-story office building.	None listed	BCP Wilcox LLC
2013	13016-10000-02092	Non load bearing partition wall in an (e) office suite.	None listed	BCP Wilcox LLC

7. WRITTEN STATEMENTS

A. Proposed Monument Description

The property at 1545-1551 North Wilcox Avenue is located on the west side of Wilcox Avenue between Selma Street and Sunset Boulevard in the Hollywood district of Los Angeles. The property is flanked to the south by a vacant parcel currently under development; to the west by a surface parking lot; to the north by a five-story hotel building; and to the east by Wilcox Avenue. The Citizen-News Building occupies most of the property; the building is built to the property lines on the north, east, and south, with covered driveways along the north and south, and has a narrow paved yard on the west.

The Citizen-News Building was designed in the Art Deco style and completed in 1931. The building is two stories in height and is of steel frame and board-formed, cast-in-place concrete construction. It has a rectangular plan and a flat roof with saw tooth skylights and a parapet. The primary (east) façade is finished in cement plaster render with a continuous base of granite veneer. It is symmetrically composed of thirteen bays framed by fluted

piers, each topped with a glazed architectural terra cotta panel. The piers support a flat frieze with geometric fretwork terra cotta panels, topped by a continuous decorative cornice. The north and south end bays at the first story are open vehicle portals to the covered driveways that flank the building. Fenestration consists primarily of recessed, fixed, metal-framed picture windows with divided-light transom lights and geometrically patterned transom bars at the first story; and recessed, divided-light, metal-sash awning and fixed windows with projecting plaster sills at the second story. Each window bay has a surround of glazed architectural terra cotta tile. Two bays have first-story bay windows with metal frames and decorative metal transom panels and cresting. The primary entrance is symmetrically located in the central bay and consists of two glazed, metal doors flanking a center light, with divided-light transom lights, decorative cast metal transom panels, and geometrically patterned metal transom bars. The entrance is framed with a projecting surround clad in glazed architectural terra cotta tile. A terra cotta panel in the frieze above the primary entrance has metal letters that spell out "Hollywood News Bldg." and a metal flagpole. A neon blade sign spelling out "Citizen News" is mounted on the wall immediately north of the primary entrance bay. A secondary entrance, consisting of a pair of glazed wood doors, is asymmetrically located in a projecting metal-framed bay.

The south, west, and north façades are utilitarian in nature and are asymmetrically composed. The walls are of expressed board-formed concrete construction. Projecting second-story bays over the driveways on the north and south façades are supported on square concrete columns. Fenestration consists primarily of divided light, metal sash awning and fixed windows in a variety of shapes and sizes. Some windows have been added or replaced with contemporary glazed metal storefront systems. It appears that several bays on the west façade have been infilled and finished with cement plaster, scored to resemble adjacent board-formed concrete. There are areas of concrete block infill on the north façade. A secondary entrance at the rear (west) portion of the north façade consists of a pair of glazed metal doors in a metal-framed glass wall.

The secondary entrance on Wilcox Avenue opens to a lobby with glazed tile flooring, granite base, combed plaster walls and piers, paneled wood wainscot, coffered wood and plaster ceiling, and a tiled stair with metal balustrade and wood handrails. Except for the editorial lobby (Wilcox Lobby), the interior of the Citizen-News Building has been completely altered and consists of exposed concrete structure and inserted drywall partitions.

Alterations

While the Citizen-News Building has undergone some alterations since it was completed in 1931, on the whole the property remains highly intact. Exterior alterations include the infill of some openings on the north façade with exposed concrete block, and the infill of some openings on the west façade, which have been finished with plaster and scored to resemble the adjacent board-formed concrete construction. Some windows on the north, south, and west façades have been replaced, or new windows added, utilizing metal storefront glazing systems. A new entrance was created on the north façade. The primary (east) façade on Wilcox Avenue remains almost completely intact; the only alteration to

the primary façade consists of lettering on the terra cotta panel sign, which appears to have been replaced.

The editorial lobby (Wilcox Lobby) and stair remain intact, but the remainder of the building's interior has been completely altered. Except for the editorial lobby, the original spatial configuration and interior finishes have been removed, and a new spatial configuration, drywall partitions, stairs and an elevator have been inserted. A new lobby was constructed in the northeast portion of the building.

Character-Defining Features

The property retains substantial and significant exterior character-defining features which reflect the original Art Deco design as envisioned by architect Francis D. Rutherford. Exterior character-defining features include the following:

- Zero setback at north, east, and south facades; narrow setback at west façade
- Concrete drive wrapping north, west, and south sides of building
- Board-formed concrete perimeter screen wall (south façade)
- Sidewalk skylights
- Complex massing, rectangular plan, and two-story height
- Vehicle portals with "Entrance" and "Exit" signs at north and south end bays
- Projecting second-story bays on square concrete columns over driveways
- Flat roof with parapet and sawtooth skylights
- Symmetrical 13-bay composition of primary (east) façade
- Asymmetrical composition of secondary facades
- Smooth cement plaster cladding with granite base and fluted piers capped with decorative cast panels on primary (east) façade
- Expressed board-formed concrete construction (secondary façades)
- Geometric fretwork frieze and decorative cast cornice
- "Hollywood News Bldg" panel sign and metal flagpole
- Citizen News illuminated blade sign
- Central public entrance with projecting surround of decorative glazed terra cotta tile
- Metal entrance doors with metal frame, center light, divided-light transom lights, decorative cast transom panels, and geometrically-patterned transoms
- Secondary editorial entrance in metal-framed bay with pair of glazed wood doors
- Metal fire door
- Recessed, fixed metal-frame windows with divided-light transom lights and geometrically patterned transoms at first story
- Recessed, divided-light, metal sash, awning and fixed windows with projecting sills
- Metal-framed bay windows with decorative transom panels and cresting
- Divided-light, metal sash, awning and fixed windows on secondary façades
- Glazed terra cotta tile window surrounds

Interior character-defining features remain extant in the editorial lobby and adjoining stairway and include the following:

- Location, configuration, and spatial relationships of editorial lobby and associated stairway and landing
- Glazed tile flooring
- Combed plaster walls and piers with granite base and paneled wood wainscot
- Decorative wood bands and brackets at piers
- Coffered wood and plaster ceiling
- Stair with tiled treads and risers, decorative metal balustrade, and wood handrail
- Shouldered, 2-panel wood door with wood casing
- Glazed wood doors and sidelights
- Paneled wood door to roof
- Ceiling-mounted pendant light fixtures

Integrity

Historic integrity is the ability of a property to convey its significance and is defined as the "authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."[1] The National Park Service defines seven aspects of integrity for historic resources. These are location, design, setting, materials, workmanship, feeling, and association. The integrity of the subject property is evaluated below based on these seven aspects:

The Citizen-News Building has undergone some alterations since initial construction was completed in 1931. However, despite these changes, a majority of the building's exterior character-defining features remain intact and the property continues to reflect its original design.

- Location: The subject property remains in its original location at 1545-1551 North Wilcox Avenue in Hollywood. Therefore, the property retains integrity of location.
- Design: The subject property retains a majority of the character-defining features of its original construction. These include but are not limited to the original building plan, setback, form, and massing; sidewalk skylights; concrete construction; symmetrical 13-bay primary façade; central primary entrance with projecting tile surround; integrated vehicle portals within the north and south bays; secondary entrance set within a metal-framed bay; asymmetrically-composed secondary façades; geometric fretwork frieze; flat roof surrounded by a parapet wall; and saw tooth skylights. Despite some alterations, a majority of the essential physical features reflecting the original design remain intact. Therefore, the property retains integrity of design.
- Setting: While some properties in the surrounding area have been redeveloped over time, the character of more recent development reflects a similar mix of functions and use on a similar scale, and the neighborhood has retained its identity as a mixed-use area. Thus, the property retains integrity of setting.

[1] *National Register Bulletin 16A: How to Complete the National Register Registration Form* (Washington D.C.: National Park Service) 1997, 4.

- Materials: The building is largely intact and retains a majority of its original construction materials. These include but are not limited to smooth cement plaster and granite cladding; fixed, sash, and awning-style metal-frame windows with divided lights and transoms; fully-glazed wood and metal entrance doors; decorative cast transom panels; and glazed terra cotta tile surrounds. Therefore, the property retains integrity of materials.
- Workmanship: The building retains the construction techniques, finishes and design elements, characteristic of its original construction and Art Deco architectural style. Therefore, the building integrity of workmanship.
- Feeling: The subject property retains a majority of the character-defining features of its original construction. The original building plan, form, massing, cladding, entrances, fenestration, and decorative detailing continue to convey the original aesthetic and historic sense of the Hollywood Citizen-News building. Thus, the building retains integrity of feeling.
- Association: Integrity of location, design, setting, materials, workmanship, and feeling combine to convey integrity of association. Because the property retains the first six aspects of integrity, it continues to convey its original Art Deco design by architect James D. Rutherford, and it continues to convey its original character as the longtime headquarters of the *Hollywood Citizen-News* as operated by the Palmer family. Therefore, the property retains its integrity of association.

B. Statement of Significance

The Hollywood Citizen-News Building at 1545-1551 North Wilcox Avenue meets the following criteria for designation as a Historic-Cultural Monument:

- *It reflects or exemplifies the broad cultural, economic or social history of the nation, State or community*

  The building is significant under this criterion for its association with the development of the newspaper industry in Hollywood and Los Angeles. The *Hollywood Citizen-News*, which evolved from a modest local Hollywood bulletin into an important newspaper for Los Angeles at large, operated out of the building from its establishment through merger in 1931 until the paper ceased publication in 1970. The period of significance for the building under this criterion is 1931 to 1961. This timeframe encompasses the initial establishment of the consolidated *Hollywood Citizen-News* by Harlan G. Palmer and continued stewardship of the paper by the influential Palmer family. The period concludes in 1961, when the *Hollywood Citizen-News* was sold to an outside publisher and the family relinquished their interest in the paper.

- *It is identified with historic personages or with important events in the main currents of national, State or local history*

  The building is significant under this criterion for its association with Harlan G. Palmer, Sr., publisher of the *Hollywood Citizen-News* and a member of the prominent and influential Palmer family, and his contributions to the cultural, commercial, and political development of Hollywood and Los Angeles. Palmer, a

former attorney, judge, and city official, served as the paper's publisher from its establishment through merger in 1931 until his death in 1956. The period of significance for the building under this criterion is 1931-1956, reflecting Harlan G. Palmer's stewardship of the *Hollywood Citizen-News*.

- *It embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction*

  The building is significant under this criterion as an excellent and intact example of Art Deco commercial architecture in Hollywood. The Art Deco architectural style was most frequently applied to commercial buildings in the early 1930s, and the subject property reflects the execution of this style at the peak of its popularity. The period of significance for the building under this criterion is 1931, when initial construction was completed.

Association with the Newspaper Industry in Los Angeles

The building is significant for its association with the development of the newspaper industry in Hollywood and Los Angeles. The *Hollywood Citizen-News*, which evolved from a modest local Hollywood bulletin into an important newspaper for Los Angeles at large, operated out of the building from its establishment through merger in 1931 until the paper ceased publication in 1970. The publication of the *Hollywood Citizen-News* had its origins in one of the oldest local newspapers in Hollywood, the *Hollywood Citizen*, which was founded in 1905. The *Citizen* was subsequently merged with the *Hollywood News* in 1931, at a time when the newspaper industry as a whole was suffering from the financial effects of the Great Depression as well as the growing popularity of the radio as an alternative source for breaking news and information. However, under Harlan G. Palmer's stewardship the newly-consolidated paper emerged as a progressive voice which campaigned vigorously against social injustice as well as the growing problem of political corruption in Los Angeles. Although the *Citizen-News* began as a local paper, many of the sentiments expressed within were shared by citizens outside the boundaries of Hollywood, and the paper soon evolved beyond its local origins to become the fourth-largest paper in Los Angeles. The paper also served as an important touchstone in the continuing debate over organized labor and unionism in the newspaper industry when editorial workers staged a 10-week walkout in 1938. The initial development, subsequent growth, and continued influence of the Hollywood *Citizen-News* throughout the paper's 66-year run reflect the evolving role of newspapers in the social, cultural and political development of Los Angeles during the middle decades of the 20th century.

History of the *Hollywood Citizen-News*

In 1905, Dr. Edwin O. Palmer, a pioneering Hollywood resident, real estate developer, and physician, spearheaded the effort to publish a second newspaper in Hollywood as an alternative to the existing *Cahuenga Valley Sentinel*, which had adopted a negative editorial stance against the activities of some of Hollywood's most prominent developers – a group which included Palmer himself. Palmer and his business associates assembled a group of almost fifty interested residents and took up a collection to establish the new paper, called the *Hollywood Citizen*. The first issue of the *Hollywood Citizen* appeared on

April 23, 1905.[2] After several years Palmer sold the paper to a Michigan publisher, but soon regretted his decision. Fortunately for Edwin Palmer, his second cousin, Harlan G. Palmer, happened to have experience running a newspaper and had recently relocated to Southern California. Harlan Palmer assumed ownership of the *Hollywood Citizen* on April 1, 1911, and commenced operations at a small storefront at 1640 Cahuenga Avenue.

Over the next several years the newspaper moved operations several times, finally settling at a newly-constructed building at 6362-6366 Hollywood Boulevard in 1920. That same year, Palmer made the decision to expand the *Citizen*'s coverage from weekly to daily publication. The *Hollywood Citizen* published its first daily edition on October 1, 1921, and appropriately changed its name to the *Hollywood Daily Citizen.* As Palmer later recalled, the decision to expand publication was instigated with the announcement that the *Los Angeles Express* would publish a new daily, the *Hollywood News*, to be circulated free with the Express.[3] The *Hollywood News* would operate in direct competition with the *Hollywood Citizen* for the next ten years.

In 1928, the *Hollywood News* was acquired by politician and industrialist Ira C. Copley.[4] At the time, Copley made it clear that his plans involved the "immediate expansion" of the *Hollywood News*, with his spokesman declaring, "We hope to give Hollywood a paper that will be a credit to that fast-growing center."[5] To that end, Copley filed building permits in October 1930 for the construction of a new two-story publishing plant for the *Hollywood News*. The new plant was to be designed by architect Francis D. Rutherford, and would be located at 1545 North Wilcox Avenue. When the building was completed, its official opening on July 1, 1931, warranted a report in the *Los Angeles Times.*

> The new building is a two-story structure of steel and concrete with a frontage of 145 feet. Designed by Francis D. Rutherford, architect, it is equipped with automatic Associated Press electric typewriters, financial tape machines, teletypes for the city news service, Goss multiple unit press with a capacity of 72,000 sixteen-page pagers an hour, the latest in stereotyping, composing, engraving and photographic appurtenances, north-facing skylights, shower baths, lounges and sound-absorbing desks. Walls and ceilings have been made soundproof and floors insulated with a rubber-and-cork composition.[6]

Copley's aggressive expansion of his Southern California newspaper holdings on the eve of the Great Depression proved to be short-lived. In 1931, Copley sold the *Hollywood*

[2] "Hollywood 'Citizen,'" *Los Angeles Times*, April 24, 1905.
[3] Upon Harlan Palmer, Sr.'s death in 1956, the Honorable Joseph F. Holt, representative from California, entered remarks into the Congressional Record in honor of Harlan Palmer's contributions to the community. These remarks included a biography of Palmer, as well as an oral history authored by Palmer himself that was originally published in the *Hollywood Citizen-News* in 1950. Some biographical details as well as all quotes attributed to Palmer have been excerpted from these remarks. See *Congressional Record*, 84th Cong., 2d sess., 1956, 102 pt. 11: 15588-15560.
[4] "Copley Buys More Papers," *Los Angeles Times*, February 16, 1928.
[5] "Copley Buys More Papers," *Los Angeles Times*, February 16, 1928.
[6] "New Paper Plant Will Be Opened," *Los Angeles Times*, June 30, 1931.

News just months after its new headquarters were completed.[7] Harlan G. Palmer purchased the *Hollywood News* for $600,000 and merged the paper with his own *Hollywood Citizen*.[8] Operations were consolidated at the *News*'s newly-constructed plant at 1545 North Wilcox Avenue, where the merger was physically embodied with the display of two signs: a panel reading "Hollywood News Building," and a new illuminated blade sign reading "Hollywood Citizen-News."

The first edition of the combined *Hollywood Citizen-News* was released on November 2, 1931. The front page of the new paper featured an announcement that read, in part:

> Consolidation of the two newspapers has long been advocated by the business men and advertisers of Hollywood. They have recognized that the interests of the community as a whole would best be served by one strong, excellent paper in place of two newspapers that were conducting a constant fight upon the business of each other. The recognized also that from the standpoint of their own interest they could do a much more effective job of advertising at lower costs…With the publication of the Citizen-News, a much better newspaper comes to the people of Hollywood. To the merchants of Hollywood comes a much better advertising medium. To the community of Hollywood comes a much stronger medium for the promotion of its welfare as a business and residential area second to none in the nation.[9]

Under Harlan Palmer's stewardship, the *Hollywood Citizen-News* adopted a progressive stance, and Palmer frequently devoted his editorials to championing progressive reform. The high moral tone of his editorials earned Palmer a reputation among his opponents as a "blue-nose" and "longhair," and in fact, he failed to win the approval of most liberal Democrats until his paper's general endorsement of the New Deal in 1936.[10]

Palmer's progressive values came into question in the late 1930s, when efforts to organize labor in the newspaper industry began to gain momentum. The Los Angeles Newspaper Guild, a local branch of the American Newspaper Guild, CIO, attempted to organize at the *Hollywood Citizen-News* and negotiate a contract with Palmer. Palmer refused, and after protracted negotiations with the Guild he discharged three editorial and two advertising employees of the *Citizen-News* who had been most active in the organizing efforts of the Guild. In response, the Guild announced a strike, which began on May 17, 1938. More than twenty editorial workers who were also members of the Guild walked out of the *Citizen-News*. Although a number of Los Angeles labor organizations did not respect the picket line, support for the striking workers far outweighed the detractors and extended across a variety of professions. Guild members with contacts in Hollywood

[7] "First Edition of Consolidated Papers Appears," *Los Angeles Times*, November 3, 1931.
[8] "First Edition of Consolidated Papers Appears," *Los Angeles Times*, November 3, 1931.
[9] "Announcement," *Hollywood Citizen-News*, November 2, 1931.
[10] Michael Furmanovsky, "'Cocktail Picket Party': The Hollywood Citizen-News Strike, the Newspaper Guild, and the Popularization of the 'Democratic Front' in Los Angeles," *UCLA Historical Journal* 5 (1984): 24-49, 27.

mustered financial and personal support from members of the Screen Directors Guild, the Screen Actors Guild, and the Screen Writers Guild.

> With the participation of so many celebrities on the picket line, opportunities for widespread publicity soon became evident, and… the sidewalk outside the paper's offices rapidly took on the appearance and atmosphere of a carnival...Among his most effective stunts was an invitation to five hundred movie stars, directors, and screen writers, asking them to appear in front of the paper's offices on June 3 for a "cocktail picket party." With most of the celebrities who had walked the picket lines present, and dressed in costume, the event naturally attracted the attention of the national press.[11]

As the strike wore on over the course of the summer, Palmer remained steadfast. Secondary picketing of *Citizen-News* advertisers resulted in a loss of revenue for the paper.[12] The *Hollywood Citizen-News* never missed a deadline, however, despite losing nearly its entire editorial staff. After the Guild filed a complaint against Palmer with the Regional Labor Board, forcing public hearings, Harlan Palmer finally compromised and the strike was called off on July 30, 1938. The publisher agreed to reinstate the dismissed striking workers, to recognize the Guild, and to accept the previously-negotiated contract.[13] Privately, Palmer maintained his personal resentment, and his political views and those expressed by the *Hollywood Citizen-News* began to grow increasingly conservative.

In the years following World War II, the *Hollywood Citizen-News* continued to expand until it became the fourth-largest daily newspaper in Los Angeles.[14] In 1950, the paper published a special "50 years of progress" edition, which afforded Harlan Palmer an opportunity to look back – and perhaps, unknowingly, ahead – at the life of the *Citizen-News*.

> When we launched the *Daily Citizen*, experienced newspapermen predicted failure. When we purchased the *Hollywood News* experienced newspapermen again predicted failure. They are still predicting failure. They say that a daily newspaper cannot be successfully operated in one section of a big city. They are doubtless right.[15]

The death of Harlan G. Palmer in 1956 proved to be the turning point in the life of the *Citizen-News*. Palmer's son, Harlan Palmer, Jr., assumed his father's position as publisher of the paper, and his brother, Ralph Judson Palmer, was eventually named editor. The paper remained a Palmer family affair for another five years, but in 1961 Harlan Palmer, Jr. sold

[11] Furmanovsky, 37-38.
[12] Louis B. Perry and Richard S. Perry, *A History of the Los Angeles Labor Movement, 1911-1941*(Berkeley, CA: University of California Press, 1963), 478.
[13] Furmanovsky, 42.
[14] Statistic cited in Gregory Paul Williams, *The Story of Hollywood: An Illustrated History* (BL Press, LLC, 2005), 185. See also Bruce T. Torrence, *Hollywood: The First 100 Years* (Hollywood, CA: The Hollywood Chamber of Commerce & Fiske Enterprises, 1979), 120.
[15] *Congressional Record*, 84th Cong., 2d sess., 1956, 102 pt. 11: 15588-15560.

the *Hollywood Citizen-News* to David Heyler, publisher of the *Beverly Hills Citizen*.[16] The paper changed hands again in 1964, when Heyler sold the *Citizen-News* to the then-publisher of the *Valley Times*, Lammot du Pont Copeland, Jr.[17]

The acquisition sounded the death knell for the *Hollywood Citizen-News.* The newspaper, already suffering from declining circulation and diminished community support could not survive Copeland's stewardship, as he was experiencing severe financial difficulties. Copeland reorganized the paper's corporate structure under Graphic Productions, Inc., and at the same time, changed the newspaper's name to the *Los Angeles Evening Citizen News*.[18] However, once Copeland filed the largest personal bankruptcy in United States history in 1970,[19] nothing could be done to save the *Citizen-News*. The paper's assets were seized by the Internal Revenue Service, the newspaper went into receivership, and a federal bankruptcy court made the decision to suspend publication. The last issue of the paper was published on August 28, 1970, after sixty-six years of continuous publication.

Association with Harlan G. Palmer

The building is significant for its association with Harlan G. Palmer, Sr., publisher of the *Hollywood Citizen-News* and a member of the prominent and influential Palmer family, and his contributions to the cultural, commercial, and political development of Hollywood and Los Angeles. While Edwin O. Palmer played a critical role in establishing the *Hollywood Citizen*, it was his second cousin, Harlan G. Palmer, Sr., who shepherded the paper – and its successor, the *Hollywood Citizen-News* – through the eventful decades that followed, transforming the paper from a modest local bulletin into the fourth-largest daily newspaper in Los Angeles.[20] The paper rose to prominence under his stewardship; Palmer, a former attorney, judge, and city official, served as the paper's publisher from its establishment through merger in 1931 until his death in 1956. While overseeing production of the *Hollywood Citizen* – and, subsequently, the paper's merger to form the *Hollywood Citizen-News* – Harlan Palmer maintained an active and influential role in as an attorney working in Hollywood and Los Angeles city politics. Palmer opened Hollywood's first legal practice and later served as a Los Angeles judge, Board of Water and Power Commissioner, and special attorney for the Los Angeles City Council. Harlan G. Palmer, Sr. was born on March 19, 1885, in LeRoy, Minnesota. Palmer was educated at the University of Minnesota, where he worked his way through two years of schooling by delivering newspapers and working in a print shop. At the beginning of his third year of college, he was offered the opportunity to purchase his hometown newspaper, the *LeRoy Independent*. Palmer laid aside his plans for further education and returned home. He published the *Independent* for two years before his father took ill, and the younger Palmer assumed control of his father's lumber and coal business while the elder Palmer recuperated in Pasadena, California. Three years later, Palmer sold the business and relocated to California in 1911 to join his family. Hoping to attend law school while in California, Palmer sought out a business venture that might allow him to attend school at

[16] "Hollywood Newspaper Purchased by Heyler," *Los Angeles Times*, November 21, 1961.
[17] "Citizen-News Changes Hands in Hollywood," *Chicago Tribune*, July 29, 1964.
[18] Torrence, 120.
[19] "Photo archive from defunct 'Valley Times' newspaper goes digital," *Los Angeles Daily News*, October 10, 2013.
[20] Statistic cited in Williams,185. See also Torrence, 120.

the same time. His cousin, Edwin O. Palmer, had previously operated the *Hollywood Citizen* before selling to another publisher, and the paper was once again for sale. Harlan Palmer purchased the *Hollywood Citizen* in April 1911, and enrolled in the University of Southern California Law School that fall, juggling publishing while attending afternoon and night classes. As he would later recount:

> It was tough going. I went into school for an early morning class and then back for a late afternoon class, until pressure became so great I switched all classes to late afternoon and night…I passed the State bar examination after a year and a half of schooling and 6 weeks of special cramming of the bar examination, and opened the first law office to be opened in Hollywood. There were a number of successful lawyers living Hollywood at the time but their offices were in downtown Los Angeles.[21]

The demands of managing both a full-time law practice as well as a daily newspaper paid off for Palmer. In October 1915, he was appointed to the Los Angeles Justice Court (later the Municipal Court system). However, in 1921, however, when the *Citizen* relocated to a new facility and expanded to daily publication, the demands of holding both positions at once became too great. "The undertaking took on to what to us were large responsibilities," Palmer explained. "I decided that I owed it to the folks who had loaned the money for the building to resign from the court job and devote my full time to business."[22] As a result, Palmer stepped down from the municipal court and devoted his full attention to the business of running the *Hollywood Citizen*. The title of judge, however, followed him for the rest of his life. He continued to remain active in politics, serving briefly as president of the Board of Water and Power Commissioners and later as special attorney for the City Council in an investigation of the same board. In 1936, he ran against incumbent Burton L. Fitts in the election for Los Angeles District Attorney, losing by only a few percentage points. While Palmer never again pursued elected office, he continued to utilize the *Citizen-News* as a platform through which he could champion the progressive causes for which he had become known, including campaigns against gambling and police corruption.

Harlan Palmer also remained active in business and publishing circles and served as president of the Southern California Editorial Association and as a director of the Hollywood Chamber of Commerce. He continued to manage the *Hollywood Citizen-News* until his death on July 25, 1956, in Los Angeles. Upon his passing, the *Los Angeles Times* memorialized Palmer as "a vigorous campaigner for causes which he believed were right and he played no small part in the growth of the Hollywood community."[23] Palmer was succeeded as publisher of the *Citizen-News* by his son, Harlan G. Palmer, Jr.

Example of Art Deco Architecture

The Hollywood Citizen-News Building is significant as an excellent and intact example of Art Deco commercial architecture in Hollywood. The Art Deco architectural style was most

[21] *Congressional Record*, 84th Cong., 2d sess., 1956, 102 pt. 11: 15588-15560.
[22] *Congressional Record*, 84th Cong., 2d sess., 1956, 102 pt. 11: 15588-15560.
[23] "Judge Palmer," *Los Angeles Times*, July 27, 1956.

frequently applied to commercial buildings in the early 1930s, and the property reflects the execution of this style at the peak of its popularity. Today, the building retains many character-defining features of the style, including smooth cement plaster wall cladding, a flat roof surrounded by a parapet wall, metal-frame windows, stylized decorative elements executed in glazed terra cotta tile and cast metal, and the use of repeating geometric motifs.

Art Deco originated in France in the 1910s as an experimental movement in architecture and the decorative arts. It developed into a major style when it was first exhibited in Paris at the 1925 *Exposition Internationale des Arts Decoratifs et Industriels Modernes*, from which it takes its name. The Exposition's organizers had insisted on the creation of a new, modern aesthetic. The architecture of the Art Deco movement rejected the rigid organizational methods and classical ornamentation of the Beaux Arts style. It emphasized a soaring verticality through the use of stepped towers, spires, and fluted or reeded piers, and embraced highly stylized geometric, floral and figurative motifs as decorative elements on both the exterior and interior. Ornate metalwork, especially aluminum, glazed terra cotta tiles, and bright colors were hallmarks of the style.

Art Deco was the first popular style in the United States that consciously rejected historical precedents. It was instead a product of the Machine Age and took its inspiration from industry and transportation. It was employed primarily in commercial and institutional buildings, and occasionally in multi-family residential buildings; it was rarely used for single-family residences. By the mid-1930s, in the depths of the Great Depression, the highly-decorated style was already viewed as garish and overwrought, and it was soon abandoned in favor of the cleaner, simpler Streamline Moderne style.

Character-defining features of the style include:

- Vertical emphasis
- Smooth wall surfaces, usually of plaster
- Flat roofs with decorative parapets or towers
- Stylized decorative floral and figurative elements in cast stone, glazed terra cotta tiles, or aluminum
- Geometric decorative motifs such as zigzags and chevrons
- Stepped towers, piers, and other vertical elements
- Metal windows, usually fixed or casement

The Hollywood Citizen-News Building was designed by architect Francis David Rutherford, who maintained an active architectural practice in the Los Angeles area before his death in 1933. Rutherford was born in 1883 in Salt Lake City, Utah. The son of immigrants from Scotland and Wales who settled in Utah, Rutherford was educated at the University of Utah. He began his early architectural career in Utah, where he was a member of the Utah Association of Architects, and he spent the first years of his practice in architectural partnerships, including Rutherford & Hansen (1907-1910), Lepper & Rutherford (1912), and Rutherford & Ashton (1919-1921).[24] These early collaborations, as

[24] Early biographical details for Francis Rutherford are available at "Francis Rutherford," Utah Center for Architecture, http://utahcfa.org/architect/francis_d_rutherford (accessed March 2017).

well as brief periods of solo practice, yielded several institutional buildings in Utah, and laid the groundwork for Rutherford's future focus on institutional and educational projects.

Around 1921 Rutherford relocated to Santa Monica where he established an architectural practice. Rutherford's architectural career in California was primarily concerned with institutional work, including the construction of a number of primary and secondary schools as well as several university buildings, and he is credited for the design of "some 40 structures in the Santa Monica bay district."[25] Examples of his work include the Martha Washington School in Venice, two junior high schools in Burbank, and several buildings for Santa Monica Junior College.

Several historians also name Rutherford as the staff architect for Ira C. Copley's newspaper syndicate, and he designed at least two newspaper plants which were part of Copley's acquisition and expansion of Southern California newspapers in in the late 1920s and early 1930s. In addition to the *Hollywood News* building, Rutherford also designed a publishing plant for Copley for the *Long Beach Sun* (1930; now known as The Arts Building) and likely designed similar plants in Alhambra and Santa Monica.[26]

Francis Rutherford's career was cut short by his untimely death on January 10, 1933, from a sudden heart attack. He died in Santa Monica, California, at the age of fifty.

Conclusion

The Hollywood Citizen-News Building has a rich and distinctive history, representing important cultural associations and architectural achievement in Los Angeles. The building is significant for its association with the *Hollywood Citizen-News* and the paper's enduring and influential role as an important publication in Hollywood and Los Angeles; its association with Harlan G. Palmer, Sr., publisher of the *Hollywood Citizen-News* and a member of the prominent and influential Palmer family; and as an excellent example of Art Deco architecture in Hollywood.

In addition to fulfilling the above criteria for significance, the building has retained integrity of *location*, *design*, *setting*, *materials*, *workmanship*, *feeling*, and *association*, and as a result continues to convey its original historic identity and significance. For these reasons, the property is eligible for designation as a Los Angeles Historic-Cultural Monument.

[25] "Francis D. Rutherford," *Architect and Engineer* (January 1933): 85.
[26] "New Paper Plant Will Be Opened," *Los Angeles Times*, June 30, 1931. While the extent of Rutherford's association with Copley remains unconfirmed for the purposes of this study, a brief discussion of the architect's association with Copley during this period is noted in both *Long Beach Art Deco* and *Los Angeles Art Deco*.

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COPIES OF PRIMARY/SECONDARY DOCUMENTATION

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or #: (Assigned by recorder) HOLLYWOOD CITIZEN NEWS BLDG

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996 _____

c. Address: 1545 WILCOX AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547017030

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
01/21/09

*P6. Date Constructed/Age and Sources: X Historic
___ Prehistoric ___ Both
1930
Assessor

*P7. Owner and Address:
BCP WILCOX LLC
11601 WILSHIRE BLVD (STE 1675)
LOS ANGELES, CA 90025

*P8. Recorded by:
Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 **of** 2 ***Resource Name or #:** (Assigned by recorder) HOLLYWOOD CITIZEN NEWS BLDG

***Recorded By:** Jenna Snow ***Date:** 01/21/2009 ___Continuation X Update

Update Status: Retains Integrity

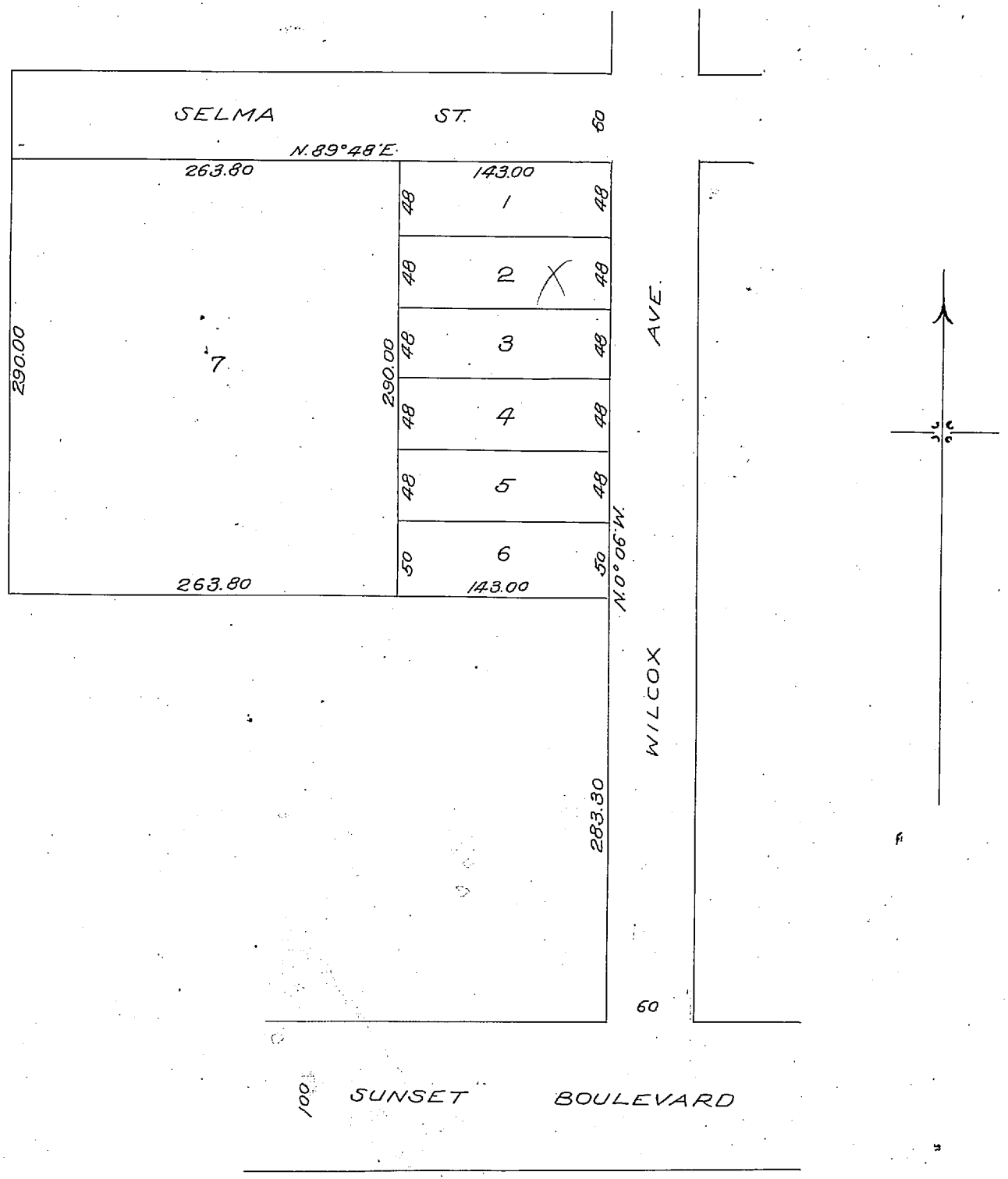
MAP
of the
H.J. WHITLEY TRACT No. 2.

Being the subdivision of the north 290.00 feet of Block 2 Hollywood, recorded in Book 28 page 59 and Book 43 page 68 Miscellaneous Records of Los Angeles Co, Cal.

Surveyed June 1902 by E.G. Jones.

Scale 1 in. = 100 ft.

In the City of Los Angeles



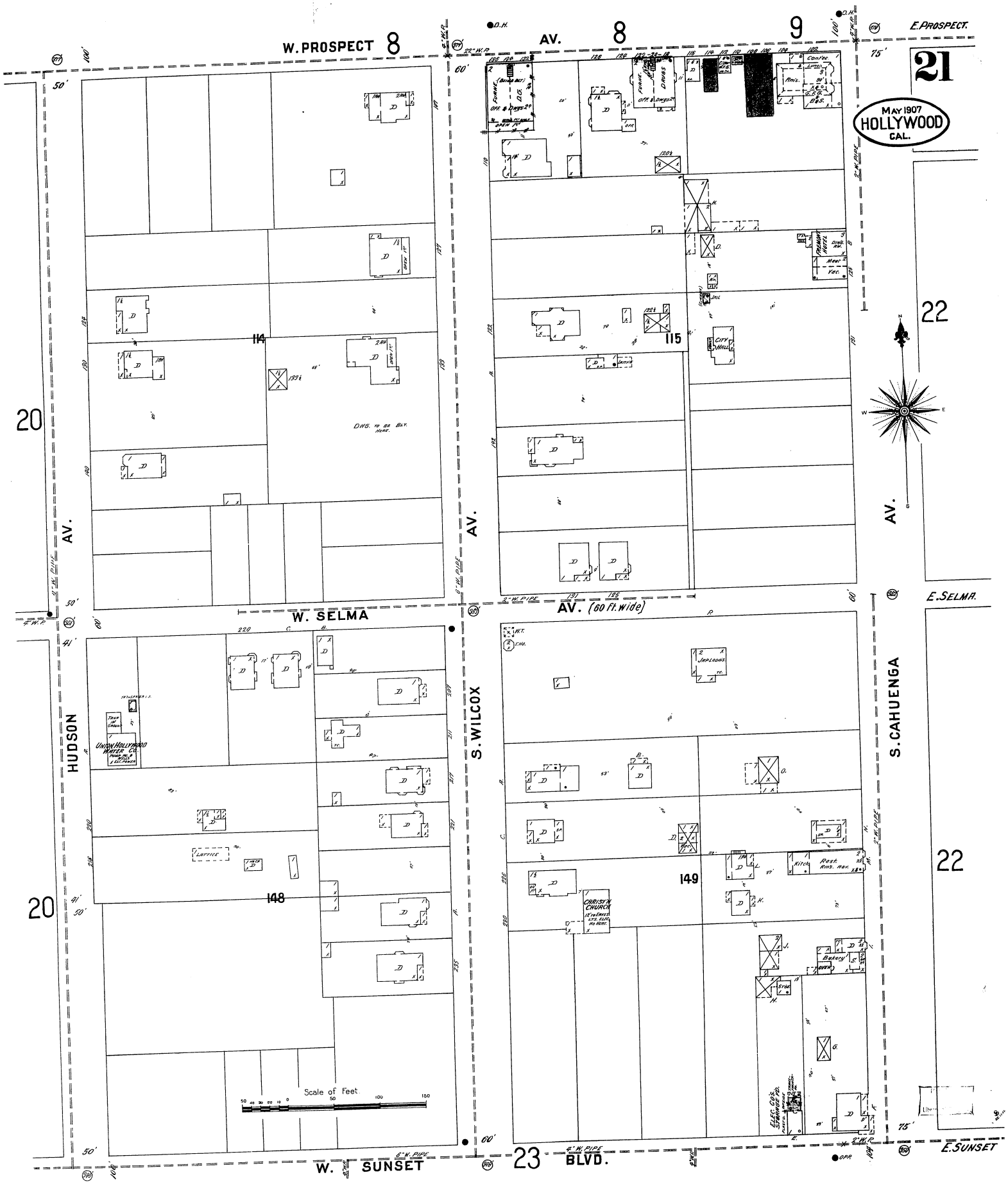
~~Wly 16' of lot 7 II:34257 - II:1783-94~~

Proprietor:-
H.J. Whitley

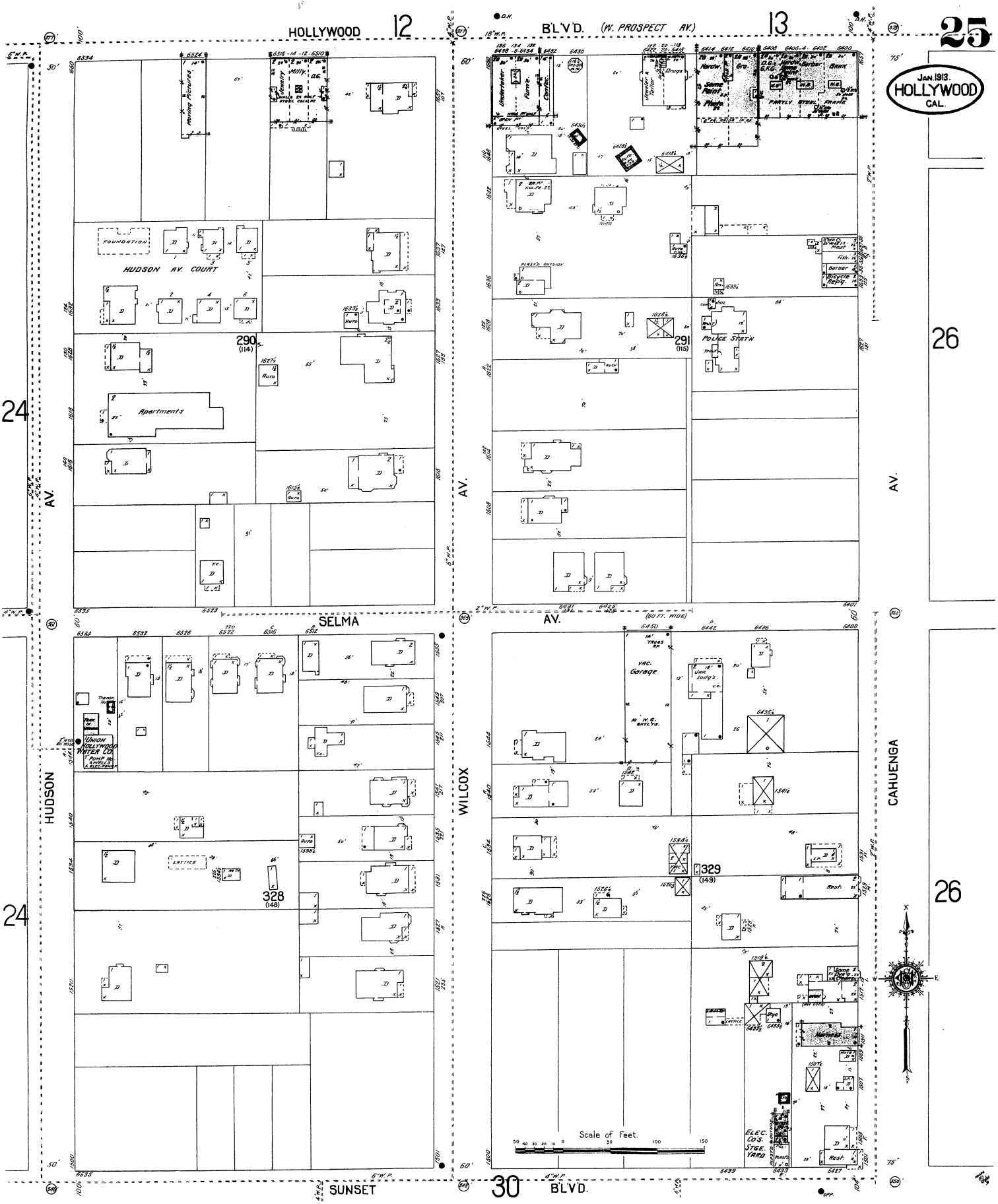
Recorded June 24, 1902.

For Lot 7 for Hudson Ave D:47-114, O.R. 5158-280

~~A-88~~ Sht. 40, ~~A-269~~ B-6



21
MAY 1907
HOLLYWOOD
CAL.
W. PROSPECT AV.
E. PROSPECT.
W. SELMA AV. (60 ft. wide)
E. SELMA.
W. SUNSET BLVD.
E. SUNSET
HUDSON AV.
S. WILCOX AV.
S. CAHUENGA AV.
114
115
148
149
20
22
23
DWG. TO BE BLT. HERE.
UNION HOLLYWOOD WATER CO.
CARISTN CHURCH
Scale of Feet


25
JAN. 1913.
HOLLYWOOD
CAL.
HOLLYWOOD
12
B'L'V'D. (W. PROSPECT AV.)
13
24
26
HUDSON AV.
WILCOX AV.
CAHUENGA AV.
SELMA AV.
(60 FT. WIDE)
SUNSET
30
B'L'V'D.
HUDSON AV. COURT
FOUNDATION
Apartments
290
(114)
291
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POLICE STATN
328
(148)
329
(149)
UNION HOLLYWOOD WATER CO.
LATTICE
Garage
Scale of Feet.
ELEC. CO'S. STGE. YARD

Los Angeles Cal. Vol. 10

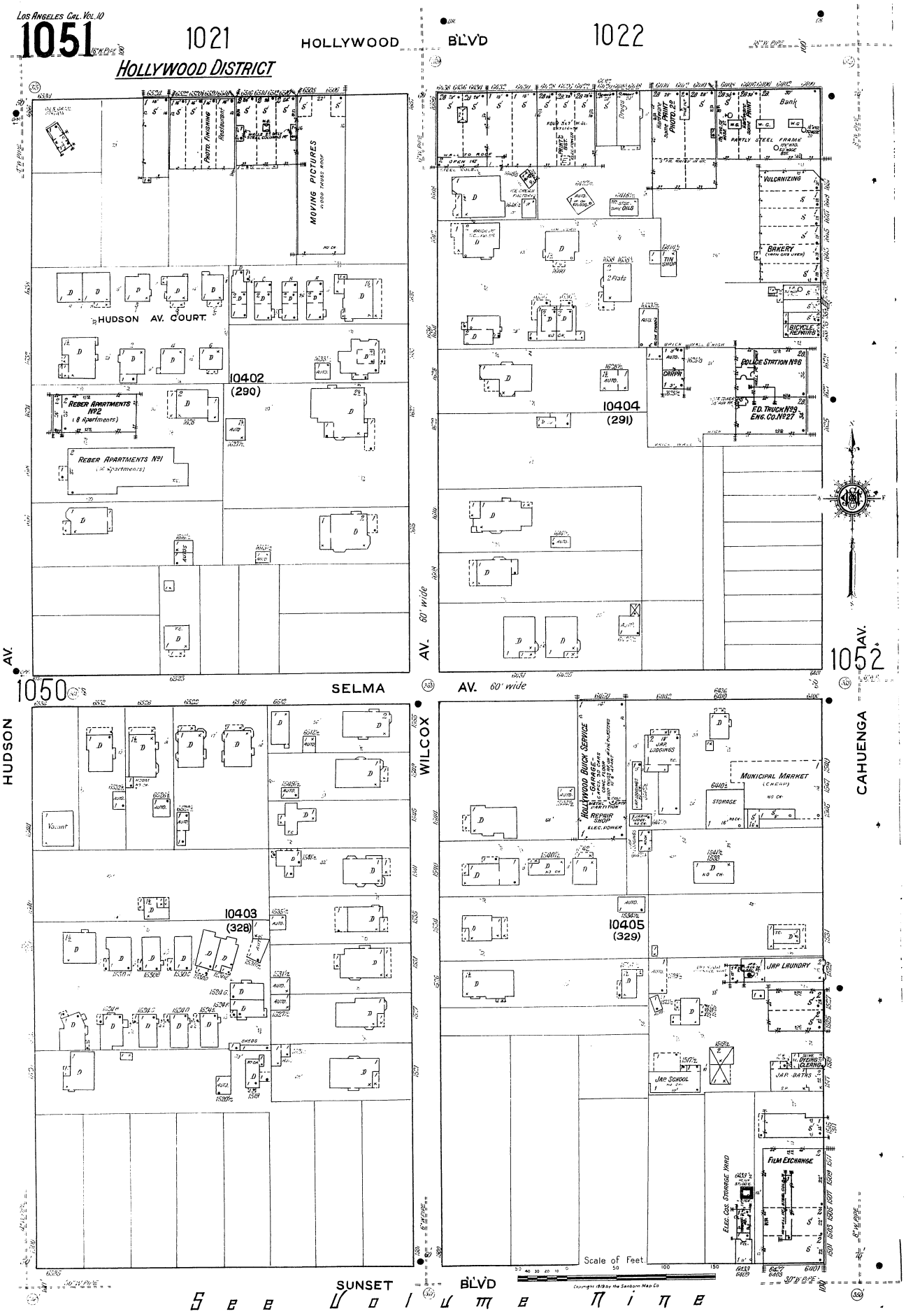
1051

1021

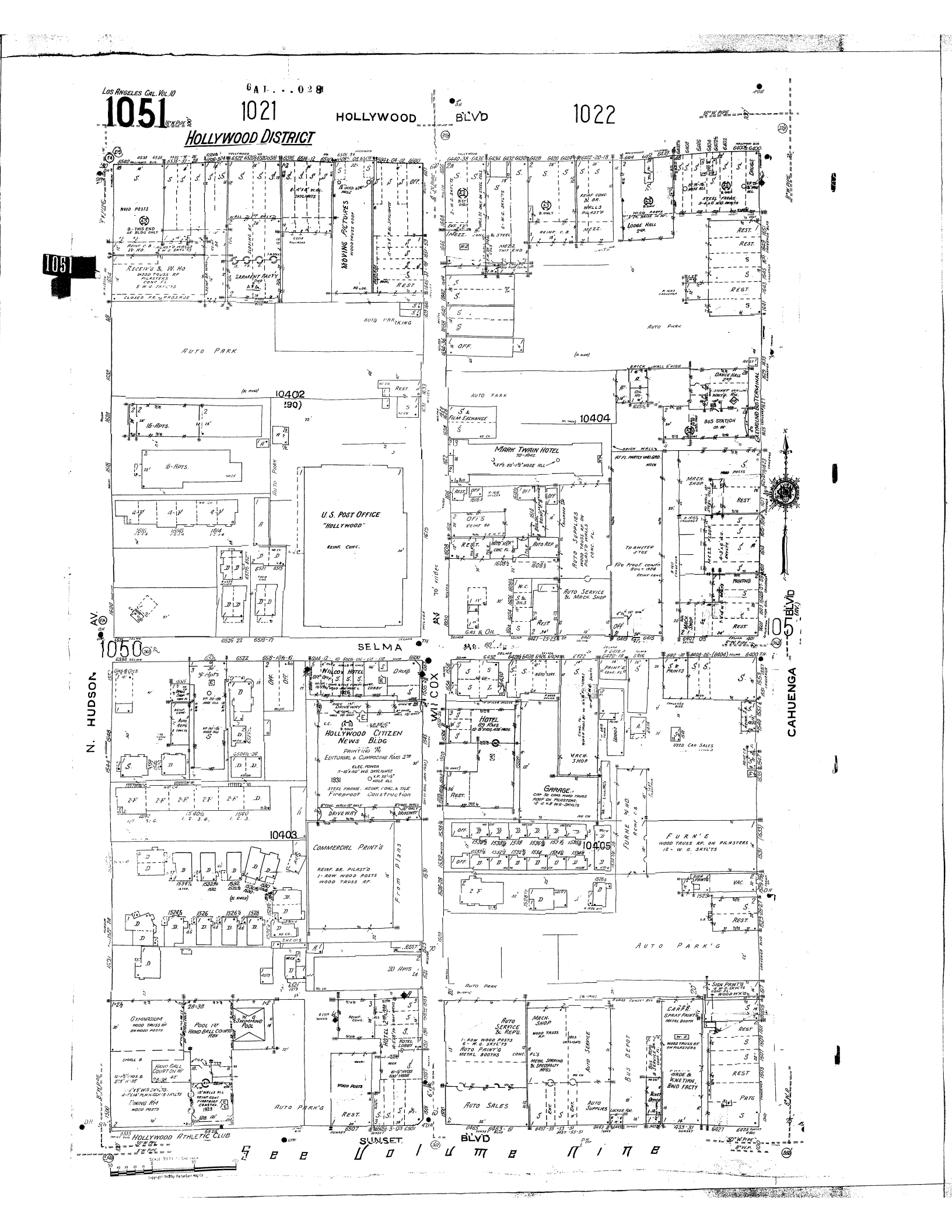
HOLLYWOOD BLVD

1022

HOLLYWOOD DISTRICT



See Volume Nine



Los Angeles Cal. Vol. 10
1051
1021
HOLLYWOOD BLVD
1022
HOLLYWOOD DISTRICT
MOVING PICTURES
RECEIV'G & W. HO
AUTO PARK
10402
16-APTS.
U.S. POST OFFICE
"HOLLYWOOD"
REINF. CONC.
MARK TWAIN HOTEL
10404
AUTO SUPPLIES
AUTO SERVICE & MACH. SHOP
GAS & OIL
SELMA
1050
N. HUDSON AV.
WILCOX AV.
CAHUENGA BLVD
HOLLYWOOD CITIZEN NEWS BLDG
PRINTING
EDITORIAL & COMPOSING RMS 2ND
1931
STEEL FRAME. REINF. CONC. & TILE
Fireproof Construction
DRIVEWAY
10403
COMMERCIAL PRINT'G
REINF. BR. PILAST'D
1-ROW WOOD POSTS
WOOD TRUSS RF.
From Plans
20 APTS
HOTEL
GARAGE
10405
FURN'E
WOOD TRUSS RF. ON PILASTERS
12 - W. G. SKYL'TS
AUTO PARK'G
GYMNASIUM
POOL 1ST HAND BALL COURTS ABV
HAND BALL COURT ON RF
DINING RM
AUTO PARK'G
AUTO SERVICE & REP'G.
AUTO PRINT'G
METAL BOOTHS
AUTO SALES
AUTO SUPPLIES
BUS DEPOT
HOLLYWOOD ATHLETIC CLUB
SUNSET BLVD
See Volume Nine

HOLLYWOOD.

NEW WEEKLY PAPER.

HOLLYWOOD, April 2.—Fifty citizens of Hollywood have organized a stock company for the purpose of establishing a weekly newspaper to be known as "The Hollywood Citizen." They have purchased a plant and job office material and leased it to W. C. Parcher, formerly connected with the St Paul Pioneer Press. The editor will be E. D. Taylor, formerly the city editor of the Minneapolis Tribune, assisted by his daughter, Mrs. W. C. Parcher, who has been associated with the St. Paul Globe and Minneapolis News. The editorial policy of the paper will be guided by a committee of three appointed by the Board of Trade. Members of this committee are to represent each section of the city. The paper is to be non-partisan. It will endeavor to represent all interests in the Cahuenga Valley.

W. H. Code of Hollywood, engineer in charge of irrigation on the Indian reservations, has been appointed chief of the Indian Bureau of Irrigation, an

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VESSEL OWNERS ARE ALARMED.

BIG RAFTS THREATEN TRADE OF SCHOONERS.

San Pedro Shipping Men Say the Lumber Combinations Are Liable to Break up and be Menace to Coastwise Seamen — Huge One Coming South.

SAN PEDRO, April 23. Owners of coastwise lumber vessels, both sail and steam, are viewing with much alarm the growth of the log-rafting business on this Coast. They are beginning to fear that this method of transporting lumber will so seriously cripple rates that vessels now in service cannot continue to operate, if, in fact, it does not completely drive the smaller sailing schooners out of the lumber trade.

Several log rafts will be brought from the Columbia River to San Francisco during the summer by the Hammond Lumber Company. The first of them is nearing completion, and in the early part of June will be towed down by the steamer Francis H. Leggett. The raft will be about 700 feet in length and will draw twenty-five feet of water. It will contain the enormous amount of 8,000,000 feet of lumber, board measure.

Ship owners are very unfavorable to these rafts from the North. Aside from the loss to their business, they claim that there is great danger of the raft meeting bad weather and breaking up, thus menacing the vessels plying on the Coast. It was proven last year, however, that a raft can be constructed so that the danger of its breaking up is considerably lessened.

OCEAN PARK.

PREPARING FOR THE FOURTH.

OCEAN PARK, April 23.—Already the preliminary steps have been taken looking to the celebration of the Fourth of July on this beach. A general committee of five citizens has been named and to it has been entrusted the arrangement of all details. The celebration last year was a memorable one and the desire is to eclipse all previous efforts this season.

Miss Frances Rand of Denver is on Dudley avenue for a season.

J. H. Smith and family of Los Angeles are located on Grand avenue for the summer.

Mr. and Mrs. Abbot Kinney will spend a few days at Santa Barbara.

Mrs. A. Hull of Los Angeles will spend the month on India street.

Mr. and Mrs. J. J. Lee are preparing for a trip to Washington.

Mrs. W. Baker of Dwight avenue has had as her guest Miss Virginia Baker of Los Angeles.

G. Knudsen spent the week at Lancaster.

The Knights of Columbus, in preparing for the entertainment of the delegates to the national convention to be held at Los Angeles beginning June 5, have appointed a committee to have charge of the ball to be given at Playa del Rey.

Invitations have been issued for the annual ball to be given in the pavilion at Playa del Rey on June 7.

HOLLYWOOD.

PLANS FOR BANQUET.

HOLLWOOD, April 23.—The committee in charge of the arrangements for the annual banquet of the Hollywood Board of Trade, to be held in the Hollywood Hotel on the evening of May 1, has issued a request that no dress suits be worn. The following speakers and subjects are announced: "The Hollywood Board of Trade," A. G. Bartlett; "Municipal Care of Storm Waters," Prof. Mendenhall, of the United States Reclamation Service; "Legal Responsibility for the Care of Storm Water," L. C. Gates; "How to Beautify Hollywood," Gen. H. G. Otis; "Our Public School," ex-Gov. J. L. Beveridge; "The Press of Los Angeles County," P. S. Rishel; "Our Guests, The Ladies," J. P. Dodge; "The Future of Hollywood," H. J. Whitley.

EASTER SERVICES.

Appropriate Easter exercises were held in the churches today. This afternoon and evening concerts were given by various Sunday-schools. Dr. G. F. Bovard, president of the University of Southern California, preached in the Prospect Park Church at 11 o'clock. The Church of the Blessed Sacrament blessed with solemn ceremony the new organ recently presented to the church by Mrs. Hancock, and opened today by Dr. J. M. Loretz of Brooklyn. This afternoon Dr. Loretz gave an organ recital. Father Murphy was assisted in the various exercises of the day by priests from Los Angeles.

HOLLYWOOD "CITIZEN."

The first number of the Hollywood Citizen appeared yesterday. It has four pages, 16x22, of six columns each.

TROPICO.

PUPILS WIN AT ATHLETICS.

TROPICO, April 22.—Class day and other exercises of the Tropico schools were held yesterday. The winners in the athletic events were Reuben Kirkham, Stanley Scofield, Luella Moore, James Carpi, Fred Ungerland, Will Kirkham, Lillie Schick, Shigen Araki, Lucien Gervais, Ralph Stone, Pearl Harrison and Jay Rice. F. R. Bear was judge, Prof. Malcolm as starter and Lucien Gervais and George Trulock as field committee.

A programme was afterward presented in which among those participating were Roy Wolfe, Loring Mackaye and Miss Adaline Thompson. A play, "The Spirit of the Valley," as composed by eighth grade pupils, was presented by them. Miss Thompson and Miss Anna Cartotto were among the players.

The New El Dorado.

The discovery of gold diggings in new places distributes the special lure and then development follows. Few people would have dreamed of going to make their fortunes in Alaska in the ordinary industries to which they were accustomed, but once drawn there these industries appeal to them and and develop naturally. Lumbering, fisheries and agriculture are better than gold mines. The Klondike and Nome are comparatively sidetracked for gold and the Tanana is the new El Dorado, while development in other sections can begin to take on more enduring forms in more permanent industries.—[Boston Transcript.

Kaiser True to His Vow.

The Kaiser has kept his vow. The noble, manly and statesmanlike ideal he placed before him before he had ascended the throne of empire may be said to be realized, and his efforts are still bent toward maintaining that high ideal, as his recent conciliatory attitude toward France sufficiently attests. Germany under his rule has been a "quiet, honest and peaceable neighbor," able to defend its rights, but respecting those of its neighbor. The world will not think the less of Emperor William for the impressive and engaging self-revelation of his address at Bremen.—[New York Tribune.

Our Morals Improving.

Physical diseases are yielding to medical and sanitary science. It would be surprising and discouraging, indeed, if social diseases showed no signs of giving way before police, courts, prisons, public and private charity, publicity, public opinion, popular education, and all the other forces by which American civilization combats them. But as a matter of fact, they do show signs of giving way. Pessimists and sensation mongers to the contrary notwithstanding, the country's moral as well as its physical health steadily improves. —[Chicago Tribune.

The Man Who Does Not Sulk.

Here is another difference between President Roosevelt and some other people: Congressman Reeder recently told about it to a Topeka man. "That man Roosevelt is a mighty broad man," said Mr. Reeder. "He likes to have his own way just as well as anybody, but he doesn't sulk if he doesn't get it. He generally fights for his way, but if he doesn't get it he goes right along and does the best he can, anyway. There's no sulking about him." Mr. Reeder was speaking of the reported difference between the President and the United States Senate. That's how Roosevelt is different from Kansas politicians.—[Topeka Journal.

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SANTA MONICA.

SANTA MONICA, Feb 6.—The spring building season is opening before the hammers and saws were given an opportunity to rest after the winter rush. Permits have been issued as follows: G. A. McElfrish, six-room residence of two stories, at No 907 Fourth street, $3000; L. C Sowers, bungalow at No. 1203 Sixteenth street, $3100; Imperial Ice Company, new office building at No 2524 Main street, $1600; M. E. Davis, two-story cottage at No 156 Fraser avenue, $2550. Other permits issued during the past few days were for bungalows and cottages representing an expenditure of $10,900

Dr. William J Berge, who had been a resident of this beach during the past four years, died yesterday evening at his home, No. 127 Bay street. Deceased was a native of Nova Scotia and had lived in California during the past ten years. He is survived by a widow.

HOLLYWOOD.

HOLLYWOOD, Feb. 6.—The Hollywood Dramatic Club will present the "Captain's Triumph" Thursday evening in Wilcox Hall for the benefit of the Church of the Blessed Sacrament. This will be the second appearance of the members of this little stock company. New scenery has been built for the occasion and an excellent orchestra has been secured. Prof. George Lynch is the director.

The Hollywood Citizen and the Sentinel have been purchased by E. E. Brown, formerly of Alma, Mich., and have been merged, the first issue being published by the new owner on Saturday last under name of the Hollywood Citizen.

The Cobra Club is the name of a new organization of Hollywood boys which has leased and handsomely furnished a clubhouse on Sunset boulevard. The young men gave a house warming Saturday evening and were the recipients of a generous shower of rugs, sofa pillows, penants, etc., at the hands of their young women friends.

REDONDO BEACH.

REDONDO BEACH, Feb. 6.—The cases of Ben Johnson charged with catching crawfish out of season and with fishing without a license and of John Gabrielson, charged with catching crawfish unlawfully, were tried today in Judge Wells's court before a jury. The cases were brought by Deputy Game Warden Pritchard. Johnson was found not guilty on the crawfish charge and the jury disagreed on the second charge. Garbielson was found not guilty also.

A Chinese cook on the British steamer Earl of Forfar dropped dead this morning on board ship in this port. Dr. Hembree was called and pronounced death due to heart failure. As a greater precaution against contagious disease Dr. Brooks, chief surgeon of the United States quar- opinion. A coroner's inquest will be opinion. A coroner's inquest will be held tomorrow.

WATTS.

WATTS, Feb. 6.—After two failures the voters of Watts finally decided to issue $31,000 worth of bonds for the erection of a new schoolhouse and the purchase of additional ground. The note at the election was small, 113 being in the affirmative and 35 in the negative.

LEG BROKEN.

SOUTH PASADENA, Feb. 6.—J. Russell, a member of a local plumbing firm, was thrown from his wagon today and had his right leg broken below the knee. An assistant, named Coats, in the rig with him, was thrown out on his head but escaped serious injury.

The Chinese masses like the skirling of the Scotch bagpipes, but show no interest in any other kind of western music. Pianos are simply pieces of furniture, say our consul at Tien Tsin.

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H. ELLIS REED
Community Leader Who Staged "The Tempest" and "Midsummer Night's Dream" at The Bowl.

sored by the Community Chorus, which from the first has been active in the success of the Bowl project, indeed so persistent has Mrs. Carter, the Chorus President, been in her support of the Bowl enterprise that she has become known in Hollywood as "The Bowl Lady."

Among the leaders in arousing the public to the great value of the Bowl has been H. Ellis Reed, well known Shakespearean actor; who during the last year put on two magnificient performances there, "The Tempest", pronounced by Daniel Frohman to be the finest out door production of the play ever given, and "Mid Summer Night's Dream".

The Bowl in fact is coming into use for many community and Los Angeles affairs, where it is desired to accomodate a large audience. A big Society Circus was held there a few weeks ago. Nearly every week sees some important event in this great ampitheater and next Saturday will be given the stupenduous production of "Carmen," which is being staged for one night only at a cost of $40,000, and is fully noted elsewhere in this issue of Holly Leaves.

Perhaps the finest Community use of the Bowl begins next week with the series of sixty daily concerts by the Philharmonic Orchestra with 85 pieces and under the leadership of the noted San Francisco conductor Alfred Hertz, during the absence of Conductor Rothwell in Europe.

The Bowl is believed to be the finest out door auditorium in the world and it is expected that all noted musicians and orators will be heard there from year to year and at prices that will make these attractions available for all.

The Community Park and Art Association has great plans for the development and improvement of the entire seventy acres of the Bowl Site for community uses. The frontage along Highlittle park with a Community Hall for indoor meetings and pleasures, and the entire tract will be made a community art center and play ground, an unusual opportunity and incentive for all kinds of community activities.

THE HOLLYWOOD PRESS

Local Newspapers of Community of High Grade, Giving No Space to Scandals or Sensations

A community may well be judged by its newspapers, and Hollywood assayed by this test will be found among the brightest and best. Although a part of Los Angeles it has two dailies, the "Hollywood Daily Citizen" a thoroughly local publication, unequivocally devoted to the interests of Hollywood, and the Hollywood News, a section of Los Angeles Evening Express circulated free with that newspaper in this territory. Both are clean, progressive, keen to the civic interests of the community and merit the praise of Secretary Bush of the Chamber of Commerce who says that he never knew a place where the press gave so much space and so hearty support to community projects.

Judge Harlan C. Palmer, editor-manager of the "Citizen" has long been a community leader and is one of the directors of the Hollywood Chamber of Commerce and is the new president of the Hollywood Business Men's Club. His paper, the oldest in the territory, has always been noted for its high moral tone and for its fearless editorials on the questions of the day. Neither the "Citizen" nor the "News", edited by Fred J. Wilson, gives space to scandals or sensations and each in its contents is ideal as a home and family newspaper. There is no community in the world better served in this respect.

Holly Leaves is a weekly newspaper, devoted especially to the community interests, whose character, and personnel may be learned from the news pages of this issue. And the "Hollywood Bee," newest among local publications, is devoted largely to the motion picture and American Legion matters. It is edited by James J. Tynan a well known motion picture publicity man.

Coffin-Kimbar Announcement

An engagement is annunced of Miss Mary Louise Coffin of Whittier and James E. Kimbar of Hollywood. The bride-to-be is the daughter of Dr. and Mrs. William Coffin of Whittier.

The wedding will take place July 6. Mr. Kimbar is the son of Dr. and Mrs. John S. Kimbar, and is a student at the University of California, where he is taking a post-graduate course in law. Until the completion of his studies he and his bride will make their home in Berkeley.

The romance began when the young people were students at Whittier College. Mr. Kimbar later graduated from Princeton. Miss Coffin has been a member of the faculty of Central College, Nebraska, and Penn College in Iowa.

In Los Angeles, Hollywood, or any part of Southern California, not on the mountains, one can literally rest under his own vine and figtree. Home owners can also enjoy royal-plumed palms, flowers in myriad variety and unexcelled beauty, such as you can now see fully illustrated in Hollywood.

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COL. COPLEY BUYS THIRD NEWSPAPER: Independent in San Diego Added to ...
Los Angeles Times (1923-Current File); Jan 27, 1928;
ProQuest Historical Newspapers: Los Angeles Times
pg. 8

COL. COPLEY BUYS THIRD NEWSPAPER

Independent in San Diego Added to Holdings Taken Over by Illinois Magnate

SAN DIEGO, Jan. 26. (Exclusive)—Col. Ira C. Copley of Aurora, Ill., public utility magnate, former Representative, globe trotter and newspaper publisher, has added to his Pacific Coast and San Diego holdings by completing the purchase today of the San Diego Independent, a morning newspaper, the last issue of which will be published next Sunday.

Announcement was made a week ago of the sale of the Union and Tribune, together with the downtown office building occupied in part by these publications, to Col. Copley. The transfer probably will become effective about February 1. The Independent plant is to be discarded, it is understood.

The new Southern California publisher, in addition to his other activities, has become a factor in the journalistic field in the Middle West. He bought the Aurora News and merged it with the Beacon in 1905. In 1909 he came into control of the Elgin Courier and in 1913 of the Joliet News. A few weeks ago he became the owner of the State Journal at Springfield, Ill., and now is turning his attention to the Pacific Coast, where he has been a frequent visitor.

He served two terms in Congress and before that was a member of the Illinois Legislature. He is reported to have disposed of his public utility holdings to the Insull interests for approximately $30,000,000.

Col. Copley was born in Illinois in 1861. He is a Yale graduate and in 1892 married Miss Edith Strohm of Los Angeles. He is intensely interested in art, and has donated to the city of Aurora, subject to certain life holdings, his home in that city, built at a cost of $200,000. He is said to have in contemplation the erection of a magnificent estate somewhere in Southern California.

Warning Issued on Registration

SACRAMENTO, Jan. 26. (AP)—Warning to county superintendents of schools to permit no one to vote at the school trustee elections March 30 unless they have registered since January 1 has been sent out by William John Cooper, State Superintendent of Public Instruction. In order to vote at trustee elections in California Californians must have registered by February 29, or thirty days before election.

Atty.-Gen. U. S. Webb two years ago ruled elections for trustees were not included in the exemption permitted by the law for elections held prior to April 1 in years when the old registers are destroyed.

An effort was made at the last legislative session to amend the election laws to permit this, but Gov. Young vetoed the ordinance.

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COPLEY BUYS MORE PAPERS: Kellogg Press String Goes to Illinois Man ...
Los Angeles Times (1923-Current File); Feb 16, 1928;
ProQuest Historical Newspapers: Los Angeles Times
pg. A1

COPLEY BUYS MORE PAPERS

Kellogg Press String Goes to Illinois Man

Glendale "News" Also Taken in Large Deal Here

Southland Purchases Total More Than $4,000,000

Purchase of fifteen newspapers owned and published by F. W. Kellogg and his son, W. S. Kellogg, in communities in the immediate vicinity of Los Angeles, was announced by Col. Ira C. Copley, millionaire publisher of Aurora, Ill., just before boarding a train for the East last night. Col. Copley recently purchased the San Diego Union and Tribune, which he since has combined into one newspaper.

The newspapers involved in the transaction are the Alhambra Post-Advocate, Pasadena Evening Post, Monrovia Evening Post, Glendale Daily Press, Eagle Rock Daily Press, Burbank Daily Press, Hollywood News, San Fernando Valley News, Sawtelle Evening Tribune, Santa Monica Evening Outlook, Venice Evening Vanguard, Culver City Star-News, Redondo Daily Breeze, Hermosa Daily Breeze and San Pedro Daily News.

McCLURE BECOMES ASSOCIATE

Except for the Hollywood News and the Glendale Daily Press, Col. Copley will not come into formal possession of the string of newspapers until September 1, at which time they will be taken over and operated by the Southern California Newspapers Associated. Col. Copley assumed the ownership of the Hollywood News and Glendale Daily Press yesterday. In taking over the Glendale Press he entered into negotiations with Samuel G. McClure, owner and publisher of the Glendale Evening News, for the sale of the Press, with all real estate, plant, equipment and other assets to the News. The combined papers will appear today as the Glendale News-Press.

In exchange for the Press, Col. Copley said he took stock in the combined newspapers. Mr. McClure in turn, he said, became associated with him in the Hollywood News and when the string of Kellogg newspapers is taken over September 1, will become president and general manager of the Southern California Newspapers Associated.

Speaking for Col. Copley, Mr. McClure declared that the immediate expansion of the Hollywood News will be undertaken.

"We hope to give Hollywood a paper that will be a credit to that fast-growing center," declared Mr. McClure. "The other newspapers will be developed along conservative lines and expanded where conditions warrant when they are taken over officially next fall. In the meantime no changes will be made.

HOLDING COMPANY PLANNED

Mr. McClure, who becomes associated with Col. Copley through the purchase of the Kellogg newspapers, formerly owned and published the Youngstown (O.) Telegram. He sold that newspaper six years ago and came to Southern California to retire from further activity. Two years ago he purchased the Glendale Evening News.

It was stated by Col. Copley before his departure that a holding company for all of his newspaper properties will be created next September. The company will be known as the Copley Press. The newspapers that will come under its control will be the three newspapers at Elgin, Aurora and Joliet, Ill., the San Diego Union-Tribune, the Kellogg papers and such other properties as he might see fit to acquire. He also said that while F. W. Kellogg will retire from the management of the newspapers he is selling he will become a vice-president in the Copley Press and will have an interest in the holding company

PROGRAM ANNOUNCED

At the time of the transfer in September, W. S. Kellogg will become president of the Pasadena Post Publishing Company and publisher of The Pasadena Post; Jacob D. Funk, now associated with Mr. McClure in the Glendale News-Press, will become president and general manager of the paper; E. S. Kellogg will become president of the Alhambra Publishing Company and general manager of the Alhambra Post-Advocate; Joseph Frishman, president of the

(Continued on Page 2, Column 6)

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COPLEY BUYS MORE PAPERS

(Continued from First Page)

San Pedro Publishing Company and general manager of The San Pedro News; Robert P. Holliday will remain at the head of the Santa Monica Outlook and will have supervision over the Kellogg newspapers at Venice, Sawtelle and Redondo Beach.

Col. Copley said that he does not expect to return to Los Angeles until late next summer. His trip east, he said, also will involve a trip to Europe where he will join Mrs. Copley who is now abroad. He declared that his high regard for Southern California and its future possibilities has been expressed in investments here and not in glowing phrases. It is estimated that the newspaper properties acquired by him in the Southland represent a total value in excess of $4,000,000.

Col. Copley formerly was the owner of public utilities in Elgin, Aurora and Juliet and announced before leaving that he had sold all of his public-utility interests and henceforth would give his entire attention to his newspapers. He is a former United States Representative from Illinois.

COUNCIL ORDERS LIGHTING

The ornamental lighting of Beverly Boulevard from Plymouth Boulevard to Larchmont Boulevard has been ordered by the City Council.

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LONG BEACH SUN DEAL, IN MAKING: Col. Copley Considering Purchase of ...
Los Angeles Times (1923-Current File); Sep 27, 1928;
ProQuest Historical Newspapers: Los Angeles Times
pg. A2

LONG BEACH SUN DEAL IN MAKING

Col. Copley Considering Purchase of Paper

Check-up on Equipment and Records Under Way

Publisher Owns Twenty-three Southland Journals

Col. Ira C. Copley, millionaire Illinois publisher and former extensive public utility owner of that State, who in the past six months has acquired twenty-three newspapers in Southern California, last night admitted that negotiations were under way for the purchase of the Long Beach Morning Sun. A check of the equipment and records of the paper are now being made, he said, and if found to be as represented the deal will be completed in a few days.

The Illinois publisher entered the Southern California newspaper field last January when he purchased three San Diego papers, The Union, Tribune and Independent. The latter publication has since been discontinued. In February he purchased fifteen newspapers from F. W. Kellogg and has since added six more in which Mr. Kellogg was interested.

OWNS ILLINOIS PAPERS

The former Kellogg publications, among the more prominent of which are the Pasadena Evening Post, Glendale Daily Press, Alhambra Post-Advocate, Santa Monica Evening Outlook, Hollywood News, Venice Vanguard and San Pedro Daily News, are being published by the Southern California Newspaper Associated, a holding company former by Col. Copley. Interested with him in the company are Mr. Kellogg and Samuel G. McClure, Glendale publisher, who holds the post of president and general manager.

In addition to the Southern California newspapers, Col. Copley owns three newspapers in Aurora and Joliet, Ill. These, combined with the newly acquired publications are controlled by the Copley Press, the parent holding company for all of the newspaper properties.

Col. Copley recently established his home in Pasadena and is planning to spend the major portion of his time in Southern California.

SUN FIVE YEARS OLD

The announcement of the proposed purchase of the Long Beach Morning Sun was made at San Pedro last night by Col. Copley on board his 190-foot yacht Happy Days, where he was host to Henry O'Melveny, Joseph F. Cartori, E. E. Millikin, William Valentine and Joseph Cook, all members of the Valentine Club. The club maintains a fishing camp at Twin Lakes in the high Sierras, where Col. Copley recently spent a few weeks' vacation.

The Sun was established five years ago by the Snn Publishing Company, headed by Ward C. Anderson, owner of a large Long Beach printing establishment. Its first issue appeared on the streets of Long Beach April 1, 1923. The paper soon encountered financial difficulties, however, and only a reorganization saved it from being shut down.

Col. Copley declared in making his announcement that he believed Long Beach was now large enough to support a first-class morning newspaper, and that he proposed to put sufficient capital behin dit to make it a publication representative of the caliber and possibilities of the community it represented.

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ANNUAL GAIN IN INCOME SHOWN: Tax Collections Reflect Financial ...
Los Angeles Times (1923-Current File); Nov 9, 1930;
ProQuest Historical Newspapers: Los Angeles Times
pg. D2

ANNUAL GAIN IN INCOME SHOWN

Tax Collections Reflect Financial Stability

Pace Maintained in First Nine Months of 1930

Los Angeles Area Receipts Exceed San Francisco's

Reflecting the soundness of California's financial structure and its income-producing capacity, individuals and corporations doing business in the State have paid the Federal government the total of $1,205,658,260 in income taxes since 1920, with the first nine months of 1930 furnishing a contribution of $95,998,540. Southern California during the eleven-year period has paid $522,261,472 in income taxes, according to a survey made by A. R. Killgore, executive vice-president of the Title Guarantee and Trust company.

Southern California's steady production of net income is indicated by income tax collections in the Los Angeles Internal Revenue district for the first nine months of 1930 totaling $45,053,547 as compared with $60,524,982 for the full fiscal year ending June 30, 1930, Killgore pointed out.

A sidelight of the Title Guarantee survey is the disclosure that for the first time in California income-tax history the income-tax receipts of the Los Angeles district exceeded those of the San Francisco area, the nine-month total of San Francisco being $40,944,993 as against $45,053,547 for Los Angeles. The San Francisco Internal Revenue district comprises forty-eight of the fifty-eight counties in the State as compared with ten counties for the Los Angeles district.

Annual income-tax receipts of the Los Angeles district since 1920, when peak rates prevailed, are said to reflect the steadily advancing rank of Southern California as one of the nation's greatest areas of income production:

1920	$35,106,612.61
1921	40,654,175.72
1922	36,442,715.86
1923	37,193,719.44
1924	44,149,018.17
1925	46,154,519.24
1926	48,450,391.18
1927	55,815,290.30
1928	56,121,383.10
1929	61,648,663.40
1930	60,524,982.29
Total	$552,261,472.40

PERMITS IN HOLLYWOOD SHOW GAINS

October Totals Represent Increase as Against Same Month Last Year

Hollywood building permits for October totaled $1,134,515, a gain of $16,867, compared to October, 1929, as reported by Harry E. Jones, president of the Hollywood Chamber of Commerce.

Among the larger permits granted during the month was that of the Hollywood News Building at 1545 Wilcox avenue for $170,000, an $80,000 addition to a laboratory at 7020 Romaine street for Multicolor, Ltd., a brick school building at 929 North Las Palmas, Bancroft Junior High School, $50,000; Le Roy Bagley, concrete mortuary at 5959 Santa Monica Boulevard, $45,000; E. A. Simmons, four-story, seventy-six-room apartment building at 760 Hoover, $60,000; Paramount Publix Corporation, concrete film storage vault at 1546 Argyle, $20,000. Thirty-three dwellings totaled $201,253, and fifty-two alterations, $165,152.

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LEVY MAP APPROVED
Los Angeles Times (1923-Current File); Jun 30, 1931;
ProQuest Historical Newspapers: Los Angeles Times
pg. A10

NEW PAPER PLANT WILL BE OPENED

Hollywood News to Show Building to Public During Open House Tomorrow

With public officials and film players attending the Hollywood News will throw open for inspection tomorrow its new plant at 1545 North Wilcox avenue. From 4 to 9 p.m., members of the staff will conduct their guests through the plant and explain its operation. During the evening hours there will be a musical program.

The new building is a two-story structure of steel and concrete with a frontage of 145 feet. Designed by Francis D. Rutherford, architect, it is equipped with automatic Associated Press electric typewriters, financial tape machines, teletypes for the city news service, Goss multiple unit press with a capacity of 72,000 sixteen-page papers an hour, the latest in stereotyping, composing, engraving and photographic appurtenances, north-facing skylights, shower baths, lounges and sound-absorbing desks. Walls and ceilings have been made soundproof and floors insulated with a rubber-and-cork composition.

The Hollywood News' new plant is the fourth building erected in Southern California during the last two years by Col. I. C. Copley, the owner, head of the Copley Press in Illinois and chairman of the board of the Southern California Newspapers, Associated. Others are in Santa Monica, Long Beach and Alhambra.

LEVY MAP APPROVED

The assessment district map for the improvement of streets in the Ventura Boulevard and Milbank street district was approved by the City Council yesterday, on recommendation of the Public Works Committee.

CHAIN STORE HELD UP BY BANDIT TRIO

Safeway Robbery Bears Earmarks of Methods of Gang Lately Jailed

Making prisoners of three employees and two customers, a bandit trio armed with sawed-off shotguns yesterday morning robbed the Safeway Store at 1401 Baldwin avenue in the Temple district and escaped with $75.

Operating in the same manner as five men now in jail who are accused of similar hold-ups of chain stores, the robbers first accosted E. Stone, manager, and compelled him to produce the money which was concealed on a shelf. After obtaining the money the three men ordered Stone, H. Schieski, butcher; George Baker, clerk, and Constance Ellison, 623 Camino Real, and Lawrence Holmes, 2341 Camino Real, customers, into a rear room, where all were bound with wrapping cord.

The license number of the bandit car, noted by Mrs. Lawrence Holmes, who was seated in her husband's automobile in front of the store when the robbers drove away, proved to be plates stolen six months ago, deputy sheriffs reported. Officers believe the robbers are part of a gang which was temporarily broken up with the arrest a few weeks ago of the five men now held.

SMOKING IN MEZZANINES APPROVED

Council Passes Theater Balcony "Fag" Ordinance by Vote of 10 to 5

By a vote of 10 to 5, the City Council yesterday adopted an ordinance which will permit smoking in the balconies and mezzanines of theaters.

Councilman Lewis, opponent of the theater-smoking scheme, said he will appeal to Mayor Porter to veto the ordinance.

Mayor Porter, later in the day, said he is not prepared to say what his action will be when the ordinance reaches him.

"I understand Fire Department officials and Manager Backus of the Department of Building and Safety are opposed to this ordinance," he said. "I will give it earnest attention before I act."

Last week the opposition of Councilmen Lewis and Randall held up the ordinance. Yesterday Councilmen Burns, McAllister and Ford joined them. There was no repetition of the argument of last week when Lewis said smoking will drive patrons away and increase the fire menace.

Woman Arrested on Check Charge

Mrs. Genevieve Dominguez, 33 years of age, of 313 North Heliotrope Drive, was arrested yesterday and charged with cashing checks without funds to cover them. Arresting officers said the woman employed her 5-year-old daughter to cash the checks after the mother had written them.

Mrs. Dominguez was taken to the Georgia-street Police Station Saturday for what officers said was a similar offense but before she was booked friends paid off obligations which police said she incurred by writing and cashing worthless checks.

CHILD'S FUNERAL TODAY

Funeral services for Gloria Rita Paonessa, 6-year-old daughter of Mr. and Mrs. Ralph Paonessa and niece of Municipal Judge Paonessa, will be conducted today at the Ruppe Mortuary and St. Paul's Catholic Church, with burial following at Forest Lawn Memorial Park. The little girl died Saturday at the family home, 2521 Crenshaw Boulevard, from an attack of whooping cough, with which she had been ill for two weeks. Services at the mortuary will be held at 8 a.m., with a funeral mass at the church at 9 a.m.

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First Edition of Consolidated Papers Appears
Los Angeles Times (1923-Current File); Nov 3, 1931;
ProQuest Historical Newspapers: Los Angeles Times
pg. A2

First Edition of Consolidated Papers Appears

The first edition of the Hollywood Citizen-News, a publication resulting from the merger of the Hollywood Citizen and Hollywood News, left the presses of the new paper's plant at 1545 Wilcox avenue yesterday.

Announcement was made that the Hollywood News had passed from control of Col. Ira Copley, publisher of the Copley papers, into the hands of Harlan G. Palmer, owner of the Hollywood Citizen, for a price of $600,000. This was verified yesterday by Palmer. Both papers were evening publications and the merged sheet remains in the evening field.

HEARING CONTINUED

The City Council yesterday continued until February 17, next, the hearing of protests against the establishment of set-back lines in Perlita avenue between Chevy Chase Drive and Los Feliz Boulevard.

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HOLLYWOOD CITIZEN-NEWS

HOLLYWOOD, CALIFORNIA, MONDAY, NOVEMBER 2, 1931

SECTIONS OF L. A. AQUEDUC

Bandits Obtain $50,000 In Downtown

Hoover Receives 1st Red Cross Button

WASHINGTON, Nov. 2. (AP)—President Hoover renewed his membership in the Red Cross today, accepting a little red and white button from Chairman John Barton Payne while cameras clicked.

"I am always proud to be the first member to enroll," he said.

Mr. Payne handed the president a little printed card regularly distributed to prospective members asking for contribution of $1, $5, $10 or $25.

"Thirty-six hundred chapters throughout the nation will ask our citizens to join the Red Cross during this roll call from Armistice Day to Thanksgiving Day," the chairman said.

News Oddities

CHICAGO, Nov. 2.—Mrs. Jessie May liked her radio despite its recurring squawks which neighbors protested kept them awake. She ignored the complaints, dialed on. Last night a bomb tore away the wall against which the static-producer stood and stilled its raucousness forever.

FAIR BARGAIN

TUSCUMBIA, Ala., Nov. 2.—T. F. Bennett's cow is eating again thanks to a neighbor's bothersome beard. The neighbor, L. L. Odom, had plenty of hay but no cow. An agreement between the two men keeps Bossy's bin filled as long as Bennett, handy with a razor, keeps Odom's chin stubble cleared.

MODERNISM COSTLY

HAVANA, Cuba, Nov. 2.—Senora Augustina Perol was old fashioned enough to wear a corset and ingenuous enough to use it as a banking place for her savings. Yesterday she went modern, left the corset at home. Thieves ripped out the whale-bone and made away with $2,000.

BILL SMITH A CINCH

NEWBURGH, N. Y., Nov. 2.—It's dead certain that Bill Smith will be elected seventeenth ward supervisor tomorrow. There are two Bill Smiths running for the office, one Republican and the other Democratic. Both are insurance men and both have their offices in the same street.

Steam Trawler With 21 Aboard Is Adrift

BOSTON, Nov. 2. (UP)—The quarter century old steam trawler Patrick J. O'Hara of Boston, with 21 men aboard, is crippled and in urgent need of assistance, she radioed to coast guard headquarters here at noon today.

The trawler reported her position as 130 miles east of Highland Light, Cape Cod, and said she was drifting helplessly in a southeasterly direction.

JAPAN TURNS DOWN CHINA PARLEY

Russian Mobilization On Manchurian Border Is Reported

(By the Associated Press)

Japan has declined to accept China's proposal for direct negotiation in their Manchurian dispute, insisting upon recognition of the Japanese "five fundamental points" as a prerequisite to evacuation of Manchuria.

From several sources persistent rumors continued today that Soviet Russia was mobilizing on the Manchurian border, but there was no confirmation for the reports even though some Japanese newspapers published what they described as details of a Sino-Russian accord.

Japanese military officials announced that troops were being withdrawn from Kirin, but that this constituted only a transfer from a region where conditions had become stabilized and was not to be regarded as the beginning of evacuation. On the contrary the troops of occupation have pushed farther west and north in Manchuria and Mongolia.

George Hanson, American consul general at Harbin, was reported to have left there for a tour of investigation in Manchuria.

From Peiping came a report that four Japanese armored trains assisting Mongol bandits attempted yesterday to capture the railway terminal at Tungliao, northwest of Mukden, while Japanese airplanes observed the operations. Japanese military authorities denied knowledge of the incident.

Gov. Rolph Continues To Improve In Health

SAN FRANCISCO, Nov. 2. (UP)—Governor Rolph, ill at St. Francis Hospital, showed continued improvement today, his physician, Dr. John Gallwey, reported. The physician said he would examine the governor today to determine if his cold has abated sufficiently for him to leave the hospital Tuesday.

Dr. Gallwey said he would only allow the executive to leave under promise to keep on resting and put in his time recuperating for the next week.

OGDEN MILLS' KIN UNDER KNIFE FOR APPENDICITIS

PARIS, Nov. 2. (AP)—Lady Eileen Forbes, daughter of Lord Granard and grandmother of Ogden Mills, underwent an operation for appendicitis at her father's home here today. Lord Granard said the operation was successful.

Only last Friday her parents announced the engagement of Lady Eileen to the Earl of Dunrisle, son of the Marquess of Bute.

ANNOUNCEMENT

This is the first issue of the Hollywood Citizen-News. It comes into being as the result of the execution Saturday of a purchase agreement between Harlan G. Palmer and Orlando T. Palmer owners of the Hollywood Daily Citizen, and Colonel I. C. Copley, owner of the Hollywood News, under which the possession of the property and business of the latter passes to the Hollywood Citizen.

Consolidation of the two newspapers has long been advocated by the business men and advertisers of Hollywood. They have recognized that the interests of the community as a whole would best be served by one strong, excellent paper in place of two newspapers that were conducting a constant fight upon the business of each other. They recognized also that from the standpoint of their own interest they could do a much more effective job of advertising at lower costs.

The assets of the two papers are being consolidated as rapidly as possible in the new building and plant recently constructed by Hollywood News at 1545 Wilcox Avenue.

The new paper will be operated under the management of Harlan G. Palmer, who for twenty years has been the publisher of the Hollywood Citizen, a weekly newspaper, and the Hollywood Daily Citizen.

The Citizen-News will combine the best features of both of the two daily newspapers that have heretofore served Hollywood. The United Press wire of the Citizen and the Associated Press wire of the Hollywood News will contribute to the coverage of news which will be served to the readers.

The Associated Press and the Central Press feature services of the two papers will be brought together for the consolidated paper.

The City News Service will contribute the news of all important events of the metropolitan area.

Staff writers will provide the local news.

The circulation price of Hollywood News has been 40 cents a month. That of the Hollywood Daily Citizen was 30 cents a month. The consolidated paper will sell for 50 cents a month, with the single copy price remaining at 2 cents.

The Hollywood Daily Citizen was a continuance of Hollywood Citizen, a weekly, being in its 27th year of existence. The daily was started ten years ago the first of October. The Hollywood News completed 10 years of existence on the day of its sale.

With the publication of the Citizen-News, a much better newspaper comes to the people of Hollywood.

To the merchants of Hollywood comes a much better advertising medium.

To the community of Hollywood comes a much stronger medium for the promotion of its welfare as a business and residential area second to none in the nation.

Nan Britton Upheld In Libel Accusation

TOLEDO, Ohio, Nov. 2. (AP)—Although his words were not a formal verdict, Federal Judge John M. Killits announced today that the book entitled, "The Answer to the President's Daughter," contained libelous statements against Miss Nan Britton, author of another book which claimed the late President Warren G. Harding was the father of her 12-year-old daughter.

Judge Killits expressed this opinion shortly after the trial was resumed of Miss Britton's $50,000 libel suit against O. A. Klunk, Marion, Ohio, hotel keeper. Miss Britton claimed "The Answer to the President's Daughter" reflected discredit

Oklahoma Miners In Strike As Pay Is Cut

HENRYETTA, Okla., Nov. 2. (UP)—

JAPAN'S OCEAN COLONIES HIT BY QUAKES

Town Where Lindberghs Took Off Is Shaken In Shock Series

TOKYO, Nov. 2. (A.P.)—A series of "rather severe earthquakes shook the islands of Shikoku and Kyshiu tonight. A number of casualties were reported, caused chiefly by houses collapsing.

Kyshiu is the most southerly of the three principal islands of Japan, separated from Korea by the strait of Shikohu and from Honshiu Island by the Strait of Shikoku and from Honshiu Island by the Straight of Shikoku. It has a population of nearly 4,000,000.

Although reports were still incomplete late tonight, it appeared the quake had been most severe in Miyazaki Prefecture of Kyushiu, where dispatches said a number of persons were killed or badly injured.

Kyshiu is the most southerly of the three principal islands of Japan, separated from Korea by the Strait of Shikoku and from Honshiu Island by the Strait of Shikoku. It has a population of more than 5,000,000.

4 Million Residents

Shikoku Island is south of Honshiu Island, with a population of nearly 4,000,000.

Although reports were still incomplete late tonight, it appeared the quake had been most severe in Miyazaki Perfecture of Kyushiu, where dispatches said a number of persons were killed or badly injured.

The first quake occurred during the morning, the second about 4 a.m., and the third a little more than three hours later.

Roadways cracked near Kumamoto City, where a number of houses collapsed. Kumamoto was in darkness several hours tonight because the shock shook down or broke electric light wires.

Two Towns Shaken

The town of Fuquoka, from which Charles and Annie Lindberg took off recently when they left Japan for China, was shaken as was the city of Nagasaki.

Reports from the interior districts of both Kyushiu and Shikoku were lacking tonigh

According to Tokyo Meteorological Observatory, the epicenter of the earthquakes was in the Hyuganada Sea.

The first qu occurred during the morning, a second about 2 m., and the third a little more th three hours later.

Roadways cracked near Kumamo to City, where a number of houses collapsed. Kumamoto was in darkness several hours tonight because the shock shook down or broke electric light wires.

Two Towns Shaken

COPLEY SELLS 'SUN' AND 'POST': Long Beach and Pasadena Papers Bought ...
Los Angeles Times (1923-Current File); Feb 28, 1932;
ProQuest Historical Newspapers: Los Angeles Times
pg. A3

COPLEY SELLS 'SUN' AND 'POST'

Long Beach and Pasadena Papers Bought by Prisks

Both to Enter Morning Field Under New Ownerships

Employees Plan to Continue 'Star-News' Competition

Sale of the Long Beach Sun to the Press-Telegram of that city together with the sale of the Pasadena Post to the Pasadena Star-News, and the transfer of the two purchased newspapers from the afternoon to the morning field, was announced yesterday. Both changes of ownership will become effective at the close of business tomorrow.

Shortly following the sale announcement, present employees of the Pasadena Post announced that they will continue publication of a Pasadena afternoon paper under a new name.

Ira C. Copley, Illinois public-utility magnate who entered the Southern California newspaper field rather extensively in 1928, has been the owner of the two papers. W. F. Prisk is president of the Press-Telegram Publishing Company, and Charles H. Prisk, brother, is editor and publisher of the Star-News.

POST SEVEN DAYS

Both the Sun and the Post will be taken from the evening field, where they competed with their new owners, and will be published as morning newspapers. The Sun, however, will not publish a Sunday morning issue. The Post will be issued seven days a week.

In Long Beach the Sun will be published from its present plant at 240 East Third street, but eventually will be moved when the physical merger takes place, to Sixth street and Pine avenue. Walter H. Case will continue in his capacity as editor of the Sun, with Harold Kingsley as city editor. Woodson Dixon will be advertising manager. M. W. Heaton, who served six years in the business department of The Times and five years with the Press-Telegram, is to be business manager of the Sun.

NEW PAPER PROJECTED

Tuesday afternoon, according to present plans, the present Pasadena Post staff, with the exception of a few who yesterday accepted positions with the Morning Post, will publish the first edition of a six-day afternoon daily. Its name will be selected in a $500 prize contest.

In announcing purchase of the Pasadena Post from Col. Copley, Charles H. Prisk, Pasadena Star-News publisher, declared that "for a long time it has been plainly evident that Pasadena is not sufficiently large commercially to support two afternoon newspapers."

Mr. Prisk announced that W. L. Blair, associate managing editor of the Star-News, will be managing editor of the Morning Post, in charge of the editorial department. It will be printed on the presses of the Star-News.

KELLOGG CONFERS

Informed that the Post had been sold, William S. Kellogg, president and general manager of the Post Publishing Company; F. F. Runyon, editor, and Lee M. Merriman, managing editor, conferred with other members of the staff. As a result, advertisers of the Post were canvassed with a view to assuring support for continued publication of a Star-News competitor in the afternoon field.

Plans for ownership and financing of the newspaper it is proposed to issue with the present Post staff were not announced. W. S. Kellogg, Post president, is the son of F. W. Kellogg, who two years ago sold the Post and eight other Southern California newspapers to Col. Copley.

About a year ago the Post announced plans for a new plant, and the old City Hall site was purchased for the new building. When the new plant did not materialize and there was talk of a deal under which the city would take the lot back, rumors started that the Post was to be sold.

Copley disposed of his Hollywood News to the Hollywood Citizen a few months ago.

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SANTA MONICA PAPER SOLD: McClure and Funk Buy "Outlook" and Relinquish Interests
Los Angeles Times (1923-Current File); Apr 1, 1932;
ProQuest Historical Newspapers: Los Angeles Times
pg. A2

SANTA MONICA PAPER SOLD

McClure and Funk Buy "Outlook" and Relinquish Interests in Glendale "News-Press"

Purchase of the Santa Monica Evening Outlook by S. G. McClure and J. D. Funk from I. C. Copley, owner of a string of Southern California newspapers, and relinquishment by McClure and Funk of their interest in the Glendale News-Press as part of the deal was announced yesterday. Mr. Funk is Mr. McClure's son-in-law.

The formal announcement of the transfer of interests carried in the Outlook stated, in part: "Mr. McClure has been president for four years of the Southern California Newspapers Associated, which owned the Outlook. Mr. Funk has been general manager of the Glendale News-Press. Coincident with the transfer the Southern California Newspapers Associated, of which I. C. Copley is sole owner, has acquired the minority stock holdings of Mr. McClure and Mr. Funk in the Glendale News-Press. Mr. Samuel G. McClure has resigned as president of the Southern California Newspapers Associated, effective today."

Mr. McClure, according to earlier information, owned 40 per cent of the stock in the Glendale paper.

Under the new arrangement Funk will become general manager of the Outlook. Both he and McClure will move to Santa Monica with their families. According to McClure, there was no cash involved in the transaction. He said there will be no change in the general policies of the Outlook, and the only change in personnel will affect the present general manager, Arthur K. Whyte.

The Outlook is one of the oldest newspapers in the State, and is housed in a new and modern plant at Fourth street and Broadway, Santa Monica.

It was purchased by Copley in 1928, in a program of acquiring a number of Southern California newspapers. Last November he sold his Hollywood News to a competitor and last February he sold his Long Beach Sun and Pasadena Post to competitors in a two-way deal.

W. S. Kellogg, who was general manager of the Pasadena Post until Copley sold it, will be the new manager of the Glendale News-Press. No changes in general policies of the paper will be effected at this time, it was said.

DANCE TO DRAW CROWD

More than 1500 persons are expected to attend a benefit dance and card party next Tuesday evening, the 5th inst., at the Hollywood Gardens, according to Mrs. M. Maeder, chairman of the County Employees' Association entertainment committee, sponsor of the event. Gene Morgan and his band will provide the music.

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Start of News Guild Related: 'Citizen-News' Striker Tells Board Palmer's Attitude Changed
Los Angeles Times (1923-Current File); Jul 7, 1938;
ProQuest Historical Newspapers: Los Angeles Times
pg. 8

Start of News Guild Related

'Citizen-News' Striker Tells Board Palmer's Attitude Changed

Start of the C.I.O. Newspaper Guild here was related in the National Labor Relations Board-guild case against the Hollywood Citizen-News yesterday by Guildsman Jim Crow, one of the strikers against the newspaper.

"I was waiting an opportunity to become active in the guild," Crow testified and then related how he joined with Roger C. Johnson, first guildsman here, to promote the C.I.O. union in Los Angeles.

CAMPAIGN RECALLED

Crow, drama editor on the newspaper, said the movement got well started during the time Publisher Harlan G. Palmer of the newspaper was candidate for District Attorney and, according to testimony by both Crow and Johnson, Palmer and his newspaper supervisorial employees at that time appeared to look with favor on the C.I.O. union.

"After Palmer's defeat," testified Crow, "there was a decided change of attitude on the part of the management toward the guild."

OPPOSITION RELATED

The two witnesses and other strikers related a series of events which assertedly indicated that Palmer was trying to prevent the guild from organizing his workers, that his wife, sister and principal head men assisted in this, that employees friendly to the management tried to get into the guild to frustrate its move against the management and that many other things occurred to prevent the workers from exercising organizational rights given them by Federal law.

PAPER STRIKES BACK

The newspaper struck back yesterday at charges that it discriminated against the guild when it discharged Johnson, Melville Scott and Elizabeth Yeaman, editorial employees.

Using the board-union key witness, Johnson, who termed himself "Public Enemy No. 1" to publishers, Attorney Willis Sargent for the newspaper brought out that at the time the three guild members were discharged every employee in the department eligible for membership in the guild was in it.

OTHERS NAMED

Included among the C.I.O. union leaders who were not discharged, Johnson testified, were Jim Crow, chairman of the union's unit in that establishment since the unit's founding, and Floyd Simonton, who served in the unit, also on guild promotion among other newspapers, at Glendale and elsewhere, and who engaged in general C.I.O. activities through membership in the C.I.O. central governing body here.

Johnson's testimony disclosed that the guild does not permit employees to negotiate with their employer, but it requires that negotiators be selected from nonemployees.

NEGOTIATORS PAID

These nonemployee negotiators, according to the testimony of Karl Schlichter, another guildsman witness, receive pay for their work and, he testified, one of the Citizen-News officials looked on paid and outside negotiators as inclined to retard rather than eliminate negotiations in order to profit personally by the lengthening process.

Hollywood Glider Takes Day's Honors

ELMIRA (N. Y.) July 6. (AP)—A 202-mile flight by Stanley Corcoran, Hollywood, Cal., topped performances at the National Soaring Meet today as the race for national sailplane honors tightened up.

Corcoran landed at Cecil, N. J., after a seven-and-a-quarter-hour trip.

Flights today boosted the scoring totals of several leaders. Peter Riedel, German ace who is not eligible for national honors, led with 970 points, closely followed by Emil Lehecka, Long Island City, with 959 points. Other leaders included Jack O'Meara, Minneapolis, 779; Richard C. Du Pont, Wilmington, Del., 733; Floyd Sweet, Elmira, 680, and Chester Decker, 590.

Prince Adolf Given Degree by Lafayette

NEW YORK, July 6. (AP)—Crown Prince Gustaf Adolf of Sweden, and J. Sigfrid Edstrom, chairman of the Royal Swedish New Sweden Commission, today received honorary degrees of doctor of laws from Lafayette College of Pennsylvania.

The college originally intended to award a degree to Crown Princess Louise, but there was not sufficient time for the ceremony. It was said the degree might be awarded later.

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Hollywood Publisher Judge Palmer Dies
Los Angeles Times (1923-Current File); Jul 26, 1956;
ProQuest Historical Newspapers: Los Angeles Times
pg. 24

Hollywood Publisher Judge Palmer Dies

DEAD—Judge Harlan G. Palmer Sr., publisher of Hollywood Citizen-News, who died here last night.

The owner and publisher of the Hollywood Citizen-News for 45 years, Judge Harlan G. Palmer Sr., died last night at Good Samaritan Hospital.

Judge Palmer, for many years a controversial figure in the political life of the city, was born in LeRoy, Minn., on March 19, 1885. He attended the University of Minnesota for two years, then purchased the weekly paper in his home town and edited it for two years.

For the next three years he took his invalid father's place at the head of a retail lumber and coal business, then came to California in 1911.

Bought Hollywood Paper

He bought the Hollywood Citizen, then a weekly, in 1911. In the fall of that year he enrolled in the University of California Law School. He passed the State Bar examination in 1913, and was the first attorney to set up practice in Hollywood.

In 1915 he was appointed one of six judges of the Los Angeles Justice Court, now the Municipal Court system. He was elected to the same post in 1918 and resigned in 1921 when conversion of his paper to a daily required all his time.

In later years he served as a member of the Board of Water and Power Commissioners and later as special attorney for the City Council in an investigation of that board.

Ran Against Fitts

In 1936 he ran against Dist. Atty. Buron L. Fitts for that post, and received 48½% of the vote cast.

For three years he served as president of the Southern California Editorial Association and in recent years was a director of the Hollywood Chamber of Commerce and a director of the Audit Bureau of Circulation. In the latter post he represented newspapers in the Mountain and Pacific time zones.

In his years as editor of the Hollywood Citizen-News he conducted campaigns against gambling and alleged police pay-offs.

Private Funeral

Judge Palmer leaves his widow, Ethelyn H.; three sons, Harlan Jr., Byron and Ralph; a daughter, Peggy Palmer; two brothers, Judge William J. Palmer and Orlando T. Palmer; a sister, Zuma, and nine grandchildren.

Time of funeral services is pending, but they will be private. The family has requested that no flowers be sent. Any contributions in lieu of flowers may be directed to the Hollywood YMCA.

The Utter McKinley-Strother Mortuary at 6240 Hollywood Blvd. is in charge of arrangements.

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Judge Palmer
Los Angeles Times (1923-Current File); Jul 27, 1956;
ProQuest Historical Newspapers: Los Angeles Times
pg. B4

Judge Palmer

Judge Harlan G. Palmer Sr. was a man who maintained a lifelong interest in civic and community affairs. As publisher and owner of the Hollywood Citizen News for 45 years he was a vigorous campaigner for causes which he believed were right and he played no small part in the growth of the Hollywood community.

Although his duties as a newspaper publisher occupied much of his time he was a willing worker in various other fields of public service. He served as a judge in his early career, and in later years was a member of the Board of Water and Power Commissioners. He also for three years held office as president of the Southern California Editorial Association and was a director of the Hollywood Chamber of Commerce.

Through his newspaper Judge Palmer often conducted campaigns in behalf of civic improvements. The Hollywood community owes a great debt to him and his efforts in behalf of its advancement. He served it well; his death removes a forthright leader.

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Hollywood Newspaper Purchased by Heyler: Deal Also Includes 7 Weekly ...
Los Angeles Times (1923-Current File); Nov 21, 1961;
ProQuest Historical Newspapers: Los Angeles Times
pg. 26

Hollywood Newspaper Purchased by Heyler

Deal Also Includes 7 Weekly Papers; Combined Worth Set at $4.5 Million

The Hollywood Citizen-News has been purchased by David B. Heyler Sr., owner and publisher of the Beverly Hills Citizen, it was announced Monday.

Heyler took over as publisher of the Citizen-News from Harlan Palmer Jr., son of the late Judge Harlan Palmer. The deal also included seven weekly newspapers in the Hollywood and San Fernando Valley areas.

Purchase price was not announced, but it was estimated that combined worth of the companies is more than $4.5 million.

Heyler said that for the time being the newspapers will continue to operate separately.

The acquisition gives the two daily newspapers a circulation of more than 40,000. Seventeen weeklies, including 10 already owned by the Beverly Hills Citizen, were said to have home-delivered circulation of approximately 450,000.

David B. Heyler Sr.

The Hollywood Citizen-News was founded in 1900 and was purchased by the late Judge Palmer in 1911. The Beverly Hills Citizen, long the property of the late Will Rogers' family and later acquired by Northern California interests, was purchased by Heyler in 1955.

Vernon Paine of Upland acted as broker in the transaction.

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12,185	3,697,800
1.00	.96
42,098	103,132,956
1.84	1.67
89,737	2,048,230
.54	.44
0,375	2,091,184
.46	.40
7,987	1,198,095
.76	.59
8,000	13,802,000
.65	.56
3,000	2,736,000
1.50	1.27
d June 30	
2,513	461,729
1.93	1.20
1,000	2,914,000
.82	.67
2,000	350,000
.15	.27
12,553	1,470,990
1.23	1.27
0,245	3,799,418
1.83	1.71
99,252	16,691,333
.96	1.10
5,272	5,084,939
1.44	1.11
ne 30	
52,000	6,217,000
4.32	3.04
19,196	1,622,790
1.53	1.22
00,000	1,803,904
1.60	1.47
June 28	
31,452	310,638
.25	.16
June 27	
36,134	238,123
.50	.32
June 27	
11,139	197,244
.42	.40
June 21	
4,509	373,664
1.26	1.19
pril 30	
016,000	1,011,494

tion got a good reception from

CITIZEN-NEWS CHANGES HANDS IN HOLLYWOOD

North Hollywood, Cal., July 28 (UPI) — The Hollywood Citizen-News has been purchased by the Valley Times, Lammot Copeland Jr., owner and publisher of the Times announced today.

Copeland said he had acquired the stock of the Citizen-News from David H. Heyler Sr., its publisher. Both publications will continue to publish separately, Copeland said.

The purchase included 27 weeklies operated by the Citizen-News company in the Los Angeles area with a combined circulation of 450,000 on Thursday and 317,000 on Sunday. The Valley Times operates two weeklies which will be merged into operations of the 27 weeklies.

GEN. DYNAMICS

No Bids Made for Defunct Newspaper
Los Angeles Times (1923-Current File); Jan 30, 1971; ProQuest Historical Newspapers: Los Angeles Times pg. A3

No Bids Made for Defunct Newspaper

No one offered to buy the defunct Los Angeles Citizen News publishing plant at a bankruptcy sale Friday and the lone bid of $480,058 for the real property was rejected.

"Your honor, apparently no one wishes to get in the newspaper business," trustee George T. Goggin told Bankruptcy Referee Russell B. Seymour.

Goggin said total appraised value of the real and personal property at 1545 N. Wilcox Ave., Hollywood, was $1,530,000. He listed liens and encumbrances against the property totaling $942,471.

The trustee offered the property at an opening bid of $1,042,471, but there were no takers. Attorney Willis E. Urick Jr., representing the Maccabees Mutual Life Insurance Co., made the offer on the real property but Seymour declined to accept anything but a package deal.

Goggin obtained a continuance to March 12 to attempt to negotiate a private sale.

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Buildings of '20s Meet Needs of '80s: L. A. Recycles Structures, ...
Hebert, Ray
Los Angeles Times (1923-Current File); Dec 27, 1981;
ProQuest Historical Newspapers: Los Angeles Times
pg. C1

Blocked due to copyright.
See full page image or
microfilm.

Community service groups have taken over the City Hall in Venice, getting value from a building that outlived its original purpose.

Buildings of '20s Meet Needs of '80s

L.A. Recycles Structures, Saving Money and Preserving Values

By RAY HEBERT,
Times Urban Affairs Writer

Two nondescript brick buildings added character, if little else, to the neighborhood along Sunset Boulevard where it crosses Silver Lake Boulevard.

Built in 1906 and 1907 as streetcar maintenance and transformer substations, they fed power to the Pacific Electric's Big Red Cars until the system's Sunset-Hollywood lines were abandoned after World War II.

A taxidermist used the mission-style structures for a while. Then four years ago the Jerde Partnership, an architectural group, bought them. They were sandblasted and painted; bright new lighting, air-conditioning and conference rooms were installed.

Today 38 architects, draftsmen and office staff work in a skylighted environment of simply exposed brick walls and contrasting high and low ceilings.

'Perfect for an Architect'

"They were in terrible condition—feathers and fur all over the place—before we renovated them," said Norm Rosen, an officer of the architectural firm. "Now the space is extremely functional. The transformation, the design effects, have made it remarkably cheap for a building that's perfect for an architect."

What the Jerde group has done by radically changing the buildings' original use is being repeated throughout the Los Angeles area.

Experts see this trend toward injecting new life into worn structures as a plausible way to earn economic benefit while preserving the buildings' historic and nostalgic value.

Although figures are not readily available, a spokesman for the Housing Bureau of the Los Angeles Building and Safety Department said restoration and modernization projects are increasingly noticeable among building permits issued in the city.

"There's a lot of action in that area and it's most evident in commercial structures," he said.

The idea—a cause taken up by the Los Angeles Conservancy and other preservation-minded groups—differs from mere restoration in which the building's function remains basically the same. It is rather a kind of recycling, said the conservancy, normally involving structures that have outlived their original purpose or renovation made necessary by changing neighborhood patterns.

The process has brought some eye-catching changes: There is an elegant restaurant where a clothing store once stood, a newspaper plant became an office building, a tabernacle replaced a popular Hollywood Boulevard motion picture theater.

Elsewhere, an old Warners Bros. movie house downtown has become a jewelry exchange, one Los Angeles city jail has become a community service headquarters and the City Hall in Venice now is used by community groups.

BRUCE COX / *Los Angeles Times*

A former jail has become headquarters for several community service groups.

Of course, the idea has been tried successfully elsewhere, particularly in older, Eastern cities. New York, Chicago and Boston have seen conversion of loft buildings to apartments. A Brooklyn, N.Y., warehouse was cited by Housing magazine this year after it was transformed into an award-winning 85-unit apartment house. In San Francisco, several old brick buildings near the International Settlement have been turned into lavish office suites and studios.

In a survey of conservancy projects here, Ruthann Lehrer, an urban planner and the conservancy's executive director, noted that Los Angeles, in "rediscovering its past, has begun to recognize the value of old buildings (for their) architectural and historical heritage. . . ."

"The economics of preservation, as a cost-efficient and resource-conserving alternative to new construction, make sense in the face of the high costs of new construction," she said.

There are many fine old buildings in Los Angeles, she said, including some "undiscovered jewels."

"They offer unusual opportunities for imaginative design and uses which can enhance the urban scene," she said. "From the public's standpoint, in rehabilitating and reusing these buildings you are renewing and revitalizing the city and preserving the old familiar landmarks of streets and neighborhoods that ordinary people value."

Developers and owners have varying reasons for tackling such projects. Some are motivated by financial gain, of course, and others say they see an opportunity to serve their own needs while preserving a structure they truly admire. Such work often may cost less than new construction, developers say.

For example, Jon Jerde, president of the Jerde Partnership, had lived near the old Pacific Electric substations and liked the buildings. With upgrading, he believed, they would house his firm without loss of their historic flavor.

Many transformations are in the older parts of Los Angeles, especially downtown, in the Hollywood area, along Wilshire Boulevard and in Venice.

A Classic Rebirth

Although it is often overshadowed by more visible projects, the conversion of a downtown landmark jewelry store building into a cafeteria is a classic example of a structure reborn to serve a different clientele.

Looking for a replacement of its Olive Street cafeteria six years ago, Clifton's, a family-owned enterprise, purchased a four-story building on West 7th Street. The building in the busy retail and office district, built in 1923, had been deteriorating since Brock & Co., a jewelry firm, closed its doors in the 1960s.

"We were attracted by its availability and, of course, the location," said Jean Clifton Roeschlaub, vice president of Clifton's Cafeteria. "This end of 7th Street was becoming more active. And the building is a charming old structure with an architectural style you wouldn't normally find in a cafeteria."

After about $800,000 worth of renovation, the building has become the home of Clifton's Silver Spoon. The building's art murals and statues, typical of the 1920s, were retained to reflect the original ambiance, Roeschlaub said.

She estimates that it would have cost $1.5 million to put up a new cafeteria.

"Historically it was to our benefit to go into an old building," she said. "We weren't so sure the first year, but now we're very sure—and terribly pleased."

A far different clientele patronizes Rex Il Ristorante, the restaurant that took over the ground floor and mezzanine of the restored and modernized 1928 Oviatt building last May.

A Los Angeles historic and cultural landmark, the 13-story downtown building at 6th

Please see BUILDINGS, Page 2

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BUILDINGS: L.A. Recycles Structures

Continued from First Page

and Olive streets once housed Alexander & Oviatt men's clothing store on its first three floors and offices on the other floors. On the top floor, James Oviatt had a penthouse that rivaled any from the 1920s.

In 1976, several years after the store closed and office vacancies increased, Wayne Ratkovich's development firm, Ratkovich, Bowers, Inc., acquired the building and redid it, taking pains to recapture the original Art Deco design, Lalique glass, marble and oak woodwork.

The building is now fully occupied, and the Rex, ensconced amid many of the lavish period furnishings that characterized Oviatt's store, is serving luncheon and dinner guests in a downtown that, experts said a few years ago, could not support such an establishment.

The demand for housing, meanwhile, has become a key impetus for recyling downtown's older buildings.

Pacific Telephone's former downtown headquarters building, a 1922 relic, was gutted after Maguire Partners bought it in 1978 and changed it from offices to small federally subsidized apartments.

The historic 11-story I.N. Van Nuys office building at 7th and Spring streets, a downtown fixture since 1911, is being converted into a retirement housing complex at a cost of $24 million.

Less than a block away, E. F. Hutton's former downtown headquarters is being turned into 120 condominiums.

Such recycling projects seem to be bringing Spring Street, at one time the West's financial center, out of the nosedive it went into when new high-rises on downtown's West Side lured away many businesses in the late 1960s and 1970s.

The landmark Citizen News building, 1545 Wilcox Ave., where the Hollywood newspaper was published for many years, was vacant for 10 years before developer Ernest George of Newport Beach purchased it two years ago. Renovated for $1 million, it has become a center for photo-related enterprises such as camera stores and photo processing labs.

The building now is for sale for $2.75 million, said Joe George, Ernest George's brother and head of the company that remodeled the site. "That was the purpose—to put it in top condition to sell."

On Hollywood Boulevard, the former Hawaii theater is now the Salvation Army's Tabernacle.

Among other Hollywood landmarks, two fanciful structures especially fit the recycling mold. Their use changed many years ago.

The Yamashiro restaurant, in the hills above Hollywood Boulevard, was built by the Bernheimer brothers in 1911-1914 as a private home and gardens. It was purchased by the Glover family and opened initially as a cocktail lounge in the early 1950s after falling into disrepair during World War II.

The Magic Castle, on the same ½-acre property, has been leased as a private magicians' club for 15 years.

"Both properties would have been bulldozed . . . if we hadn't stepped in," said Thomas Y. Glover.

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LA Daily News (http://www.dailynews.com)

Photo archive from defunct ‘Valley Times’ newspaper goes digital

By Dana Bartholomew, Los Angeles Daily News

Thursday, October 10, 2013

An actress getting her ‘do’ done in a mobile Rolls-Royce salon. A preacher rallying the faithful during a sunrise movie drive-in service. Smiling female race car “Throttle Queens” before blazing down a San Fernando Valley drag strip.

The historic images from the defunct Valley Times newspaper help mark the rapid development of suburban Los Angeles in the decades after World War II.

Now 45,000 Valley Times news photographs from the Los Angeles Public Library collection are being scanned for digital viewing thanks to an initiative by its nonprofit Photo Friends.

“It’s a time capsule … an incredible collection,” said Senior Librarian Christina Rice, of the Valley Times trove. “The San Fernando Valley was the poster child of (postwar) expansion.

“The ‘Valley Times’ photographs were really good — and some of the first to use 35 millimeter (film). It reflects a tremendous amount of civic pride — groundbreakings, social clubs, bake sales, the lighter side of life.”

Published daily from 1946 to 1970, the “Valley Times” — a competitor of the Daily News’ predecessor, the “Valley News and Green Sheet” — featured innovative photo spreads unlike any other paper in the region.

In its quarter-century of operation, it chronicled the Valley’s dynamic postwar building boom and the rapid rise of its aviation and aerospace, motion picture and manufacturing industries, plus its Cold War fears, wrangling over civil rights and crime.

Then its owner, du Pont descendant Lammot Du Pont Copeland Jr., filed the largest personal bankruptcy in U.S. history in 1970, and his “Valley Times” and “Hollywood Citizen News” went belly-up.

Its photo archives were then sold to a private collector, who passed it on to the old Security Pacific Bank, which deeded it to the L.A. Public Library in 1981.

The library’s “Valley Times” photo project was launched last spring thanks to a $25,000 grant from the Los Angeles-based Haynes Foundation and support from the library’s Photo Friends.

The library has now digitally scanned and archived 3,200 of its 45,000 photos, a project estimated to cost $515,000, of which it has raised $39,000 and is raising funds for the rest at www.valleytimes.org. Once photographed, the images will be available on the Los Angeles Public Library Website, www.lapl.org, under the “Valley Times collection.”

“The Valley is the model of postwar suburban life, and the photographers of the “Valley Times” captured that life beautifully,” said Amy Inouye, president of the board of Photo Friends. “We have a unique opportunity to make this extraordinary collection readily accessible to the public, researchers and educators worldwide.”

URL: http://www.dailynews.com/general-news/20131010/photo-archive-from-defunct-valley-times-newspaper-goes-digital

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Los Angeles Times | ARTICLE COLLECTIONS

← Back to Original Article

Art deco Hollywood Citizen News building is sold

April 02, 2014 | By Roger Vincent

The former home of the Hollywood Citizen News newspaper, now an office building, has been sold for more than $14.5 million to Los Angeles investor SE Edinger.

Brentwood Capital Partners sold the two-story building at 1545 Wilcox Ave., said real estate broker Trevor Belden of Industry Partners.

Constructed in 1930, the art deco structure designed by architect Francis D. Rutherford was the production headquarters for the Hollywood Citizen News. The newspaper operated under various owners from the 1930s to the early 1970s.

HOME PRICES: Southland market stagnant in February

The building, which is located between Hollywood and Sunset boulevards, underwent a multimillion-dollar renovation in 2006 to cater to the tastes of tenants in the media and entertainment industries. It has high ceilings, skylights, operable windows and patios on the second floor.

The 49,000-square-foot building was 94% leased at the time of sale to a variety of entertainment industry tenants, including Larson Studios and Partizan Entertainment, Belden said.

ALSO:

Developer plans walkable neighborhood in Newport Beach

Vacant offices designed by William Pereira to become apartments

Whitley House in Hollywood converted to micro-apartments and sold

roger.vincent@latimes.com

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COPIES OF BUILDING PERMITS FOR MAJOR ALTERATIONS

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

1 DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Buildings

CLASS "A" — "B" — "C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR)

ENGINEER PLEASE VERIFY

Lot No. 2,3,4 Block H.J. Whitley Tract #2 M.B. 2-31
(Description of Property)

District No. ..... M. B. Page ..... F. B. Page .....

No. 1111 Wilcox Ave 1545 No. Wilcox Ave Street
(Location of Job)

Between Selma & Sunset

(USE INK OR INDELIBLE PENCIL)

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

1. Purpose of Building News Publishing ..... No. of Rooms — ..... No. of Families —
2. Owner's name Ira C. Copley, So. Cal. Newspapers Assd. ..... Phone FA 2286
3. Owner's address 510 So. Spring St.
4. Architect's name Francis D. Rutherford ..... Phone StaMon 24796
5. Contractor's name ..... Phone .....
6. Contractor's address .....
7. TOTAL VALUATION OF BUILDING {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 170,000.00
8. Any other building or permit for a building on lot at present? No ..... How used? —
9. Size of proposed building 115 x 127 ..... Size of lot 144 x 143 feet
10. Number of stories in height 2 + Bsmt ..... Height to highest point 41'
11. Material of foundation Concrete ..... Character of soil Clay
12. Material of exterior walls Concrete
13. Material of interior construction Struct. Steel + Conc.
14. Material of floors Concrete
15. Material of roof Concrete
16. Will all lathing and plastering comply with Ordinance? Yes
17. What zone is property in? C

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

☞ OVER

(Sign Here) C. N. Haener Wm. Schlueter
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O.K.	Stamp here when permit is issued
25925	Plan Examiner	Clerk	OCT 27 1930

PLANS ✓

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

2800 Bbls Cement.

90 Tons reinf.

Motors used in this building will not be over 5 horse power in all.

W M Jackmeter

All Applications Must be Filled Out by Applicant

Bldg. Form 8

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot ..... Block ..... Tract	Lot 2, 1, 3, 4 Block ..... Tract ..... H J W Ritley #2
TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY	Book ..... Page ..... F. B. Page ..... From No. 1545 Wilcox Ave Street To No. Bet Selma & Carmen Sts Street	Book 32 Page 18 F. B. Page 297

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Newspaper Purposes.
2. What purpose will Building be used for hereafter? same.
3. Owner's name Sun Co-Op and Southern Calif. Newspapers Board. Phone FA 7286
4. Owner's address 510 So Spring St.
5. Architect's name Francis D Rutherford Phone S.M. 24796
6. Contractor's name Henry W Rehkopf Phone GL 3828
7. Contractor's address 1545 No Wilcox
8. VALUATION OF PROPOSED WORK {Including all Material Labor, Finishing, Equipment and Appliances in Completed Building.} $400.00
9. Class of present Building A ..... No. of rooms at present .....
10. Number of stories in height 2 + B ..... Size present Building 143 x 144
11. State how many buildings are on this lot One.
12. State purpose buildings on lot are used for Newspaper Purposes.
(Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? C

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Revisions in foundation plan providing beams over 17 cols in foundation.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

11/21/30

(Sign here) Preston M Jones Const Engr.
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
28209	Plan Examiner	11-24-30 Clerk	NOV 24 1930

Pl. File with Permit # 25926-30 for stars (20) 25c

14. Size of new addition.....x.....No. of Stories in height.....

15. Material of foundation.....Size footings.....size wall.....Depth below ground.....

16. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....

17. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....

18. Size of first floor joists.....x.....Second floor joists.....x.....

19. Will all Lathing and Plastering Comply with Ordinance?.....

20. Will all provisions of State Housing Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

140 Bbls Cement
2 Tons Reinf Steel.

3

RETURN TO EMCS

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 345

Tract

Location of Building 1545 N. Wilcox Ave. (House Number and Street)

Between what cross streets Sunset & Selma

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Newspaper (Store, Dwelling, Apartment House, Hotel or other purpose) Families 0 Rooms

2. State how long building has been used for present occupancy 10 Years.

3. Use of building AFTER alteration or moving None Families Rooms

4. Owner Hollywood Citizen News (Print Name) Phone HO. 91134

5. Owner's Address 1545 N. Wilcox P.O. Hollywood

6. Certificated Architect None State License No. — Phone —

7. Licensed Engineer John E. Haskell State License No. 3701 Phone DU-7113

8. Contractor Owner State License No. Phone

9. Contractor's Address

10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 300.00

11. State how many buildings NOW on lot and give use of each. One Newspaper. (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 141 x 140 Number of stories high 2 Height to highest point

13. Material Exterior Walls Masonry (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)

14. Describe briefly all proposed construction and work:
Install metal partition separating press area
closet at rear of building
1-30-51.
OK TO ISSUE
[illegible] MD X 16229 M 1656-7

NEW CONSTRUCTION

15. Size of Addition 8 x 32 Size of Lot 143 x 140 Number of Stories when complete 2

16. Footing: Width 8 Depth in Ground Width of Wall Size of Floor Joists

17. Size of Studs Material of Floor Size of Rafters Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Hollywood Citizen News (Owner or Authorized Agent)

DISTRICT OFFICE MAINTENANCE - ROOM M-10 By John E. Haskell

FOR DEPARTMENT USE ONLY

PLAN CHECKING

DEC - 3 '50

Date

Receipt No. 13756

Valuation $ 300

Fee Paid $ 1.50

REINFORCED CONCRETE

Bbls. Cement

Tons of Reinforcing Steel

FEES

Bldg. Per 2.50

Cert. of Occupancy

Total 2.50

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Fr. Rear alley / Fr. Alley	Class
IV A	C				140x143		1

PERMIT No. LA 1078

PLANS

Rack.

Plans and Specifications checked

Correction Sheets

Plans, Specifications and application rechecked and approved.

Zone C-4

Fire District No. 1

Bldg. Line Ft.

Survey Widening Ft.

Application checked and approved

Jan 5 '51

Commence Inspection

SPRINKLER Required—Required Valuation Included Yes— —No

Permit Issued JAN 31 51

Inspector

District Map No. 4755

DEC 8 '50

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Address of Building 1545 N. Wilcox Ave.

Permit No. and Year LA 1078 - 1951

Certificate Issued February 2, 19 51

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

2 Story, Type III-A 141' x 140' Metal Canopy Only
G Occupancy

Owner: Hollywood Citizen News

Owner's Address: 1545 N. Wilcox Ave.
Hollywood 28, Calif.

G. E. MORRIS, Superintendent of Building By John D. Miller

Form B-95a—20M—5-50

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 2, 3, 4	BLK.	TRACT: H. J. Whitley Tr. # 2	DIST. MAP: 4755
2. BUILDING ADDRESS: 1545 N. Wilcox Ave		APPROVED	ZONE: C-4
3. BETWEEN CROSS STREETS: Sunset AND Selma			FIRE DIST.: II 60'
4. PRESENT USE OF BUILDING: News Paper	NEW USE OF BUILDING: same		INSIDE X / KEY
5. OWNER: Citizen News Co.	PHONE: HO 91234		COR LOT / REV. COR.
6. OWNER'S ADDRESS: 1545 N. Wilcox	P O	ZONE	LOT SIZE: 45 x 143 / 3 lots
7. CERT ARCH	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR: Geo. B. Cope	STATE LICENSE: 5569	PHONE	BLDG LINE
10. CONTRACTOR'S ADDRESS: 2375 Western Dr.	P.O: L.A.	ZONE: 28	AFFIDAVITS: ZA 4072

11. SIZE OF EXISTING BLDG	STORIES	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE	BLDG AREA
144 x 143	2	28	1	

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☒ CONCRETE
ROOF CONST ☐ WOOD ☒ CONC. ☐ STEEL ☐ OTHER
ROOFING: compo
SPRINKLERS REQ'D. SPECIFIED

3 1545 N Wilcox Ave

DISTRICT OFFICE: L. A.

VALIDATION: L.A69826

CASHIER'S USE ONLY

APR-25-57	23510	C — 2 CS	1.00
APR-25-57	23511	C — 1 CS	3.00

TYPE	GROUP	MAX. OCC
I	G-1	no ch

C OF O. ISSUED

INSPECTOR	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
	$1.00		3.00			

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 350.00

14. SIZE OF ADDITION — STORIES — HEIGHT

15. NEW WORK: EXT WALLS — ROOFING
Parapet Corrections
brace front parapet wall

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED Geo B Cope

This Form When Properly Validated is a Permit to Do the Work Described.

VALUATION APPROVED

APPLICATION CHECKED: Weld

PLANS CHECKED

CORRECTIONS VERIFIED

PLANS APPROVED

APPLICATION APPROVED

DWELL UNITS

PARKING SPACES

GUEST ROOMS

FILE WITH

CONT. INSP.

grading

no pre 1m

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

CITY LOT PLAN SHOWING BUILDINGS ON LOT AND USE OF EACH

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT: 2-3-4 & E-6 — BLK: — TRACT: H. J. Whitley Tract No 2 — ADDRESS APPROVED: 2. MHA

2. BUILDING ADDRESS: 1545 N. Wilcox Ave — DIST. MAP: 475

3. BETWEEN CROSS STREETS: Selma Ave AND Sunset Blvd. — ZONE: C-4-4

4. PRESENT USE OF BUILDING: Printing — NEW USE OF BUILDING: Printing — FIRE DIST.: II—100

5. OWNER'S NAME: Citizen News — PHONE: Ho91234 — INSIDE / KEY

6. OWNER'S ADDRESS: 1545 N Wilcox Ave. — P. O.: Hollywood — ZONE — COR. LOT / REV. COR.

7. CERT. ARCH.: none — STATE LICENSE — PHONE — LOT SIZE: 242 X 143

8. LIC. ENGR.: Robert W. Haussler — STATE LICENSE: SE698 — PHONE: Th25107 — REAR ALLEY / SIDE ALLEY

9. CONTRACTOR: Advance Aluminum Awning Co. — STATE LICENSE — PHONE: Mu 15707 — BLDG. LINE

10. CONTRACTOR'S ADDRESS: 27 W. California St. — P. O.: Pasadena — ZONE

11. SIZE OF EXISTING BLDG.: irregular — STORIES: 2 — HEIGHT: 25' — NO. OF EXISTING BUILDINGS ON LOT AND USE: 2 printing — BLDG. AREA

DISTRICT OFFICE: L. A.

3 1545 N. Wilcox Ave.

12. MATERIAL ☐ WOOD ☐ METAL ☐ CONC. BLOCK — EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST. ☒ WOOD ☐ STEEL ☐ CONC. ☐ OTHER — ROOFING — SPRINKLERS REQ'D. SPECIFIED

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 1200.00 — VALUATION APPROVED — AFFIDAVITS: ZA-4072

14. SIZE OF ADDITION: 14'x32' — STORIES: 1 — HEIGHT: 14' — APPLICATION CHECKED: Valencia

15. NEW WORK: (Describe) EXT. WALLS: open — ROOFING: metal

Add ~~canopy~~ METAL COVER OVER DRIVEWAY

PLANS CHECKED — DWELL. UNITS

CORRECTIONS VERIFIED — SPACES PARKING: N.C.

PLANS APPROVED — GUEST ROOMS

APPLICATION APPROVED — FILE WITH

INSPECTOR — CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Robert W. Haussler

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.C.	I.F.	O.S.	C/O
IIA-1HR	N.C.	N.C.	340	—	—	680			

SEWER (Available) (Not Available)

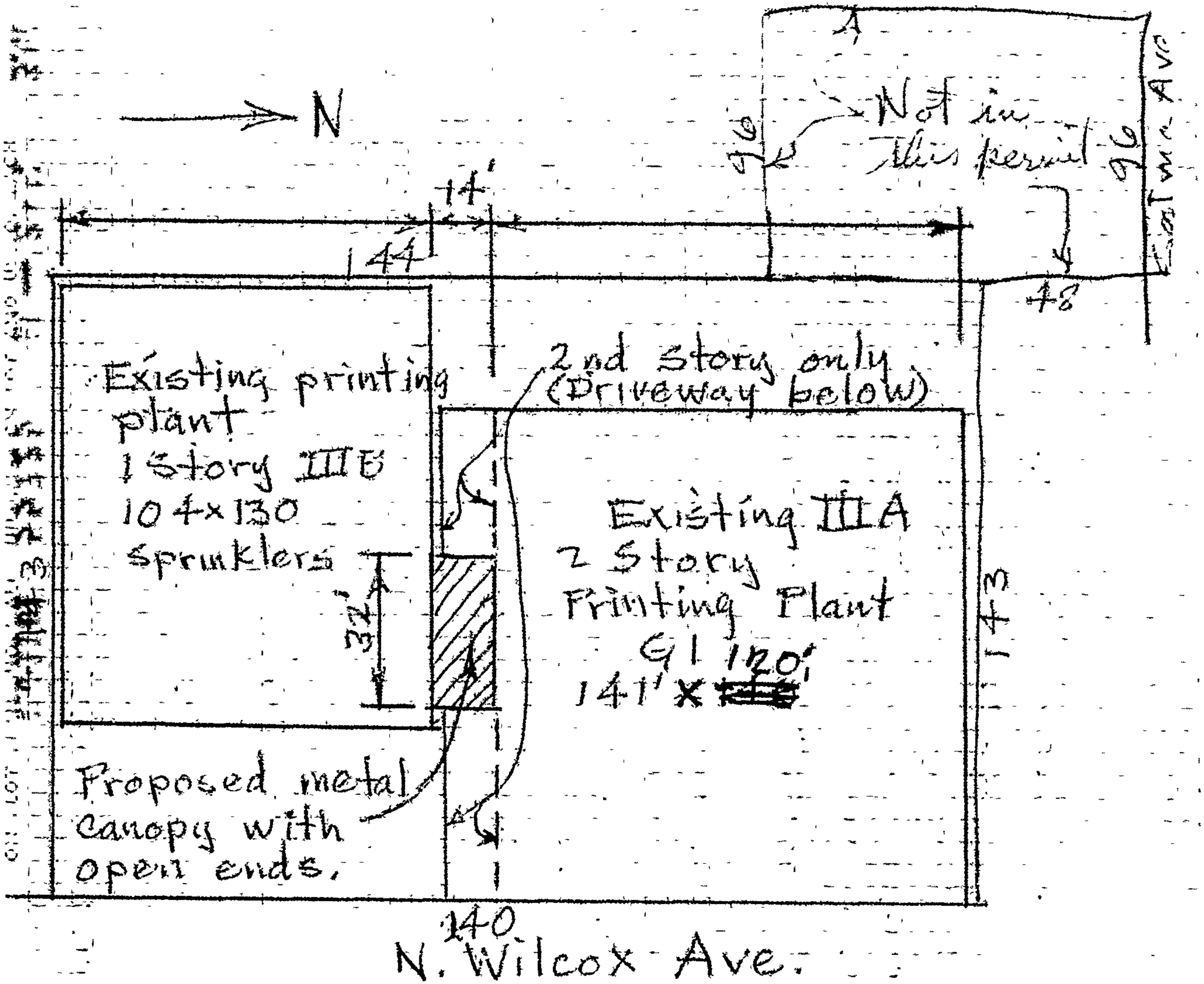
CRITICAL SOIL

CASHIER'S USE ONLY

AUG-11-61 55725 ML — 2 CK 3.40

EA95038 AUG-11-61 55726 ML — 1 CK 6.80

P.C. No. ____ GRADING ____ CRIT. SOIL ____ CONS. ____


N
Not in this permit
96
96
Eastman Ave
14'
144
48
Existing printing plant
1 Story IIIB
104x130
sprinklers
32'
2nd story only
(Driveway below)
Existing IIIA
2 Story
Printing Plant
G1 120'
141' x
143
Proposed metal canopy with open ends.
140
N. Wilcox Ave.

PUBLIC RECORD

3 APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH
CITY OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY
B & S B-3 (R 10.79) DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2,3,&4	BLOCK	TRACT H.J. Whitley No. 2	COUNCIL DISTRICT NO. 13	DIST. MAP 4755
					CENSUS TRACT 1907.00
2. PRESENT USE OF BUILDING (13) Commercial		NEW USE OF BUILDING (13) same			ZONE C4-4
3. JOB ADDRESS 1545 N. Wilcox					FIRE DIST. one
4. BETWEEN CROSS STREETS Sunset Blvd.		AND Selma Ave.			LOT TYPE int
5. OWNER'S NAME Ernest George			PHONE (714) 673-1600		LOT SIZE 144x143
6. OWNER'S ADDRESS 2685 E. Const. Hwy /Ste #207		CITY Cornona Del Mar		ZIP	
7. ENGINEER /	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		ALLEY /
8. ARCHITECT OR DESIGNER /	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE /
9. CONTRACTOR owner	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		AFFIDAVITS ZA 4072 ZI 77-395
10. BRANCH LENDER /	ADDRESS		CITY		

11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 2	HEIGHT 1	NO. OF EXISTING BUILDINGS ON LOT AND USE comm	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS stl/conc	ROOF conc	FLOOR conc	
3 13. JOB ADDRESS 1545 N. Wilcox				DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 16,000			SEISMIC STUDY ZONE /
15. NEW WORK: (Describe) build non-bearing partition walls & add doors 1st floor & 2nd flr/conc.bl.rear wall				GRADING /
				HIGHWAY DED. yes

NEW USE OF BUILDING (13) Commercial	SIZE OF ADDITION /	STORIES 2	HEIGHT /		FLOOD /
TYPE I	GROUP OCC. G1	BLDG. AREA /	PLANS CHECKED		CONS. /
DWELL. UNITS /	MAX OCC. /	TOTAL	PLANS APPROVED		ZONED BY Rosenfield
GUEST ROOMS /	PARKING REQ'D /	PARKING PROVIDED STD. / COMP. /	APPLICATION APPROVED		FILE WITH
SPRINKLERS REQ'D SPECIFIED /	CONT. INSP. /		INSPECTION ACTIVITY COMB (GEN) MAJ. S. CONS		INSPECTOR

P.C. 87 54	S.P.C.	B.P. 103 20	P.M.	I.F. /	G.P.I.	C/O	O.S.	
P.C. NO.	WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE / EXEMPT		ENERGY: None		TYPIST et			

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAR-26-80 68132 LALA ◆00291 S — 6 00 87.2
MAR-26-80 68133 ◆00291 S — 1 00 17.2

LIMIT OF PERMIT

16. APPLICANT — Check the appropriate box: fill in the blanks, sign at the bottom.

☐ I hold State Contractor's License No. _____ which is in full force and effect.

☐ I am exempt from the provisions of Chapter 9, Division 3, Business and Professions Code pursuant to the exemption specified therein on the basis that: _____

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein; that it does not authorize or permit any violation or failure to comply with any applicable law; that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ AGENT 3-26-80
(Owner or agent having property owner's consent)
Also sign statement on reverse side if applicable
Position Date

Bureau of Engineering	ADDRESS APPROVED Bernard 3/26/80			Signature/Date
	DRIVEWAY			
	HIGHWAY DEDICATION		REQUIRED	
			COMPLETED	
	FLOOD CLEARANCE			
	SEWERS		SEWERS AVAILABLE	
			NOT AVAILABLE	
			SFC PAID	
	SFC NOT APPLICABLE		SFC DUE	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED			

WORKER'S COMPENSATION CERTIFICATION

I certify that in the performance of the work for which this permit is issued I shall not employ any person in any manner so as to become subject to the worker's compensation laws of California.

David Joseph George — Applicant's Signature

OWNER — Position

3-26-80 — Date

DAVID JOSEPH GEORGE — Applicant's Name-Printed

If, after signing this certification, the applicant desires to employ any person for work covered by this permit, the applicant shall first comply with the provisions of Section 3700 of the State Labor Code or this permit shall be deemed revoked.

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2-4	BLOCK H.J.	TRACT Whitley #2	CITY CLERK REF. NO. MP2-31	DIST. MAP 148.5A 187 / CENSUS TRACT 1907.00
2. PRESENT USE OF BUILDING (X) Office	NEW USE OF BUILDING ( ) same				ZONE C4-2D
3. JOB ADDRESS 1545 Wilcox Av, N				SUITE/UNIT NO	FIRE DIST. / COUN. DIST. 13
4. BETWEEEN CROSS STREETS Sunset Bl	AND Selma Av				LOT TYPE int
5. OWNER'S NAME ( ) TENANT ( ) BUILDING Ernest George			PHONE 714-644-1400		LOT SIZE
6. OWNER'S ADDRESS 2600 E Coast Hy #R	CITY Corona Del Mar		ZIP 92625		
7. ENGINEER Riley Howe Assoc	BUS. LIC. NO. 97477-06	ACTIVE STATE LIC. NO. 6044773	PHONE 310-519-7726		ALLEY
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE
9. ARCHITECT OR ENGINEER'S ADDRESS 3706 S Weymouth	CITY San Pedro		ZIP 90731		DOCUMENTS/ EASEMENTS ZI 1335
10. CONTRACTOR Brian Hicks	BUS. LIC. NO.	ACTIVE STATE LIC. NO. 386477	PHONE 714-826-2406		
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 2	HEIGHT 40	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. FRAMING MATERIAL OF EXISTING BLDG. →	EXT. WALLS	ROOF	FLOOR		
13. JOB ADDRESS 1545 Wilcox Av, N				SUITE/UNIT NO	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 2,000.00				DIST. OFF. LA / P.C. REQ'D / GRADING / SEISMIC
15. NEW WORK (Describe) E.Q. - repair cracks in concrete wall					HWY DED. yes / FLOOD EQ

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FILE WITH
Office			BUILDING / ZONING	

TYPE	GROUP OCC.	MAX OCC	PLANS CHECKED	ZONED BY
I	B2		[illegible]	AB
DWELL UNITS	BUILDING AREA	ZONING AREA	APPLICATION APPROVED [illegible] 89845	TYPIST rab
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED S C HC	INSPECTION ACTIVITY CS / GEN / MAJ.S / EQ	INSPECTOR

P.C. 35.70	G.P.I. + NP	CONT INSP	
S.P.C.	P.M. 10.00		
B.P. 84.00	E.I. .50	Claims for refund of fees paid on permits must be filed 1 Within one year from date of payment of fee, or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept of B & S SECTIONS 22.12 & 22.13 LAMC	
I.F.	F.H.		
S.D.	O.S.S.		
ISS. OFF. SP	S.O.S.S.	SPRINKLERS REQ'D SPEC.	
P.C. NO.	C/O	ENERGY	DAS

Unless a shorter period of time has been established by an official action, plan check approval expires one year after the fee is paid and this permit expires two years after the fee is paid or 180 days after the fee is paid if construction is not commenced.

B & S 08-B-3 (R.7/90)

CASHIER'S USE ONLY

94SP 15532

04/05/94 01:26:55PM SP01 T-2152 C 13
BLDG PLAN CHEC 35.70
BLDG PERMIT CO 84.00
INVOICE # 0089845 BB
PLAN MAINTENAN 10.00
EI COMMERCIAL 0.50
ONE STOP 7.00
SYS DEV FEE 7.00
FROM TRAN 2151 TO 2152
TOTAL 145.20
CHECK 145.20

NEW AFFIDAVITS

PLAN CHECK EXTENDED TO _____ PER

ADMINISTRATIVE APPROVAL DATED _____

BY _____

D.A.D. PLANS CHECKED

HOUSING MITIGATION FEE ORDINANCE

☐ REQUIRED ☐ EXEMPT

ASBESTOS NOTIFICATION

Check Box: ☐ Notification letter sent to AQMD or EPA.

☒ I declare that notification of asbestos removal is not applicable to addressed project.

Signature _____ Date 4/5/94

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code. Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date 4/5/94 Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 4/5/94 Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec 91.0202 LAMC)

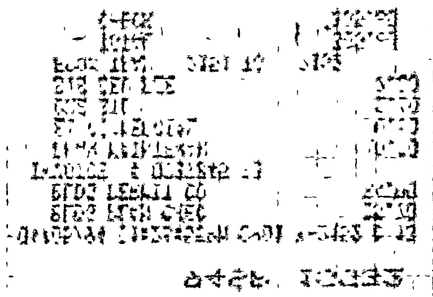
Signed _____ (Owner or agent having property owner's consent) owner Ref Position 4/5/94 Date

4 1 2 0 0 5 3 0 2 1 5

Bureau of Engineering	ADDRESS APPROVED			
	DRIVEWAY			
	HIGHWAY		REQUIRED	
	DEDICATION		COMPLETED	
	FLOOD CLEARANCE			
Public Works Improvement	Required YES ☐ NO ☐ PERMIT	#		
SEWERS			SEWERS AVAILABLE	
RES NO.			NOT AVAILABLE	
CERT. NO			SFC PAID	
	SFC NOT APPLICABLE		SFC DUE	
Grading	PRIVATE SEWAGE SYSTEM APPROVED			
Comm. Safety	APPROVED FOR ISSUE ☐ NO FILE ☐ FILE CLOSED ☐			
CEQA				
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)			
	APPROVED - HYDRANT UNIT, ROOM 920 CHE			
CRA	APPROVED PER REDEV. PROJECT			
Transportation	APPROVED FOR DRIVEWAY LOCATION			
	APPROVED FOR ORD. #			
Planning	WORK SHEET #			
	APPROVED UNDER CASE #			
	LANDSCAPE / XERISCAPE			
	SIGHT PLAN REVIEW			
Housing	HOUSING AUTHORITY AFFIDAVIT NO.			
Construction Tax	RECEIPT NO.	DWELLING UNITS		
Cultural Affairs				
Rent Stabilization Division				

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



ATTACHED PLOT PLANS SHALL NOT EXTEND ABOVE THIS LINE

0 6 2 0 0 3 9 0 3 0 4

1545 N. Wilcox Ave.

Project Reference :
Permit Application: **97016 - 40000 - 09411**

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Status/Date : **Ready to Issue 04/28/97**
Page : **A - 1**
Printed On : **04/28/1997 11:39:52**
Permit Ref# :

1. *ADDRESS & PROJECT INFORMATION*

Project Address : **1545 N. Wilcox Ave.**
Permit Valuation : **$18,406.00** (Final) PC Valuation :
Work Description : **t/o (e) rock roof & reroof w/4 ply rock -100sqs**

Exist. Bldg. on Lot/Use : **1-RETAIL/OFFICE**
Relocation Old Address :

Parcel(PIN) : **148-5A187 348**
Council Dis : **13**
Event Code :

Sewer Cap :

APPROVED BY
PC :
Application : **Suzanne Kusik**

2. *OWNER INFORMATION*

Name : **Selma Wilcox L L C**
Address : 2600 N. Central Ave, # STE 1700
Phoenix Az 85004

Print : S. Kusik Zoned by : SC
BSID :
Sign : SKusik Date : 4/28/97

3. *APPLICANT INFORMATION*

Name :
Address :

Contractor

Phone # : 3108317663 FAX # :

W/O #: **71609411**
For Cashier's Use Only

4. *ARCHITECT, CONTRACTOR & ENGINEER INFORMATION*

TYPE	NAME	CLASS	LICENSE TYPE#	BTRC#
Contractor	**Chandler'S Roofing Inc** 403 West 21st Street San Pedro, CA 90731	**C39**	**NA669491**	**56308**

Phone : 3108317663

04/28/97 11:42:05AM SP01 T-5197 C 27
BLDG PERMIT CO 271.25
INVOICE # 0000000 PP
EI COMMERCIAL 3.87
SYS DEV 16.51
ONE STOP 5.50
MISCELLANEOUS 5.00
CITY PLAN SURC 8.14
TOTAL = 310.27
CHECK = 310.27

97SP 24708

ORIGINAL

0 5 2 0 0 3 0 0 3 0 5

LICENSED CONTRACTOR AND WORKERS' COMPENSATION DECLARATION

GENERAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the general contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the following permits:

☒ Building ☐ Electrical ☐ Plumbing ☐ HVAC

GENERAL CONTRACTOR/OWNER BUILDER

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: National Union Ins Policy #: 8241317

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 4/28/97 ☐ Owner ☒ Contractor

ELECTRICAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the electrical contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the electrical permits.

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy #: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: _____

PLUMBING CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the plumbing contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the plumbing permits.

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy #: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: _____

HVAC CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the HVAC contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the HVAC permits.

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy #: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: _____

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL AND SHALL BE SUBJECT TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF THE COMPENSATION DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

CONSTRUCTION LENDING AGENCY

I hereby affirm, under penalty of perjury, that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name: _____ Lender's Address: _____

ASBESTOS REMOVAL

☒ I declare that notification of Asbestos Removal is not applicable. ☐ I declare that a notification letter has been sent to the AQMD or EPA. Sign: [signature] Date: 4/28/97

OWNER-BUILDER DECLARATION

I hereby affirm, under penalty of perjury, that I am exempt from the Contractors License Law for the following reason (Sec. 7031.5, Business & Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chap. 9 commencing with Sec. 70000 of Div. 3 of the Business & Professions Code) or that he or she is exempt therefrom & the basis for the alleged exemption. Any violation of Sec. 7031.5 by any applicant for a permit, subjects the applicant to a civil penalty of not more than five hundred dollars ($500):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he or she did not intend to improve for the purposes of sale).

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law).

☐ I am exempt under Sec. _____ Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: _____ ☐ Owner ☐ Authorized Agent

FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also, that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed.

Print: Ed Acciari Sign: [signature] Date: 4/28/97 ☐ Owner ☒ Contractor ☐ Authorized Agent

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the fee has been paid. This permit expires two years after the fee has been paid or 180 days after the fee has been paid and construction has not commenced, or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0603 L.A.M.C). Claims for refund of fees paid on permits must be filed within one year from the date of expiration for permits granted by the Department of Building and Safety (Sec. 22.12 & 22.13 L.A.M.C).

0 6 2 0 0 3 0 0 3 0 6

PROJECT REFERENCE

1545 N. WILCOX AVE.

PERMIT APPLICATION NO. **97016-40000-09411**

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles-Department of Building & Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

STATUS/DATE **Ready to Issue 04/28/97**
SUPPLEMENTAL PAGE **B1**
PRINTED ON 4/28/97 11:40

1. *FULL DESCRIPTION OF WORK:*

t/o (e) rock roof & reroof w/4 ply rock -100sqs

2. *LEGAL DESCRIPTION:*

TRACT: H. J. WHITLEY TRACT NO. 2 City Ref: M B 2-31
LOT: 3 PIN: 148-5A187 348 BOOK: 5547 PAGE: 017 PARCEL: 002

3. *PROJECT ADDRESSES:*

* 1545 N. WILCOX AVE.

4. *PROPERTY OWNERS:*

SELMA WILCOX L L C
2600 N. CENTRAL AVE, #STE 1700 PHOENIX AZ 85004

5. *TENANTS INFO:*

6. *USE INFO - ZONING CODE:*

Existing Retail (16)

0 5 2 0 0 3 0-0 3 0 7

1545 N. WILCOX AVE.

PROJECT REFERENCE
PERMIT APPLICATION NO. **97016-40000-09411**

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building & Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

STATUS/DATE **Ready to Issue 04/28/97**
SUPPLEMENTAL PAGE: **C 1**
PRINTED ON : **4/28/97 11:40**

1. *PARCEL INFORMATION:*

No-Zone Permit:
Fire Districts: 2
Building Branch Office: LA

Council Districts: 13
Thomas Brothers Map Grids: 593

Census Tracts: 1907.000
Energy Zones: 9

Building - R3

0 6 2 0 0 3 0 0 3 0 8

1545 N. WILCOX AVE.

PROJECT REFERENCE
PERMIT APPLICATION NO. **97016-40000-09411**

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building & Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

STATUS/DATE: **Ready to Issue 04/28/97**
SUPPLEMENTAL PAGE: **D 1**
PRINTED ON : **4/28/97 11:40**

1. *FEES INFO:*

Fin: Fire Hydrant Refuse-To-Pay		Fin: Handicapped Access		Fin: Plan Check Subtotal Bldg--Alter/Repair	
Fin: FINAL TOTAL Bldg--Alter/Repair	$310.27	Fin: Permit Fee Subtotal Bldg--Alter/Repair	$271.25	Fin: Sys. Surcharge	$16.51
Fin: Planning Surcharge	$8.14	Fin: O.S. Surcharge	$5.50	Fin: Planning Surcharge Misc Fee	$5.00
Fin: E.Q. Instrumentation	$3.87				

1545 N Wilcox Ave

Permit #: **98016 - 10000 - 08991**
Plan Check #: Reference #:
Event Code:

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Status: Ready to Issue
Status Date: 05/20/98
Printed on: 05/20/98 13:06:17

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
H. J. WHITLEY TRACT		3		M B 2-31	148-5A187 348	5547 - 017 - 002

3. PARCEL INFORMATION
BAS Branch Office - LA
Council District - 13
Census Tract - 1907.000
Energy Zone - 9
Lot Size - IRR
Lot Type - Corner
Thomas Brothers Map Grid - 593

ZONE(S): C4-2, D /

4. DOCUMENTS
ZI - 1352

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION
Owner(s)
Selma Wilcox Llc 2600 Central Ave STE 1700 PHOENIX AZ 85004

Tenant:

Applicant: (Relationship, Contractor)
Capra - Capra & Son Const. Inc 1620 N Pepper St BURBANK CA 91505 (818) 843-7533

7.EXISTING USE **PROPOSED USE**
13 Office

8. DESCRIPTION OF WORK
TI: INSTALL FULL HEIGHT NON-BEARING PARTITION WALL @ GROUND FLOOR. REMODEL RESTROOMS TO COMPLY WITH HANDICAP REQUIREMENTS. ADD NEW EXIT DOOR.

9. # Bldgs on Site & Use:

For information and/or inspection requests originating within LA County, call toll-free (888)-LA4BUILD; outside LA County, call (213)-977-6941.

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By: Minh Ong DAS PC By:
OK for Cashier: Eric Cabrera Coord. OK:
Signature: Eric Cabrera Date: 5/20/98

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period
Permit Valuation: $8,000 PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	338.99
Permit Fee Subtotal Bldg--Alter/Re	157.50
Handicapped Access	
Plan Check Subtotal Bldg--Alter/Re	141.75
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.68
O.S. Surcharge	6.02
Sys. Surcharge	18.06
Planning Surcharge	8.98
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan ① & ②

For Cashier's Use Only W/O #: **81608991**

```
05/20/98 01:16:50PM LA05 T-8242 C 31
   BLDG PERMIT CO                157.50
 INVOICE # 0000000 PP
   BLDG PLAN CHEC                141.75
   EI COMMERCIAL                   1.68
   SYS DEV                        18.06
   ONE STOP                        6.02
   MISCELLANEOUS                   5.00
   CITY PLAN SURC                  8.98
       TOTAL                    338.99
       CHECK                    338.99
```

98LA 75033

13. STRUCTURE INVENTORY

(P) Floor Area (ZC) 7,600 Sqft
(NC) B Occupancy Sqft Max Occ.
(NC) Parking Req'd #Changed Total

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Capra & Son Construction Inc	1620 North Pepper Street,	Burbank, CA 91505	B	553662	818 843-7533

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98 0602 LAMC) Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

06 13 0 0 3 5 9

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. (For 1 or 2 family dwellings, use the declaration attachment if separate general, electrical, plumbing, and/or HVAC contractor's & workers' comp declarations are desired.)

License Class: B Lic. No.: 553662 Print: CONCEZIO CAPRA Sign: Concezio Capra

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the perfomance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are.

Carrier: State Fund Policy Number: 209-98 Unit 0002099

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: Concezio Capra Date: 5-20-98 ☒ Contractor ☐ Authorized Agent ☐ Owner

WARNING FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE INTEREST, AND ATTORNEY'S FEES

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the perfomance of the work for which this permit is issued (Sec. 3097, Civil Code)

Lender's name _____ Lender's address _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: Concezio Capra Date: 5-20-98

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec _____ Bus & Prof. Code for the following reason: _____

Print _____ Sign: _____ Date: / / ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: CAPRA & SON Sign: Concezio Capra Date: 5-20-98 ☐ Owner ☒ Contractor ☐ Author. Agent

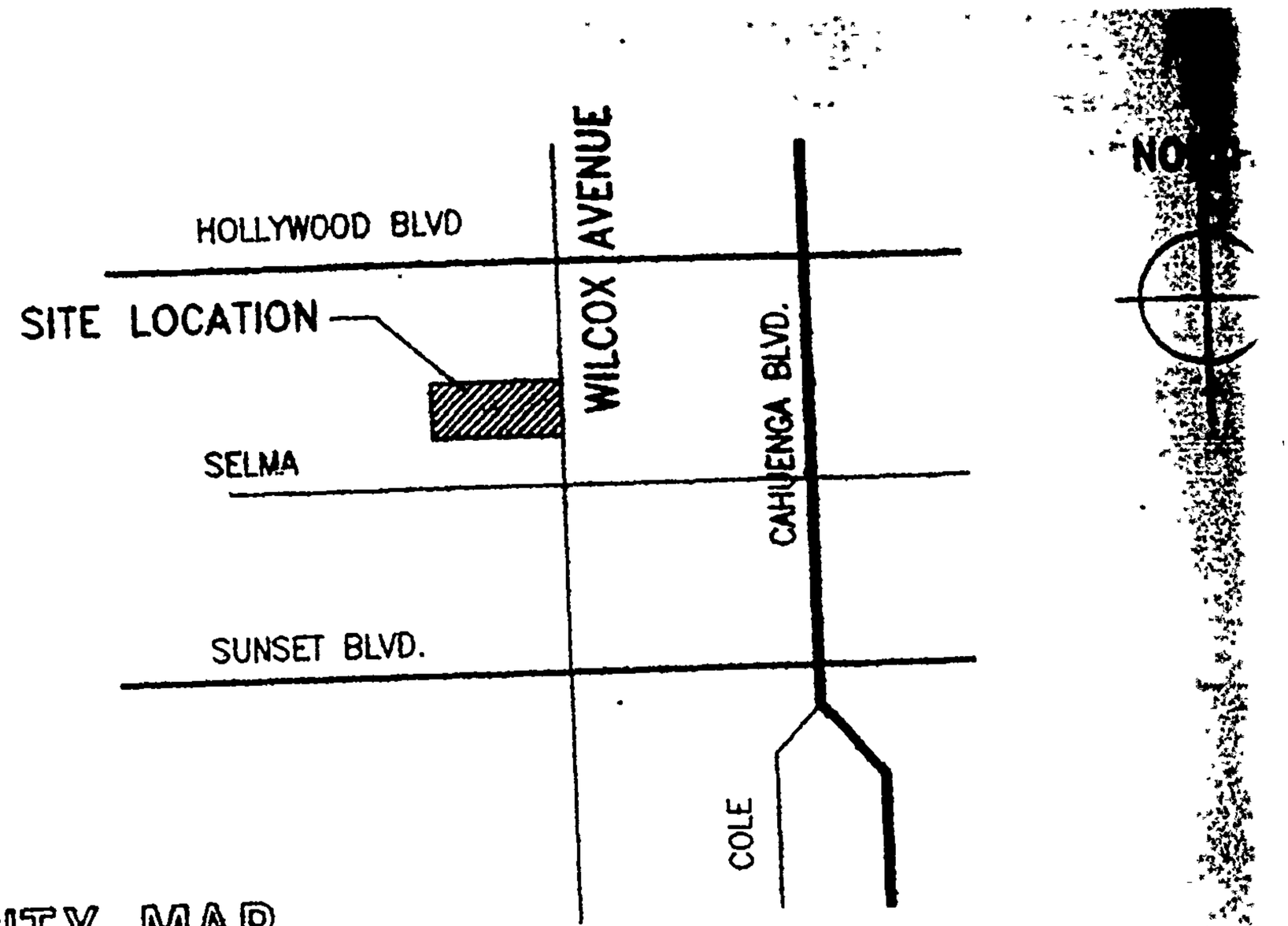
1545 N Wilcox Ave

Permit Application #: **98016 - 10000 - 08991**

Bldg--Alter/Repair Commercial Over the Counter Permit	City of Los Angeles - Department of Building and Safety **PLOT PLAN ATTACHMENT**	Plan Check #: Initiating Office: METRO Printed on: 05/20/98 13:06:27

0 5 5 3 7 : 2 0 3 6 0

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



VECINITY MAP

SCALE: 1/8"=1'-0"

1545 N Wilcox Ave

Permit #: **06016 - 10000 - 09420**
Plan Check #: B06LA05117 Printed: 08/30/06 03:07 PM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 08/30/2006

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
H. J. WHITLEY TRACT NO.		3		M B 2-31	148-5A187 348	5547 - 017 - 030

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1907.00
District Map - 148-5A187
Energy Zone - 9
Fire District - 1 (Entire parcel)
Lot Cut Date - 05/07/1907

Near Source Zone Distance - .9
Thomas Brothers Map Grid - 593-E4

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment
ZI - ZI-2277 Hollywood Redevelopment
ZA - ZA-1977-395
ZA - ZA-4072
ORD - ORD-165660
ORD - ORD-173562
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835
CPC - CPC-1999-2293-ICO
CPC - CPC-1999-324-ICO
CPC - CPC-2003-2115-CRA
CDBG - LARZ-Central City

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi
Special Inspect - Epoxy Bolts
Special Inspect - Grading:Slope>2:1
Special Inspect - Structural Observation
Fabricator Reqd - Structural Steel

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Bcp Wilcox Llc — 11601 Wilshire Blvd STE 1675 — LOS ANGELES CA 90025

Tenant

Applicant (Relationship Other)
Peggy Pailian - Roshen Van Cleve Architects — 1650 N. Vine St. — LOS ANGELES, CA 90028 — (323) 464-1816

7. EXISTING USE / **PROPOSED USE**

(13) Office

8. DESCRIPTION OF WORK

CONSTRUCT INTERIOR PASSENGER ELEVATOR AND ADJACENT INTER. STAIR THRU CORRIDOR ON 2ND FLOOR OF OFFICE REMOVE EXTER. STAIR.

9. # Bldgs on Site & Use: OFFICE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Lily Teng
DAS PC By: Wai Lau
OK for Cashier: Phyllis Ninofranco
Coord. OK:
Signature: phyllis franco
Date: 8/30/06

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only W/O #: **61609420**

LA Department of Building and Safety
LA DA 26 168227 08/30/06 03:13PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $250,000
PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	1,690.49	
Permit Fee Subtotal Bldg-Alter/Rep	1,428.75	
Handicapped Access		
Plan Check Subtotal Bldg-Alter/Rep	0.00	
Off-hour Plan Check	0.00	
Fire Hydrant Refuse-To-Pav		
E.Q. Instrumentation	52.50	
O.S. Surcharge	29.63	
Sys Surcharge	88.88	
Planning Surcharge	85.73	
Planning Surcharge Misc Fee	5.00	
Permit Issuing Fee	0.00	

BUILDING PERM. SUR.	29.63
EQ COMMERCIAL	52.50
ONE STOP SURCH	29.63
SYSTEMS DEV. FEE	88.88
CITY PLANNING SURCH	85.73
MISCELLANEOUS	5.00
Total Due	$1,670.49
Check	$1,670.49

DELP 07592

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan P-N.

P06016100000094200FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

06016 - 10000 - 09420

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Waters L E Construction Company	6100 Wilshire Blvd Suite 830,	Los Angeles, CA 90048	B	638709	
(E) Badmagharian, Edmon	3055 Sparr Blvd,	Glendale, CA 91208		S2610	(310) 278-8133

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **638709** Contractor: **WATERS L E CONSTRUCTION COMPANY**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **State Comp. Ins. Fund** Policy Number: **1598738**

(_) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): Lender's address:

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: MAT Meyers Sign: Date: 8-3006 ! Contractor ☒ Authorized Agent

1545 N Wilcox Ave

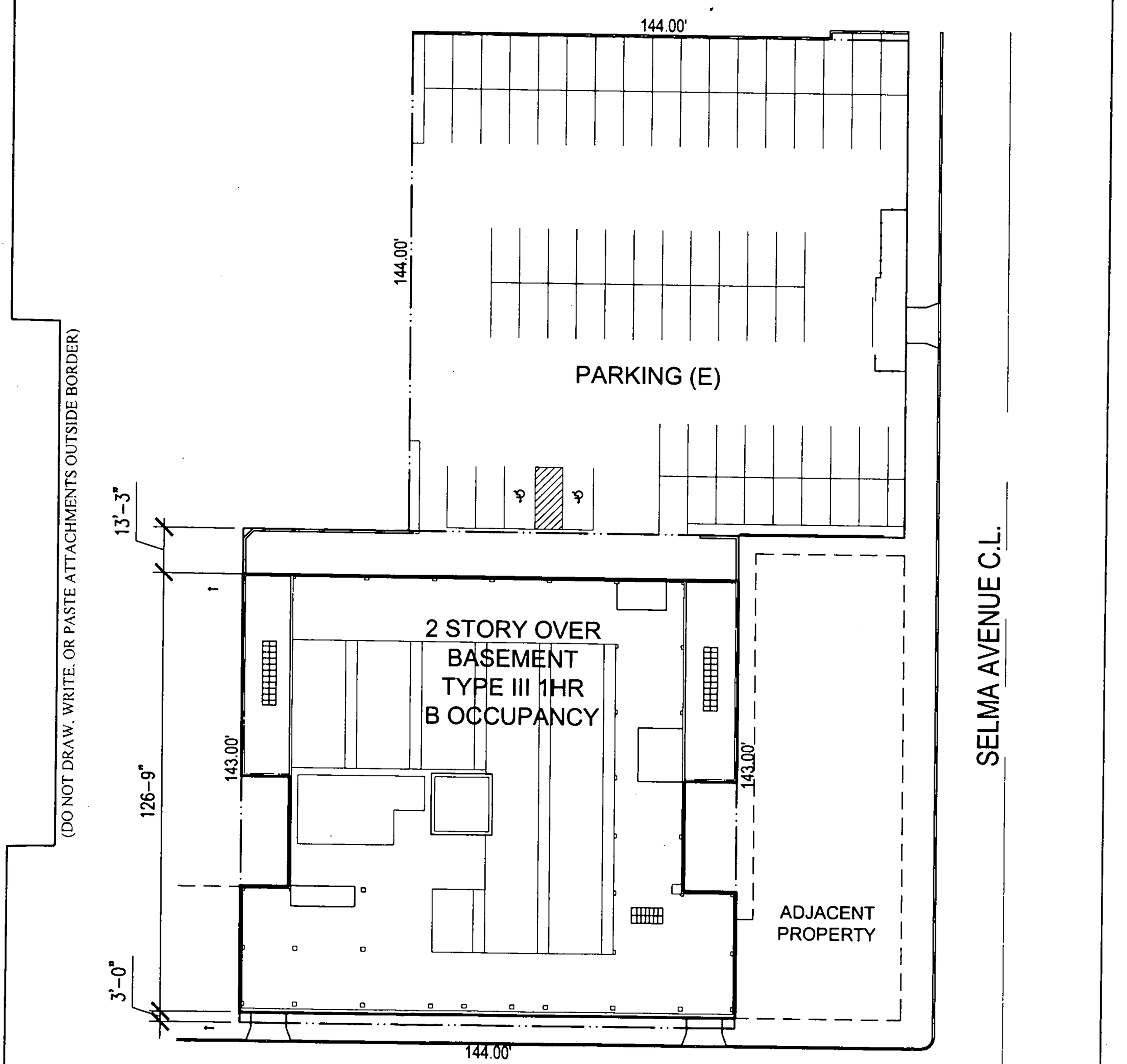
Permit Application #: **06016 - 10000 - 09420**

Bldg-Alter/Repair
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B06LA05117FO
Initiating Office: METRO
Printed on: 07/24/06 11:44:51



PLOT PLAN

SCALE: 1"= 40'

1

NORTH

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGM2

PLOT PLAN ATTACHMENT

1545 N Wilcox Ave

Permit #: **06016 - 10000 - 19548**
Plan Check #: X06LA18488 Printed: 09/29/06 10:40 AM
Event Code:

Bldg-Alter/Repair
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 09/29/2006

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
H. J. WHITLEY TRACT NO.		3		M B 2-31	148-5A187 348	5547 - 017 - 030

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1907.00
District Map - 148-5A187
Energy Zone - 9
Fire District - 1 (Entire parcel)
Lot Cut Date - 05/07/1907

Near Source Zone Distance - .9
Thomas Brothers Map Grid - 593-E4

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment
ZI - ZI-2277 Hollywood Redevelopment
ZA - ZA-1977-395
ZA - ZA-4072
ORD - ORD-165660
ORD - ORD-173562
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835
CPC - CPC-1999-2293-ICO
CPC - CPC-1999-324-ICO
CPC - CPC-2003-2115-CRA
CDBG - LARZ-Central City

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Bcp Wilcox Llc 11601 Wilshire Blvd STE 1675 LOS ANGELES CA 90025

Tenant:
Applicant: (Relationship: Agent for Contractor)
Robert Jimenez - (562) 529-8100

7.EXISTING USE **PROPOSED USE**
(01) Dwelling - Single Family

8. DESCRIPTION OF WORK
TEAR-OFF PORTION ON ROOF. (70SQS.) RE-ROOF W/ BUILT-UP ROOFING. "Cool Roof" may be required per Title 24, Part 6, Section 149(b), labeled and certified by CRRC per Section 10-111.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By:
OK for Cashier: Vincent Lou
Signature:
DAS PC By:
Coord. OK:
Date: 9-29-06

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $20,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	362.93
Permit Fee Subtotal Bldg-Alter/Repa	290.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	4.20
O.S. Surcharge	6.28
Sys. Surcharge	18.85
Planning Surcharge	18.60
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

LA Department of Building and Safety
For Cashier's Use Only 17 203825 09/29/06 #: 161619548

BUILDING PERMIT COMM	$290.00
EI COMMERCIAL	$4.20
BUILDING PLAN CHECK	$20.00
ONE STOP SURCH	$6.28
SYSTEMS DEVT FEE	$18.85
CITY PLANNING SURCH	$18.60
MISCELLANEOUS	$5.00
Total Due:	$362.93
Check:	$362.93

06LA 99109

P06016100001954 8FN

2 6 9 0 3 5 2 0 9 0 1 0 6

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

06016 - 10000 - 19548

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) A-1 All American Roofing Co West L A Inc	14503 Garfield Avenue,	Paramount, CA 90723	C39	671922	562.529.8100

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C39** Lic. No.: **671922** Contractor: **A-1 ALL AMERICAN ROOFING CO WEST L A INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **CA Ins. Co.** Policy Number: **460043840101**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Robert Linares Sign: _____ Date: 9/28/06 ☐ Contractor ☐ Authorized Agent

DEPARTMENT OF BUILDING AND SAFETY

March 06, 2017

Document Report

Documents

Document Number(s)

AF 060805822

Record Description

Record ID: 51068894
Doc Type: AFFIDAVIT
Sub Type: LOT TIE
Doc Date: 04/12/2006
Status: ISSUED
Doc Version: None
AKA Address: None
Project Name: None
Disaster ID: None
Subject: None
Product Name: None
Manufacturer's Name: None
Expired Date: None
Receipt Number: None
Case Number: None
Scan Number: 1010921200637359
Dwelling Units: None

Property Address(es)

1551 N WILCOX AVE 90028-0000
1545 N WILCOX AVE 90028-0000

Legal Description(s)

Tract: H. J. WHITLEY TRACT NO. 2
Block: Lot: 4 Arb:
Map Reference:M B 2-31 Modifier:
Tract: H. J. WHITLEY TRACT NO. 2
Block: Lot: 3 Arb:
Map Reference:M B 2-31 Modifier:
Tract: H. J. WHITLEY TRACT NO. 2
Block: Lot: 2 Arb:
Map Reference:M B 2-31 Modifier:

PIN(s)

148-5A187 359
148-5A187 348
148-5A187 337

DEPARTMENT OF BUILDING AND SAFETY

March 06, 2017

Document Report

Assessor Number(s)
5547-017-030

Council District(s)
13

Census Tracts(s)
1907.000

District Offices(s)
LA

Film RBF
Type: IDIS Z508; 00891; 0000 thru 00891; 0003

****

Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.

.

Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012
Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401

1545 N Wilcox Ave 1ST FLR

Permit #: **07016 - 10000 - 04751**
Plan Check #: B07LA02581 Printed: 05/15/07 12:07 PM
Event Code:

Bldg-Alter/Repair
Commercial
Appointment Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 05/15/2007

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
H. J. WHITLEY TRACT NO.		3		M B 2-31	148-5A187 348	5547 - 017 - 030

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood
Census Tract - 1907.00
District Map - 148-5A187
Energy Zone - 9
Fire District - 1 (Entire parcel)
Lot Cut Date - 05/07/1907
Near Source Zone Distance - .9
Thomas Brothers Map Grid - 593-E4

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment
ZI - ZI-2277 Hollywood Redevelopment
ZA - ZA-1977-395
ZA - ZA-4072
ORD - ORD-165660
ORD - ORD-173562
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835
CPC - CPC-1999-2293-ICO
CPC - CPC-1999-324-ICO
CPC - CPC-2003-2115-CRA
CDBG - LARZ-Central City

5. CHECKLIST ITEMS

Special Inspect - Epoxy Bolts
Special Inspect - Structural Observation
Fabricator Reqd - Glued-Laminated Timber
Fabricator Reqd - Shop Welds
Fabricator Reqd - Structural Steel

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Bcp Wilcox Llc — 11601 Wilshire Blvd STE 1675 — LOS ANGELES CA 90025

Tenant
Applicant (Relationship Agent for Owner)
Shlemmer+ Algaze+Assoc - — 6041 Bristol Parkway — CULVER CITY, CA 90230 — (310) 553-3252

7.EXISTING USE
(13) Office

PROPOSED USE

8. DESCRIPTION OF WORK
COMBINE (2) SEPARATE OFFICE SPACES INTO (1) SPACE, REMODEL 1ST FLOOR AND MEZZANINE LEVELS AND ALTER (E) STAIRWAYS. REPLACE EXTERIOR ROLL-UP DOORS WITH NEW GLASS STOREFRONT SYSTEM WITHIN [E] WALL OPENNINGS (5,778 SF)

9. # Bldgs on Site & Use: OFFICE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Lawrence Quirante
OK for Cashier: Julio Zafra
Signature:
DAS PC By:
Coord. OK:
Date: 5-16-07

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

LA Department of Building and Safety
LA 05 35 199473 05/15/07 12:13PM
For Cashier's Use Only W/O #: 71604751

BUILDING PERMIT COMM	$897.19
EI COMMERCIAL	$24.15
ONE STOP SURCH	$18.43
SYSTEMS DEVT FEE	$55.28
CITY PLANNING SURCH	$53.83
MISCELLANEOUS	$5.00
Subtotal:	$1,053.88
Carry Over FROM Tran# 199472	$619.13
Total Due:	$1,673.01
Check:	$1,673.01

07LA 08617

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $105,000
PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	1,053.88
Permit Fee Subtotal Bldg-Alter/Repa	897.19
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	24.15
O.S. Surcharge	18.43
Sys. Surcharge	55.28
Planning Surcharge	53.83
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

FIRE HYDRANT FEE NOTICE THE CITY OF LOS ANGELES MAY AMEND THE FIRE HYDRANT FEE ORDINANCE (LAMC SECTION 91 0304 (b) 8) THE OWNER OF THE PROJECT DESIGNATED IN THIS PERMIT SHALL BE OBLIGATED TO PAY THE DEPARTMENT A FIRE HYDRANT FEE IN THE AMOUNT TO BE CALCULATED PURSUANT TO ANY AMENDMENT TO THE FIRE HYDRANT FEE ORDINANCE THIS FEE WILL BE USED TO PROVIDE ADEQUATE FIRE SAFETY FACILITIES AND SERVICES FOR NEW DEVELOPMENT EXCEPTION: THIS PARAGRAPH NUMBER 8 SHALL NOT APPLY TO ANY PERMIT FOR DEMOLITION OF A BUILDING OR STRUCTURE

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

* P 0 7 0 1 6 1 0 0 0 0 0 0 4 7 5 1 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

07016 - 10000 - 04751

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Algaze, Nelson	1524 1st Street,	Manhattan Beach, CA 90266		C21090	310-553-3252
(C) Construction Management Concepts Inc	1026 Segovia Circle,	Placentia, CA 92870	B	828457	714-996-4100
(E) Badmagharian, Edmon	3055 Sparr Blvd,	Glendale, CA 91208		S2610	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **828457** Contractor: **CONSTRUCTION MANAGEMENT CONCEPTS INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **State Comp. Ins. Fund** Policy Number: **756-0000155**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): Lender's address:

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Sign: Date: 5/15/07 Contractor (X) Authorized Agent

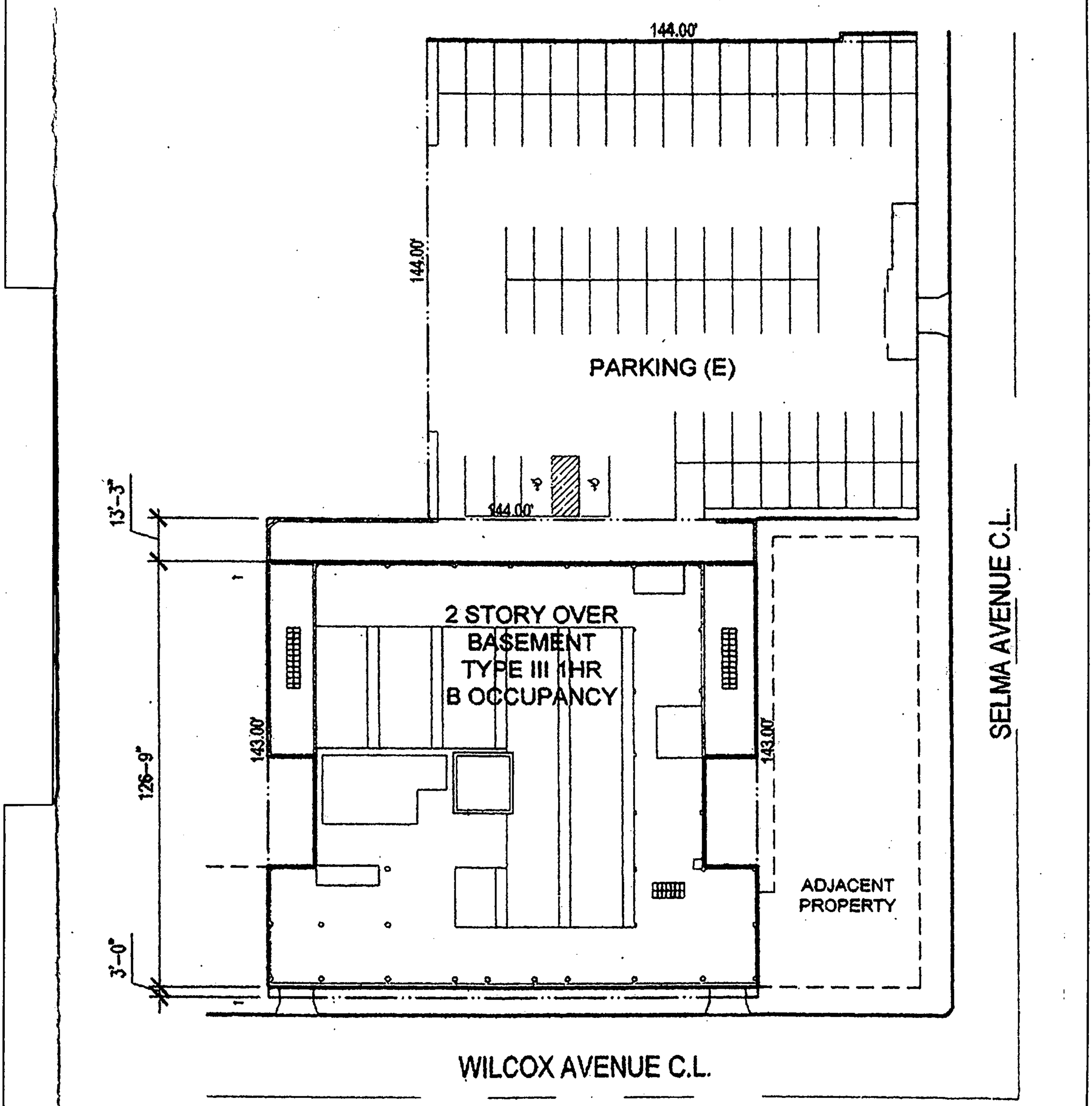
1545 N Wilcox Ave 1ST FLR Permit Application #: **07016 - 10000 - 04751**

Bldg-Alter/Repair
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B07LA02581
Initiating Office: METRO
Printed on: 03/27/07 06:37:57



COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGM2 05242007490B4 PLOT PLAN ATTACHMENT

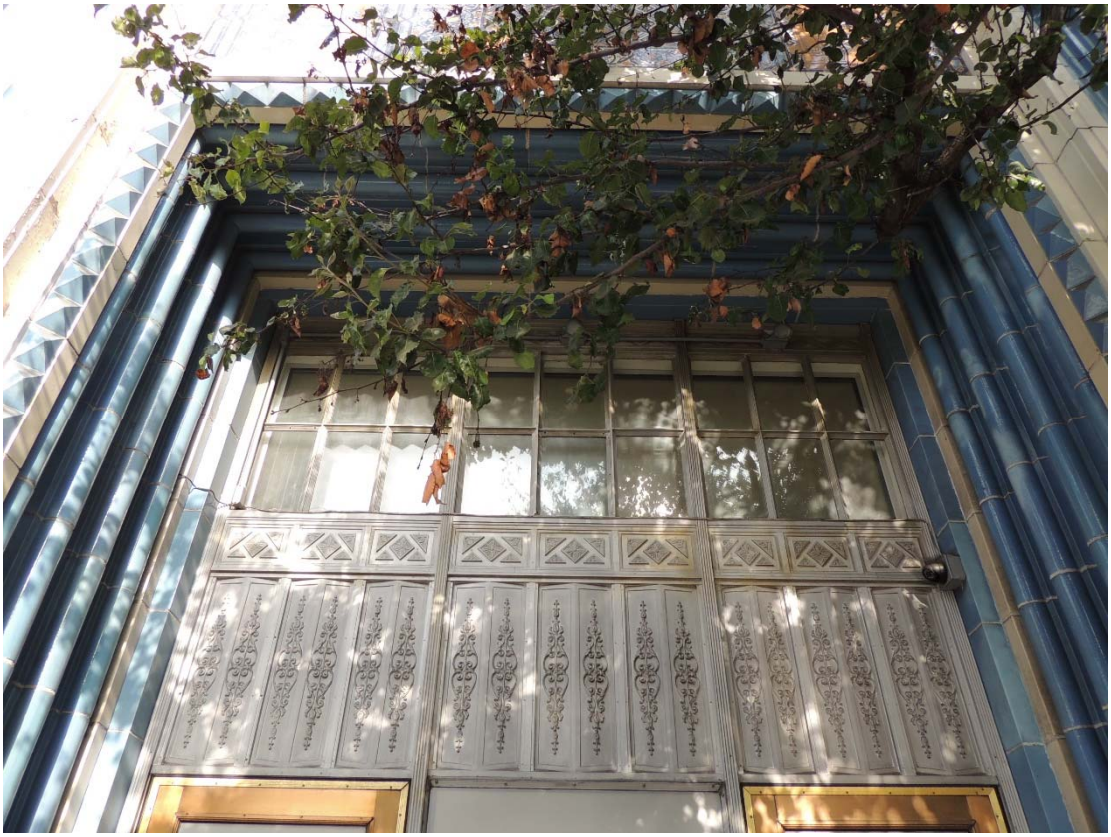
ADDITIONAL CONTEMPORARY PHOTOS

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary (east) façade, view looking northwest from Wilcox Avenue.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary (east) façade, view looking southwest from Wilcox Avenue.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary entrance, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary entrance detail, primary (east) façade.



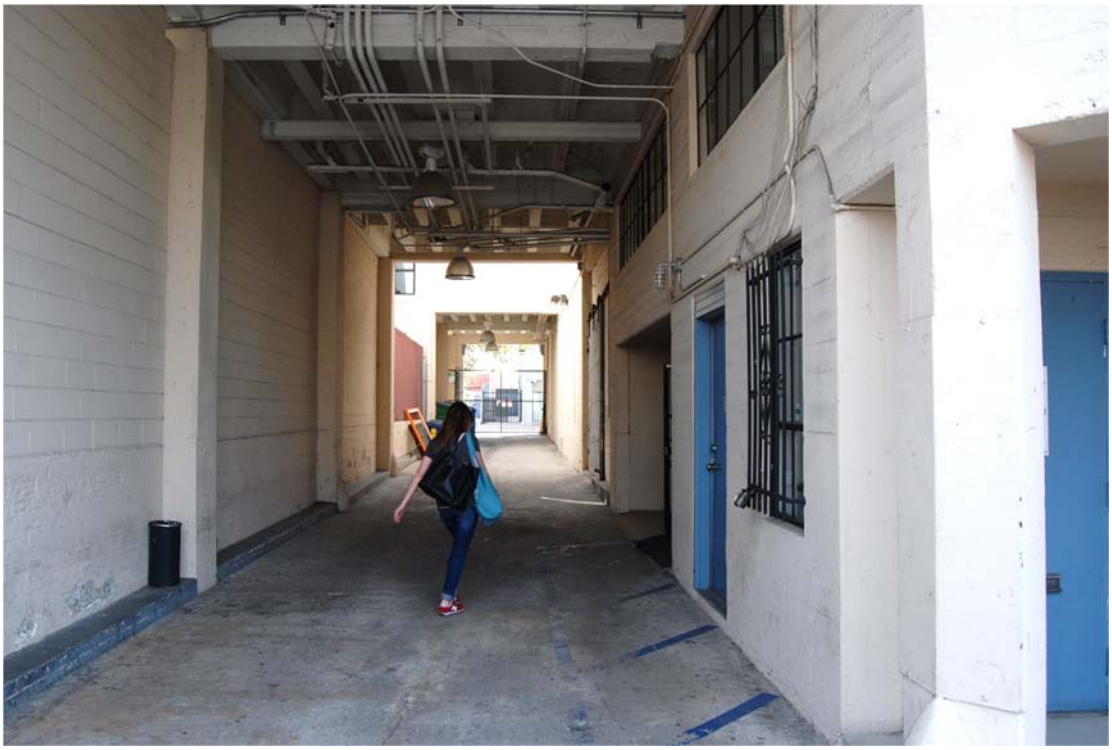
Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary entrance detail, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary entrance doors, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Secondary entrance, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Secondary entrance detail, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
North entrance portal, primary (east) façade.



Hollywood Citizen-News Building, 1545-1551 N. Wilcox
North entrance portal, view looking east.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
South entrance portal, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
South entrance portal, view looking west.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Window detail, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Window detail, primary (east) façade.

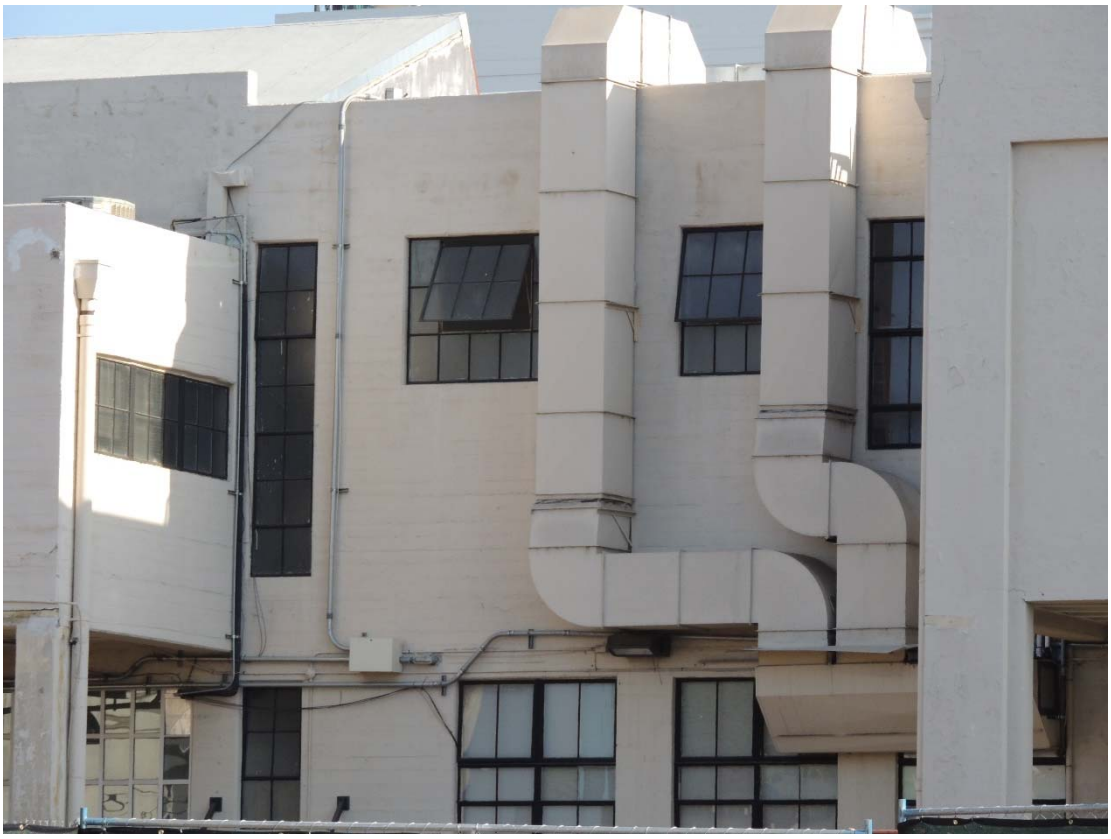
Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Façade detail, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Façade detail,, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Citizen News blade sign, primary (east) façade.

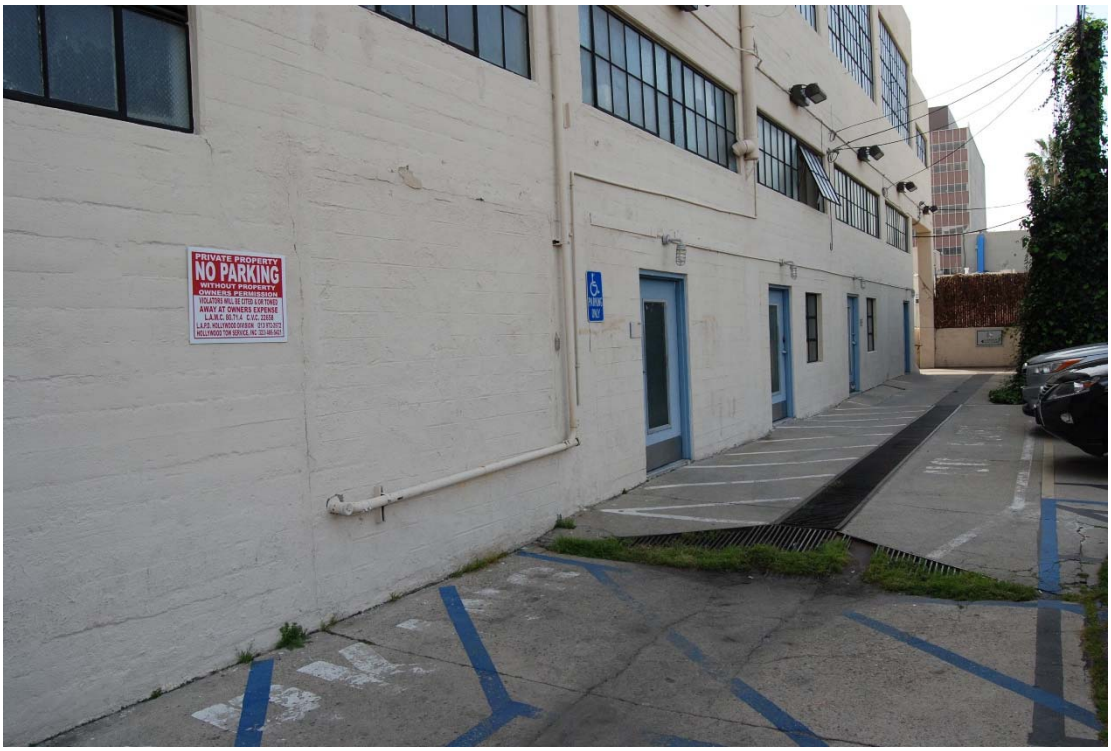
Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Hollywood News panel sign, primary (east) façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
South façade, view looking northwest from Wilcox Avenue.



Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Façade detail, south façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
West façade, view looking southeast from Selma Avenue.



Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Façade detail, west façade.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Sawtooth skylights, view looking north.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Sidewalk skylights, primary (east façade).

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Secondary entrance, editorial lobby (Wilcox Lobby).

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Secondary entrance, editorial lobby (Wilcox Lobby).

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Editorial lobby (Wilcox Lobby), second floor.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Editorial lobby (Wilcox Lobby), staircase detail.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Lobby, first floor.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Offices, first floor.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Offices, second floor.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Offices, second floor.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
View looking northwest from Wilcox Avenue, c. 1935. Los Angeles Public Library.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
View looking northwest from Wilcox Avenue, c. 1935. Bruce Torrence Hollywood Photograph Collection.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
View looking southwest from Wilcox Avenue, undated photo. Pasadena Museum of History.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
View looking southwest from Wilcox Avenue at night, with blade sign illuminated, undated photo. Los Angeles Public Library.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Blade sign as seen in the 1962 film Whatever Happened to Baby Jane?.[1]

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary façade as seen in the 1962 film Whatever Happened to Baby Jane? *A* Citizen-News *delivery truck can be seen pulling out of the south portal in the background.*

[1] Screenshots taken from *Whatever Happened to Baby Jane?*, directed by Robert Aldrich (Los Angeles and Burbank, CA: Warner Brothers, 1962), Amazon Video.

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Primary entrance as seen in the 1962 film Whatever Happened to Baby Jane?

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
First-floor newsroom and public counter as seen in the 1962 film Whatever Happened to Baby Jane?

Hollywood Citizen-News Building, 1545-1551 N. Wilcox
Second-floor newsroom, undated photo.
Pasadena Museum of History.

ZIMAS PARCEL REPORT FOR ALL NOMINATED PARCELS (INCLUDING MAP)

City of Los Angeles
Department of City Planning

6/21/2018
PARCEL PROFILE REPORT

PROPERTY ADDRESSES

1545 N WILCOX AVE

ZIP CODES

90028

RECENT ACTIVITY

Adaptive Reuse Incentive Spec. Pln-Ord 175038
ENV-2007-1608-MND-REC
EAF-2016-1608-MND-REC
CPC-2016-270-VZC-HD-MCUP-SPR
CHC-2018-3629-HCM
ENV-2018-3630-CE

CASE NUMBERS

CPC-2016-1450-CPU
CPC-2014-669-CPU
CPC-2007-1607-ZC-HD-SPR
CPC-2005-6082-CPU
CPC-2003-2115-CRA
CPC-1999-324-ICO
CPC-1999-2293-ICO
CPC-1997-43-CPU
CPC-1986-835-GPC
ORD-182960
ORD-182173-SA4:1D
ORD-173562
ORD-165660-SA90
ORD-129944
ZA-4072
ZA-2017-755-MCUP
ZA-1977-395
VTT-68839
ENV-2017-756-EAF
ENV-2016-1451-EIR
ENV-2014-670-SE
ENV-2007-1608-MND
ENV-2005-2158-EIR
ND-77-344-ZV

Address/Legal Information	
PIN Number	148-5A187 348
Lot/Parcel Area (Calculated)	6,864.0 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID E4
Assessor Parcel No. (APN)	5547017043
Tract	H. J. WHITLEY TRACT NO. 2
Map Reference	M B 2-31
Block	None
Lot	3
Arb (Lot Cut Reference)	None
Map Sheet	148-5A187
Jurisdictional Information	
Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Central Hollywood
Council District	CD 13 - Mitch O'Farrell
Census Tract #	1907.00
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	None
Zoning	C4-2D
Zoning Information (ZI)	ZI-1352 Hollywood Redevelopment Project
	ZI-2374 LOS ANGELES STATE ENTERPRISE ZONE
	ZI-2277 Hollywood Redevelopment Project
	ZI-2433 Revised Hollywood Injunction
	ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Regional Center Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Areas

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Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
CRA - Community Redevelopment Agency	Hollywood Redevelopment Project
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	Active: Selma Park

Assessor Information

Assessor Parcel No. (APN)	5547017043
Ownership (Assessor)	
Owner1	HOLLYWOOD CITIZEN NEWS LLC C/O C/O PUAL FUHRMAN
Address	100 WILSHIRE BLVD STE 650 SANTA MONICA CA 90401
Ownership (Bureau of Engineering, Land Records)	
Owner	HOLLYWOOD CITIZEN NEWS LLC
Address	100 WILSHIRE BLVD STE 650 SANTA MONICA CA 90401
Owner	SE EDINGER LLC C/O LAURENT A OPMAN
Address	2870 LOS FELIZ PL LOS ANGELES CA 90039
APN Area (Co. Public Works)*	0.473 (ac)
Use Code	1700 - Commercial - Office Building - One Story
Assessed Land Val.	$4,200,000
Assessed Improvement Val.	$18,800,000
Last Owner Change	12/18/2017
Last Sale Amount	$23,000,230
Tax Rate Area	200
Deed Ref No. (City Clerk)	828801
	391920
	2326419-20
	2063661
	2037990
	2-245
	1987051
	1796673-9
	1462987
	1361036,9
	134626
	1110001
Building 1	
Year Built	1930
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	48,002.0 (sq ft)
Building 2	
Year Built	1932
Building Class	C7A
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0

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Building Square Footage	4,340.0 (sq ft)
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	Yes
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.86328504
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	SUNSET AND VINE
Promise Zone	Los Angeles
Renewal Community	No
Revitalization Zone	Central City
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Targeted Neighborhood Initiative	None
Housing	
Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No
Ellis Act Property	No
Public Safety	
Police Information	
Bureau	West
Division / Station	Hollywood

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Reporting District	646
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	27
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2014-669-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	CPC-2007-1607-ZC-HD-SPR
Required Action(s):	HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZC-ZONE CHANGE
Project Descriptions(s):	VESTING TENTATIVE TRACT MAP NO. 68839 REQUESTING A 2 LOT SUBDIVISION TO CONSTRUCT 50 NEW COMMERCIAL CONDOMINIUMS WITH 164 PARKING SPACES ON 41,328 NET SQUARE FEET OF LAND IN THE C4-2D ZONE. EXISTING STRUCTURES ON "LOT 2" ARE TO REMAIN.
Case Number:	CPC-2005-6082-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	Data Not Available
Case Number:	CPC-2003-2115-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	First Amendment to the Hollywood Redevelopment Plan
Case Number:	CPC-1999-324-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1997-43-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	CPC-1986-835-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR THE HOLLYWOOD COMMUNITY PLAN REVISION/ZONING CONSISTENCY PROGRAM
Case Number:	ZA-2017-755-MCUP
Required Action(s):	MCUP-MASTER CONDITIONAL USE PERMIT
Project Descriptions(s):	A MASTER CONDITIONAL USE PERMIT PURSUANT TO LAMC SECTION 12.24.W.1 FOR TWO (2) RESTAURANTS AND ONE (1) BAR/LOUNGE WITH MORE THAN 10,000 S.F. OF AREA. A CONDITIONAL USE PERMIT PURSUANT TO LAMC SECTION 12.24.W.27 TO ALLOW PUBLIC DANCING IN CONJUNCTION WITH A 7,288 S.F. BAR/LOUNGE. A CONDITIONAL USE PERMIT TO ALLOW HOURS OF OPERATION OF 7AM-2AM DAILY IN LIEU OF 7AM-11PM AS REQUIRED FOR MINI SHOPPING CENTERS.
Case Number:	ZA-1977-395
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	VTT-68839
Required Action(s):	Data Not Available
Project Descriptions(s):	VESTING TENTATIVE TRACT MAP NO. 68839 REQUESTING A 2 LOT SUBDIVISION TO CONSTRUCT 50 NEW COMMERCIAL CONDOMINIUMS WITH 164 PARKING SPACES ON 41,328 NET SQUARE FEET OF LAND IN THE C4-2D ZONE. EXISTING STRUCTURES ON "LOT 2" ARE TO REMAIN.
Case Number:	ENV-2017-756-EAF
Required Action(s):	EAF-ENVIRONMENTAL ASSESSMENT
Project Descriptions(s):	A MASTER CONDITIONAL USE PERMIT PURSUANT TO LAMC SECTION 12.24.W.1 FOR TWO (2) RESTAURANTS AND ONE (1) BAR/LOUNGE WITH MORE THAN 10,000 S.F. OF AREA. A CONDITIONAL USE PERMIT PURSUANT TO LAMC SECTION 12.24.W.27 TO ALLOW PUBLIC DANCING IN CONJUNCTION WITH A 7,288 S.F. BAR/LOUNGE. A CONDITIONAL USE PERMIT TO ALLOW HOURS OF OPERATION OF 7AM-2AM DAILY IN LIEU OF 7AM-11PM AS REQUIRED FOR MINI SHOPPING CENTERS.
Case Number:	ENV-2016-1451-EIR

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Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2014-670-SE
Required Action(s):	SE-STATUTORY EXEMPTIONS
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	ENV-2007-1608-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	VESTING TENTATIVE TRACT MAP NO. 68839 REQUESTING A 2 LOT SUBDIVISION TO CONSTRUCT 50 NEW COMMERCIAL CONDOMINIUMS WITH 164 PARKING SPACES ON 41,328 NET SQUARE FEET OF LAND IN THE C4-2D ZONE. EXISTING STRUCTURES ON "LOT 2" ARE TO REMAIN.
Case Number:	ENV-2005-2158-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	ND-77-344-ZV
Required Action(s):	ZV-ZONE VARIANCE
Project Descriptions(s):	Data Not Available

DATA NOT AVAILABLE

ORD-182960

ORD-182173-SA4:1D

ORD-173562

ORD-165660-SA90

ORD-129944

ZA-4072

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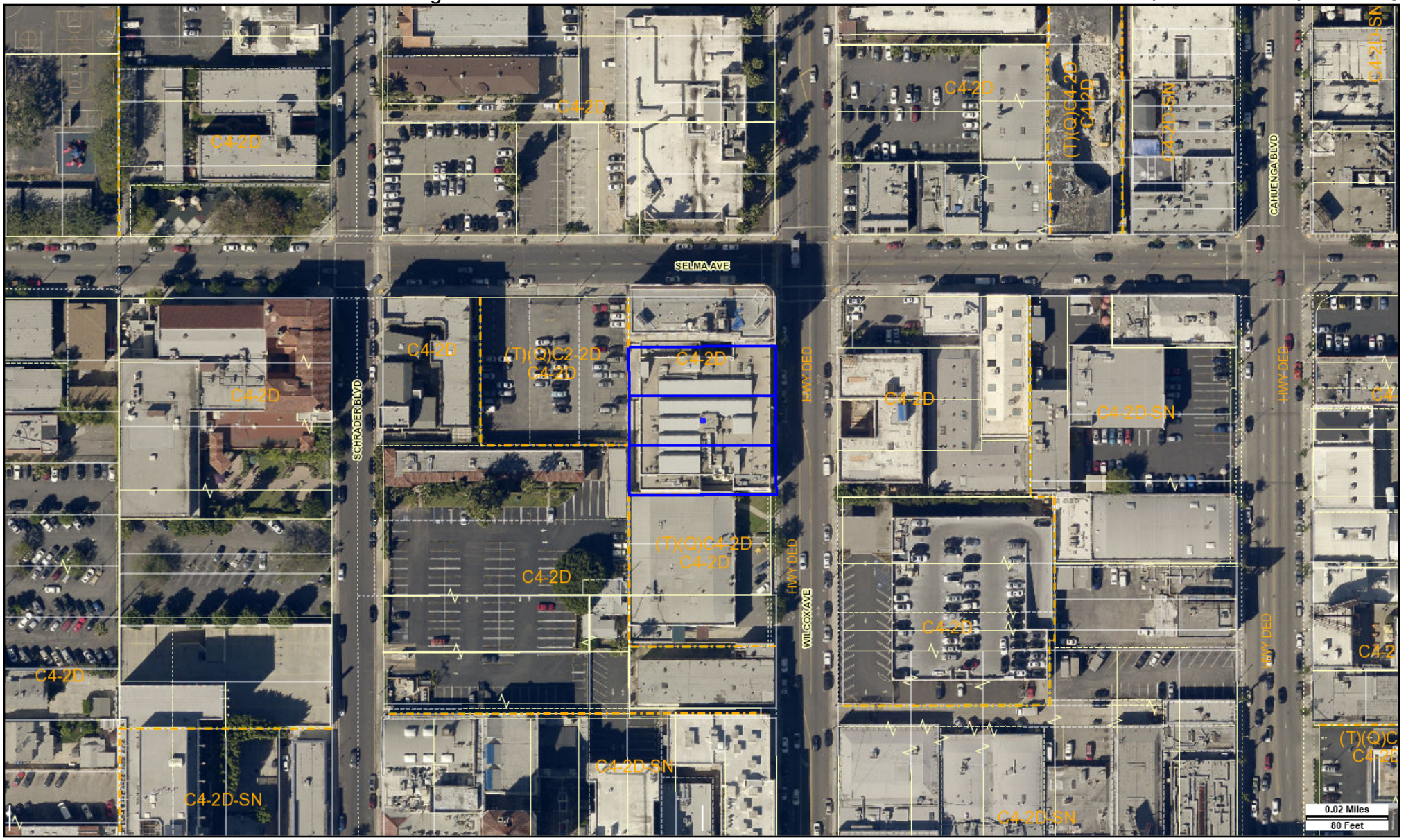
06/21/2018

City of Los Angeles
Department of City Planning



Address: 1545 N WILCOX AVE
APN: 5547017043
PIN #: 148-5A187 348

Tract: H. J. WHITLEY TRACT NO. 2
Block: None
Lot: 3
Arb: None

Zoning: C4-2D
General Plan: Regional Center Commercial

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W
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S

CITY OF LOS ANGELES FOUNDED 1781

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