

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2013-1540-HCM
ENV-2013-1541-CE**

HEARING DATE: June 6, 2013
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 2012 S. Victoria Ave.
Council District: 10
Community Plan Area: West Adams- Baldwin
Hills- Leimert
Area Planning Commission: South Los Angeles
Neighborhood Council: Greater Mid City
Legal Description: Lot 13, Block 1 of TR 2072

PROJECT: Historic-Cultural Monument Application for the
HAIGHT-DANDRIDGE RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

OWNER: The Wesley and Patricia Moore Living Trust (Ed Moore)
11467 Sunset Blvd.
Los Angeles, CA 90049

APPLICANT: Laura Meyers
West Adams Heritage Association
1818 S. Gramercy Place
Los Angeles, CA 90019

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning
[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

Prepared by:
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Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

Haight-Dandridge Residence

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SUMMARY

Built in 1908 and substantially remodeled in 1927, this two-story residence exhibits character-defining features of Craftsman Style and Period Revival architecture. The subject building is rectangular in plan and has a flat roof covered in composition with clay tile on the parapet. The building features a full length crenellated turret at the corner and a centered chimney. An off-centered entrance is accessed by a series of stairs. The main entrance and elevation is situated on the side elevation and features a centered door with a diamond beveled glass window flanked by diamond-pattern divided lights. Windows are double-hung and casement windows. A balconette with decorative balusters is located on the front elevation. The exterior is sheathed in smooth stucco. The interior of the subject building is designed in the Arts and Crafts style with extensive leaded glass, beamed and stenciled ceilings, clinker brick fireplace, built-in cabinetry, paneling, and light fixtures. The interior also contains painted art murals by artist Achille Biorci.

The house was designed and built by businessman George Washington Haight in 1908 and originally stood at the corner of Adams Boulevard and Normandie Avenue. Haight was a member of the prominent Haight family that includes several prominent figures associated with California's Gold Rush and the development of San Francisco and Northern California. The Haight-Ashbury district in San Francisco bears their name. In the 1920s, Haight moved his home from Adams Boulevard to its current location and altered the exterior. In 1951, the family sold the home to African-American actress Ruby Dandridge, mother of actress Dorothy Dandridge.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.