

HOLLYWOOD PALLADIUM
6201-6225 Sunset Boulevard
CHC-2016-1614-HCM
ENV-2016-1615-CE

Agenda packet includes:

1. Final Staff Recommendation Report
2. Categorical Exemption
3. Under Consideration Staff Recommendation Report
4. Nomination

Please click on each document to be directly taken to the corresponding page of the PDF.

FINDINGS

- The Hollywood Palladium “reflects the broad cultural, economic, or social history of the nation, state, or community” as an exceptional and rare remaining example of an entertainment venue in the heart of Hollywood, and for its association with Sunset Boulevard as a significant entertainment center.
- The Hollywood Palladium “embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction.” The property is an excellent example of Streamline Moderne commercial architecture.
- The Hollywood Palladium is “a notable work of a master builder, designer, or architect whose individual genius influenced his age” as an important example of a design by the distinguished Southern California architect, Gordon B. Kaufmann.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

The 1940 Hollywood Palladium is an iconic Hollywood music and event venue designed by master architect Gordon B. Kaufmann in the Streamline Moderne style for developer and *Los Angeles Times* president Norman Chandler. Kaufmann had previously worked with Chandler on the *Times* headquarters in downtown Los Angeles (1935) and the Florentine Gardens nightclub on Hollywood Blvd (1938).

Set in the heart of Hollywood, the Palladium sits on land that was originally part of the Famous Players-Lasky Corporation movie studio in an area that was once filled with filmmaking uses. Filmmaking eventually shifted to television and radio production facilities including NBC Radio City, CBS Columbia Square, ABC Studios, and Sunset/Gower Studios. Recreation and entertainment venues quickly populated the area to cater to the needs of the entertainment industry. The Earl Carroll Theatre, Florentine Gardens, Montmartre, Embassy Club, Hollywood Brown Derby, and Hollywood Palladium were prominent destinations for dining, dancing, and entertainment, and became a staple of Hollywood culture. While many of the venues no longer exist, the Hollywood Palladium remains as one of the longest-operating event venues in Los Angeles.

When it opened, the Palladium was a highly anticipated new venue in the lively Hollywood nightclub scene. The club opened on October 31, 1940 with a Halloween themed party with 10,000 guests in attendance including many Hollywood stars such as Mary Astor, Margaret

Lindsay, Bill Lundigan, Harold Lloyd, Judy Garland, and Bob Hope. Dorothy Lamour and Tommy Dorsey performed the ribbon cutting, and Dorsey, his Orchestra, and an up-and-coming Frank Sinatra were the opening acts. With its cutting edge design and top performers, the Palladium went on to be the premier showplace during the Big Band era of the 1940s. Entertainers included Phil Harris, Harry James, Woody Herman, Rosemary Clooney, Peggy Lee, Alice Faye, the Andrews Sisters, Gene Krupa, Kay Kyser, Artie Shaw, Larry Clinton, and Glen Gray. During World War II the venue served to boost the country's morale and was filled to capacity by soldiers and civilians every night.

In the 1950s with the diminished popularity of Big Bands, the Palladium shifted to host events such as political rallies, charity balls, auto and fashion shows, proms, and concerts. In 1950, the Palladium welcomed an interracial audience for the "King of Vibes" Lionel Hampton and his 21 piece band. Presidents spoke at the venue, including Dwight Eisenhower in 1956 and John F. Kennedy in 1961, and civil rights activist Martin Luther King Jr. was scheduled to receive honors at the Palladium for his Nobel Prize, but the event was cancelled due to bomb threats. In the 1960s, the Lawrence Welk Show filmed there and from 1955-1976 it hosted "Latin Holiday" sponsored by radio personality Chico Sesma featuring the Tito Puente Orchestra and the Joe LoCo Orchestra. In the 1970s the venue hosted many rock bands and continued to evolve in the 1980s and 1990s to meet the varying entertainment needs of each generation. Other major events held at the venue include the Grammy and Emmy Awards.

The Palladium is a one-story building of panel and board-formed concrete construction. The building sits on the property line along El Centro Avenue and Sunset Boulevard and is made up of multiple rectangular masses. It has a full height mezzanine and bow truss, flat, and domed roofs with low parapets. The original entrance to the venue faces Sunset Boulevard and is located in the center of the façade, flanked splayed concrete walls, and storefronts on either side. The entrance is called out by a large curved marquee that projects over the sidewalk. Above the marquee is a neon blade sign adorned with letters spelling "PALLADIUM." Behind the blade sign is a concrete lattice screen that also faces Sunset Boulevard. Dancers lit by neon decorate the wall on either side of the lattice screen. The interior features two foyers, lobby, ballroom, balcony, stage, and "champagne room." The ballroom has a stepped coved ceiling of textured plaster and a 12,000 square-foot hardwood dance floor that is bent to fit the kidney shape of the space. There had been a number of alterations over the years and a large scale rehabilitation in 2008 restored a many elements and modified non-significant features. The front marquee and blade sign were restored, the stage was expanded, storefronts replaced, rotunda and ticket booths on the west façade were altered, and west marquee was added.

Gordon B. Kaufmann (1888-1949) was one of the most significant and versatile architects practicing in Southern California in the first half of the 20th century. After a partnership with architect Roland E. Coate, Kaufmann formed his own practice in 1924 and went on to design Greystone Mansion in Beverly Hills (1926), La Quinta Inn near Indio (1927), Boulder Dam (1931), Earl Carroll Theater (1938), and Park La Brea (1948).

The 2010 Hollywood Redevelopment Historic Resources Survey found the Hollywood Palladium eligible for listing in the National Register of Historic Places.

DISCUSSION

The Hollywood Palladium successfully meets three of the Historic-Cultural Monument criteria. The property "reflects the broad cultural, economic, or social history of the nation, state, or community." The Hollywood Palladium is significant for its association with Hollywood as a

center for recreation and entertainment venues. The entertainment industry played a significant role in the economic and cultural development of Los Angeles, and a large part of the city's identity and lifestyle is tied to its role as a center of that industry. Particularly during the heyday of the Big Band era of the 1940s, venues such as the Hollywood Palladium were prominent entertainment, dining, and dancing destinations for movie stars and their fans. Tourists arrived in Hollywood in droves hoping to attend a live radio broadcast, visit one of the legendary nightclubs, or catch a glimpse of the stars. Many of the entertainment venues from the same era as the Hollywood Palladium no longer exist either in Hollywood or on the associated Sunset Strip in West Hollywood; therefore, those that do remain are rare and figure prominently in the context of the built environment of Hollywood. The Hollywood Palladium is one of the oldest operating entertainment venues in Los Angeles.

The Hollywood Palladium also “embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction.” Reflected in both its interior and exterior, the property is an excellent example of a commercial building in the Streamline Moderne style, which is characterized by smooth surfaces, curved corners, and sweeping horizontal lines. Of note are such character-defining features exhibited on the Hollywood Palladium's exterior as steel sash casement windows, terrazzo paving, abstracted metal dancing figures outlined in neon, and splayed concrete walls with glass cladding. On the interior, significant features include the spatial and ceiling configuration of the entrance foyer; decorative reliefs, bar, and chandelier in the Argyle Avenue lobby; and “ante proscenia” columns that flank the stage on the east and west.

Furthermore, the Hollywood Palladium is a significant work of renowned architect Gordon B. Kaufmann (1888-1949), meeting the criterion of being “a notable work of a master builder, designer or architect whose individual genius influenced his age.” Over the more than twenty years that he practiced in Los Angeles, Kaufmann proved himself to be a highly distinguished local architect who designed some of the most well-known buildings in Southern California, including the Times Mirror Press building (1931); the monumental *Los Angeles Times* building (1931-35); the Santa Anita Racetrack in Arcadia (1934); and the Earl Carroll Theater (1938) in Hollywood. Kaufmann's work follows stylistic patterns distinctive to Southern California where Spanish Colonial, Mediterranean, and other period revivals of the 1920s shift towards Art Deco, Streamline Moderne, and Modern styles in the 1930s and '40s. The Hollywood Palladium is a notable example of Kaufmann's work in the Streamline Moderne style.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Hollywood Palladium as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure

that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2016-1615-CE was prepared on June 20, 2016.

BACKGROUND

On May 19, 2016 the Cultural Heritage Commission voted to take the property under consideration. On May 26, 2016, a subcommittee of the Commission consisting of Commissioners Barron and Milofsky visited the property, accompanied by a staff member from the Office of Historic Resources.

COUNTY CLERK'S USE

CITY OF LOS ANGELES

CITY CLERK'S USE

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 360
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY City of Los Angeles Department of City Planning	COUNCIL DISTRICT 13
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PROJECT TITLE Hollywood Palladium	LOG REFERENCE ENV-2016-1615-CE CHC-2016-1614-HCM
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PROJECT LOCATION
6201-6225 Sunset Blvd.

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:
Designation of Hollywood Palladium as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON Melissa Jones	AREA CODE 213	TELEPHONE NUMBER 978-1192	EXT.
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EXEMPT STATUS: (Check One)

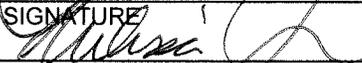
	STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
<input checked="" type="checkbox"/> CATEGORICAL EXEMPTION	Sec. 15300 <i>et seq.</i>	Art. III, Sec. 1

Class 8 & 31 Category _____ (City CEQA Guidelines)

OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the Gage House as a Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE 	TITLE Planning Assistant	DATE June 20, 2016
FEE:	RECEIPT NO.	REC'D. BY
		DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) _____

SIGNATURE _____

DATE _____

SUMMARY

The 1940 Hollywood Palladium is an iconic Hollywood music and event venue designed by master architect Gordon B. Kaufmann in the Streamline Moderne style for developer and *Los Angeles Times* president Norman Chandler. Kaufmann had previously worked with Chandler on the *Times* headquarters in downtown Los Angeles (1935) and the Florentine Gardens nightclub on Hollywood Blvd (1938).

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CRITERIA

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BACKGROUND

The Planning Department’s Office of Historic Resources received two nominations for the Hollywood Palladium. The first was submitted by the Aids Healthcare Foundation and prepared by Charles J. Fisher and the second nomination was initiated by Councilmember Mitch O’Farrell on November 17, 2015 with information compiled by Historic Resources Group. The Planning and Land Use Management Committee approved the item on March 15, 2016 and on March 24, 2016 the City Council adopted the motion.

The Planning Department’s Office of Historic Resources subsequently prepared the application for the Hollywood Palladium by combining the nominations submitted by Charles J. Fisher and by Historic Resources Group. The Architectural Description and Statement of Significance from each nomination is included in the final combined application. Duplicate permits and newspaper articles were removed to prevent redundancy.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



1. PROPERTY IDENTIFICATION

Proposed Monument Name: Hollywood Palladium		Original historic name	
Other Associated Names: Palladium			
Street Address: 6215 Sunset Boulevard		Zip: 90028	Council District: 13
Range of Addresses on Property: 6201-6225 Sunset Boulevard		Community Name: Hollywood	
Assessor Parcel Number: 5546026037	Tract: TR 11421	Block: None	Lot: 2
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
	<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature	
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1940	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened? None
Architect/Designer: Gordon B. Kaufmann		Contractor: Hastings & Quinn	
Original Use: Entertainment venue		Present Use: Entertainment venue	
Is the Proposed Monument on its Original Site? <input checked="" type="radio"/> Yes <input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)			

3. STYLE & MATERIALS

Architectural Style: Streamline Moderne		Stories: 1	Plan Shape: Rectangular
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Concrete poured/precast	Type: Select	
CLADDING	Material: Select	Material: Select	
ROOF	Type: Combination	Type: Select	
	Material: Unknown	Material: Select	
WINDOWS	Type: Fixed	Type: Casement	
	Material: Steel	Material: Steel	
ENTRY	Style: Recessed	Style: Select	
DOOR	Type: Double	Type: Select	

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
<input checked="" type="checkbox"/> Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): Hollywood Redevelopment Project
Other historical or cultural resource designations: California Historical Resources Inventory with status codes 7J (2009)	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state, or community
<input checked="" type="checkbox"/>	Is identified with historic personages or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
<input checked="" type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles		Company:	
Street Address: 200 N. Spring Street, #559		City: Los Angeles	State: CA
Zip: 90012	Phone Number: 213-978-1192	Email:	

Applicant

Name: Aids Health Care Foundation, Attn: Liza Brereton		Company: Aids Health Care Foundation	
Street Address: 6255 Sunset Boulevard, 21st Floor		City: Los Angeles	State: CA
Zip: 90028	Phone Number: 323-860-5200	Email: liza.brereton@aidshealth.org	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: Adam Tartakovsky		Company: CH Palladium, LLC	
Street Address: 2200 Biscayne Blvd		City: Miami	State: FL
Zip: 33137	Phone Number: 4159891045	Email: atartakovsky@crescentheights.com	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher		Company:	
Street Address: 140 S. Avenue 57		City: Los Angeles	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com	

Nomination Preparer/Applicant's Representative

Name: Christine Lazzaretto, Laura Janssen, John LoCascio, Peyton		Company: Historic Resources Group	
Street Address: 12 S. Fair Oaks Avenue # 200		City: Pasadena	State: CA
Zip: 91105	Phone Number: 626-793-2400 x112	Email: christine@historicresourcesgroup.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.



I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.



I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.



I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher
Name:

7-17-2015
Date:

**Charles J.
Fisher**
Signature:

Digitally signed by Charles J. Fisher
DN: cn=Charles J. Fisher, o, ou,
email=arroyoseco@hotmail.com, c=US
Date: 2015.07.17 20:10:18 -07'00'



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|---|
| 1. ✓ Nomination Form | 5. ✓ Copies of Primary/Secondary Documentation |
| 2. ✓ Written Statements A and B | 6. ✓ Copies of Building Permits for Major Alterations
(include first construction permits) |
| 3. ✓ Bibliography | 7. ✓ Additional, Contemporary Photos |
| 4. ✓ Two Primary Photos of Exterior/Main Facade
(8x10, the main photo of the proposed monument. Also
email a digital copy of the main photo to:
planning.ohr@lacity.org) | 8. ✓ Historical Photos |
| | 9. ✓ Zimas Parcel Report for all Nominated Parcels
(including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying. |
| <input checked="" type="checkbox"/> | I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation. |
| <input checked="" type="checkbox"/> | I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application. |

Name:

Peyton Hall

Date:

4/27/2016

Signature:

Peyton Hall

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012

Phone: 213-978-1200
Website: preservation.lacity.org

4. ALTERATION HISTORY

Date	Details
1940	Palladium opens
1940	Installation of two show windows for a store and a TWA stall
1950	Two new store fronts in existing store units installed
1950	Coffee Shop (one of the storefronts) installation of ¼ inch plate glass front with metal trim, brick and galvanized plant box, new glass door; demolition of old front
1952	Existing stage enlarged
1952	Set of doors constructed for side entrance
1959	Dishwashing room addition to existing building
1960	1-story addition (17' x 68') to the Palladium auditorium
1961	Construction of store front with new entrance and resurfacing of rear box office
1961	Stage extension
1961	New flooring, new suspended acoustic ceiling, new lighting, plumbing
1962	National Airlines installed interior partitions and acoustic drop ceiling in one of the store fronts
1963	New interior walls and ceiling
1970	Installation of two new public restrooms in the Palladium
1970	Add interior partition for package food storage and patch plaster
1970	Installation of new non-bearing wood stud and plaster partitions
1970	New floor tile for existing kitchen
1970	Construction of chefs office and installation of speaker platform
1980	Installation of T-bar ceiling in kitchen
1983	Transform existing bathrooms into handicap accessible bathrooms
1986	Installation of fire sprinklers and railings

HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium 6215 Sunset Boulevard

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicresourcesgroup.com

2008	Repair fire damage to retail store and repair existing wood truss
2008	Interior and exterior rehabilitation including removing some non-significant features, restoring extant features, and reconstructing the iconic blade sign and curvilinear marquee facing Sunset Boulevard

HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium
6215 Sunset Boulevard

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicresourcesgroup.com

Hollywood Palladium *Architectural Description*

Constructed in 1940 in the Streamline Moderne style, the building consists of a one-story structure, with a full height mezzanine, constructed of board-formed concrete. The Northern portion of the building has a large transverse wood timber bow-string roof. A two story board-poured flat roofed section wraps to the East and rear of the bow-string roof. There are two large round vents on both the East and West ends of the roof. At the Southern end the roof is flat with a low domed roof on the West side. With the exception of the domed area, the roof to the front of the building is flat behind parapets.

The North and East facades are fairly plain with little articulation or decorative elements. The East façade is punctuated by two inset entries and several narrow horizontal bands of windows. A rectangular vertically partitioned industrial style window is at the left end of the second story, which is stepped back from Sunset. The rear elevation has a central one story box shaped to the rear of the two story section.

The main façade along Sunset Boulevard is symmetrical and has a band of storefronts to each side of the main entrance with horizontal “eyebrow” canopies along with a curved horizontal marquee and a central vertical blade type sign tower with the name “Palladium” spelled out in neon lit block capital letters with eight neon bands flowing from each letter and looping around the front of the sign, behind which is a decorative square spayed concrete façade which is also lit at night. The two wings of the building that flank the sign area are each adorned with lit metal sheet dancing figures, female to the left and male to the right. The West entrance facing Argyle has an entrance with a curvilinear canopy and a newer horizontal marquee sign. The entrance, which has four sets of plain doors, topped by claire-story windows. A blue polished stone wall flanks the entrance, each side punctuated by three playbill casements.

There are two glass encased box offices. The first is at the center of the Sunset entrance, directly under the main blade sign. The lower part is sheath in the same blue stone as the side walls to the entrance. The second is beside the Argyle entrance, under the marquee canopy. The storefronts each have four steel doors with large glass inserts. The corner at the East end is angled in three sections facing the corner of Sunset and El Centro with a boxed freeze over glass inset into

the wall, , which is supported by two unadorned columns. There are presently surface parking lots along the North and West sides of the building. During the 1960s an animated billboard on the West façade displayed Lawrence Welk waving his baton to the right of the entrance.

There are no current accessory buildings on the site. A Standard Oil gas station was built in 1940 on the property at the Northeast corner of Sunset and Argyle that was demolished in 1961 when the main building was given a remodel, which was reversed in 2009. A Quonset hut style storage building on the property was demolished in 2009.

Significant interior spaces include a terrazzo floor in the expansive entry foyer area a large auditorium/ballroom with hardwood flooring, a rotunda in the Argyle lobby, significant ceiling materials and decorative reliefs. East and West terrace floors with low walls and lighting coves. Acoustical plaster ceilings and configurations, ceiling diffusers in the ballroom spaces.

(This interior description is based on information gleaned from various documents, some photographs and the preparer's memory from a visit about 8 years ago.)

7A. PROPOSED MONUMENT DESCRIPTION

The Hollywood Palladium is located at 6215 Sunset Boulevard, between El Centro and Argyle Avenues in Hollywood. This area of Hollywood is the heart of a regionally-significant commercial/entertainment center that includes Columbia Square, the former west coast headquarters for CBS radio and television; Sunset/Gower Studios; the ArcLight Cinerama Dome; the Florentine Gardens nightclub; and the Pantages and Earl Carroll Theatres, among others. The Hollywood Palladium was designed by master architect Gordon B. Kaufmann in the Streamline Moderne architectural style and was constructed in 1940.

Exterior

The Palladium is located at the northwest corner of the intersection of Sunset Boulevard and North El Centro Avenue. The building sits flush to the sidewalk along Sunset and El Centro, and is flanked to the west and north by a surface parking lot paved in asphaltic concrete. The building is of panel- and board-formed concrete construction. It is roughly rectangular in plan and is one story in height, with a mezzanine. It is composed of multiple rectangular volumes with bow truss, flat, and domed roofs with low parapets.

The original primary pedestrian entrance is centrally located on the south façade.¹ It consists of two pairs of double flush doors with transom lights, flanking a ticket booth with fixed plate glass windows. The doors are framed by splayed concrete walls with glass cladding and metal poster cases on their lower portions, and metal figures above outlined in neon. The doors are sheltered by a curved marquee, atop which is a tower with a neon blade sign spelling out the name PALLADIUM. The tower is flanked by concrete lattice screens. The central entrance bay is flanked to each side by four bays of glazed, metal-framed storefronts with fully glazed, metal-framed doors. The storefronts are sheltered under continuous cantilevered canopies. The westernmost bay has a projecting concrete frame; the easternmost bay, at the intersection of Sunset and El Centro, has a chamfered corner, exposed concrete columns, and a projecting concrete frame that continues onto the east façade. There is terrazzo paving at the primary entrance and at each of the secondary entrances.

The east and north facades have little articulation and no decorative treatment. The east façade, along El Centro Avenue, has steel sash casement windows arranged in horizontal bands, and recessed exit doors. The north façade, facing the parking lot, has two steel emergency egress stairs, a loading dock and service yard, and two service entrances.

¹ This entrance is no longer in use.

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There is a vehicular drop-off and entrance on the west façade, off of Argyle Avenue. A curvilinear canopy supported on round concrete columns and clustered piers shelters four sets of doors framed by two projecting ticket booths, facing northwest. The canopy is surmounted by a non-historic marquee sign. Six pairs of flush metal doors, operable only from the interior, provide emergency egress from the ballroom.

Interior

The Sunset Boulevard entrance opens to a large foyer, originally a covered trapezoidal atrium open to the street. The west entrance opens to a circular foyer with a domed wood ceiling. Both foyers open to the building's historic Main Foyer, a wide gallery that runs the width of the building between the storefronts facing Sunset Boulevard to the south and the ballroom to the north. The ballroom has a stepped, coved ceiling of textured plaster and a 12,000-square-foot, hardwood dance floor that could historically accommodate 7,500 dancers with seating for 1,000 diners. The flooring is laid on edge for even wear, and is bent (curved) to conform to the kidney-shape of the ballroom floor space. Wide sweeping staircases flank the main entrance on the south, providing access to the mezzanine area that overlooks the dance floor. There is a "Champagne Room" at the east end of the promenade which serves as a private lounge or VIP room.

Alterations

After decades of minor alterations and deferred maintenance, the Hollywood Palladium underwent a major rehabilitation that was completed in 2008. The work was reviewed by the staff of the City of Los Angeles Office of Historic Resources and the Los Angeles Community Redevelopment Agency for conformance with the Secretary of the Interior's Standards for Rehabilitation prior to issuance of building permits. The construction project removed some non-significant features, restored extant features, and reconstructed the iconic blade sign and curvilinear marquee facing Sunset Boulevard. The stage support area was expanded at the rear of the building, and a portion of the rear roof was raised over the stage. Retail storefronts and windows on the south façade have been altered for commercial tenants over the years. These were replaced with more compatible storefronts and are not originals. Doors were installed at the building line, under the marquee; the central foyer space was originally open to the exterior at the south. The "rotunda" entrance doors and ticket booths have been altered on the west façade, facing Argyle Avenue, and the internally lit marquee fascia signage on the canopy is not original, but the other features are as originally designed and built. The east façade facing El Centro Avenue is almost entirely unchanged with respect to Kaufmann's original design of board-formed concrete articulated by reveals, service doors, and metal-framed windows for the service spaces at the lower and upper levels. The rear, north-facing facade is also in a substantially original condition of board-formed concrete, with few openings. The concrete

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masonry unit (CMU) walls seen on the north facade are a small addition completed in 2008, covering an original concrete wall, and there is an addition on the roof from 2008 to increase the height of the ceiling over the stage area to accommodate the requirements of live presentations. The exterior exit stairway on the west facade, with security “green-screen” type enclosure; the loading dock at east side of north facade; and the exterior exit stairway on the west side of north facade are all non-original features.

The character-defining interior spatial configuration of the Palladium was not changed. The main ballroom and its mezzanines remain substantially as designed, however the ramps to the ballroom were added in 2008 for accessibility, and the chandeliers in the ballroom are replacements. Raised floors have been added behind the original low wall railings with new railings. The rheostat-controlled incandescent lighting strips in curving coves that provided changeable or dynamic lighting hues were no longer operational. They were replaced with LED strips that can be electronically controlled to provide a similar effect. Back-of-house systems and secondary spaces have been updated for modern use. Altered spaces include the support spaces along the east and north walls; the office and administrative spaces on second floor; back-of-house offices, back-stage areas, equipment storage, food and beverage service, and ticketing/administration spaces. An elevator was added in 2008 near the east wall of the ballroom space.

Character-defining Features

Character-defining features are those constructed during the property’s period of significance that contribute to the integrity of the property. The period of significance of the Hollywood Palladium is 1940-1960, spanning the period that initial construction was completed, through a major renovation that was completed in 1961 in preparation for hosting the Lawrence Welk show. There have been some alterations to the building, but it retains a majority of the character-defining features of its original Streamline Moderne design by architect Gordon B. Kaufmann.

Exterior character-defining features include:²

- South Façade. South façade features include walls, storefront openings, marquee, blade sign and miscellaneous neon signs, open grid screen with halo lighting, two dancing figure sculptures with neon outlines, poster and display cases, and blue “Vitalite”-type spandrel glass wall finish that closely matches the missing original blue “Vitalite.”³

² Excluding the alterations noted above.

³ The existing colored glass is not original and not Vitalite; Vitalite is no longer manufactured.

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- West Façade. West façade features include the Argyle Avenue entrance, including the walls north of the perforated screen wall between the “drop off” area and the surface parking area at the southwest corner of the property, the door openings that lead from the drop off area to the interior rotunda, canopy, and perforated screen wall.
- North Façade. Poured-in-place concrete walls.
- East Façade. East façade features include poured-in-place concrete walls with cast-in vertical reveals, window and door openings, and glazed metal sash.
- Bowstring roof shape, and functionally flat roofs behind parapets.

Interior character-defining features include:⁴

- Entrance foyer (area between doors at Sunset Boulevard and the main lobby) spatial configuration, ceiling configuration, and terrazzo floor.
- Main lobby (area between the Argyle lobby (rotunda) and east wall at the entrance to the Champagne Room) spatial configuration.
- Main lobby stairs (two sets).
- Argyle lobby (rotunda), ceiling materials and finishes, decorative reliefs, bar, and chandelier.
- Ballroom, with original hardwood floor, and any wood floor underneath stage extensions and aprons that have been added as fixtures for performance purposes.
- Stage “ante proscenia” columns that flank the stage on the east and west, and any extant decorative features (currently draped and may be partially hidden by other subsequent finishes).
- East terrace floor and low walls, including the height and profile of the low walls.
- West terrace floor and low walls, including the height and profile of the low walls.
- East balcony floor, railing (low wall) with lighting cove.

⁴ Excluding the alterations noted above.

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- West balcony floor, railing (low wall) with lighting cove.
- Acoustical plaster ceilings and configurations, and ceiling diffusers, in all ballroom spaces.
- The “Champagne Room,” and its existing mirrors and casework.

Assessment of Integrity

Historic integrity is the ability of a property to convey its significance and is defined as the “authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s prehistoric or historic period.”⁵ The period of significance is 1940-1960.

The National Park Service defines seven aspects of integrity for historic resources. These are *location, design, setting, materials, workmanship, feeling, and association*. The integrity of the Hollywood Palladium is evaluated below based on these seven aspects:

- **Location:** The Hollywood Palladium remains on its original site. It therefore retains integrity of location.
- **Design:** The Hollywood Palladium has undergone some alterations but retains a majority of the character-defining features of its original Streamline Moderne design by Gordon B. Kaufmann, including its expressed concrete construction, south façade storefront openings, marquee, blade sign and miscellaneous neon signs, open grid screen with halo lighting, two dancing figure sculptures with neon outlines; canopy and perforated screen wall at the west entrance; and interior design features including extant decorative features in the Argyle lobby and ballroom. It therefore retains integrity of design.
- **Setting:** The Palladium is located on Sunset Boulevard in Hollywood, which is an important commercial and entertainment center. The surrounding setting is an urban environment that includes a variety of uses, building types, and architectural styles. A number of historic resources that were present during the Palladium’s period of significance remain in the area, including Columbia Square, Sunset/Gower Studios, the ArcLight Cinerama Dome, the Florentine Gardens nightclub, and the Pantages and Earl Carroll Theatres. It therefore retains integrity of setting.

⁵ U.S. Department of the Interior, *National Register Bulletin 16A: How to Complete the National Register Registration Form* (Washington D.C.: National Park Service) 1997, 4.

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- **Materials:** As outlined above, the property has undergone some alterations but retains a majority of its original features and materials, including its concrete construction, bowstring roof structure, marquee, and other original signage; Argyle lobby ceiling materials and finishes, decorative reliefs, bar, and chandelier; and wood dance floor. It therefore retains integrity of materials.
- **Workmanship:** As outlined above, the property retains its historic features and materials, and therefore illustrates the aesthetic principles of its Streamline Moderne design by architect Gordon B. Kaufmann. It therefore retains integrity of workmanship.
- **Feeling:** Because the property retains integrity of location, design, setting, materials, and workmanship, it continues to convey the aesthetic and historic sense of its Streamline Moderne design. It therefore retains integrity of feeling.
- **Association:** Integrity of location, design, setting, materials, workmanship, and feeling combine to convey integrity of association. Because the property retains the first six, it continues to convey its Streamline Moderne design by master architect Gordon B. Kaufmann, and therefore retains integrity of association.

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Significance Statement

Built in 1940 for the Los Angeles Times-Mirror Company, the iconic Streamline Moderne theater was designed by the architect Gordon B. Kaufmann, engineered by Murray Erick and constructed by Hastings and Guinn.

Even though the property was owned by the Los Angeles Times, none of the numerous Times articles on the construction and grand opening mentioned that fact. The Times Mirror Corporation had purchased the land from Paramount Pictures in 1938 and was to retain the ownership until October 15, 1970, when it was deeded to the Palladium Land Company.

The property had been a part of the Paramount Studios lot, which was originally set up in 1921 by Jessie Lasky under the name of "Famous Players Lasky Corporation. The property became the Paramount Studio Lot in 1928. Nine years later, Paramount resubdivided the property into 4 large lots under Tract No. 11421. Lot 2, which was 2.5058 Acres, was the one that was deeded to the Times Mirror Company and now has the Hollywood Palladium on it.

The Times, under Norman Chandler, had previously hired Gordon Kaufman to design the paper's iconic headquarters building in Downtown Los Angeles. Kaufmann's design for the Palladium building was both unique and ambitious. The open marquee design was cutting edge for its time. Kaufman was a prolific architect whose collaboration with Norman Chandler also produced the Florentine Gardens on Hollywood Boulevard, in 1938.

The London-born Kaufmann's portfolio also includes the design of Hoover Dam, Doheny's Greystone Mansion (Beverly Hills Monument No. 4), Claremont College Buildings, the original campus for Scripps College, Santa Anita Race Track, the Earl Carroll Theatre and the Athenaeum at Cal Tech, as well as countless homes ranging from his early work in Mission and Mediterranean Revival to Art Deco, Moderne and Modernist styles.

The Times ran a number of articles announcing that the building was a \$1,000,000.00 project, a princely sum for 1940. An article on May 12, 1940, under the title of *Huge Recreation Center Building Bids Studied* noted that the announcement was made by Maurice M. Cohen, president and general manager of Southern California Enterprises, Inc. that construction would begin in 35 days on the new ballroom-café, the Palladium, noting it would be on the North side of

Sunset Boulevard between the CBS and NBC radio studios. The article went on to announce the groundbreaking on June 15th, which was attended by many celebrities, such as Lana Turner and bandleader Artie Shaw, with comedian Ken Murray serving as the master of ceremonies.

A rendering accompanying the article showed a planned feature that never appeared on the building, with the sign tower surrounded by seven spotlights directed vertically to the sky, which was hailed in the article as a main feature of the entrance. The lights were replaced in the final design with the geometric neon lit squares in the final design. The article also noted the illuminated ceiling over the 15,000 square foot dance floor that would accommodate over 5,000 dancers and an additional 2,000 dining room patrons.

The ballroom opened on October 31, 1940 with a dance featuring Tommy Dorsey and his Orchestra and band vocalist Frank Sinatra under a full Halloween theme. It had six bars serving liquor and two more serving soft drinks for the collegiate crowd and a \$1 cover charge and a \$3 charge for dinner. Reservations were required and the reservation list included a Who's-Who of the Hollywood "A" list, including Mary Astor, Harold Lloyd, George Burns and Gracie Allen as well as Bob Hope, Betty Grable, Edgar Bergen (no mention of Charlie McCarthy), Tony Martin, Mickey Rooney, Judy Garland and Claude Rains.

During WWII, the Palladium hosted radio broadcasts featuring Betty Grable greeting servicemen's' song requests. The was the era of the Big Bands and the Hollywood Palladium featured the best, including, along with Tommy Dorsey, Artie Shaw, Glen Miller and Benny Goodman, allowing movie stars and their fans dancing together.

Big Band acts began losing popularity in the 1950s, causing the Palladium to hold charity balls, political events, auto shows, and rock concerts. In 1961, it became the home of the long-running *Lawrence Welk Show*.

From 1955-1976, it was also the scene of Latin Music Orchestras for Ragers sponsored by radio personality Chico Sesma, titled Latin Holidays. The Tito Puente Orchestra performed regularly between 1957-1977 to sold out houses of 5,000. The Joe Loco Orchestra and show performed on the March 1965 Latin Holiday with singer/dancer Josephine "Josie" Powell.

The Palladium began hosting rock bands in the 1970s and continue to do so at the present time. That and other diverse musical acts demonstrate a move that has contributed to the venue's longevity.

The front entry and signage were remodeled in 1961, with the open geometric panel being covered over with vertical panels, the dancers on the flanks being replaced by electric candles and the vertical neon sign being redone in interior lit boxes for each letter. This remodel may have been done at the behest of the Lawrence Welk show that was at the beginning of its long tenancy in the building. The remodel was designed by architect Craig Bullock.

In 2009, the owners hired structural engineer Benjamin Jones and the Young Electric Sign Company to restore the façade back to its original design.

The Hollywood Palladium has been found eligible for individual listing on the National Register on two separate occasions. It was assigned a CHR status code of 3S in the 1979 Hollywood Revitalization Survey and again in February 2010 during the Hollywood Redevelopment Survey

The Hollywood Palladium is important for its association with the development of recreation and entertainment venues in Los Angeles as well as its long-time association with important individuals in the entertainment and media community. It is a distinguished example of Streamline Moderne architecture and as an important example of a design by the distinguished Southern California architect, Gordon B. Kaufmann.

SECTION 7.B. STATEMENT OF SIGNIFICANCE

The Hollywood Palladium meets the following criteria for designation as a Historic-Cultural Monument:

- It reflects the broad cultural, economic, or social history of the nation, state, or community as an excellent and rare remaining example of an entertainment venue in the heart of Hollywood, and for its association with Sunset Boulevard as a significant entertainment center;
- It embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction as an excellent example of Streamline Moderne commercial architecture in Hollywood; and
- It is a notable work of master architect Gordon B. Kaufmann.

Cultural/Social Significance

The entertainment industry played a significant role in the economic and cultural development of Los Angeles, and a large part of the city's identity and lifestyle is tied to its role as a center of that industry. The Hollywood Palladium is significant for its association with Hollywood as a center for recreation and entertainment venues, particularly during the heyday of the Big Band era of the 1940s, and the resulting growth and development of the area.

The Hollywood Palladium was designed by architect Gordon B. Kaufmann for Norman Chandler of the *Los Angeles Times*. It was built on part of the site that originally housed the Famous Players-Lasky Corporation motion picture studio. The blocks surrounding Sunset Boulevard and Vine Street were the core of motion picture filmmaking from 1912 until the mid-1920s. In the late 1920s and early 1930s uses in the area shifted from motion picture making to radio, television, and entertainment venues. The operation of these recreation and entertainment venues in the heart of Hollywood are linked with the entertainers and entertainment industry and played a significant role in the growth and development of the area.

Significant motion picture, radio, and television facilities, along with numerous entertainment venues were located along Sunset Boulevard. These included the NBC Radio City building, which was located at the corner of Vine Street and Sunset Boulevard; the former CBS Columbia Square complex on Sunset Boulevard and Gower Street; ABC facilities just south of Sunset Boulevard on Vine Street; and Sunset/Gower Studios. These entertainment industry facilities were joined by night clubs such as the Earl Carroll

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Theatre, and Florentine Gardens, and restaurants and clubs including the Montmartre, Embassy Club, Sardi's, and Hollywood Brown Derby. These venues were prominent destinations for entertainment, dining, and dancing that furthered Hollywood's glamorous, star-studded reputation. Throughout the 1940s, movie stars and their fans hit the dance floor to swing to the music of Artie Shaw, Tommy Dorsey, Glenn Miller, and Benny Goodman, among many others.

As a group, these buildings provided the public face of Hollywood and were used by studios and publicists to promote motion picture stars. Many of these venues no longer exist either in Hollywood or on the associated Sunset Strip in West Hollywood; therefore, those that do remain are rare and figure prominently in the context of the built environment of Hollywood. They belong to a special property type of entertainment venues capable of holding large numbers of patrons for social activities that were specifically developed to capitalize on proximity to major motion picture studios and other related entertainment industry resources in Hollywood. Tourists arrived in Hollywood in droves hoping to attend a live radio broadcast, visit one of the legendary nightclubs, or catch a glimpse of the stars.

The Hollywood Palladium was a highly anticipated new addition to the nightclub circuit. It was developed by Norman Chandler (1899-1973), who was responsible for several entertainment venues in Hollywood in the 1930s and 1940s. Chandler, whose family had owned the *Los Angeles Times* since 1880, was its publisher from 1945 to 1960. He was the general manager and president of the newspaper at the time the Palladium was being built. The Chandler family had a prominent role in real estate development in Los Angeles. Chandler first collaborated with architect Gordon B. Kaufmann on the *Los Angeles Times* building in 1935. Together Chandler and Kaufmann also worked on Florentine Gardens (1938).

Construction of the Palladium cost nearly \$1,000,000,⁶ with an additional \$500,000 estimated for equipment costs.⁷ The venue was built to accommodate upwards of 7,500 people, with a dance floor large enough for an estimated 3,000 couples. On opening night, October 31, 1940, it was reported that at least 10,000 people filled the Palladium's dance floor and dining tables. Actress Dorothy Lamour and band leader Tommy Dorsey performed the ceremonial ribbon cutting. Tommy Dorsey and his orchestra were the inaugural act, featuring Frank Sinatra, who at that time was still an up-and-comer. This collaboration was so successful that Dorsey and Sinatra recorded an album at the

⁶ "Huge Ballroom Being Finished," *Los Angeles Times*, October 20, 1940, E3.

⁷ "Hollywood Palladium Opens Tomorrow Night in Gay Event," *Los Angeles Times*, October 30, 1940, A9.

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Palladium a few weeks later.⁸ Guests paid a special \$1 admission plus 90 cents for dinner. Numerous Hollywood notables attended the grand opening, including Mary Astor, Margaret Lindsay, Bill Lundigan, Harold Lloyds, Louis Hayward, Ido Lupino, Judy Garland, Mickey Rooney, and Bob Hope.⁹ The A-list event attracted so many celebrities that hundreds of people stood outside the venue in the hopes of seeing their favorite stars.

The Palladium was the premiere showplace during the Big Band era of the 1940s. In 1941 Glen Miller, who was in town to film Fox's *Sun Valley Serenade*, played at the Palladium to a crowd including the entire cast and crew. During its heyday, the Palladium had a reputation for hosting all the "top name bands,"¹⁰ which included: Phil Harris, Harry James, Woody Herman, Rosemary Clooney, Peggy Lee, Alice Faye, the Andrews Sisters, Gene Krupa, Kay Kyser, Artie Shaw, Larry Clinton, and Glen Gray.

In 1941, a TWA-operated flight terminal was installed at the Palladium, adding to the glamorous lifestyle associated with Hollywood. Patrons were afforded the luxury of getting tickets and checking bags at the Hollywood terminal, thereby avoiding the lines (and presumably the less glamorous people) at the airport terminals. The service also included limousine transport to the airport.¹¹

During World War II, Hollywood's entertainment venues contributed to the country's morale. The Palladium, Casino Gardens, Topsy's, Casa Manana, Florentine Gardens and Earl Carroll ballrooms were filled to capacity nightly by soldiers and civilians.¹² As described in a 1944 *Collier's* article, during the war, movie stars and military men mingled on the dance floor and in the lounges.¹³ In 1950, the Palladium opened its doors to an interracial audience with the performance of "King of Vibes" Lionel Hampton and his 21 piece band. At the event, more than 4,500 people of all races jammed into the ballroom.¹⁴

By the early 1950s, when the popularity of Big Band music was waning, the Palladium shifted gears, welcoming charity balls, political events, auto and fashion shows, proms, and concerts. Several presidents spoke at the Palladium, including Dwight Eisenhower in 1956 and John F. Kennedy in 1961. In 1965, an event was scheduled at the Palladium for Reverend Martin Luther King, Jr. to be honored by city officials and the World Affairs

⁸ Martin Turnbull, "Spotlight on the Hollywood Palladium," <http://www.martinturnbull.com/hollywood-places/spotlight-on-the-hollywood-palladium/> (accessed April 2016).

⁹ Maxine Bartlett, "Palladium Will Open to Halloween Throngs," *Los Angeles Times*, October 27, 1940, D9.

¹⁰ Jim Marshall, "Everybody's Night Club," *Colliers*, May 13, 1944, 23.

¹¹ "Union Air Depot Being Added to Hollywood Palladium Center," *Los Angeles Times*, January 26, 1941, A13.

¹² "Those Hollywood Nights," <<http://www.newsday.com/cl-ca-125nightlife21may21.0.6052291.print.story>> (accessed December 18, 2008).

¹³ "Everybody's Night Club," 23.

¹⁴ Harry Levette, "Palladium Gives in to Interracial Ball," *Los Angeles Times*, November 18, 1950.

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Council for his Nobel Peace Prize.¹⁵ In the 1960s, the Palladium got a boost from popular bandleader Lawrence Welk, who broadcast his long-running weekly television program from the ballroom starting in 1961. Both the Grammy and Emmy award ceremonies have been held at the Palladium. Attracting the best and most notable live music from its inception, the Hollywood Palladium is one of the oldest operating entertainment venues in Los Angeles.

Streamline Moderne Architecture

The Hollywood Palladium is an excellent example of the Streamline Moderne architectural style. The constraints of the Great Depression cut short the development of Art Deco architecture, which was the first popular style in the United States that consciously rejected historical precedents. It was instead a product of the Machine Age and took its inspiration from industry and transportation. However, by the mid-1930s, in the depths of the Great Depression, the highly decorated style was already viewed as garish and overwrought, and it was soon abandoned in favor of the cleaner, simpler Streamline Moderne style.

Characterized by smooth surfaces, curved corners, and sweeping horizontal lines, Streamline Moderne is considered to be the first thoroughly Modern architectural style to achieve wide acceptance among the American public. Inspired by the industrial designs of the period, the style was popular throughout the United States in the late 1930s, particularly with the Federally-funded projects of the Works Progress Administration; buildings executed under those programs are often referred to PWA Moderne. Unlike the equally modern but highly-ornamental Art Deco style of the late 1920s, Streamline Moderne was perceived as expressing an austerity more appropriate for Depression-era architecture.

The origins of the Streamline Moderne are rooted in transportation design, which took the curved form of the teardrop, because it was the most efficient shape in lowering the wind resistance of an object. Product designers and architects who wanted to express efficiency borrowed the streamlined shape of cars, planes, trains, and ocean liners. Streamline Moderne architecture looked efficient in its clean lines. It was in fact relatively inexpensive to build because there was little labor-intensive ornament like terra cotta; exteriors tended to be concrete or plaster. The Streamline Moderne's finest hour was the New York World's Fair of 1939-40. Here, the "World of Tomorrow" showcased the cars and cities of

¹⁵ The event was cancelled following a bomb threat.

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the future, a robot, a microwave oven, and a television, all in streamlined pavilions. The style was popular throughout Southern California during the 1930s.

The Hollywood Palladium reflects the Streamline Moderne architectural style on the exterior and interior. On the exterior, the Streamline Moderne features include the smooth wall surfaces with minimal decoration, curving entrance canopies, and horizontal emphasis. The abstracted dancing figures on the south facade recall Cubist paintings and sculpture. On the interior, the decoration follows a curvilinear motif. The rotunda is connected to the circular ballroom by a promenade with a curvilinear cove. The kidney-shaped dance floor in the ballroom was by design as the dancers would rotate around the floor in a manner paralleling the grain of the wood.¹⁶ The shape of the mezzanine rail corresponds with the curve of the ballroom floor, reinforcing the sense of movement.

Architect Gordon B. Kaufmann

Gordon B. Kaufmann (1888-1949) was one of the most significant and versatile architects practicing in Southern California in the first half of the 20th century. Born in London in 1888, Kaufmann studied at the London Polytechnic School and the Royal College of Art before immigrating to Canada about 1910. There he met and married his wife Eva, whose delicate health precipitated the family's move to Los Angeles in 1914. In 1916 Kaufmann was working as a draftsman in the office of Pasadena architect Reginald Johnson, and by 1920 he was Johnson's associate.¹⁷ In 1922 Johnson and Kaufmann partnered with architect Roland E. Coate, Sr. in the firm of Johnson, Kaufmann and Coate, which designed All Saints Episcopal Church in Pasadena (1923) and St. Paul's Episcopal Cathedral in Los Angeles (1924), as well as a number of large houses in the Spanish Colonial and Mediterranean revival styles.¹⁸

Kaufmann left the firm and formed his own practice in 1924, quickly establishing a reputation as one of Southern California's leading residential designers. He designed Greystone (1926), the Beverly Hills mansion of oil heir Edward Doheny, Jr., one of the grandest estates in the Los Angeles area, and won an AIA award in 1926 for his design of the Eisner house, a Mediterranean revival villa planned around three courtyards.¹⁹ His residential designs in the "Californian" style, a personal interpretation of Mediterranean villas, were informal and closely related to their lavishly landscaped exteriors, and yet still

¹⁶ *Southwest Builder and Contractor*, December 20, 1940, 8.

¹⁷ Alison Clark, "The 'Californian' Architecture of Gordon B. Kaufmann," *Society of Architectural Historians/Southern California Chapter Review* 1, 3, Summer 1982, 2-3.

¹⁸ "Kaufmann, Gordon," *Pacific Coast Architecture Database*, <http://www.digital.lib.washington.edu/architect/architects/306/> (accessed July 1, 2013).

¹⁹ Clark, 3.

HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium 6215 Sunset Boulevard

HISTORIC RESOURCES GROUP

managed to convey a sense of the grandeur of their more formal Italian and Spanish prototypes. Kaufmann incorporated this distinctive style into his designs for larger, non-residential commissions such as the Scripps College for Women in Claremont (1926), the La Quinta Inn near Indio (1927), and the Athenaeum at the California Institute of Technology (Caltech) in Pasadena (1930).²⁰

Kaufmann's body of work follows stylistic patterns distinctive to Southern California where Spanish Colonial, Mediterranean, and other period revival styles of the 1920s shift towards Art Deco, Streamline Moderne, and Modern styles in the 1930s and '40s. This trend is reflected in Kaufmann's designs for the Times Mirror Press building (1931) in downtown Los Angeles; the monumental Los Angeles Times building (1931-35); Boulder Dam (1931-36) on the Colorado River; the Santa Anita Park racetrack in Arcadia (1934); the Earl Carroll Theatre (1938) and Palladium nightclub (1940), both in Hollywood; and the Park La Brea apartments in Los Angeles (consulting architect with J.E. Stanton, 1948).

Kaufmann's reputation as an architect earned him leading roles in the Fine Arts Alliance²¹ and the Construction League of California, the latter position affording him the opportunity to weigh in on recommendations to establish California's Uniform Building Code.²² With a portfolio of such breadth in building types and styles, Kaufmann proved himself an architect of unique distinction. He died in Los Angeles in 1949 at the age of 60.²³

²⁰ Charles Lockwood and Peter V. Persic, "Mansion's History Rich, Tragic," *Los Angeles Times*, August 25, 1985, K17.

²¹ "Gordon Kaufmann Again Chosen Head of Fine Arts Alliance," *Los Angeles Times*, May 31, 1939, A3.

²² "Building Code Soon Ready," *Los Angeles Times*, August 10, 1933, A1.

²³ "Kaufmann, Gordon," *Pacific Coast Architecture Database*.

HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium
6215 Sunset Boulevard

HISTORIC RESOURCES GROUP

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3S

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) Hollywood Palladium

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6201 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546026019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP10

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: Historic

Prehistoric Both

1940

Assessor

*P7. Owner and Address:

CFRI NCA PALLADIUM VENTURE LLC

1400 QUAIL ST (STE 280)

NEWPORT BEACH, CA 92660

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): _____

DPR 523A (1/95)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*Resource Name or #: (Assigned by recorder) Hollywood Palladium

*Recorded By: Tanya Sorrell *Date: 12/18/2008 _____ Continuation X Update

Update Status: Retains Integrity
currently undergoing rehabilitation
Designation Type: CA, Number: 5000, Name: Hollywood Palladium, Location: 6201-6229 West Sunset Boulevard; 1510 North Argyle Avenue,
1520 & 1531 North El Centro Avenue, Date Designated: NA

In popular culture

The Hollywood Palladium has been featured in many movies and TV shows over the years:

- *The Day of the Locust* (1975).^[9]
- The final concert scene in *The Blues Brothers* depicted as "Palace Hotel Ballroom". The exterior was actually the South Shore Country Club in Chicago. (1980).^[3]
- Richard Pryor performed two dates in December 1981 and was filmed for the theatrical release *Richard Pryor: Live on the Sunset Strip* in March 1982.
- Keith Richards released a CD and DVD of his solo concert *Live at the Hollywood Palladium, December 15, 1988*.
- The punk band Bad Religion recorded *Live at the Palladium* in 2006, a collection from their two days of performances.
- Thrash Metal band Megadeth filmed a live DVD based on the 20th anniversary of their album *Rust in Peace* at The Palladium.
- Luna Sea performed their first American concert at the Palladium on December 4, 2010. It was recorded in 3D and released as both a live album and concert film, *Luna Sea 3D in Los Angeles*.^[10]



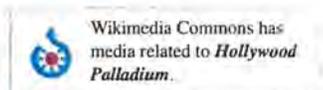
Xiah Junsu on stage at the Hollywood Palladium, 2012

References

- ↑ Rasmussen, Cecelia (2006-10-07). "Palladium keeps in swing of things" (http://articles.latimes.com/2007/oct/07/local/me-then7). *Los Angeles Times*. p. B2. Check date values in: |year= / |date= mismatch (help)
- ↑ Jezeq, George Ross; Wanamaker, Marc (2002). *Hollywood: Now & Then*. San Diego, CA: George Ross Jezeq Photography & Publishing. pp. 92–93. ISBN 0-9701036-1-1.
- ↑ Scott T. Sterling. Light it Up! The Rad Return of a Hollywood Gem, October 15, 2008, Metromix Los Angeles
- ↑ Josephine Powell, "Tito Puente: When The Drums Are Dreaming", Author House 2007.
- ↑ "The Hollywood Palladium" (http://wikimapia.org/306199/Hollywood-Palladium). Wikimapia.org. Retrieved September 27, 2009.
- ↑ Peters, Mitchell (October 16, 2008). "Jay-Z Christens New Hollywood Palladium" (http://www.billboard.com/articles/news/1043761/jay-z-christens-new-hollywood-palladium) (&NDASH; SCHOLAR SEARCH (HTTP://SCHOLAR.GOOGLE.CO.UK/SCHOLAR?HL=EN&LR=&Q=AUTHOR%3APETERS+INTITLE%3AJAY+Z+CHRISTENS+NEW+HOLLYWOOD+PALLADIUM&AS_PUBLICATION=&AS_YLO=2008&AS_YHI=2008&BTNG=SEARCH)). *Billboard Magazine*.
- ↑ "Filter-Mag.com" (http://filter-mag.com/index.php?id=14264&c=1). Filter-mag.com. Retrieved 2008-11-29.
- ↑ Adam Bryant (2 September 2009). "DJ AM Funeral and Burial to Be Held Wednesday" (http://www.tvguide.com/News/DJ-AM-Funeral-1009412.aspx). *TVGuide.com*. Retrieved 2009-09-04.
- ↑ Lawson, Kristan, & Rufus, Anneli (2000). *California Babylon*, p. 35, New York: St. Martin's Press.
- ↑ "LUNA SEA announces the release date for their 3D live movie" (http://www.tokyohive.com/2011/04/luna-sea-announces-the-release-date-for-their-3d-live-movie/). *Tokyo Hive*. 2011-04-30. Retrieved 2011-06-11.

External links

- Live Nation: Hollywood Palladium (http://www.livenation.com/venues/14586/hollywood-palladium)
- Hollywood Palladium (http://www.thehollywoodpalladium.com/)



Retrieved from "https://en.wikipedia.org/w/index.php?title=Hollywood_Palladium&oldid=663326089"

Categories: Buildings and structures in Hollywood | Music venues in Los Angeles, California | Theatres in Los Angeles, California | Concert halls in California | Hollywood history and culture | Landmarks in Los Angeles, California | 1940 establishments in California | Streamline Moderne architecture in California

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December 8, 2014

Submitted by email

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Re: Draft Environmental Impact Report for Palladium Residences, ENV-2013-1938-EIR

Dear Ms. Ibarra,

On behalf of the Los Angeles Conservancy, thank you for the opportunity to comment on the Draft Environmental Impact Report (EIR) for the Palladium Residences project, located at 6201 West Sunset Boulevard in Hollywood.

The Conservancy commends the applicant, CH Palladium, LLC, for its commitment to protecting and enhancing the historic Palladium as a first-rate entertainment venue and the centerpiece of the sensitive new development. Conservancy staff has met with the project team and representatives from Hollywood Heritage most recently in early December. We are pleased with the thoughtful plans to reinvigorate the historic venue and its streetscape presence along Sunset Boulevard.

We submit the following comments to encourage additional refinement of the proposed project in order to further reduce impacts to the historic building and to ensure its continued vitality in the heart of Hollywood. In particular, we urge the applicant to expand the proposed project's scope to include the Palladium's full interior rehabilitation and to apply for Historic-Cultural Monument (HCM) status before the final approval of the project. This will ensure important interior elements are preserved and there will be a design review process in place to help guide these efforts now and in the future.



I. Historic significance of the Palladium

Designed by noted Los Angeles architect Gordon B. Kaufmann, the Palladium was completed in 1940 in a simple Moderne style that belies the dramatic curves of the interior. The curving rear automobile entrance leads into a circular foyer topped by a domed ceiling with a central Art Deco wood relief. The rounded columns, walls, ceiling soffit, and balcony stair railing in the entrance foyer from Sunset Boulevard convey a quiet glamour. In the main ballroom, the curved balcony, ceiling, and wood floor pattern all align to create a dynamic space.

Since its opening in 1940, the Palladium has been a popular venue for dance, live music, and special events through different eras as musical tastes have changed. Since its opening night, with big band leader Tommy Dorsey and his orchestra featuring an up-and-coming Frank Sinatra as the band vocalist, the Palladium has become a part of the lively Hollywood nightclub scene. It has also hosted political events and awards shows, and remains one of the most prominent entertainment venues in Hollywood.

II. Proposed project maintains the Palladium's eligibility as an historic resource

The draft EIR addresses a number of the Conservancy's previous concerns, and we appreciate the project team's efforts to carefully and respectfully integrate the new buildings around the Palladium. The two proposed 28-story towers have been designed to frame and complement the entertainment venue, preserving significant views of the building and reactivating historic development patterns. The new construction would be sufficiently differentiated from the existing building, though compatible in massing and design features. Their proposed curvilinear silhouettes and exterior details reference the Palladium's historic fabric without competing or overwhelming it. Furthermore, the reduced height and increased setback of the building on the corner of Sunset and Argyle reinforces the Palladium's central position.

In addition, the project's lighting plan retains the existing Palladium features (lighted marquee, vertical blade signage, and façade lighting) and maintains the building's prominent historic role as a focal point on Sunset Boulevard. Exterior lighting of the new buildings should not detract or take attention away from the Palladium's nighttime presence.

We similarly are encouraged by the applicant's commitment to developing an interpretive program to promote public appreciation for the rich history of the Palladium and Hollywood at-large. In particular, we applaud the decision to convene a community advisory group to guide those efforts.



We concur with the draft EIR's assessment that project impacts to the Palladium would be less than significant, as would impacts to the four identified historic resources in the immediate vicinity.

III. Include the Palladium's full interior rehabilitation as part of project scope

While the current project would retain and enhance the Palladium, it does not commit to the vital rehabilitation of interior features and spaces at this time. As previously advised, the Conservancy strongly urges the applicant to incorporate the building's full interior rehabilitation as a key component of the proposed project. This undertaking would further enhance the Palladium's status as an iconic entertainment venue for the 21st century.

The expanded project should include rehabilitation of the ballroom's plaster ceiling and wood flooring, improvements to the lobby areas and restrooms, as well as replacement of the bank of non-historic entry doors on Sunset. With respect to the entry doors, a treatment that restores and/or evokes the original transparency and arrival sequence would help enliven the street presence and further support the economic viability of the adjacent storefronts. In our ongoing conversations with the applicant, we have emphasized the importance of reactivating the Palladium storefronts, and we value their willingness to introduce temporary retail uses into those spaces prior to the start of construction as a means of generating daytime activity.

We understand that additional studies of the Palladium's interior were conducted as part of the exterior rehabilitation in 2008 (with funding assistance provided by the Community Redevelopment Agency of Los Angeles) and may be available today in lieu of a full historic structures report. If available, this should be incorporated within the final EIR to serve as a reference and guide for the interior rehabilitation now and in the future.

IV. Initiate Historic-Cultural Monument (HCM) designation prior to project approval

The Conservancy applauds the applicant's decision to nominate the Palladium for Historic-Cultural Monument (HCM) status in order to preserve and protect the building into the future, and we understand that the applicant has met with the City's Office of Historic Resources to discuss the proposed project. We continue to stress the importance, however, of amending the requirement to apply for HCM status to occur *prior* to the issuance of the building permits.

This would enable the City's Cultural Heritage Commission and staff to review and comment on the project design and details for compliance with the *Secretary of the Interior's Standards for Treatment of Historic Properties*. It would also ensure that the HCM nomination proceeds independently of any unanticipated project delays after the certification of the final EIR.



Furthermore, we want to emphasize the importance of including the Palladium's interior character-defining features in the HCM nomination. This will enable the applicant to apply for tax benefits through the City's Mills Act program in order to offset costs associated with the much-needed interior rehabilitation. Pursuing HCM designation independently of the project entitlement process could allow that work to proceed as part of the original project scope.

About the Los Angeles Conservancy:

The Los Angeles Conservancy is the largest local historic preservation organization in the United States, with over 6,000 members throughout the Los Angeles area. Established in 1978, the Conservancy works to preserve and revitalize the significant architectural and cultural heritage of Los Angeles County through advocacy and education.

Thank you for the opportunity to comment of this project. Please feel free to contact me at (213) 430-4203 or afine@laconservancy.org should you have any questions.

Sincerely,

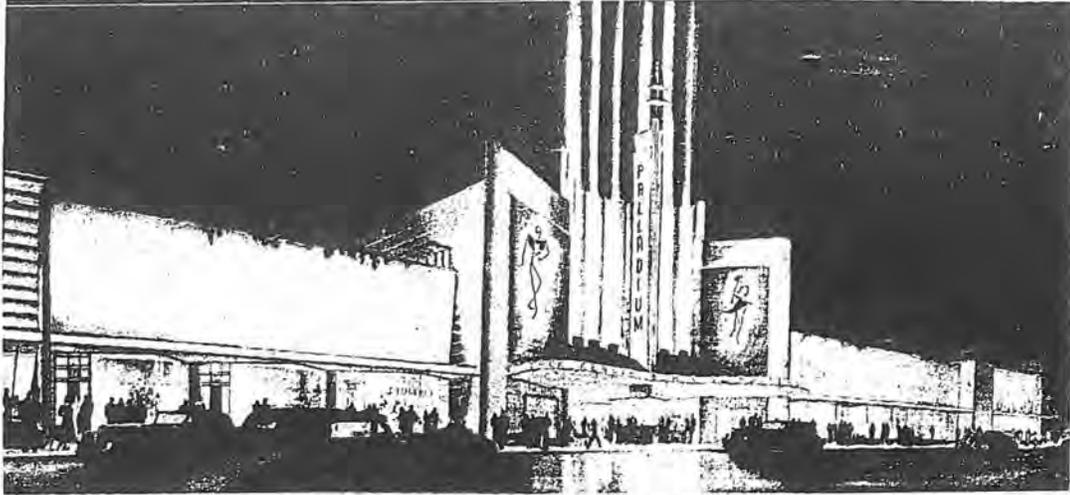
Adrian Scott Fine

Adrian Scott Fine
Director of Advocacy

cc: Council District 13
Office of Historic Resources, City of Los Angeles
Hollywood Heritage
California Office of Historic Preservation



DESIGN OF EXTENSIVE NEW HOLLYWOOD PROJECT



TO BE BUILT SOON—This architectural drawing pictures the design of the Palladium, huge new dining and dancing center to be constructed on the north side of Sunset Blvd., between El Centro and Argyle Aves. The project represents an investment of approximately \$1,000,000.

Huge Ballroom Design Told

Plans Furthered for Start of Structure on Sunset Blvd.

Recreation Facilities Made Available

Facilities including a lake being opened today to those who stocked with perch and bass, a acquire homesites at Twin Lakes community dance pavilion, picnic grounds, tennis courts, rifle Park, in Devils Canyon, according to Twin Lakes Park Co.

Home Building Active in East Subdivision

Fifty new homes valued at four months of 1910. This is more than \$250,000 have been an increase of almost 60 per cent built in Bella Vista, East Los cent over the home construction Angeles subdivision of the Hamilton volume there in the construction Sales Corp., in the first spending period last year.

Continued from First Page

prised of a group of prominent businessmen and film executives of Hollywood, New York and Miami.

SITE WORTH \$300,000

The site of the Palladium is valued at \$300,000. It has a 375-foot frontage on Sunset Blvd. and extends from the boulevard on the south to Selma Ave. on the north, a distance of 500 feet. In addition to the building, plans have been made to include a 1000-car-capacity auto park along the Selma frontage.

The building will include 15 store units in addition to the huge dining room, kitchens, cocktail bars, check rooms and dance floor, which will be included in the Palladium Ballroom-Cafe.

Coldwell, Cornwall & Banker, realty firm, represents Southern California Enterprises, Inc., in negotiating leases on the store units.

COSTS DISTRIBUTED

The building will cost approximately \$500,000 plus \$200,000 for equipment. The latter will include several unusual departures in exterior decoration, according to Architect Kaufmann. The entire building will be constructed along ultramodern lines. A 50-foot tower, surrounded by seven spotlights, directed vertically, will serve as the main feature of the Palladium entrance. The box-office entrance will be decorated with a metal curtain and metal dancing figures on either side illuminated by back lighting.

Indirect lighting will be installed throughout the interior, highlighted by the illuminated ceiling over the 15,000-square-foot dance floor. This ceiling will be lighted by a series of reflecting surfaces in concentric rings which will contribute an opalescent effect through contrasting lighting effects from beneath the rings.

COLORED LIGHTS

The lobby will be treated with backlit glass, using colored lights and growing flowers for special effects.

Equipment of the Palladium will include three cocktail bars and one collegiate milk bar, a dining room to serve 600 persons, alcoves for large parties, check rooms, space for electric equipment and spacious storage rooms. The entire building is of fire-proof design.

A specially designed and unique 200-foot unloading platform for automobiles is to be constructed at the entrance to the auto park on Argyle Ave.

According to Cohen and members of the board of directors of Southern California Enterprises, Inc., the Palladium building and grounds will be completed within four months following start of construction.

Huge Recreation Center Building Bids Studied

Construction of \$1,000,000 Palladium in Hollywood Expected to Start Soon

A huge new dining and dancing center for Southern California is to be ready for a star-studded premiere by Oct. 15.

Such was the announcement yesterday by Maurice M. Cohen, president and general manager of Southern California Enterprises, Inc., who revealed that construction will be started within 35 days on the new ballroom-cafe, the Palladium, to be situated on the north side of Sunset Blvd., between El Centro and Argyle Aves., and between the C.B.S.

and N.B.C. radio studios.

Representing an investment of approximately \$1,000,000, the new Palladium Ballroom-Cafe, two stories in height, will include a total of 70,000 square feet, 55,000 of which will be utilized for the dining and dancing facilities. Stores and offices fronting on Sunset Blvd. will use the additional 15,000.

Gordon B. Kaufmann of Los Angeles is architect for the new structure. Bids for construction are being considered. Ground-breaking ceremonies have been set for June 15. Southern California Enterprises, Inc., is com-

Turn to Page 4, Column 3

Huge Ballroom Plan Advanced

**Work Gets Under Way
on Palladium Project
to Cost \$1,000,000**

A sparkling new Hollywood project was furthered during the week with start of construction on the \$1,000,000 Palladium ballroom-cafe on Sunset Blvd.

The two-story structure will be completed on or about Oct. 15, according to Maurice M. Cohen, general manager of Southern California Enterprises, Inc., owners and operators of the Palladium.

Gordon B. Kaufmann is architect for the project, which will cover an entire block, from Sunset Blvd. to Selma Ave. and from El Centro Ave. to Argyle Ave.

When completed, the Palladium will be one of America's largest and most modern homes of famous dance orchestras and other star entertainment. Space has been allotted for a 2000-car auto park in the rear of the building, on the Selma frontage.

The Hastings-Quinn Co. is general contractor for the project. Murray Erick is the structural engineer.

Stars of stage, screen and radio joined in the ground-breaking ceremonies for the huge ballroom-cafe, which will accommodate more than 5000 dancers and 2000 dining-room patrons when completed. Fifteen stores will be included in the finished building, as well.

Ken Murray, comedy star of screen and radio, presided as master of ceremonies at the ground breaking, assisted by Lana Turner, screen starlet; Artie Shaw, swing maestro; Harry (Parkyakarkus) Einstein and Knox Manning.

Huge Project Furthered

Work Progresses in Construction of New Palladium Ballroom

Adhering to the schedule prepared by Architect Gordon B. Kaufmann the huge Palladium ballroom-cafe, being erected on Sunset Blvd., between the N.B.C. and C.B.S. broadcasting studios, will be completed Oct. 1 and the opening is set for Tuesday, Oct. 15.

Within a few days arrangements will be completed and an announcement will be made concerning the order of appearance there of many of the foremost orchestras in the country.

UNIQUE DANCE FLOOR

One of the main features of the mammoth entertainment center will be a floating dance floor suspended by a special spring arrangement. It is said to be the only type of dance floor of its kind in the country. Unique lighting arrangements will predominate throughout the entire interior. Flanking the stage will be two 30-foot-high indirectly lighted towers which will contain radio control rooms connected with three major broadcasting networks.

The most modern R.C.A. sound equipment will be installed so that the music of the orchestra will be perfectly balanced throughout the entire main auditorium.

TIERED BALCONY

Surrounding the main dance floor will be a tiered balcony containing dining facilities for approximately 800 persons.

There will be an underground wine cellar, two specially built 7-foot L-shaped bars and a special soft-drink bar. Private bar quiet rooms for parties, moonlight promenades and parking arrangements for approximately 800 cars are among the facilities to be provided.

HUGE BALLROOM BEING FINISHED

**\$1,000,000 Project
Has Unique Features**

With artists and artisans working 24 hours a day, finishing touches are being given to the Hollywood Palladium, \$500,000 ballroom-cafe on Sunset Blvd. near Vine St. With equipment and furnishings now being installed, plus cost of site, the total investment runs well over the \$1,000,000 mark, Maury M. Cohen, president of Southern California Enterprises, Inc., stated.

The decorations and equipment present many charming effects. By means of an illumination device, there appears to be a misty group of damsels dancing in a cloud of stars. Another effect is "Color Symphonies," a sparkling spectrum of 18 hues played on a color keyboard in harmony with the music.

The Palladium will have spacious accommodations for 7500 persons. In addition to dining space for 1000 around the floor, there are a unique circular dome-top cocktail lounge, a special emerald room featuring soft drinks, and a 200-foot bar back of the balcony.

An architectural wonder in itself is the \$10,000 dance floor of spiral maple planking.

County Included

Recommended expenditures for Tulare County amounting to \$1,850,000 are included in the State-wide highway construction program.

Dwelling Planned

An eight-room dwelling is to rise in Palos Verdes for L. F. Payne.

Palladium Will Open to Halloween Throngs

Great Hollywood Ballroom to Attract
Hundreds of Social Merrymakers

By Maxine Bartlett

Ghosts and witches will have a new place to revel Thursday night when the Palladium opens on Sunset Blvd. near Vine St.

It's the town's newest night spot and from advance reports it will become one of the most interesting after-dark places to go. And on its Halloween night opening it will have a very select group of revelers indeed.

Among those who have chosen their tables are Mr. and Mrs. Manuel Del Campo (Mary Astor,) Margaret Lindsay and Bill Lundigan, Lois Ransom, the B. B. Kahanes, the David L. Loews, the Harold Loyds, Louis Hayward and Ida Lupino, the Jack Larues and the Mike Levees. In the Levee party will be Mr. and Mrs. Warren William, Claude Rains, Luther and Sylvia Adler and Franchot Tone. Also planning to attend are Bert Wheeler, Allan Jones, Gracie Allen and George Burns, and Alice Faye.

The bells which welcome favorites will ring merrily at the Pirate's Den tonight when Johnny Weissmuller and Rudy Vallee are welcomed back to Hollywood after their wanderings. Errol Flynn and Ken Murray will contribute their share to the welcome and Rudy Vallee plans to reciprocate by presenting an original review made up of brand new talent.

Among those who have announced their intention of joining in the noisy and gay welcome are Wayne Morris, Harry Ritz, Tony Martin and Lana Turner, Ann Gillis, Judy Garland and Dave Rose, Mickey Rooney, Boh Oliver, Wendy Barrie, Garwood Van, Myrna Dell, Cy Feuer, Louis Blau and Laraine Day, Jimmy Zaner, Mr. and Mrs. Sam Zagon, the Bob Howards (Andrew Leeds,) Arthur Murray and Vicki Lester.

Others to Attend

Others to attend are Vic Mature, Ned Washington and Patricia Page, Edgar Bergen, the Fred MacMurrays, Bo Roos, Bob Hope, Betty Grable, Joan Davis, Nancy Kelly, Madeline Pollard and Freddie Nagel, Bob Lowey and Dossie Eaton, Marie Frye, Kenneth Froy and Pepe Romero.

The cocktail party Jean Rogers gave for Bob Crosby at the Victor Hugo Tuesday was one of those cozy affairs with friends getting off into corners and talking about everything from hats to football prospects to the third-term question. San Francisco enthusiasts got nostalgic over their favorite spots about the Golden Gate and other people talked music or favorite drinks.

Guest List Noted

Among those invited were Kay Aldrich, Lucille Ball, Mr. and Mrs. Manuel Del Campo (Mary Astor,) Mr. and Mrs. Brandwynne Evans, Florence Enright, Mr. and Mrs. Tim Holt, Mary Healy, Joan Harrison, Mr. and Mrs. Alfred Hitchcock, Signe Hasso, Mr. and Mrs. Walter Kane, Dennis O'Keefe, Mr. and Mrs. Ben Piazza, Mr. and Mrs. Robert Palmer, George Raft, Sheila Ryan, Mr. and Mrs. Lew Schrelber, Mr. and Mrs. Lee Marcus, Myron Selznick, Mr. and Mrs. Joseph Stauffer, Edward Sutherland, Joan Valerie, Jane Woodworth, Mr. and Mrs. Sol Wurtzel and Mr. and Mrs. John Maschio.

Garden Party Given

The rolling in of an ocean fog cast no permanent pall over Mrs. William Wyler's (Margaret Talli-

chet) preparations for a buffet garden party last week, for with a woman's mental flexibility she swiftly changed plans, moved the tables into playroom, den or bar and lit the first fire of the season in the fireplace to combat the influence of the chill wind in the garden.

The party was staged on the eve of William Wyler's departure for Arrowhead Springs, where he and Writer Philip Dunne will work on the script for "How Green Was My Valley."

Enjoy Fireside

Joining in the conversation about the fire were Messrs. and Mimes, Preston Sturges, Herbert Marshall, John Huston, Phillip Dunne, Paul Kohner, Misses Mary Lou Dix, Sophie Rosenstein, Messrs. Al Newman, Conrad Hilton, Kyle Aplan, Robert Wyler, Edward Ashley, Rudy Mate and Arthur Gage.

Palladium Plans Gala Opening

Hollywood is planning to make its Halloween festivities Thursday night take on the form of a civic fiesta to celebrate the completion of the \$1,000,000 Hollywood Palladium on Sunset Blvd. just east of Vine St., according to arrangements being made by the Hollywood Chamber of Commerce and Hollywood Tourist and Convention Bureau.

President John Kingsley of the chamber and President Frank Muller of the tourist and convention group have been in conferences with Maury M. Cohen, president of Southern California Enterprises, Inc., sponsor of the new ballroom-cafe.

Opening ceremonies will include official welcome of Tommy Dorsey on his first visit to Hollywood. He is bringing his trombone and orchestra for the Halloween premiere and a limited engagement thereafter.

Shriners Plan Home-coming Fete

Shrine Potentates from Temples all over California and Arizona have been invited by Potentate Arthur Meade Loomis of Al Malakah to participate Nov. 16 in the home-coming ceremonial in Shrine Auditorium that is expected to bring Nobles from all over Al Malakah's jurisdiction to aid in the initiation of candidates.

Islam Temple, San Francisco; Ahmes Temple, Oakland; Ben Ali Temple, Sacramento; Al Fahr, San Diego; and El Zarbah, Phoenix, are the Shrine groups from which Al Malakah hopes to entertain Potentates and their respective divans.

Huntington Heiress Asks License to Wed

Appearing alone in the Pasadena County Clerk's office yesterday, Leslie Alice Huntington, daughter of the late Howard E. Huntington, capitalist, applied for a marriage license.

She gave her age as 24, and said the prospective bridegroom is William Dexter Bramhall, 26, of 125 E. 84th St., New York City.

Miss Huntington, a granddaughter of Henry E. Huntington, multimillionaire rail magnate and philanthropist, resides at 1450 Hillcrest Ave., Pasadena. She attended Bryn Mawr College.

Progress Reported on Road Extension

Successful progress in the plan to extend Reseda Blvd. south from Ventura Blvd. across the Santa Monica Mountains to Sunset Blvd. is reported by City Engineer Aldrich to the City Council.

Property owners have agreed to surrender 27,800 feet of the right of way south of the mountains, Aldrich states, while the board of Supervisors has offered to finance the grading.

The Mountain Park Associates have offered an easement for street purposes for 5 1/4 miles for 25,000, which offer Aldrich recommends accepting at once, as it expires December 23.

Hollywood Palladium Opens Tomorrow Night in Gay Event

**Grand Premiere Will Be Held at \$1,000,000
Ballroom-Cafe With 7500 Attendance Expected**

Polish and wax were being put on the dance floor . . .

Tommy Dorsey and his band were rehearsing . . .

Waiters were assembling glassware, linen, silverware . . .

Throughout the \$1,000,000 building of the Hollywood Palladium, ballroom-cafe, located on Sunset Blvd. between El Centro and Argyle Sts., feverish activity yesterday heralded last minute preparations for a gala premiere tomorrow night.

Workmen were hanging Halloween decorations, electricians were finishing installation of indirect lighting equipment, air-conditioning machinery was checked for operation efficiency.

Arrangements to handle an

opening crowd of 7500 persons, with dining space for 1000 more around the dance floor were nearly ready, Maury M. Cohen, president and general manager of the Southern California Enterprises, Inc., owners of the Palladium, announced.

Equipment alone for the building has cost nearly \$500,000, Cohen said.

Sunset Blvd. from Gower to Vine Sts. will be a blaze of light, spotlighted by 50 giant arc lights.

Jack-o'-Lantern Ball Draws Society Tonight

Grove Gayety to Aid Crippled Children;
Palladium Opening to Lure Throngs

BY CHRISTY FOX

Mixing up a very special witches' brew this Halloween night will be the guests at the League for Crippled Children's formal jack-o'-lantern ball at the Coconut Grove and at the grand opening of the Palladium in Hollywood.

Dr. and Mrs. Alvia Brockway of Fremont Place are entertaining for a group of jack-o'-lantern enthusiasts for cocktails in their home before adjourning to the Grove. Guests will be Drs. and Mmes. Clifford Andrews Wright, Glenn Myers, Joseph Conaty, Messrs. and Mmes. Arthur L. Walker, Claud H. Montgomery, Robert Corkery, Mrs. Lillian N. Bellah, Misses Gay Parks, June Southern, Shirley Brockway, Dr. Ben Fowler, Dr. Walter Boyd, Dr. Robert King, Dr. Henry E. King, Messrs. Henry E. Burke, James A. Wainwright II and Albert Henry Jr.

Heading a celebrity table of her guests at the ball will be Miss Rosalind Russell and Messrs. and Mmes. Herbert Marshall, Jack Benny, Barton MacLane, Misses Rette Davis, Mary Martin, Hedda Hopper, Barbara Stanwyck, Messrs. Richard Halliday, Lee Bowman, Robert Taylor and John Swope.

Margaret Lindsay, Warren William and many others on the celebrity list.

Nine o'Clock Players Open Box Office

Around town—The box office for Nine o'Clock Players' tickets opened Tuesday at 10 a.m. and will be open daily from 10 in the morning 'till 2 in the afternoon for reserved tickets at the Play House . . . you may telephone, too.

Cocktail Party

Dr. and Mrs. J. Norman O'Neill and Mr. and Mrs. Hubert Laugharn are pouring cocktails at the O'Neill home before the league's party for Messrs. and Mmes. Austin Sherman, Wright Gary, Beecher Dickson, Harry Keithly, Robert B. Powell, Cyril Nigg, Robert Davies, Dr. and Mrs. Charles Sweet and Miss Alice O'Neill of San Diego. Dr. and Mrs. Charles Edward Futch and Dr. and Mrs. Henry T. S. Bonesteel will have Dr. and Mrs. Emmert O'Connor, Dr. and Mrs. Paul Foster, Messrs. and Mmes. Luciano Restrepo, Lewis Stone, Freddie Fraick, Norman Courteney, Albert Ralphs and Fred Collings.

Dr. and Mrs. William Daniel will have with them Drs. and Mmes. Carl Rusche, Sam Bacon, William Rambeau, Messrs. Lawrence Tripp, Allie Johnson, Pat Dougherty, George Worster, Harry B. Flack, Miss Ava Eaton, Miss Frances Stone, Dr. William Brownfield and Rush Blodgett.

In charge is Mrs. Roy Gangestad, assisted by Mrs. Thomas Gibbon, Mrs. Lloyd Bayly, Mrs. Charles De Flon and Mrs. Byron Story . . . Thelma Charlton, daughter of Mrs. A. J. Bart Hood of Reno, Nev., and a busy Westlake student, has been asked to play an exhibition golf match next month in Reno with Patty Berg . . . It's a girl for Rowena and Paul Willis; young Wendy arrived at Good Samaritan Tuesday evening . . . and a girl, Ann Mary Cullenward, was born to the William S. Cullenwards, formerly of here, but now living in San Francisco . . . Congratulations!

Reservation List

Gathering forces at the Palladium for dinner and dancing will be a crowd of society and cinema favorites.

On the long reservation list are Messrs. and Mmes. Kenneth Warren, Jackson Leichter, Theodore Bunch, Pierre T. Barnes, John Stauffer Jr., Dick Harris, Andrew Dosselt, John Redfield, Dean Cady, Owen Churchill, Akeley Quirk, Paul Yost, George C. Boyer, Floyd Jolley, Drs. and Mmes. J. W. Warren, Karl Kretschmar, Harold Mulligan, Harold Crowe, William Swim, Hugo Kersten, Herbert Stinchfield, Galen Goodson and Everett R. Lambertson.

Rudy Vallee, Claude Rains, Franchot Tone, Luther Adler, Sylvia Sidney, Penny Singleton,



FUN CENTER DEDICATED—Dorothy Lamour, film actress, cutting ribbon held by Tommy Dorsey, band leader, at opening of Palladium, new million-dollar night club.

Times photo

Palladium, Newest Hollywood Night Spot, Opens Its Doors

Motion-Picture Celebrities Attend Dedication of Million-Dollar Ballroom-Cafe in Glamour City

Tables were turned on Hollywood last night when the Palladium, newest of the glamour city's night spots, opened its doors for the first time on Halloween.

The million-dollar ballroom-cafe, which can accommodate comfortably 7500 persons, was literally packed to the rafters when Band Leader Tommy Dorsey blew the first blast from his trombone and his orchestra let loose with some jive and swing music.

There were many motion-picture actors and executives to welcome the new adventure of Maury Cohen and his associates but what the crowd really wanted was dancing.

And so it was at 8:30 p.m. that the music began promptly. At 9:15 p.m. Dorothy Lamour, film actress, walked to the rostrum. There, standing beside Dorsey, she used a pair of scissors to cut a ribbon draped with orchids. This marked the only dedicatory ceremony.

Truly Hollywood gazed on its newest home for entertainment. Searchlights threw their arcs into the skies and Mr. and Mrs. John Public walked into the new building.

The designer, Frank Don Riha, is responsible for the splendor of the new entertainment palace, and one of his crea-

clouds of stars. He created various other harmonies to blend in with his conception of the different dances.

While the Palladium accommodates 7500, with 3000 couples being able to dance at one time, it was estimated that more than 10,000 were present last night. This did not include the many hundreds who stood in front to watch the arrival of celebrities.

Palladium Host to 'Dictator' Cast

Los Angeles Times (1923-Current File); Nov 14, 1940;
ProQuest Historical Newspapers: Los Angeles Times
pg. B11

Palladium Host to 'Dictator' Cast

The new million-dollar Palladium Ballroom-Cafe located in the heart of Hollywood's amusement center, Sunset near Vine, is host tonight to Jack Oakie and members of the cast of the "Great Dictator" following the premiere at the Carthay Circle Theater.

Tommy Dorsey, his trombone and orchestra, whose music has attracted throngs of Southland entertainment seekers, has arranged a special musical salute to the cast of the "Great Dictator," which will be broadcast on a transcontinental N.B.C. hookup during the celebration supper.

Union Air Depot Being Added to Hollywood Palladium Center

Construction Starts on Transport Offices for Handling Foreign and Domestic Travel

A Hollywood flight terminal, to-coast route will cover the designed to handle air traffic walls.

bookings for all foreign and domestic air-line travel, is now under construction at a cost of \$25,000 at 6201 Sunset Blvd. in the Palladium Building, it was announced by Art Stewart, western region traffic manager for T.W.A.

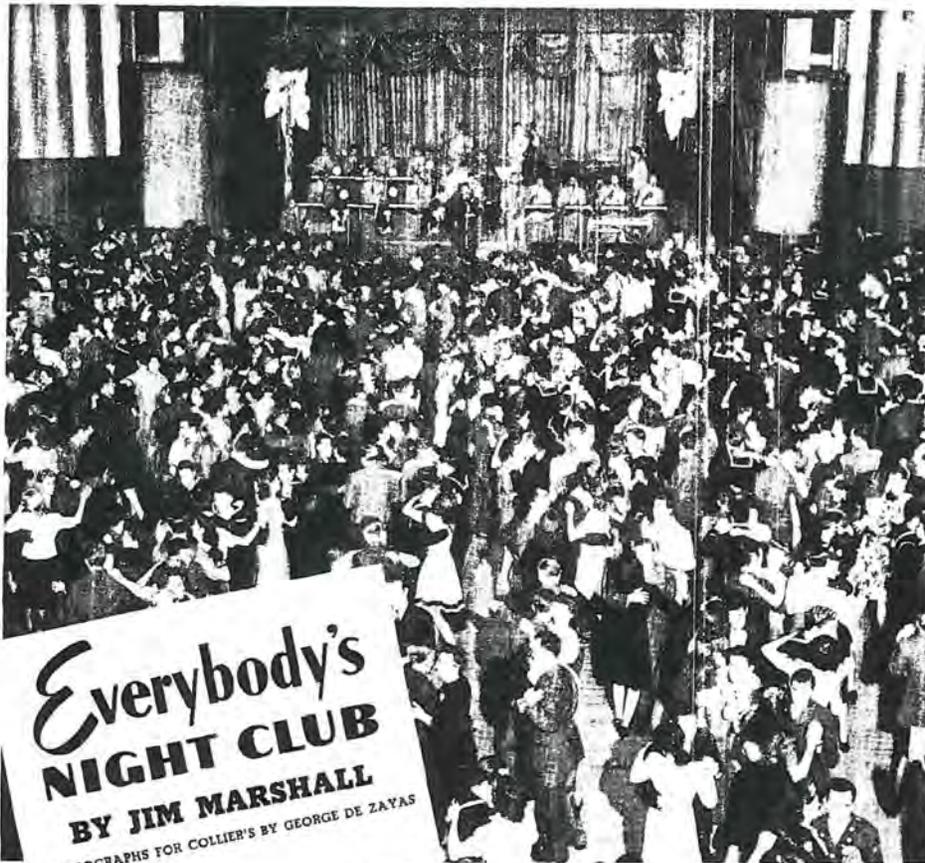
Located in the heart of the radio and theatrical district, the new quarters will provide 1400 square feet of floor space. The new office will be opened about Feb. 1 and will be under direction of J. I. Greenwald, Hollywood district manager.

"The new flight terminal will function along the lines of the new air-lines terminal in New York City. Although it will be operated exclusively by T.W.A.," Stewart said, "we will serve air-line patrons whether or not they plan to travel on the routes of T.W.A."

All-glass doors are being installed. A tile floor will have mosaic designs of air-line insignia and there will be glass partitions at the rear of the corner location.

Unusual pictures of scenic attractions along the airline coast-

Air passengers from Beverly Hills and Hollywood can obtain tickets and baggage will be weighed in at the new flight terminal office, eliminating re-checking at the airport. Limousines will transport passengers from the Hollywood terminal to the airport.



The world's biggest dine and dance spot cleans up by throwing out the top hats and letting in fresh air

More than four thousand couples throng Hollywood's Palladium. Lower left: Band Leaders Hal McIntyre and Kay Kyser discussing, no doubt, who'll ante up for Georgia Carroll's check



A FEW years ago, Bill Jeffers of the Union Pacific started some fast, luxurious, low-cost trains called Challengers rolling over his railroad. These soon became known as Everybody's Limiteds, and made lots of money.

No one imagined at the time that Mr. Jeffers' basic idea might be adapted to the night-club industry, but that's what happened. Everybody's Night Club has been operating for three and a half years in Hollywood and is cleaning up in more ways than one. It has let a little wholesome fresh air into a rather dingy business.

This happened because, about four years ago, a movie producer named Maurice M. Cohen got arthritis and needed something to be good and sore at. Anything would do. It was just by chance that Mr. Cohen happened to hear people crabbing about "postage-stamp dance floors" in night clubs. As his arthritis jabbed him, Mr. Cohen got madder and madder, thinking about those night clubs where people "danced" in a hot mass of practically jellified humanity and were rewarded with a check for \$28.76 plus tax, covering three drinks and a sandwich.

"That," said Mr. Cohen, wincing with pain, "is an outrage." Then he recollected what Mr. Jeffers had done about hot, expensive, dirty, slow, crowded trains.

"That," said Mr. Cohen, "is an idea."

"That's correct."

"How do you feel about it?" she asked pertly. Something blazed up in his eyes then, that shook her, made her know she had taken his question the wrong way.

He looked around. "Let's get out of here."

As matter of factly as if he had invited her to have a lemonade, she walked ahead of him through the door he held open, out into the blackness of the terrace beside the swimming pool. And all the time thinking, "What am I going to say? What am I going to do?"

His arms closed round her in a way that was not like the formal embrace of the dance. In the darkness his lips brushed

her cheek, found her lovely mouth . . .

"Donna," he said. "How about it?"

"I—" She closed her eyes, the way she always did the first time she launched herself from the high diving platform into the blue water far below.

"Yes, Tack," she said.

THEY were in their room, at the hotel.

The sun was shining in bands across the tan rug. Donna sat on the edge of the bed and watched her husband at the mirror, knotting his tie.

"Tack." She wanted to make him notice her.

"H'm?"

"Have you ever been in love, before?"

He finished the tie, tucked the ends carefully inside his shirt, between the second and third buttons. Then he came across the room and pulled her up into his arms.

"I don't remember."

"Tack, where did you live when you were a child?"

"In Kansas," he said, matter of factly. He looked at her mouth. "I wonder if that lipstick smears?"

"Yes, it does. Tack—"

He kissed her, long and hard. And the world revolved around her, as it always did. Tack walked to the mirror and examined his face.

"It sure does," he said, wiping crimson from his mouth.

Donna giggled. "Darling, please listen to me."

"I'm listening."

"How would you like to move to my room at Mrs. Bigelow's—for the rest of the time?"

"Sure, Donna." He didn't hesitate. "Anything you say."

SHE didn't know whether he really wanted it or was only trying to please her. "I thought you might like to have a place you could remember as home—when you go back to globe-trotting," she finished lightly.

She could afford to be light about it (Continued on page 48)

Hollywood Palladium Gets Lionel Hampton October 30th: Harvest Ball Features 'Hamp'

Los Angeles Sentinel (1934-2005); Oct 26, 1950; ProQuest Historical Newspapers: Los Angeles Sentinel

pg. B2

Hollywood Palladium Gets Lionel Hampton October 30th-

Harvest Ball Features 'Hamp'

A Harvest Ball at the famed Hollywood Palladium presenting the exciting music of "King of the Vibes" Lionel Hampton and his 21-piece orchestra plus a galaxy of guest stars, will be sponsored by the Beverly-Fairfax Jewish Community center with the cooperation of the Musicians Protective association No. 767, this Monday, Oct. 30.

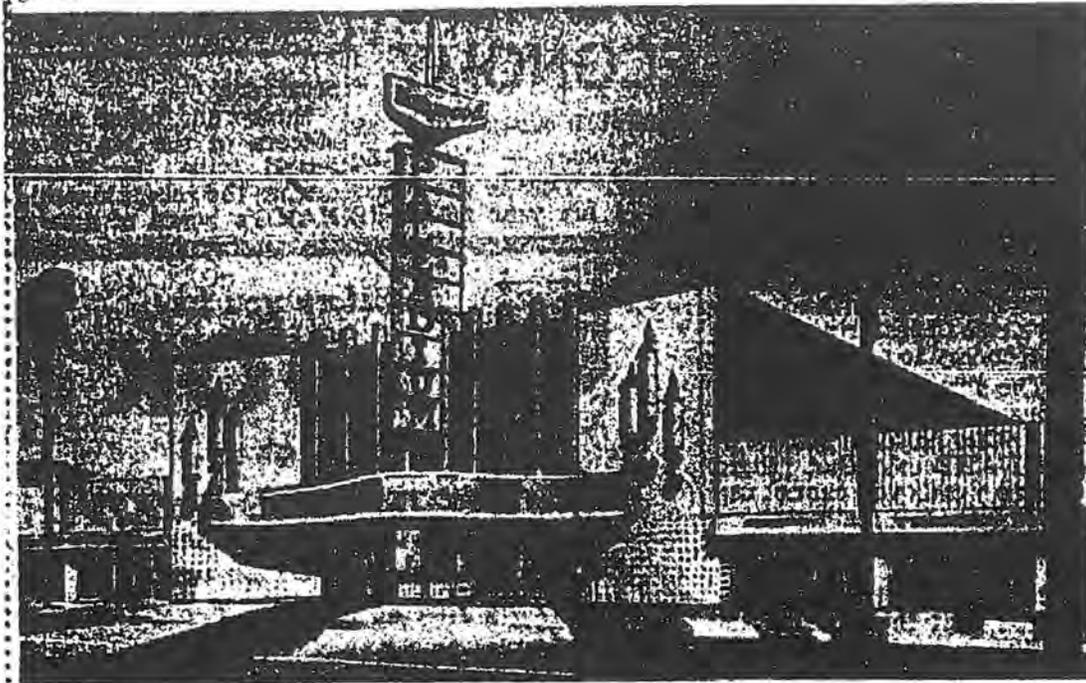
Marking the first time any Negro entertainment unit has played the famous dancing spot, and the first time a dance has been held at the Palladium, welcoming ALL Americans, the occasion will be celebrated by a number of Eastside clubs and organizations as well as leading citizens.

Chairman of the Harvest Ball committee is producer-writer Henry Blankfort, who will be remembered as the producer of "Jump for Joy."

Among the luminaries of stage and screen who will be present will be Herb Jeffries, who will fly in from an engagement at Las Vegas' Last Frontier especially for this; Marlon Brando, star of "The Men;" famed Hollywood writer Adela Rogers St. John and numerous other figures of importance. Joe Adams will emcee the event.

Tickets for the charitable affair, a Community Chest project, will be priced at \$1.10 for general admission and \$2.40 for reserved tables. These may be purchased at the Musicians Protective association No. 767, 1710 South Central; at Southern California Music company, 730 South Hill; the Hollywood Palladium; Beverly-Fairfax center, 8008 Beverly; and Ace Liquor Stores at 1804, 2200, 2800, 3201 and 3501 Central avenue.

Following the Disc Jockey Ball at the Avodon on Friday, Oct. 27, and a dance Saturday, Oct. 28, at Balboa Rendezvous ballroom, the Palladium Harvest ball will mark the concluding engagement in the Los Angeles area for Lionel Hampton and his band before he starts his trek back east.



LANDMARK--Shown here is how the Hollywood Palladium, on Sunset Blvd., will look on completion of extensive remodeling program now in progress.

Remodeling Program Slated for Palladium

A remodeling program to cost \$329,000 is now under way at the Hollywood Palladium, including the eight stores aligning the building. It was disclosed by Don Fedderson and Sam J. Lutz, who recently acquired the leasehold.

They said all facilities are "open as usual for business" during the interior and exterior construction, which is expected to be completed around July 10.

"Part of the Hollywood Palladium new look," according to Fedderson, "will be the weekly Friday and Saturday appearance of Lawrence Welk and his orchestra 52 weeks a year."

Heath & Co., whose architects designed the new front and facade, is doing the exterior construction. Leasing of the eight stores will be handled exclusively by Coldwell, Banker & Co.

A composition of new texture metals will be used on

the exterior, presenting a white and gold with the upper facade containing a central area of indirectly lighted, vertical line V-grooved baked enamel panels, divided by metallic gold vertical fins.

Rising 57 ft. from the curved marquee, through the center, will be a new interior-illuminated, plexiglas upright sign.

New Marquee

An entire new plexiglas marquee fascia featuring interior illumination will terminate in a continuous line on the under-side, forming a new ceiling to run the full length of the 40-ft. outer lobby.

The adjoining store fronts, on either side of the entrance, are being redecorated with full-length grey sun glass and all supporting framing, mullions and doors will be of gold anodized aluminum.

Hollywood PALLADIUM

Los Angeles Times (1923-Current File); Nov 23, 1963;

ProQuest Historical Newspapers: Los Angeles Times

pg. 7

Hollywood **PALLADIUM**



OFFICIAL VISIT- -President Kennedy's popularity was at its peak when he made his national unity speech at the Palladium this year. He was accompanied to the \$1,000-a-couple dinner by Supervisor Ernest Debs, at the left.

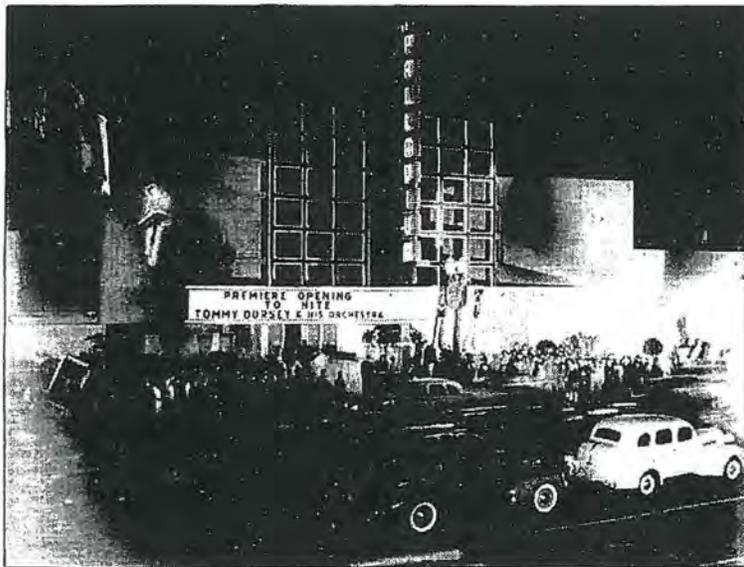
A Sentimental Journey to the Hollywood Palladium's Past

Hawn, Jack

Los Angeles Times (1923-Current File); Jan 12, 1987;

ProQuest Historical Newspapers: Los Angeles Times

pg. SDD1



ROSEMARY KAUL / Los Angeles Times

Singer Mel Torme, right, will host benefit, featuring music of Tommy Dorsey, at Palladium. At left: opening night, Oct. 31, 1940, when Dorsey headlined.

A Sentimental Journey to the Hollywood Palladium's Past

By JACK HAWN

It was Oct. 31, 1940—Halloween.

And what better place to throw a giant party during that golden era of big band music than the luxurious Hollywood Palladium?

Fittingly, it was opening night.

Outside, blinding searchlights scanned clear skies as throngs of fans gathered early for a glimpse of arriving film stars and celebrities who traditionally attended such flashy events.

Inside, an overflow crowd estimated at more than 10,000 jammed the dance floor as actress Dorothy Lamour walked on stage to greet bandleader Tommy Dorsey.

The Ribbon Is Cut

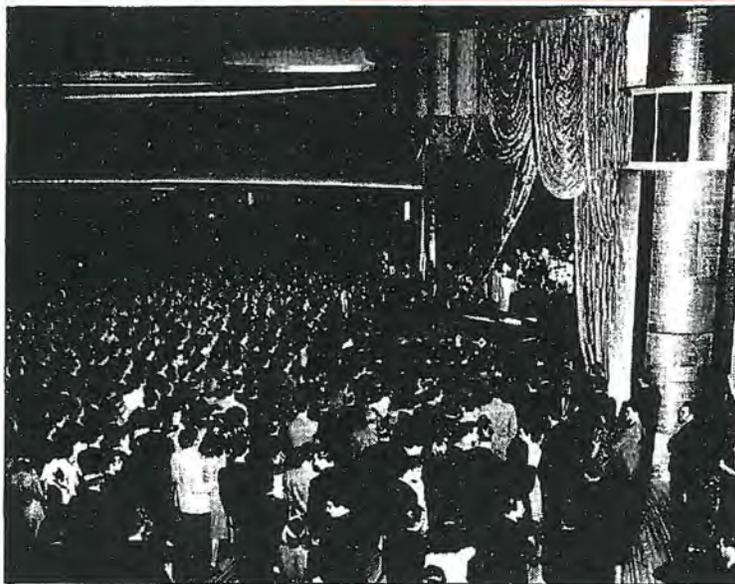
After a few words, she cut a ribbon of orchids, officially opening the spacious dance hall.

And soon Dorsey began sliding his trombone effortlessly through the opening strains of his still-popular theme song, "I'm Getting Sentimental Over You."

Adding their vocal talents to Dorsey's music were the Pied Pipers, headed by Jo Stafford, and a skinny young New Jersey singer, Frank Sinatra.

That historic scene of 46 years ago will be recalled Thursday night, when the KCET Women's Council stages "A Coast to Coast Evening: Getting Sentimental With Tommy Dorsey," at the now world-famous ballroom.

Veteran trombonist Buddy Morrow, known as Moe Zudekoff when he was with Tommy Dorsey's brother in the original Jimmy Dorsey orchestra, will lead his own group, emulating the rich, mellow sounds of Tommy's band.



Los Angeles Times

Thousands of fans crowd dance floor as actress Dorothy Lamour and Tommy Dorsey, right, officially open the ballroom.

Singer Mel Torme will headline as host and master of ceremonies and will be backed by vocalists Jack Jones, Maureen McGovern and the L.A. Voices, a five-member CBS recording group. Drummer Buddy Rich also will be featured.

Cocktails will be served at 6:15 p.m., followed by a gourmet dinner by Rococo and

"touch" dancing to such memorable hits as "Star Dust," "Night and Day," "Chicago," "I'll Be Seeing You," "Song of India," "Marie" and many other classics Dorsey and his band helped make famous.

Even floral decorations will have a familiar look, if not fragrance. Jerry Stathatos, who owns the Broadway Florist shop and

who decorated the Palladium on opening night, is responsible for entryway floral arrangements.

Sold out long ago, the \$200-a-ticket, black-tie KCET benefit will be taped for a 90-minute national telecast on PBS stations this summer. Produced by Jim Washburn,

Please see **FALLADIUM**, Page 2

Continued from Page 1

the show is titled "Sentimental Swing: The Music of Tommy Dorsey." Because tables will occupy floor space, only 1,100 are expected, considerably fewer than on opening night.

No doubt, the event will stir many memories, and possibly soundly jar a few as well.

Dorothy Lamour, for example, couldn't immediately recall having attended the opening almost half a century ago—until she cast her eyes on a copy of the newspaper clipping that showed her standing next to Dorsey, scissors in hand.

Contacted the other day at her home in North Hollywood, Lamour remembered that "it was a very elegant night, a fun night."

"It must have been a very special occasion," she continued, "because I didn't stay out very late in those days when I had to get up so early to be at the studio. I don't even recall who my date was—maybe Bob Preston or Greg Bautzer, an attorney in town."

Preston wasn't available to clarify the point, but Bautzer later remarked, "I think it must have been the other gentleman, I'm sorry. I wish I had been lucky enough to have taken her."

"I loved the big-band era," Lamour continued, "and I think it's coming back. It already has a lot. I just did a couple of benefits in New England with Jimmy Dorsey's orchestra."

Another Hazy Memory

Lana Turner's memory also was hazy.

In Bruce Torrance's book, "Hollywood: The First Hundred Years," published in 1978, the "luscious Lana Turner" is mentioned as having "starred in the ground-breaking ceremony" of the Palladium, "exactly four months" before opening night. She reportedly used a "silver shovel" to turn the earth on Sunset Boulevard, in the block between Argyle Avenue and El Centro Street.

"I swear to you," she said over the telephone a few days ago, "I do not recall a golden spade or silver spade or anything about a ground-breaking ceremony. They made up all kinds of things about (show-biz) people then, but things that were not harmful."

Actually, Turner was present at the ground-breaking ceremony on June 10, 1940, but the "star" apparently was comedian Ken Murray, with an assist from "Miss Hollywood" Beverly Bush.

Turner and her husband at the time, bandleader Artie Shaw, were interviewed on CBS radio during the festivities, according to a story published in The Times.

"I do remember that was the most wonderful place to go," Turner continued. "I would go to the Palladium four or five times a week. It was the place to go after dinner or after a movie. We young ladies could walk in alone and know we weren't going to . . . you know, be picked up."

"It was a marvelous, marvelous place during its glory years."

Turner, recovering from recent dental surgery, plans to attend Thursday's show as the guest of producer Howard Koch and his wife.

Jo Stafford's memories of playing the Palladium opening night also are vague, but she clearly remembers the dressing rooms.

Speaking from her Century City home, where she lives with her husband, Paul Weston (an arranger for Dorsey in his heyday), Stafford was "pretty impressed" with the accommodations backstage.

"We just played one-night stands," she said. "We were used to little ratty places on the road."

Certainly, there was nothing "ratty" about the Palladium of the '40s. Reportedly built for \$250,000, the Palladium—built on the site of



Actress Lana Turner, in 1941: A "regular" at the Palladium.

the original Paramount Studio—was the dream of former film producer Maurice M. Cohen, president of Southern California Enterprises Inc.

Under a sky-blue ceiling of tiny stars, a "floating" dance floor of curved planks was laid on a base of cork to facilitate a slight spring.

The ballroom-restaurant included six bars—four serving liquor and two providing soft drinks for the younger set. For years, it was the place to celebrate high-school prom night.

"They were all young people," said Earl Vollmer, who was the Palladium's general manager at the time. "Old people didn't come there. They went to see Lawrence Welk at the beach."

Still Active at 91

Vollmer, at 91 still active as assistant general manager of the El Caballero Country Club in Tarzana, said he was brought out from Cincinnati to open the Palladium.

Most of the top big bands of the period played there, but Tommy Dorsey—credited with changing the trombone sound from brassy and raucous-Dixie to a mood-setting melodic sound—was first.

Singer Jack Leonard, who, in 1937, introduced "Marie" (a song he still is closely identified with) and "Once in a While" when he was featured with the band, called Dorsey a "very complex man."

"He was very difficult to work for, but not for me. He knew what he wanted. . . . He was disliked by many because he was bombastic and unreasonable."

A vocalist with Dorsey for four years, Leonard left to serve in the Army and was replaced by Sinatra. To this day, critics occasionally speculate about who would have been No. 1 had Leonard not been

gone five years, while Sinatra's fame was skyrocketing.

Leonard laughed. "I'd be very grateful," he said, "to be No. 2."

Some of the musicians who worked for Tommy Dorsey—saxophonists Skeets Herfurt, Helme Beau and Ernani Bernardi (yes, the Los Angeles city councilman)—described their boss familiarly in recent telephone interviews.

"He was very ambitious," Herfurt remembered, "and one of the greatest trombone players who ever lived. I learned an awful lot from Tommy. If you were loyal to Tommy, he would be very loyal to you."

Hurfurt remembered the Palladium opener more clearly than most. "The crowd went crazy," he said. "They stood in front of the bandstand 15 or 20 deep. They just stood and watched us."

Beau also was on the stage that night. "It was very exciting," he recalled, "a fantastic evening. Bob Hope and a lot of movie people were there."

Movie-Making Band

While performing at the Palladium, "seven days a week plus matinees on Saturdays and Sundays," the band also was making a movie. "Las Vegas Nights," at Paramount.

Dorsey often cut his time a bit thin when leaving the studio for the ballroom, Beau recalled. "He would pick up his horn cold, rush on stage without warming up and start his theme."

Bernardi, who joined Tommy Dorsey in 1934 and left early in 1936 to play sax for Kay Kyser, remembered Tommy's collection of toy trains. "He was quite a bug on those," the councilman said. "I don't know if he ever got time to run them, but he sure had a room full. It was the only hobby he ever had, except his trombone."

The band once formed a softball team, Bernardi recalled, and Dorsey became upset when the weary musicians apparently didn't perform up to par one evening.

"You're paid to be musicians, not athletes," Tommy said. . . . He was a hard, hard worker.

"Modern trombone players of today owe him a debt of gratitude," Bernardi continued. "Until he came along, the trombone was considered a background instrument, low notes basically. He was the first to really bring the trombone to the forefront."

Clearly, for many of those present Thursday night, the evening will, indeed, be a "sentimental" experience.

Building Permits

There have been over 100 permits issued for the Hollywood Palladium between 1940 and the present. These permits cover everything from original construction, minor additions, signage, construction and subsequent demolition of the gas station and quonset hut storage building on the site, the 1961 renovation and the 2009 restoration, many for temporary tents and other items for individual events, etc.

Only the three permits for the original construction, the redo in 1961 and the 2009 restoration are included with the nomination in the interest of space.

- June 15, 1940: Building Permit No. 23471 to construct a 2-story 252.75' X 215 concrete building for dancing, restaurant and shops on Lot 2 of Tract No. 11421.
Owner: Times Mirror Company
Architect: Gordon B. Kaufmann
Engineer: Murray Erick
Contractor: Hastings & Guinn
Cost: \$248,500.00
- June 2, 1961: Building Permit No. LA89781 to build new store fronts, new lobby and main entrance.
Owner: Hollywood Palladium
Architect: W. Craig Bullock
Engineer: James A. Lynch
Contractor: Heath & Co.
Cost: \$5,000.00
- September 25, 2008: Building Permit No. LA29547 to repair & place (5) signs back to its same original historic design, same size and location. New structural elements required for signs. Replacde metal grid adjacent to blade sign. Ad neon glowing tube lights that changes intensity and colors around trims of windows.
Owner: Fifth Church Christ Scientist
Architect: None
Engineer: Benjamin Jones
Contractor: Yound Electric Sign Company
Cost: \$390,000.00

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION
Application for the Erection of a Building
CLASS "A" "B" OR "C"

505
2117 Ave

To the Board of Building and Safety Commissioners of the City of Los Angeles:
 Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
 First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession of, the property described in such permit.

Lot No. 2 -

CITY PLANNING
 ARCHITECTURAL OK
 NOT REQUIRED
LP

Tract # 11921 M.B. 203-46-47

Location of building #6215 SUNSET BLVD.
(House Number, and Street)

Approved by
 City Engineer
[Signature]
 Deputy

Between what cross streets ARGYLE AVE & EL CENTRO AVE

USE INK OR INDELIBLE PENCIL

- Purpose of building DANCING RESTAURANT & SHOPS Families Rooms
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Owner (Print Name) TIMES MIRROR CO. Phone MA 2345
- Owner's address 202 W. 1ST ST. LOS ANGELES - CALIF.
- Certificated Architect GORDON B. KAUFMANN State # 945 License No. DR 1328 Phone DR 1328
- Licensed Engineer MURRAY ERICK State # 1853 License No. TR 5667 Phone TR 5667
- Contractor Hastings & Olm State # 5103 License No. Phone
- Contractor's address N. La Paloma 1135 OK-W.P
- VALUATION OF PROPOSED WORK {including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$ 248,500
- State how many buildings NOW on lot and give use of each. None
(Store, Residence, Apartment House, Hotel or any other purpose)
- Size of new building 252'-9" x 215' No. Stories 2 Height to highest point 46'
- Size of lot 354' x 324' Type of soil VARIES FROM SANDY CLAY TO MIN. 15' BELOW EXIST. G.R.
- Foundation (Material) CONCRETE Depth in ground EXIST. G.R.
- Material Exterior Walls CONCRETE Skeleton framework YES
(Structural Steel, Reinforced Concrete)
- Material of floors WOOD - CONCRETE Roofing material WOOD

I have carefully examined and read the above completed Application and know the same is true and correct and hereby certify and agree that if a permit is issued the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Plans, Specifications and other data must be filed.

KEY LOT
 THRU LOT
 CORNER LOT
 CORNER LOT KEYED
 324 x 354 (over)
 10 ft. rear alley
 10 ft. side alley

By R. E. Backus
 (Owner or Authorized Agent)

5-20-40

PERMIT NO. <u>4470</u>	DEPARTMENT USE ONLY 4755			Fee <u>347</u> Stamp here when Permit is issued <u>JUN 18 1940</u>
	Plans and Specifications checked <u>Peruse</u>	Zone <u>C 3</u>	Fire District No. <u>3</u>	
	Corrections verified <u>Peruse</u>	Bldg. Line <u>NO</u> ft.	Street Widening <u>NO</u> ft.	
	Plans, Specifications and Application resubmitted and approved <u>[Signature]</u>	Application checked and approved <u>[Signature]</u> Clerk		
For Plans See	Filed with	Required Valuation Included <input checked="" type="checkbox"/>	Specified Valuation <input checked="" type="checkbox"/>	Incorporated <u>[Signature]</u>

CERTIFICATE NO. 4470

204

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Forced Draft Ventil.....
Construction.....	Zoning.....	Street widening.....	

(1) **REINFORCED CONCRETE**
 Barrels of Cement... 5000
 Tons of Reinforcing Steel... 150

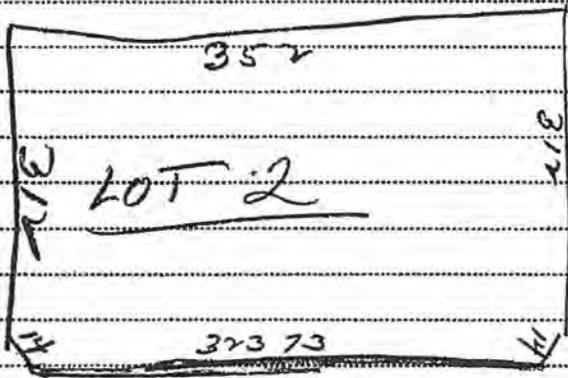
(2) The building referred to in this Application will be more than 100 feet from _____ Street
 Sign here.....
 (Owner or Authorized Agent)

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.
 Sign here... R. E. Backus
 (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least 10 feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign here... R. E. Backus
 (Owner or Authorized Agent)

REMARKS:

NOTICE: If there is any excavation of Hill Land of more than 50 cubic yards or any filling of Hill Land of more than 20 cubic yards in connection with this building, it is required under Sec. 64.24 of the Municipal Code that permits for the excavation and filling be obtained at the City Engineer's Office, Room 608, City Hall, Storm Drain Division, or at the District Office of the City Engineer in the district where the work is to be done.



PLAN CHECKING
RECEIPT NO. 377.76
VALUATION \$ 248,500
FEE PAID \$ 150.00

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 6215 Sunset Blvd. (House Number and Street)
New location of building } Same (House Number and Street)
Between what cross streets } Sunset & Vine & Tower
Approved by City Engineer. Deputy.

- 1. Purpose of PRESENT building Palladium (Store, Residence, Apartment House, Hotel, or any other purpose) Families..... Rooms.....
2. Use of building AFTER alteration or moving Same Families..... Rooms.....
3. OWNER (Print Name) Palladium Bldg. Phone.....
4. Owner's Address 6215 Sunset Blvd.
5. Certificated Architect None State License No..... Phone.....
6. Licensed Engineer Blaine Noice State License No. 97 Phone 210367
7. Contractor Q.R.S. Nealon Corp Ltd. State License No. 21902 Phone AD3131
8. Contractor's Address 3520 So. Main St.
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$ 300.00
10. State how many buildings NOW on lot and give use of each. Palladium (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x..... Number of stories high..... Height to highest point 32'
12. Class of building C..... Material of existing walls Concrete Exterior framework Concrete (Wood or Steel)

Describe briefly and fully all proposed construction and work: Add marquis sign

OCT 10 1940 Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY
PERMIT NO. 41043
Plans and Specifications checked
Zone 63
Fire District No. 3
Extractions verified
Bldg. Lines NO
Street Widening NO
Plans, Specifications and Applications rechecked and approved
Application checked and approved
Byron Clerk
SPRINKLER
Required Valuation included
Specified Yes-No
Inspector V. ...

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 6215 Sunset Blvd (House Number and Street)
New location of building }
Between what cross streets }

Approved by City Engineer. Deputy.

- 1. Purpose of PRESENT building: Stores Families..... Rooms.....
2. Use of building AFTER alteration or moving: Store Families..... Rooms.....
3. Owner (Print Name): CALIF ENTERPRISES INC Phone.....
4. Owner's Address: 6215 Sunset Blvd
5. Certificated Architect: MR. LAWSON State License No. B1155 Phone: MU-6443
6. Licensed Engineer: Wm State License No. Phone
7. Contractor: HARRY E WRIGHT State License No. 1793 Phone: RE-5829
8. Contractor's Address: 1202 South Bronson City CA 90015
9. VALUATION OF PROPOSED WORK: (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$ 5-200
10. State how many buildings NOW on lot and give use of each: one store bld. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building: 21.5 x 22.2 Number of stories high: 2 Height to highest point: 21'
12. Class of building: B Material of existing walls: concrete Exterior framework: (Wood or Steel)

in same bldg

Describe briefly and fully all proposed construction and work:
(Store # 1 Show window front only
TWA store Show window & Partitions as shown
Building is now constructed except store front
no structural changes)

Store front Alter.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 49045
FOR-DEPARTMENT USE ONLY
Plans and Specifications checked: [Signature]
Zone: 63
Fire District No.: 3
Corrections verified: [Signature]
Bldg. Line: NO
Street Widening: NO
Plans, Specifications and Applications rechecked and approved: [Signature]
Application checked and approved: [Signature]
SPRINKLER
Required Valuation included: [Signature]
Specified Valuation: [Signature]

PLANS, SPECIFICATIONS and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition None Size of Lot x Number of Stories when complete
Material of Foundation Width of Footing Depth of footing below ground
Width Foundation Wall Size of Redwood Sill x Material Exterior Walls
Size of Exterior Studs x Size of Interior Bearing Stud x
Joists: First Floor x Second Floor x Rafters x Roofing Material

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here James S. Wright
(Owner or Authorized Agent)

By W. E. Finney

FOR DEPARTMENT USE ONLY			
Application <u>None</u>	Fire District <u>1st</u>	Bldg. Line	Termite Inspection <u>.....</u>
Construction <u>.....</u>	Zoning	Street Widening	Forced Draft Ventil. <u>.....</u>
(1) REINFORCED CONCRETE	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from <u>.....</u> Street		
Barrels of Cement <u>.....</u>	Sign Here <u>.....</u> (Owner or Authorized Agent)		
Tons of Reinforcing Steel <u>.....</u>	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.		
(3) No required windows will be obstructed.	Sign Here <u>.....</u> (Owner or Authorized Agent)		
Sign Here <u>.....</u> (Owner or Authorized Agent)	Sign Here <u>.....</u> (Owner or Authorized Agent)		

REMARKS: O. H. DeKrause

PLAN CHECKING

RECEIPT NO. 42667

VALUATION \$ 5,000

FEE PAID \$ 150

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-1-C-1-10-0 CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Tract Location of Building 6221 Sunset Blvd. (House Number and Street) Approved by City Engineer Between what cross streets EL CENTRO & ARGYLE Deputy.

USE INK OR INDELIBLE PENCIL

- 1. Present use of building Coffee shop Families Rooms 2. State how long building has been used for present occupancy 10 years 3. Use of building AFTER alteration or moving Coffee shop Families Rooms 4. Owner Sidney Freier - 6221 Sunset Blvd. Phone HU. 2-9305 5. Owner's Address 6221 Sunset Blvd. P.O. Los Angeles, Calif. 6. Certificated Architect State License No. Phone 7. Licensed Engineer State License No. Phone 8. Contractor Owner + Electrician State License No. Phone 9. Contractor's Address

10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and service equipment thereof or thereon) \$1,000

- 11. State how many buildings NOW on lot and give use of each Palladium Ball Room (Store, Dwelling, Apartment House, Hotel or other purpose) 12. Size of existing building 12 x 60 Number of stories high 1 Height to highest point 13. Material Exterior Walls Wood & Stucco Exterior framework Wood & Steel (Wood or Steel) 14. Describe briefly all proposed construction and work: Installation of 1/2 Plate Glass Front - Metal Trim - Brick & Galvanized Plant Box. New Glass Door - Demolish old front.

NEW CONSTRUCTION

- 15. Size of Addition 11-6 x 11-2 Size of Lot x Number of Stories when complete 16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists 17. Size of Studs Material of Floor Size of Rafters Type of Roofing

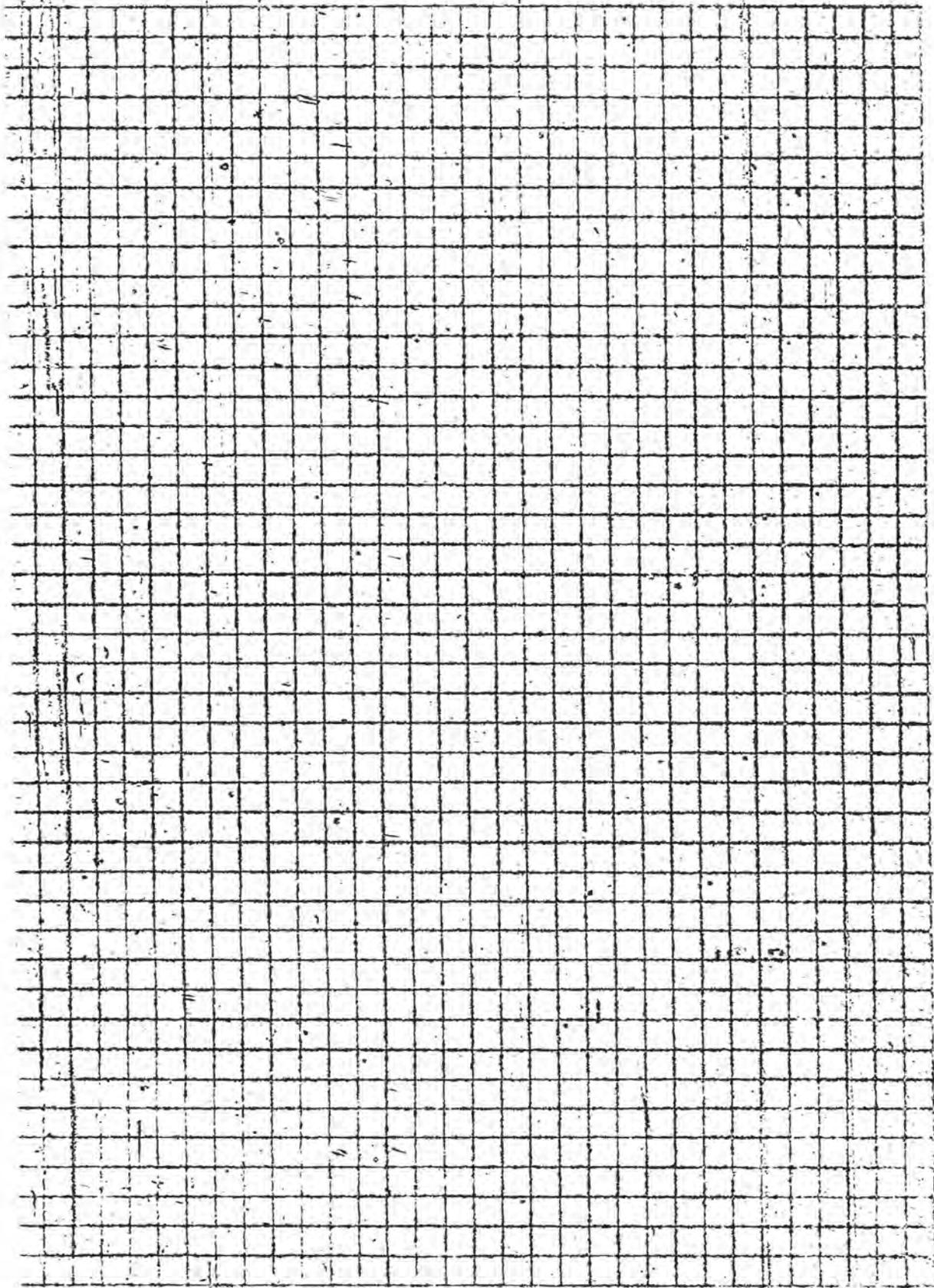
I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here: [Signature] (Owner or Authorized Agent)

DISTRICT OFFICE By

FOR DEPARTMENT USE ONLY

Form with sections: PLAN CHECKING (2030), CHANGE OF OCCUPANCY, FEES, PERMIT No. LA 5938, and various checkboxes for inspections and approvals.



3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. A PORTION OF LOTS 20-24 BLOCK 3 Tract 9463 Legal as per Lot 2 Tract 1121 Location of Building 6205 & 6207 SUNSET BLVD. (Block Number and Street)

Approved by City Engineer Deputy

Between what cross streets EL CENTRO & ARCADE

USE INK OR INDELIBLE PENCIL

- 1. Present use of building STORE Families 1 Rooms 1
2. State how long building has been used for present occupancy 15 yrs.
3. Use of building AFTER alteration or moving STORE Families Rooms
4. Owner JO. CALIA ENTERPRISES INC. Phone No. 7811
5. Owner's Address 6207 SUNSET BLVD P.O. L.A.
6. Certificated Architect
7. Licensed Engineer
8. Contractor JAMES F. MULLON State License No. 106075 Phone 251276
9. Contractor's Address 9221 Beverly Blvd L.A. 48.

10. VALUATION OF PROPOSED WORK

including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire equipment, electrical wiring and elevator equipment therein or thereon. 1800.00

- 1. State how many buildings NOW on lot and give use of each ONE (Store, Dwelling, Apartment House, Hotel or other purpose)
2. Size of existing building 40x56 Number of stories high 1 Height to highest point 16 FT.
3. Material Exterior Walls MASONRY Exterior framework METAL (Wood, Steel or Masonry) (W.C.S.)
4. Describe briefly all proposed construction and work: IN STALL TWO (2) NEW STORE FRONTS IN EXISTING STORE UNIF.S.

NEW CONSTRUCTION

- 15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor x Size of Rafter x Type of Roofing

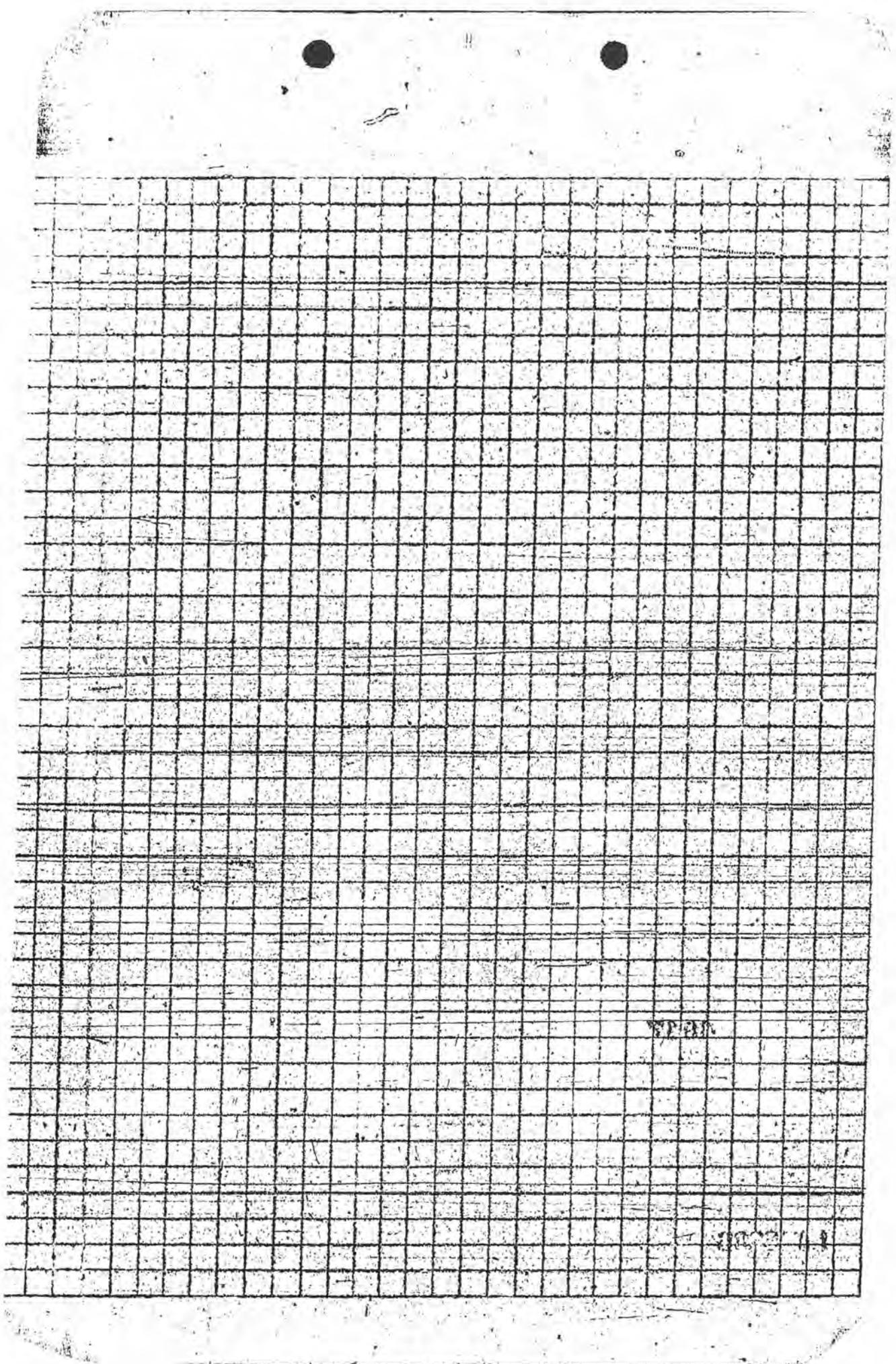
I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here (Owner or Authorized Agent)

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

Form with sections: PLAN CHECKING (Date APR 14 1950, Receipt No. 4547, Valuation \$ 1800.00, Fee Paid \$ 300.00), CHANGE OF OCCUPANCY (Area of Bldg. Sq. Ft., Date, Receipt No., Fee Paid \$), FEES (Bldg. Per. \$ 800, Cert. of Occupancy \$ 200, Total \$ 1000), TYPE GROUP (M.A. 6-1), MAXIMUM NO. OCCUPANTS (11), INSURANCE (Fire, Earthquake), KEY LOT (320 01 32), LOT EAS (FL. rear alley, FL. side alley), FIRE DISTRICT (C-7), DISTRICT MAP NO. (4755), PERMIT NO. (KA 8806), APPLICANT (James F. Mullon), DATE (APR 14 1950), STAMP (Stamp here when permit is issued), PLANS (For Plans See, Filed with), CONDITIONS INSPECTION (Satisfactory), SPRINKLER (Required, Valuation Required, Yes - No).



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. 2 Tract 11421 Location of Building 4215 Sunset Blvd Hollywood Approved by City Engineer Between what cross streets? Argyle & El Centro Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Public Ballroom Families Rooms 2. State how long building has been used for present occupancy 11 years 3. Use of building AFTER alteration or moving Public Ballroom Families Rooms 4. Owner Lince-Murray Co Phone 409-7356 5. Owner's Address 4215 Sunset Blvd P. O. Hollywood 6. Certificated Architect License No. State Phone 7. Licensed Engineer License No. State Phone 8. Contractor Daniel H. McPherson License No. 98911 Phone 811-6058 9. Contractor's Address 10938 Burbank Blvd No. Hollywood

10. VALUATION OF PROPOSED WORK \$ 750.00 11. State how many buildings NOW on lot and give use of each. 1. Ballroom 1. Warehouse 12. Size of existing building 21.5 x 35.2 Number of stories high 3 Height to highest point 40' 13. Material Exterior Walls Masonry Exterior framework Steel

14. Describe briefly all proposed construction and work: Enlarge existing stage - 4' x 33' Addition

Certificate of Occupancy Survey TYPE OF RECEIPT DATE ISSUED TRACER NO. (M) RECEIPT NO. CODE FEE PAID

NEW CONSTRUCTION 15. Size of Addition 4' x 33' Size of Lot x Number of Stories when complete 16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists 2 x 6 17. Size of Studs 2 x 4 Material of Floor Wood Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

X Sign here Daniel H. McPherson (Owner or Authorized Agent)

DISTRICT OFFICE By FOR DEPARTMENT USE ONLY

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Valuation \$750, Fee \$2, Investigation Fee, Cert. of Occupancy Fee, Bldg. Permit Fee, Total \$5. Includes fields for TYPE, GROUP, For Plans See, Filed with, Maximum No. Occupants, Inside Lot, Key Lot, Lot Size, Fire District, District Map No., Street Widening, Continuous Inspection, SPRINKLER, Inspector.

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID. Rows include Plan Checking, Supplemental Plan Checking, Building Permit.

23471 /
27159 / 400

class D 2009

A large grid of graph paper with 20 columns and 30 rows. The grid is empty, with only a few small, faint marks scattered across it.



**APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy**

RETURN TO BOLATA, 4

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract.

Location of Building 6215 Sunset Blvd } Approved by
(House Number and Street) City Engineer

Between what cross streets? Argyle and El Centro } Deputy,

USE INK OR INDELIBLE PENCIL

1. Present use of building Dance Pavilion Families Rooms

2. State how long building has been used for present occupancy 11 years

3. Use of building AFTER alteration or moving Same Families Rooms

4. Owner Times Mirror Co. Phone HO 97351

5. Owner's Address 6215 Sunset Blvd P. O. Hollywood

6. Certificated Architect State License No. Phone

7. Licensed Engineer State License No. Phone

8. Contractor Daniel H. McGinnis State License No. 98011 Phone SU 1-6058

9. Contractor's Address

10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) \$ 1500

11. State how many buildings NOW } 1-1
on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 210 x 215 Number of stories high Height to highest point

13. Material Exterior Walls Concrete Exterior framework Concrete

14. Describe briefly all proposed construction and work:

Construct set of doors at side entrance to provide draft baffle

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Daniel H. McGinnis
(Owner Authorized Agent)

DISTRICT OFFICE

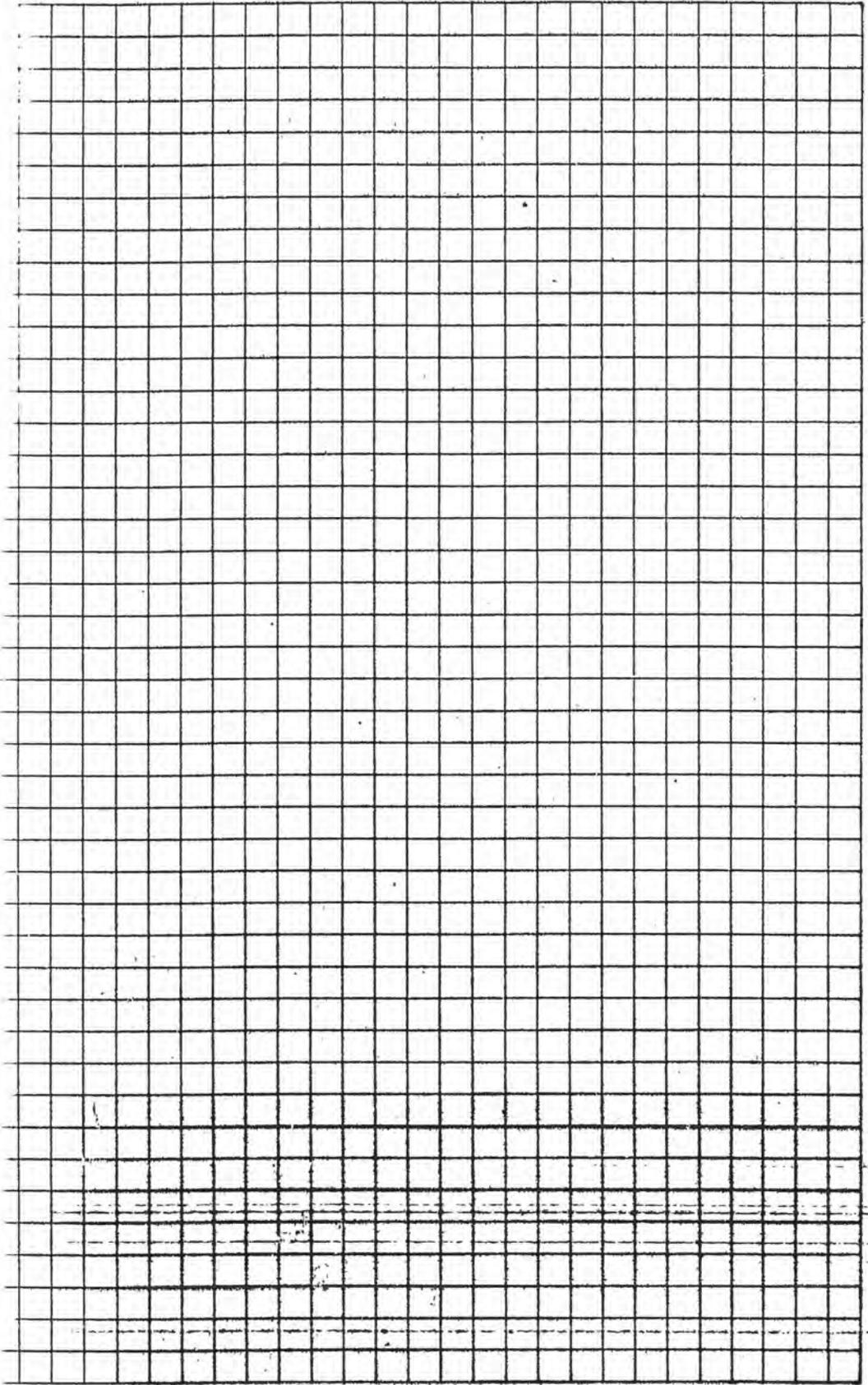
By

FOR DEPARTMENT USE ONLY

PLAN CHECKING		OCCUPANCY SURVEY		Investigation Fee \$	
Valuation	<u>1500</u>	Area of Bldg.	Sq. Ft.	Cert. of Occupancy Fee \$	<u>X</u>
Fee	<u>3.00</u>	Fee	\$	Bldg. Permit Fee \$	<u>X</u>
TYPE	<u>III-A</u>	Corner Lot	<u>None</u>	Total	<u>5.00</u>
Minimum No. Occupancy	<u>6000</u>	Fire District	<u>2</u>	Investigation Fee \$	<u>9.755</u>
TRAFFIC	<u>THRU</u>	Street Widening	<u>None</u>	Application checked and approved	<u>X</u>
GROUP	<u>B-2</u>	Specified-Required Valuation Included	Yes - No	Inspection	<u>X</u>
PER PLAN	<u>None</u>	SPRINKLER	Specified-Required Valuation Included	Inspection	<u>X</u>
GROUP	<u>None</u>	Specified-Required Valuation Included	Yes - No	Inspection	<u>X</u>

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	<u>DEC 31 '52</u>		<u>LA 5833</u>		
Supplemental Plan Checking					
Building Permit	<u>DEC 31 '52</u>		<u>LA 50141</u>		



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT 2 & 3, BLK., TRACT 11421, DIST MAP 4755
2. BUILDING ADDRESS 6215 Sunset Blvd., APPROVED, ZONE C-4-3
3. BETWEEN CROSS STREETS El Centro AND Arroyo, FIRE DIST 70 II 770
4. PRESENT USE OF BUILDING Auditorium, NEW USE OF BUILDING same, INSIDE KEY 101
5. OWNER Hollywood Palladium, PHONE, COR LOT thru
6. OWNER'S ADDRESS 6215 Sunset Blvd., L.A. 28, P.O., ZONE, REV COR., LOT SIZE Irreg.
7. CERT ARCH, STATE LICENSE, PHONE, REAR ALLEY
8. LIC. ENGR Joseph S. Soloman, STATE LICENSE CE 7283, PHONE HO 70760, SIDE ALLEY
9. CONTRACTOR Bayridge Construction Co., Inc., 150680 BR 2-7276, STATE LICENSE, PHONE, BLDG. LINE
10. CONTRACTOR'S ADDRESS 1607 S. La Cienega Blvd., L.A. 35, P.O., ZONE, AFFIDAVITS Park 154
11. SIZE OF EXISTING BLDG. 252x215, STORIES 2, HEIGHT 24, NO. OF EXISTING BUILDINGS ON LOT AND USE Auditorium & storage

36215 Sunset Blvd.

DISTRICT OFFICE

L.A.

12. MATERIAL EXT. WALLS: WOOD, METAL, CONG. BLOCK, ROOF CORST., WOOD, STEEL, ROOFING COMPO, SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 10,000.00, BLDG. AREA 1,100
14. SIZE OF ADDITION 68'x17', STORIES 1, HEIGHT 11', VALUATION APPROVED, DWELL UNITS
15. NEW WORK: (DESCRIBE) EXT. WALLS Masonry, ROOFING compo, APPLICATION CHECKED, PARKING SPACES, PLANS CHECKED, GUEST ROOMS, CORRECTIONS VERIFIED, FILE WITH, PLANS APPROVED, CONT. INSP, APPLICATION APPROVED, INSPECTOR

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED

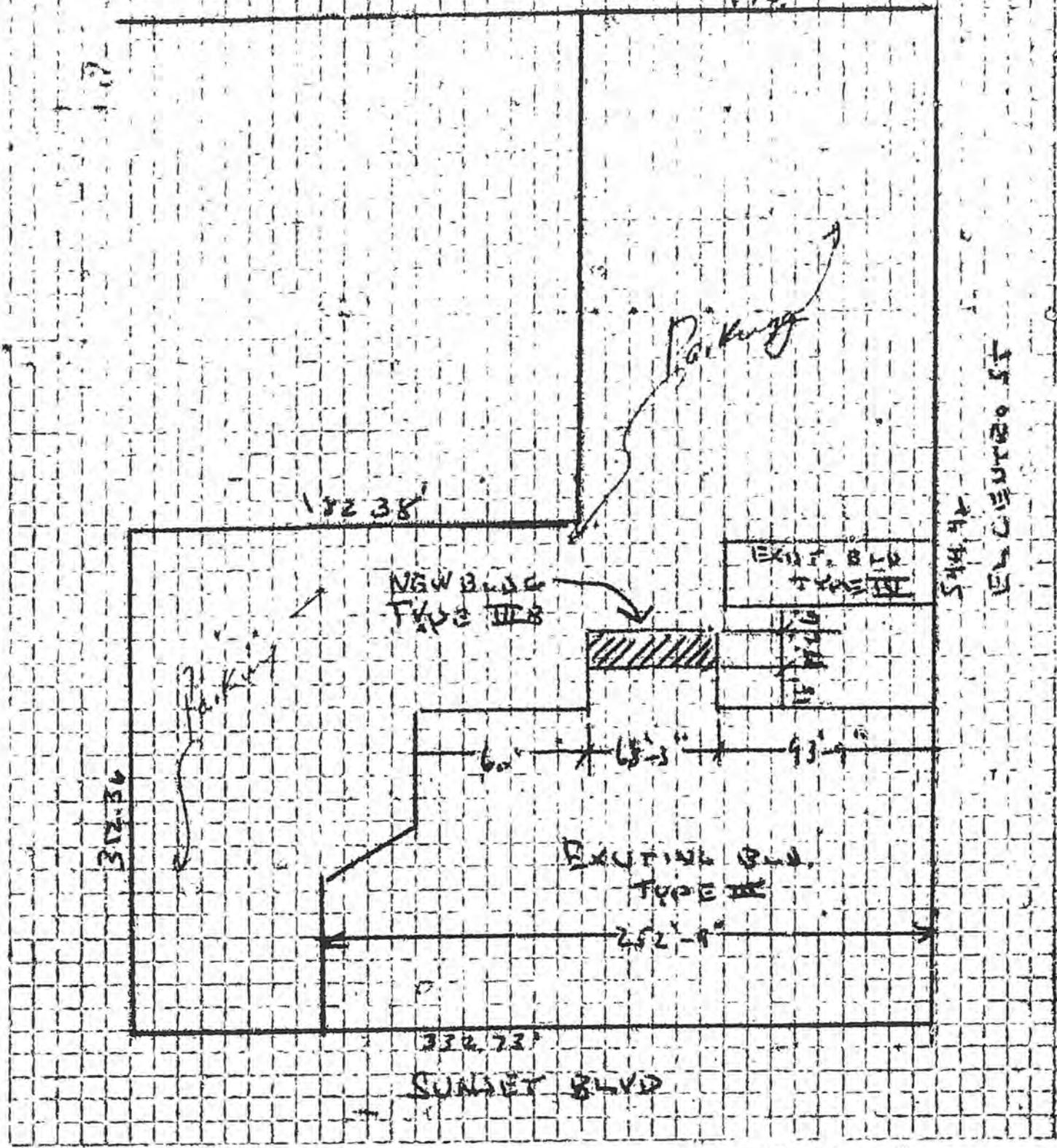
TYPE, GROUP, MAX. OCC., P.C., S.P.C., B.P., I.F., O.S., C/O

VALIDATION

CASHIER'S USE ONLY

LA42200 SEP-7-59 58914 C - 2 CK 21.00
N-9413 SEP-14-59 60563 A - 1 CK 42.00
grading, no pre

This Form When Properly Validated is a Permit to Do the Work Described.



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESC. LOT 17 2 BLK. TRACT 11421 ADDRESS APPROVED 2. BUILDING ADDRESS 6215 Sunset Blvd. DIST. MAP 4755 3. BETWEEN CROSS STREETS Vine St. Arroyo Ave AND El Centro Ave. ZONE C-4-3 4. PRESENT USE OF BUILDING Cocktail bar & dance hall NEW USE OF BUILDING same FIRE DIST. II/100/70 5. OWNER'S NAME Palladium PHONE HO 97356 INSIDE KEY 6. OWNER'S ADDRESS 6215 Sunset Blvd. P.O. HOLLYWOOD ZONE 28 COR. LOT 7. CERT. ARCH. W. Craig Bullock STATE LICENSE C 2346 PHONE MA8-2121 LOT SIZE INK LEGAL 8. LIC. ENGR. STATE LICENSE PHONE 9. CONTRACTOR Heath & Co. STATE LICENSE 116892 PHONE MA8-2121 REAR ALLEY 10. CONTRACTOR'S ADDRESS 812 N. Broadway P.O. L.A. ZONE 12 SIDE ALLEY BLDG. LINE 11. SIZE OF EXISTING BLDG. 200 x 221.5 STORIES 1 HEIGHT 30' NO. OF EXISTING BUILDINGS ON LOT AND USE 1 Bar & dance hall BLDG. AREA

SEWER (Available) (Not Available)

3 6215 Sunset Blvd. DISTRICT OFFICE L.A. 12. MATERIAL EXT. WALLS: ROOF CONST. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 5000.00 x Masonry. REINTE. VALUATION APPROVED 14. SIZE OF ADDITION 10.5 x 80' Lobby 10.5 x 200' plus or minus STORIES HEIGHT APPLICATION CHECKED 15. NEW WORK: (Describe) Store front with new entrance & resurface box office at rear I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. Signed Heath & Co. W. Craig Bullock This Form When Properly Validated is a Permit to Do the Work Described. PLANS CHECKED CORRECTIONS VERIFIED PLANS APPROVED APPLICATION APPROVED INSPECTOR

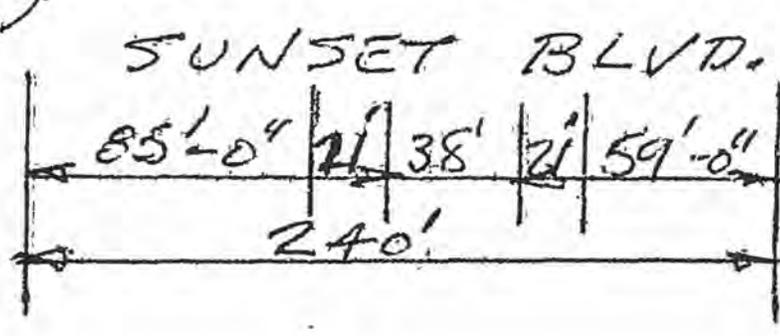
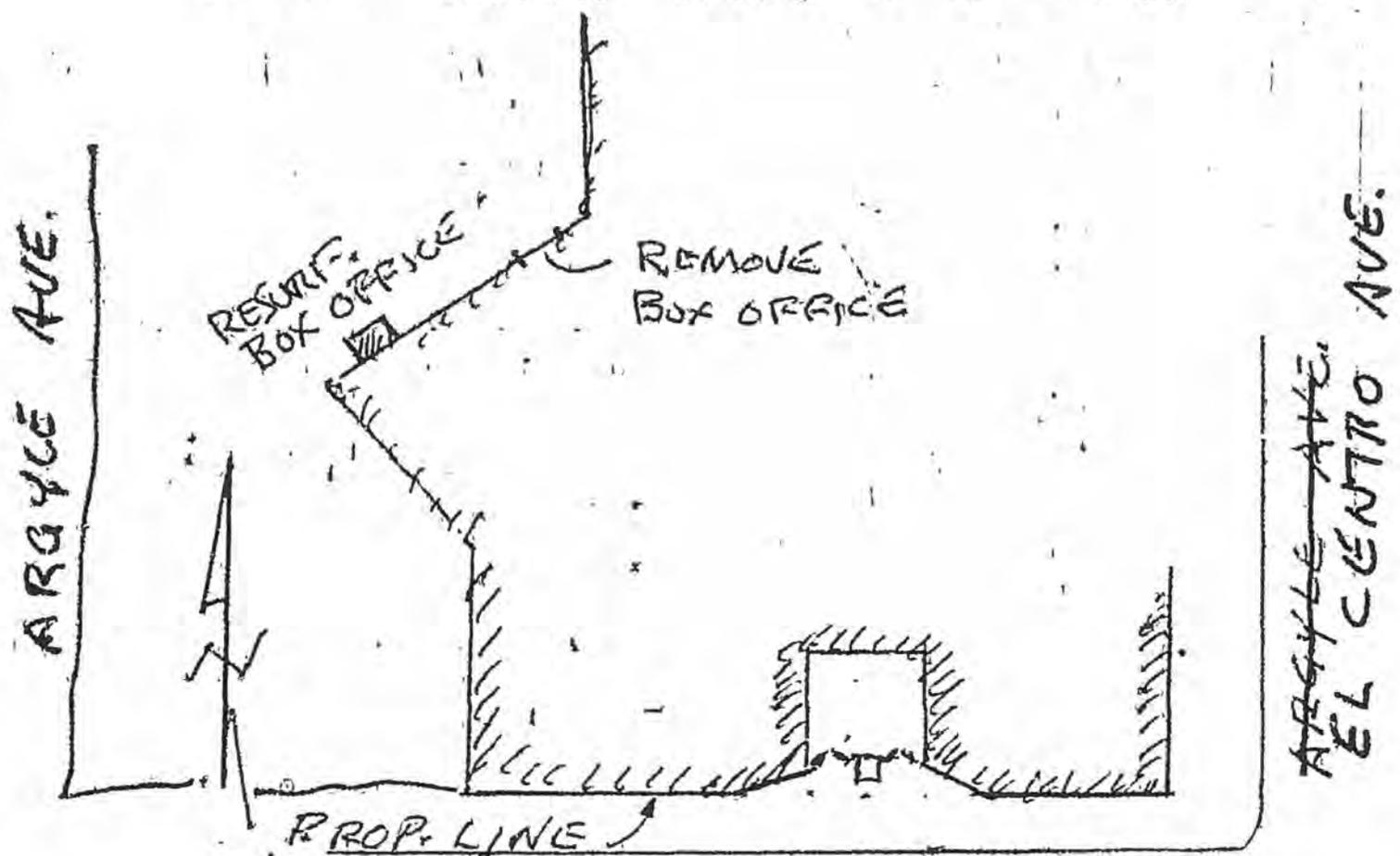
CRITICAL SOIL

Table with columns: TYPE, GROUP, MAX. OCC., P.C., S.P.C., G.P.I., B.P., I.F., O.S., C/O

CASHIER'S USE ONLY LA86401 APR-20-61 28330 B = 2 CK 11.00 APR-20-61 28331 B = 1 CK 22.00

P.C. No. GRADING CRIT. SOIL CONS. X

1957
 1957
 1957
 1957



1957
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 1957
 1957
 1957

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form with fields for LEGAL DESCR., BUILDING ADDRESS, OWNER'S NAME, CONTRACTOR, VALUATION, etc. Includes handwritten entries like 'Por. of 2', '6205 thru 6229 Sunset Boulevard', 'Hollywood Palladium', 'Heath & Co.', '\$ 5,000.00', and signatures.

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

LA89784

JUN--2-61 39421 C = 2 CK 11.00
JUN--2-61 39422 C = 1 CK 22.00

P.C. No. GRADING CRIT. SOIL CONS.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form with 15 numbered sections: 1. LEGAL ESCR., LOT No. 2, BLK., TRACT No. 11421, ADDRESS APPROVED; 2. BUILDING ADDRESS 6215 Sunset Blvd., DIST. MAP 4255; 3. BETWEEN CROSS STREETS Argyle AND El Centro, ZONE C-4-3; 4. PRESENT USE OF BUILDING Ballroom, NEW USE OF BUILDING Same, FIRE DIS. II-100; 5. OWNER'S NAME Dota Enterprises Inc, PHONE Meadow Inter. HO97356, INSIDE KEY; 6. OWNER'S ADDRESS 6215 Sunset Blvd, P.O., ZONE, COR. LOT X, REV. COR.; 7. ART. ARCH. NONE, STATE LICENSE, PHONE, LOT SIZE 312x332; 8. LIC. ENGR. MACINTOSH & MACINTOSH, RE 5589 NO 2-1184, STATE LICENSE, PHONE; 9. CONTRACTOR R. L. Grosh & Sons, STATE LICENSE 99183 NO 21134, REAR ALLEY X, SIDE ALLEY; 10. CONTRACTOR'S ADDRESS 4114 Sunset Blvd, P.O., ZONE 29, BLDG. LINE; 11. SIZE OF EXISTING BLDG. 214' x 254', STORIES 2, HEIGHT 46', NO. OF EXISTING BUILDINGS ON LOT AND USE 2, BLDG. AREA N.C., DISTRICT OFFICE LA; 12. MATERIAL, EXT. WALLS, ROOF, VALUATION APPROVED Raymond; 13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 3000.00, APPLICATION CHECKED De Vere*; 14. SIZE OF ADDITION, PLANS CHECKED Raymond, CORRECTIONS VERIFIED, DWELL. UNITS X, SPACES PARKING N.C.; 15. NEW WORK: EXT. WALLS, ROOFING, Stage extension, PLANS APPROVED, GUEST ROOMS X, APPLICATION APPROVED, FILE WITH, INSPECTOR, CONT. INSP.

R. VANCE RM. 225
OK TO ISSUE WITH PLANS

SEWER (Available) (Not Available)

CRITICAL SOIL

Table with columns: TYPE, GROUP, MAX. OCC., P.C., S.P.C., G.P.I., B.P., I.F., O.S., C/O. Values include III, A-1, N.C., 702, 14.

Table with columns: Year, Date, Amount, Fee. Values include JUN-27-61, 45552, C-2 CS, 7.00; JUN-30-61, 46177, C-1 CS, 14.00.

P.C. No. 665850 GRADING X CRIT. SOIL X CONS. X

L. A.
Fire Dept.
Plan Check
Title 19
LAMC-57:00
LBC

6-29-61

No Charge

JUL 1961
L.A. FIRE DEPT. PLAN CHECK DIVISION
19-29-61

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK,	TRACT	ADDRESS APPROVED					
2. BUILDING ADDRESS				DIST. MAP					
6207 Sunset Blvd				4755					
3. BETWEEN CROSS STREETS				ZONE	C-4-3				
4. PRESENT USE OF BUILDING		AND		NEW USE OF BUILDING					
Argyle Ave		AND		El Centro					
5. OWNER'S NAME		PHONE		FIRE DIST.					
Palladium Co.				I					
6. OWNER'S ADDRESS		P.O.	ZONE	INSIDE					
7. CERT. ARCH.		STATE LICENSE	PHONE	KEY					
8. LIC. ENGR.		STATE LICENSE	PHONE	COR. LOT					
9. CONTRACTOR		STATE LICENSE	PHONE	REV. COR.					
Jones McFarlin Co 184893 HO 76121				LOT SIZE					
10. CONTRACTOR'S ADDRESS		P.O.	ZONE	no legal					
5853 Melrose Ave				REAR ALLEY					
11. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE					
1100 cu. ft		1	20						
12. MATERIAL		WOOD		ROOF					
<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK		<input type="checkbox"/> CONC. BLOCK		<input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL					
EXT. WALLS: <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		<input type="checkbox"/> CONCRETE		CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 2500.00		VALUATION APPROVED					
14. SIZE OF ADDITION		STORIES	HEIGHT	APPLICATION CHECKED					
				Scott*					
15. NEW WORK: (Describe)		EXT. WALLS		PLANS CHECKED					
new flooring, new suspended Acc ceiling, new lighting, plumbing				CORRECTIONS VERIFIED					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				PLANS APPROVED					
Signed <u>E. B. Nelson</u>				APPLICATION APPROVED					
This Form When Properly Validated is a Permit to Do the Work Described.				INSPECTOR					
				CONT. INSP.					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
II	G-1		6.00			12.00			

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

FA 313 DEC--8-61 83479 B - 2 CS 6.00

DEC--8-61 83480 B - 1 CS 12.00

P.C. No. GRADING CRIT. SOIL CONS.

0100 111-111 01111 111-111
0111 111-111 11111 111-111

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED	
2. BUILDING ADDRESS	6203 Sunset Blvd.			DIST. MAP 4755	
3. BETWEEN CROSS STREETS	Argyle Ave AND OL CENTRO			ZONE C-4-3	
4. PRESENT USE OF BUILDING	Stores and Offices		NEW USE OF BUILDING SAME	FIRE DIST. II/100	
5. OWNER'S NAME	National Airlines		PHONE MA 01810	INSIDE KEY	
6. OWNER'S ADDRESS	Airport		P. O. MIAMI FLA	COR. LOT	
7. CERT. ARCH.			STATE LICENSE	PHONE	REV. COR. LOT SIZE
8. LIC. ENGR.			STATE LICENSE	PHONE	NO LEGAL
9. CONTRACTOR	David W. Gorden		STATE LICENSE 118925	PHONE UP04996	REAR ALLEY
10. CONTRACTOR'S ADDRESS	3844 Girard Ave		P. O. CULVER CITY	ZONE	SIDE ALLEY BLDG. LINE
11. SIZE OF EXISTING BLDG.	STORIES 1	HEIGHT 30'	NO. OF EXISTING BUILDINGS ON LOT AND USE ONE		BLDG. AREA
12. MATERIAL	<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK		ROOF	<input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL	ROOFING
EXT. WALLS:	<input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE		CONST.	<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	COMPO
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 2,000		VALUATION APPROVED		SPRINKLERS REQ'D. SPECIFIED
14. SIZE OF ADDITION	STORIES	HEIGHT	APPLICATION CHECKED VALENCIA*		AFFIDAVITS
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED		DWELL. UNITS
Install interior partitions and acoustic drop ceiling and electric work			CORRECTIONS VERIFIED		SPACES PARKING
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			PLANS APPROVED		GUEST ROOMS
Signed <i>David W. Gorden</i>			APPLICATION APPROVED		FILE WITH
This Form When Properly Validated is a Permit to Do the Work Described.			INSPECTOR <i>[Signature]</i>		CONT. INSP.

SEWER (Available) (Not Available)

CRITICAL SOIL

TYPE	GROUP	MAX. OCC.	P.C. <i>00</i>	S.P.C.	G.P.I.	B.P. <i>00</i>	I.F.	O.S.	C/O
III-R	9		3			10			

JAN--8-62 : 02813 C - 2 CK 5.00
 LA 450
 JAN--8-62 , 02814 C - 1 CK 10.00

P.C. No. _____ GRADING _____ CRIT. SOIL _____ CONS. _____

3

No H.I.D. APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

4755-5 Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT 2 AND 3	BLK.	TRACT 11421	DIST MAP 4755
2. BUILDING ADDRESS 6201 SUNSET BLVD. L.A., CALIF.	APPROVED LCH		ZONE C4-3
3. BETWEEN CROSS STREETS EL CENTRO AVE AND ARCYLLE AVE			FIRE POST #2/1026
4. PRESENT USE OF BUILDING SALES AND OFFICE	NEW USE OF BUILDING SAME		INSIDE KEY THRU
5. OWNER TRANS WORLD AIRLINES, INC.	PHONE		REV. COR. LOT SIZE
6. OWNER'S ADDRESS 380 MADISON AVE. NEW YORK 17, N.Y.	P.O.	ZONE	ACREAGE
7. CERT ARCH HARRIS & RICE ARCHITECTS	STATE LICENSE C-1866	PHONE OL 30554	
8. LIC. ENGR PAUL N. GREENFIELD & ASS.	STATE LICENSE SE 883	PHONE OL 32741	REAR ALLEY
9. CONTRACTOR NOT SELECTED	STATE LICENSE	PHONE	SIDE ALLEY
10. CONTRACTOR'S ADDRESS	P.O.	ZONE	BLOG. LINE
11. SIZE OF EXISTING BLDG. 220' x 250' ±	STORIES 2	HEIGHT 50' ±	NO. OF EXISTING BUILDINGS ON LOT AND USE ONE BLDG. - ASSEMBLY AND STORES

3

DISTRICT OFFICE L.A.

12. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> CONCRETE	ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	ROOFING COMPO.	SPRINKLERS REQ'D: <input checked="" type="checkbox"/> SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$30,000.00			BLDG. AREA
14. SIZE OF ADDITION (REMODEL) 28' x 4" x 57' 4"	STORIES 1	HEIGHT 20'	VALIDATION APPROVED <i>[Signature]</i>
15. NEW WORK: (DESCRIBE) NEW INTERIOR WALLS AND CEILING	EXT. WALLS EXT. CONC. AND NEW STONE FRONT.	ROOFING EXIST. COMPO NEW - COMPO.	APPLICATION CHECKED <i>[Signature]</i>
			PLANS CHECKED <i>[Signature]</i>
			CORRECTIONS VERIFIED <i>[Signature]</i>
			PLANS APPROVED <i>[Signature]</i>
			APPLICATION APPROVED <i>[Signature]</i>

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED *[Signature]*

TYPE TLC	ENCL 6/1/62	MAX. OCC. 12	P.C. 53.50	S.P.C.	S.P. 107.00	I.F.	O.S.	C/O
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VALIDATION **JL 433271** JAN-263 00085 C - 2 CK 53.50

5430 MAR-18-63 13595 **HL 1 CK** 107.00

This Form When Properly Validated is a Permit to Do the Work Described.

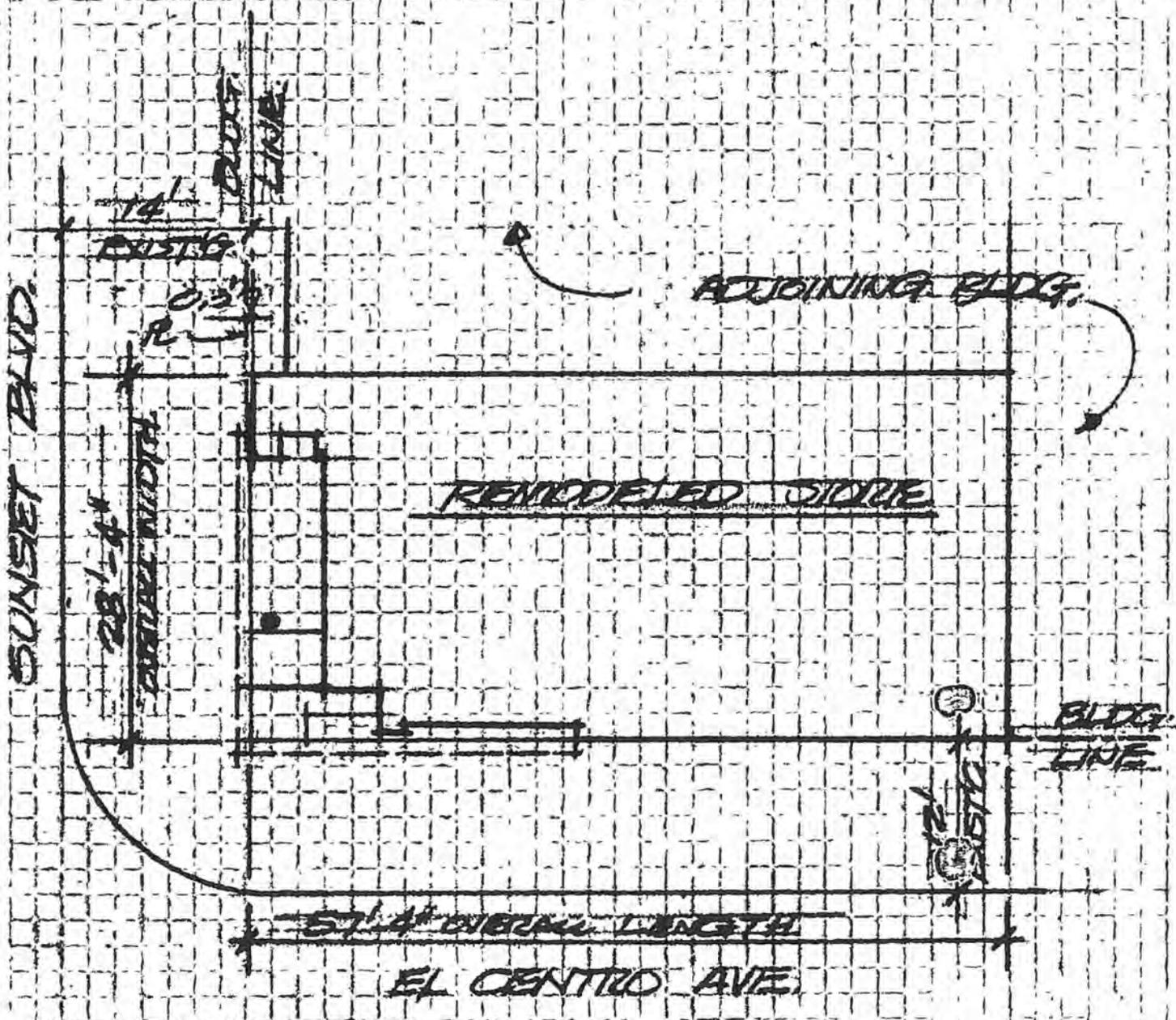
LEG. / DESCRIPTION

LOTS 2 AND 3 TRACT NO 11421

RECORDED IN MAP BOOK 203 PAGES 46-47, CITY & COUNTY OF LOS ANGELES.

ON PLOT PLANS 11115-22, 11115-23, 11115-24, 11115-25, 11115-26, 11115-27, 11115-28, 11115-29, 11115-30, 11115-31, 11115-32, 11115-33, 11115-34, 11115-35, 11115-36, 11115-37, 11115-38, 11115-39, 11115-40, 11115-41, 11115-42, 11115-43, 11115-44, 11115-45, 11115-46, 11115-47, 11115-48, 11115-49, 11115-50, 11115-51, 11115-52, 11115-53, 11115-54, 11115-55, 11115-56, 11115-57, 11115-58, 11115-59, 11115-60, 11115-61, 11115-62, 11115-63, 11115-64, 11115-65, 11115-66, 11115-67, 11115-68, 11115-69, 11115-70, 11115-71, 11115-72, 11115-73, 11115-74, 11115-75, 11115-76, 11115-77, 11115-78, 11115-79, 11115-80, 11115-81, 11115-82, 11115-83, 11115-84, 11115-85, 11115-86, 11115-87, 11115-88, 11115-89, 11115-90, 11115-91, 11115-92, 11115-93, 11115-94, 11115-95, 11115-96, 11115-97, 11115-98, 11115-99, 11115-100

ADDITIONAL DRIVEWAY INFORMATION REQUIRED



3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

B & S B-3-R12-60

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	2		11421	1906
2. PRESENT USE OF BUILDING		NEW USE OF BUILDING		DIST. MAP
04 Ballroom		04, same		4755
3. JOB ADDRESS				ZONE
6215 Sunset Blvd.				C4-3
4. BETWEEN CROSS STREETS				FIRE DIST.
El Centra AND Argyle				I
5. OWNER'S NAME		PHONE		LOT (TYPE)
Hollywood Palladium		HO64311		cor/thru
6. OWNER'S ADDRESS		CITY ZIP		LOT SIZE
same				332.73x 312.36
7. ARCHITECT OR DESIGNER		STATE LICENSE No. PHONE		
Harris & Rice, Architects		0L30554		
8. ENGINEER		STATE LICENSE No. PHONE		ALLEY
9. CONTRACTOR		STATE LICENSE No. PHONE		BLDG. LINE
owner				
10. LENDER		BRANCH ADDRESS		AFFIDAVITS
				see map
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
			1 ballroom	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	masonry/stucco	cmpto	conc	
13. JOB ADDRESS				DISTRICT OFFICE
3 6215 Sunset Blvd.				L
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				GRADING
\$ 4,000.00				/
15. NEW WORK: (Describe)				CRIT. SOIL
2 new public washrooms in exis'g bldg. (14'x9' area)				/
NEW USE OF BUILDING				HIGHWAY DED.
Ballroom				yes
SIZE OF ADDITION				FLOOD
				/
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY	
III	B-2		COMB	MAJ. S. CONS
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
N/C			/	
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	PLANS APPROVED	
		N/C	/	
P.C. No.	CONT. INSP.		APPLICATION APPROVED	
			/	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
12-87			19 80	/
			O.S.	C/O
				TYPIST
				gac

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED

CASHIERS USE ONLY	JAN-13-70	017305	1897	Z-6CK	12.87
	JAN-13-70	017395	1897	Z-1CK	19.80

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: <i>George G. King</i> (Owner or Agent)	Name	Date
Bureau of Engineering	RJA	1/12/70
ADDRESS APPROVED	per enger Hwd/Swartz/1/2	
SEWERS AVAILABLE	70	
NOT AVAILABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED COMPLETED		
FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE	FILE #
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER	CASE #
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	

794-13-10 01138 E • 1891 3-1 1891 1891
794-13-10 01139 E • 1892 3-1 1892 1892

AP. PICATION TO ADD-ALTER-RE. AIR-DEMOLISH *Ac-1*
AND FOR CERTIFICATE OF OCCUPANCY DEPT. OF BUILDING AND SAFETY
 CITY OF LOS ANGELES

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	2		11421	1906
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING		DIST. MAP	
(04 Ballroom	() 04 Same		4755	
3. JOB ADDRESS	6215 Sunset Blvd.			ZONE
4. BETWEEN CROSS STREETS	El Centr@ AND Argyle			C-4-3
5. OWNER'S NAME	PHONE		FIRE DIST.	
Hollywood Palladium	HO 64311		I	
6. OWNER'S ADDRESS	CITY		LOT (TYPE)	
Same			Cor thru	
7. ARCHITECT OR DESIGNER	STATE LICENSE No.		LOT SIZE	
Harris & Rice Arch.	OT. 30554		332.73x	
8. ENGINEER	PHONE		312.36	
None			ALLEY	
9. CONTRACTOR	STATE LICENSE No.		BLDG. LINE	
Owner (Geo. Wolf)			/	
10. LENDER	BRANCH		ADDRESS	
			AFFIDAVITS	
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
40,000	2	40	1 ballroom	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	conc	built up	conc	
13. JOB ADDRESS	6215 Sunset Blvd.			DISTRICT OFFICE
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$		1,000	
15. NEW WORK: (Describe)	Add 70' int, part for package food storage and future bar & Patch Plaster			GRADING
NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	CRIT. SOIL
Same	none			/
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY	
III	4	N/C	COMB (X) MAJ. S. CONS	
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
N/C	N/C		JHS	
DWELL. UNITS	GUEST ROOMS	PARKING SPACES	PLANS APPROVED	
		N/C	JHS	
P.C. No.	CONT. INSP.		APPLICATION APPROVED	
			E. J. [Signature]	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
4.29	-	-	6.60	-
				O.S.
				C/O
				TYPIST
				1

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

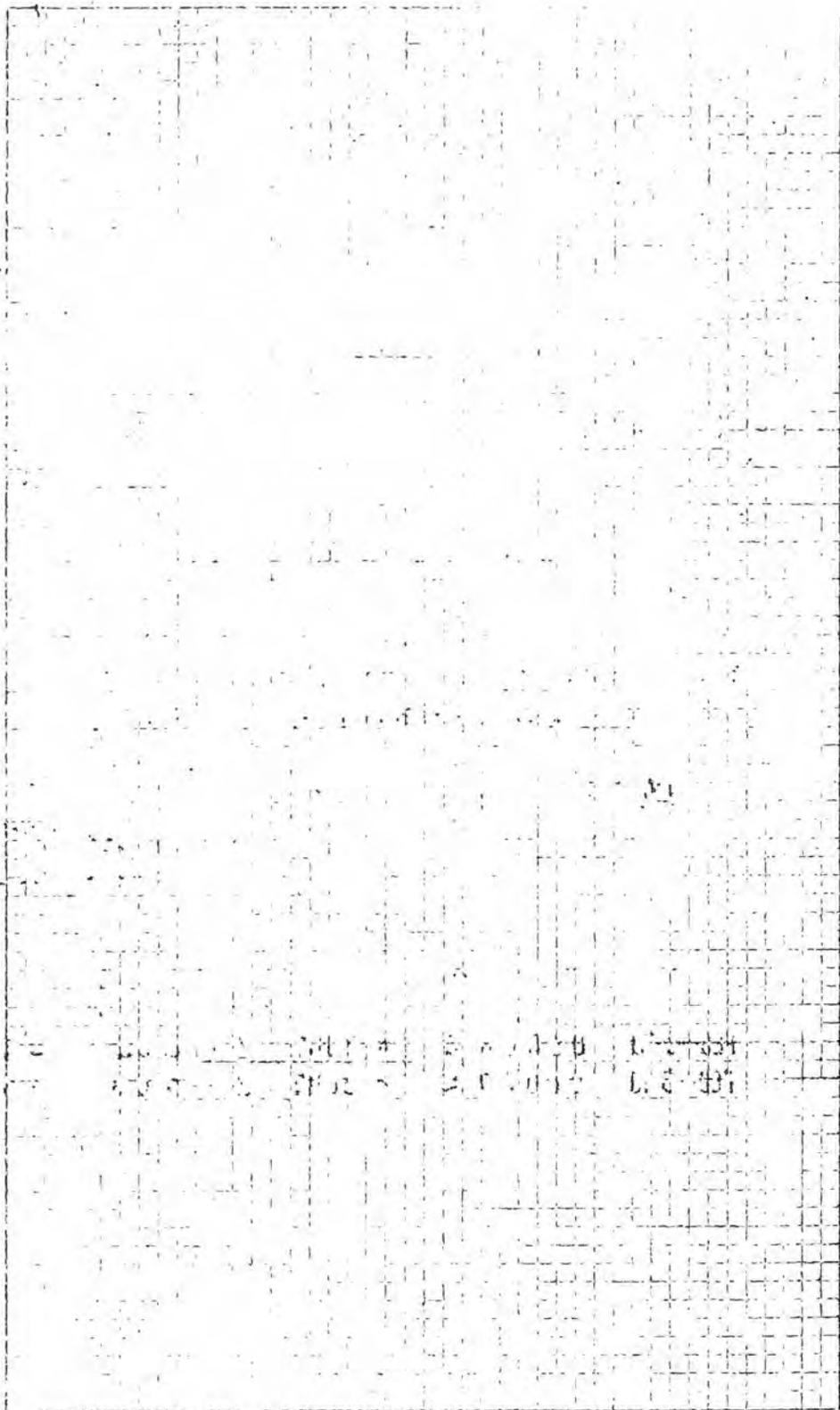
CASHIER'S USE ONLY	FEB-3-70	06008 E	• 3047	Z-6 CS	4.29
	FEB-3-70	06009 E	• 3047	Z-1 CS	6.60

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed	<i>[Signature]</i> (Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700) LAFD	DR Parker	2-3-70
Traffic	APPROVED FOR		



ON LEFT FLANK SHOW ALL DIMENSIONS ON LEFT / AND ON RIGHT

1.5

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3-102-68

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form with 15 numbered sections: 1. LEGAL DESCR., 2. PRESENT USE OF BUILDING, 3. JOB ADDRESS, 4. BETWEEN CROSS STREETS, 5. OWNER'S NAME, 6. OWNER'S ADDRESS, 7. ARCHITECT OR DESIGNER, 8. ENGINEER, 9. CONTRACTOR, 10. LENDER, 11. SIZE OF EXISTING BLDG., 12. MATERIAL OF CONSTRUCTION, 13. JOB ADDRESS, 14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT, 15. NEW WORK (Describe).

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

Table with 4 columns: CASHIER'S USE ONLY, DATE, AMOUNT, and CHECK NO. Includes entries for MAR-12-70 with amounts 2.50 and 3.85.

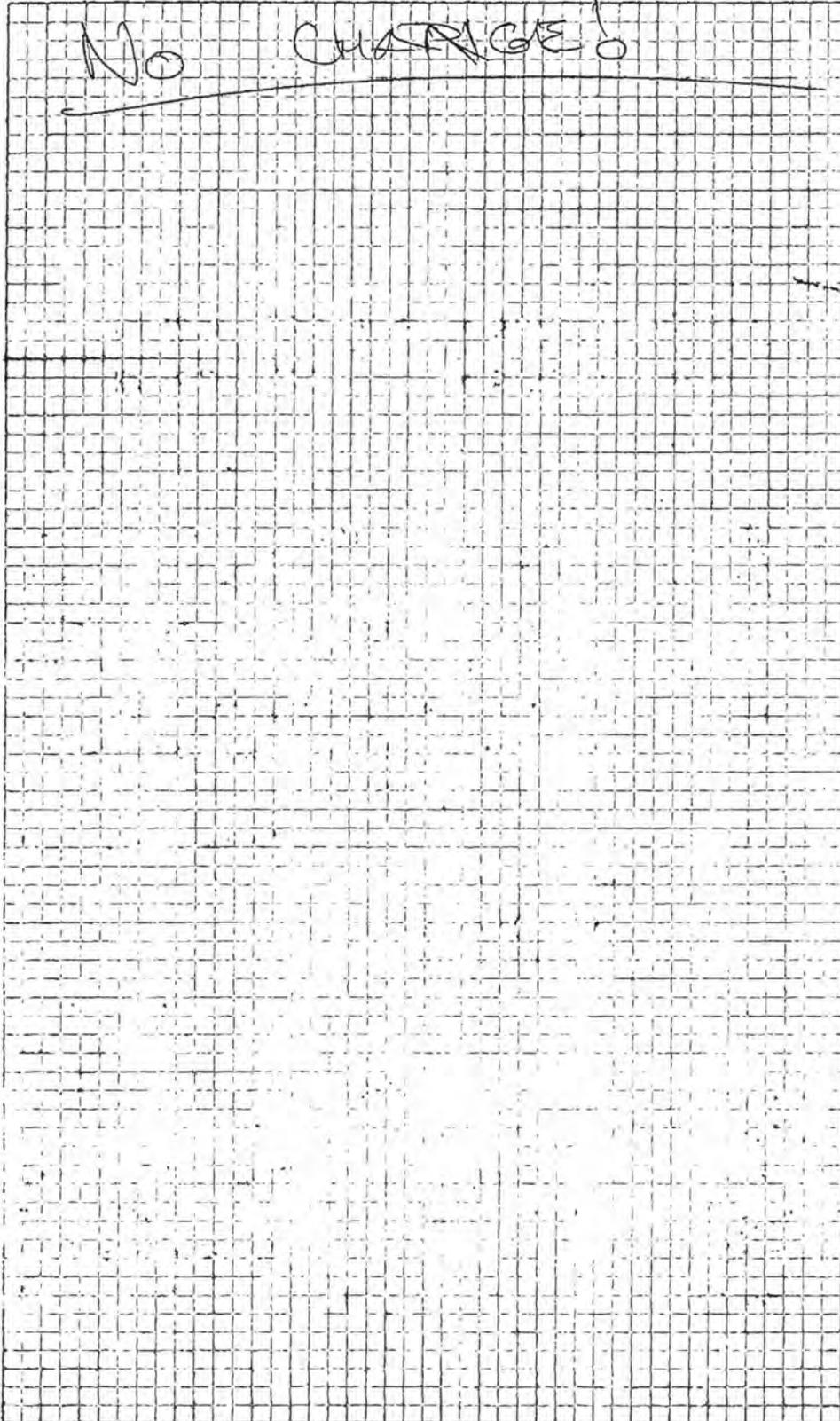
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. "This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Approval table with columns for Department (Bureau of Engineering, Conservation, Plumbing, Planning, Fire, Traffic) and Name/Date. Includes signature of owner/agent and date 3/12/70.

ON FLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

No CHARGES



3 APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY
 CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	GENSUS TRACT
	Z		11421	1906
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING		DIST. MAP	
(04) Ballroom	(04) same		4755	
3. JOB ADDRESS	ZONE			
6215 Sunset Blvd.	C-4-3			
4. BETWEEN CROSS STREETS	FIRE DIST.			
El Centro AND Argyle Ave.	ONE			
5. OWNER'S NAME	PHONE		LOT (TYPE)	
The Hollywood Palladium	466-4311		cor thru	
6. OWNER'S ADDRESS	CITY	ZIP	LOT SIZE	
6215 Sunset Blvd.	Los Angeles	90028	332.73X	
7. ARCHITECT OR DESIGNER	STATE LICENSE No.		PHONE	
Harris & Rice & Griffiths			316.36	
8. ENGINEER	STATE LICENSE No.		PHONE	
			ALLEY	
9. CONTRACTOR	STATE LICENSE No.		PHONE	
Goe Wolf			BLDG. LINE	
10. LENDER	BRANCH		ADDRESS	
			AFFIDAVITS	
11. SIZE OF EXISTING BLDG.	STORIES		NO. OF EXISTING BUILDINGS ON LOT AND USE	
LENGTH WIDTH	2		L- Ballroom-Palladium	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	Conc	Wood	Conc	
13. JOB ADDRESS	DISTRICT OFFICE			
6215 to Sunset Blvd.	LA			
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 3000 -			GRADING
15. NEW WORK: (Describe)	New file floor-exist's kitchen			CRIT. SOIL
				HIGHWAY DED.
				Yes
				FLOOD

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	CONS.
(04) same	none	--	--	1
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY	
III-B	A-1	N/C	COMB	GEN. MAJ. S. CONS.
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
N/C		N/C	FILE WITH	
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D SPACES	PLANS APPROVED	
			INSPECTOR	
P.C. No.	CONT. INSP.	APPLICATION APPROVED		
		Sandy		
P.C.	S.P.C.	G.P.I.	B.P. 1540	I.F. 1
			O.S.	C/O
				TYPIST ne

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY
 MAR-23-70 150735 • 5702 Z-1CS 15.40

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.
 "This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: <i>[Signature]</i> (Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER	
	CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

B & S B-3-R12-68

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	2		11421	1906
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING		DIST. MAP	
04 Ballroom	04 Same		4755	
3. JOB ADDRESS				ZONE
6215 Sunset Blvd.				0403
4. BETWEEN CROSS STREETS				FIRE DIST.
El Centro AND Argyle Ave.				ONE 100/70
5. OWNER'S NAME		PHONE		LOT (TYPE)
The Hollywood Palladium		466-4311		oor thru
6. OWNER'S ADDRESS		CITY	ZIP	LOT SIZE
6215 Sunset Blvd. L. A.		90028		332.73x 312.36
7. ARCHITECT OR DESIGNER				STATE LICENSE No. PHONE
Harris & Rice & Griffiths				ALLEY
8. ENGINEER				STATE LICENSE No. PHONE
King Benioff Steinman King				SE 1409 8720837
9. CONTRACTOR				STATE LICENSE No. PHONE
Goe Wolf				BLDG. LINE
10. LENDER				BRANCH ADDRESS
AFFIDAVITS				see map 2A 19109 19549 20043
11. SIZE OF EXISTING BLDG.		STORIES	NO. OF EXISTING BUILDINGS ON LOT AND USE	
LENGTH	WIDTH	2	1 Ballroom	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.		EXT. WALLS	ROOF	FLOOR
		conc	wood	conc
13. JOB ADDRESS				DISTRICT OFFICE
6215 Sunset Blvd.				IA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				GRADING
\$3000				/
15. NEW WORK: (Describe)				CRIT. SOIL
Const chefs office & install speaker platform				HIGHWAY DED.
NEW USE OF BUILDING				FLOOD
(04) SAME				SIZE OF ADDITION
TYPE III B				STORIES
GROUP A-1				HEIGHT
SPRINKLERS REQ'D SPECIFIED				INSPECTION ACTIVITY
COMB GEN MAJ. S. CONS				COMB GEN MAJ. S. CONS
BLDG. AREA MAX. OCC. TOTAL				PLANS CHECKED
N/C N/C				PLANS APPROVED
DWELL. UNITS				FILE WITH
GUEST ROOMS				INSPECTOR
PARKING REQ'D SPACES PROVIDED				
N/C				
P.C. No. 00 1915				APPL. APPROVED
P.C. 10.01				TYPIST
S.P.C. G.P.I. B.P. I.F. O.S. C/O				mn

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

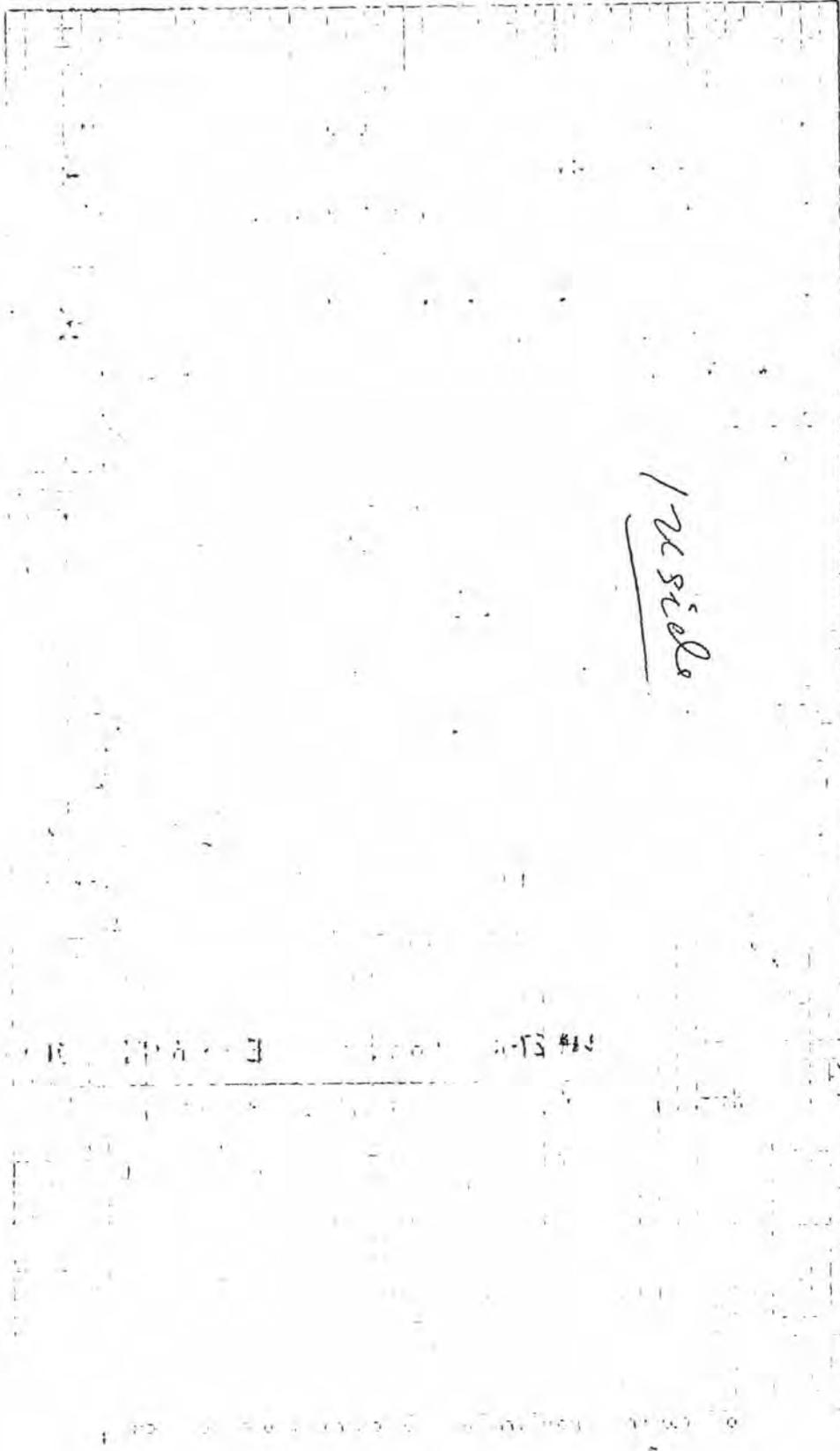
CASHIERS USE ONLY	MAR-27-70	18632	E-6CK	10.01
	MAR-30-70	163605	• 6125 Z-1CK	15.40

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: Robert White	(Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #	Faulstich	3-30-70
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Traffic	APPROVED FOR		



Inside

1943-44

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PUBLIC WORKS
APPLICATION FOR INSPECTION TO ADD ALTER REPAIR DEMOLISH
CITY OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2	BLOCK	TRACT 11421	COUNCIL DISTRICT NO. 13	DIST. MAP 4755
2. PRESENT USE OF BUILDING (04) Dance Hall				NEW USE OF BUILDING () Same	
3. JOB ADDRESS 6215 Sunset Blvd.				CENSUS TRACT 1906.00	
4. BETWEEN CROSS STREETS Argle AND El Centro Ave.				ZONE C4-3	
5. OWNER'S NAME Gulf Oil & Montgomery Ward				PHONE 466-4311	
6. OWNER'S ADDRESS same				CITY LA ZIP 90028	
7. ENGINEER				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE	
8. ARCHITECT OR DESIGNER				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE	
9. CONTRACTOR A-1 Acoustics				BUS. LIC. NO. 208404 ACTIVE STATE LIC. NO. 268-5200 PHONE	
10. BRANCH LENDER				ADDRESS CITY	
11. SIZE OF EXISTING BLDG. WIDTH 30 LENGTH 50		STORIES 1	HEIGHT 20	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 dance hall	
12. CONST. MATERIAL OF EXISTING BLDG. brick		EXT. WALLS	ROOF comp	FLOOR conc	
13. JOB ADDRESS 6215 Sunset				DISTRICT OFFICE LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 1600				SEISMIC STUDY ZONE	
15. NEW WORK: (Describe) drop T-bar ceiling in kitchen				GRADING	
NEW USE OF BUILDING (04) Dance Hall				SIZE OF ADDITION none	
TYPE IIIB				GROUP OCC. B2	
DWELL. UNITS 1				MAX OCC. 1	
GUEST ROOMS 1				PARKING REQ'D ne	
SPRINKLERS REQ'D SPECIFIED nc				CONT. INSP. 1	
P.C. 10.11				S.P.C. - B.P. 16.60 P.M. - 11	
P.C. NO.				WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE J.P. EXEMPT	
				ENERGY: none	
				TYPYST et	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIERS USE ONLY

JAN-22-80	52739 E	096625	\$ = 6 CS	14.11
JAN-22-80	52739 E	096625	\$ = 1 CS	16.00

LIMIT OF PERMIT

16. APPLICANT - Check the appropriate box: Fill in the blanks, sign at the bottom.

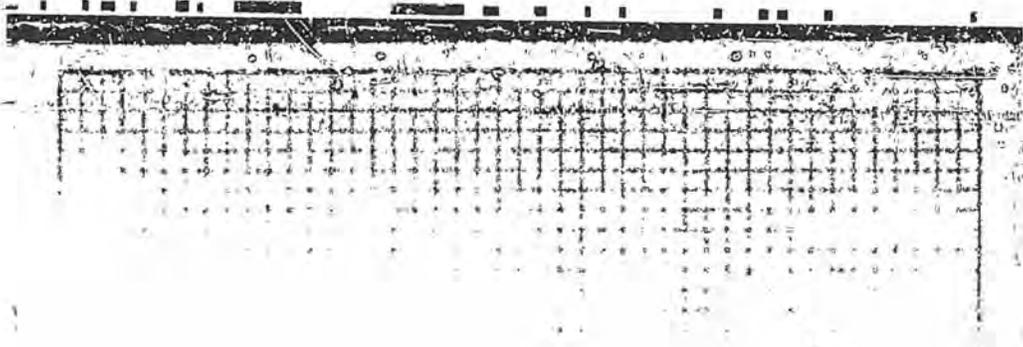
I hold State Contractor's License No. _____ which is in full force and effect.

I am exempt from the provisions of Chapter 9, Division 3, Business and Professions Code pursuant to the exemption specified therein on the basis that: _____

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein; that it does not authorize or permit any violation or failure to comply with any applicable law; that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed: Frank 1/22/80 Position: agent Date: 1-22-80
(Owner or agent having property owner's consent) Also sign statement on reverse side if applicable

Bureau of Engineering	ADDRESS APPROVED	Frank 1/22/80	Signature/Date
	DRIVEWAY	Ex GR	Frank 1/22/80
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
	SEWERS	X SEWERS AVAILABLE	Wm. Dean 1/22/80
		NOT AVAILABLE	
		SFC PAID	
	X SFC NOT APPLICABLE (WMT)	SFC DUE	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		
	RECEIPT NO.		DWELLING UNITS



ON PLAN SHOW ALL BUILDINGS ON LOT AND USE OF SAME

WARRANTY COMPANY, INC. 1958

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2	BLOCK --	TRACT 11421	COUNCIL DISTRICT NO. B	DIST. MAP 4755
2. PRESENT USE OF BUILDING	Office		NEW USE OF BUILDING	Ice Cream Parlor	
3. JOB ADDRESS	6207 Sunset Bl.				
4. BETWEEN CROSS STREETS	Argyle		AND El Centro		
5. OWNER'S NAME	Sandra Cameron				
6. OWNER'S ADDRESS	1352 N. Fairfax Ave.		W/Hollywood 90046		
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY	ZIP	AFFIDAVITS		
10. CONTRACTOR OWNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS	
11. SIZE OF EXISTING BLDG.	WIDTH 56'3"	LENGTH 20'4"	STORIES 1	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
12. CONST. MATERIAL OF EXISTING BLDG.	conc		ROOF	FLOOR	STREET GUIDE
13. JOB ADDRESS	6207 Sunset Bl.				
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 5,500.00				DISTRICT OFFICE LIA
15. NEW WORK (Describe)	Change existing bathroom into handicap change of occupancy to G2.				SEISMIC STUDY ZONE

NEW USE OF BUILDING	Ice Cream Parlor		SIZE OF ADDITION	STORIES	HEIGHT	PLANS CHECKED	APPROVED BY
TYPE	GROUP OCC.	FLOOR AREA	TOTAL				
N/C	B-2	N/C	28				D. Lara
DWELL UNITS	MAX OCC.	PARKING REQ'D	PARKING PROVIDED	COMB.	GEN.	MAJ. S.	CONS.
-	28	N/C	N/C				
GUEST ROOMS	P.C. NO.	D.F.L.	CONT INSP.	CASHIER'S USE ONLY			
-	34.00			50 E-1 1.49 OSS 34.00 B-PC 40.00 B-P-R 71861 0001 08187 8'09/06783 75.99 CHTD			
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.	B & S-B-3 (R 1.82) 75.99 CHTD						

DECLARATIONS AND CERTIFICATIONS
 LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
 Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):
 I, as owner of the property, or my employee with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).
 I am exempt under Sec. _____, B. & P. C. for this reason:
 Date 9-2-83 Owner's Signature Sandra Cameron

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3500, Lab. C.).
 Policy No. _____ Insurance Company _____
 Certified copy is hereby furnished.
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.
 Date _____ Applicant's Signature _____
 Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.
 Date 9-2-83 Applicant's Signature Sandra Cameron
 NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

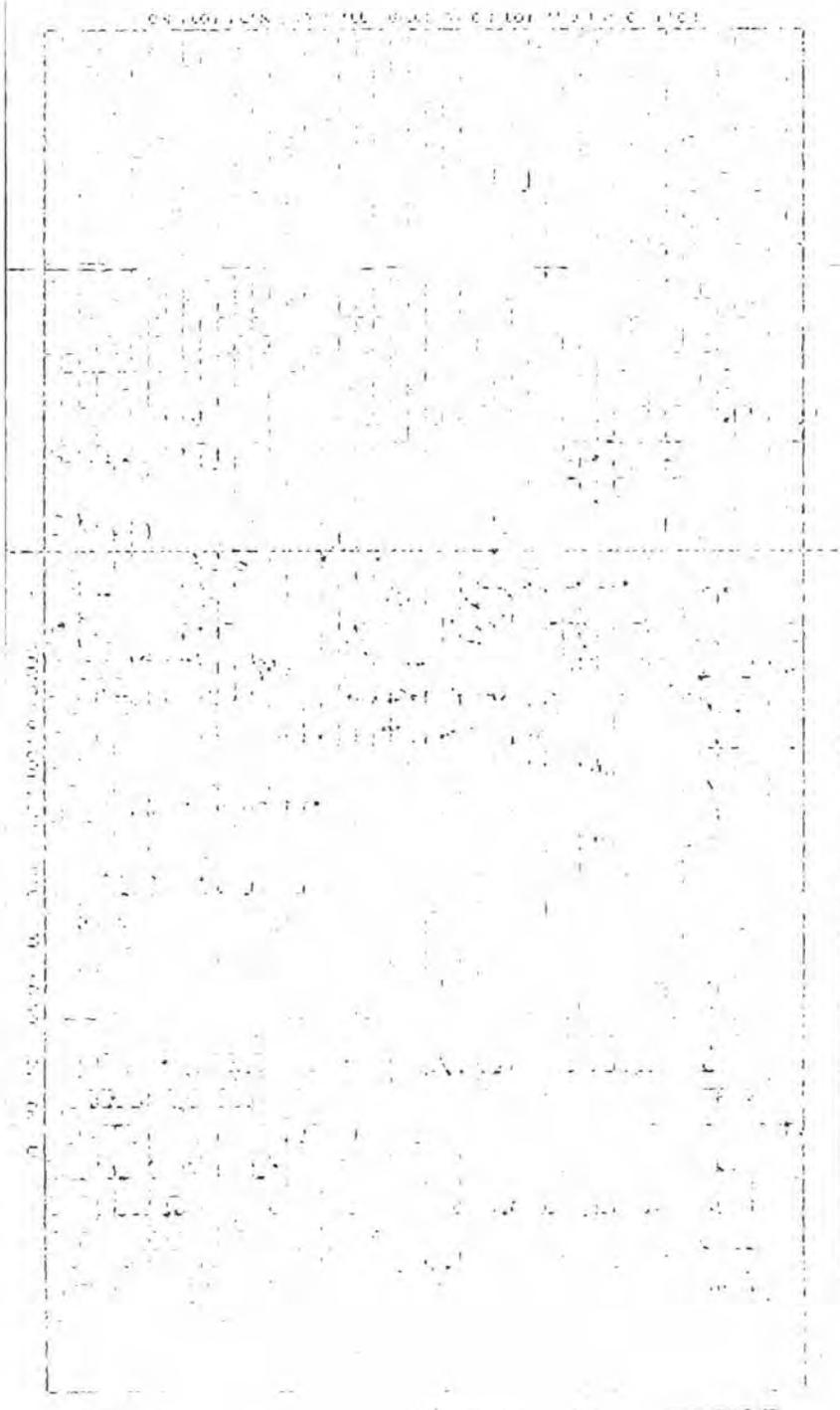
20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
 Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.
 I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Sandra Cameron owner 9-2-83
 (Owner or agent having property owner's consent) Position Date

0340040J032

Clark 9-2-83



INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2	BLOCK	TRACT 11421	COUNCIL DISTRICT NO 13	DIST MAP 4755
2. PRESENT USE	Showcase Theatre		NEW USE OF BUILDING	DANCING	ZONE CA-3
3. JOB ADDRESS	6215 Sunset Blvd		same	ROCK CONCRETE	FIRE DIST. ONE
4. BETWEEN CROSS STREETS	Argyle Ave AND El Centro Ave		LOT TYPE	FV OR	LOT SIZE irreg
5. OWNER'S NAME	Hollywood Palladium Corp		PHONE	4166-4311	
6. OWNER'S ADDRESS	6215 Sunset Blvd LA		CITY	90028	ZIP
7. ENGINEER	HAYLOR & Assoc.		BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
8. ARCHITECT OR DESIGNER	MCG Architects		BUS. LIC. NO. C3671	ACTIVE STATE LIC. NO. 818 793-9119	PHONE
9. ARCHITECT OR ENGINEER'S ADDRESS	1900 S. LOS ROBLES		CITY	PASADENA	CA 91601
10. CONTRACTOR	OWNER		BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
11. SIZE OF EXISTING BLDG.	WIDTH 50	LENGTH 250	STORIES 2	HEIGHT 30	NO. OF EXISTING BUILDINGS ON LOT AND USE
12. CONST. MATERIAL OF EXISTING BLDG.	conc		ROOF	wood	FLOOR conc
13. JOB ADDRESS	6215 Sunset Blvd		STREET GUIDE		
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	50,000		P.C. RECD PC 86-718		
15. NEW WORK	Add fire sprinklers and railings.		GRADING FLOOD		
NEW USE OF BUILDING	Showcase Theatre		SIZE OF ADDITION	STORIES	HEIGHT
TYPE	A-1, B2		PLANS CHECKED	Waymire	
DWELL UNITS	0		APPLICATION APPROVED	INSPECTOR	
GUEST ROOMS	0		INSPECTION ACTIVITY	INSPECTOR	
P.C.	228.65		CASHIERS USE ONLY		
S.P.C.	6.00		CASHIERS USE ONLY		
B.P.	269.00		CASHIERS USE ONLY		
I.F.	1.10		CASHIERS USE ONLY		
D.S.	4.57		CASHIERS USE ONLY		
DIST. OFFICE	LA		CASHIERS USE ONLY		
P.C. NO.	23315		CASHIERS USE ONLY		

DECLARATIONS AND CERTIFICATIONS

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).
 I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor licensed pursuant to the Contractor's License Law.

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____
 Certified copy is hereby furnished.
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.
 Date _____ Applicant's Signature _____

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.
 Date 8-14-86 Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
 Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.
 I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.022 LAMC)

Signed _____ Position _____ Date 8-14-86

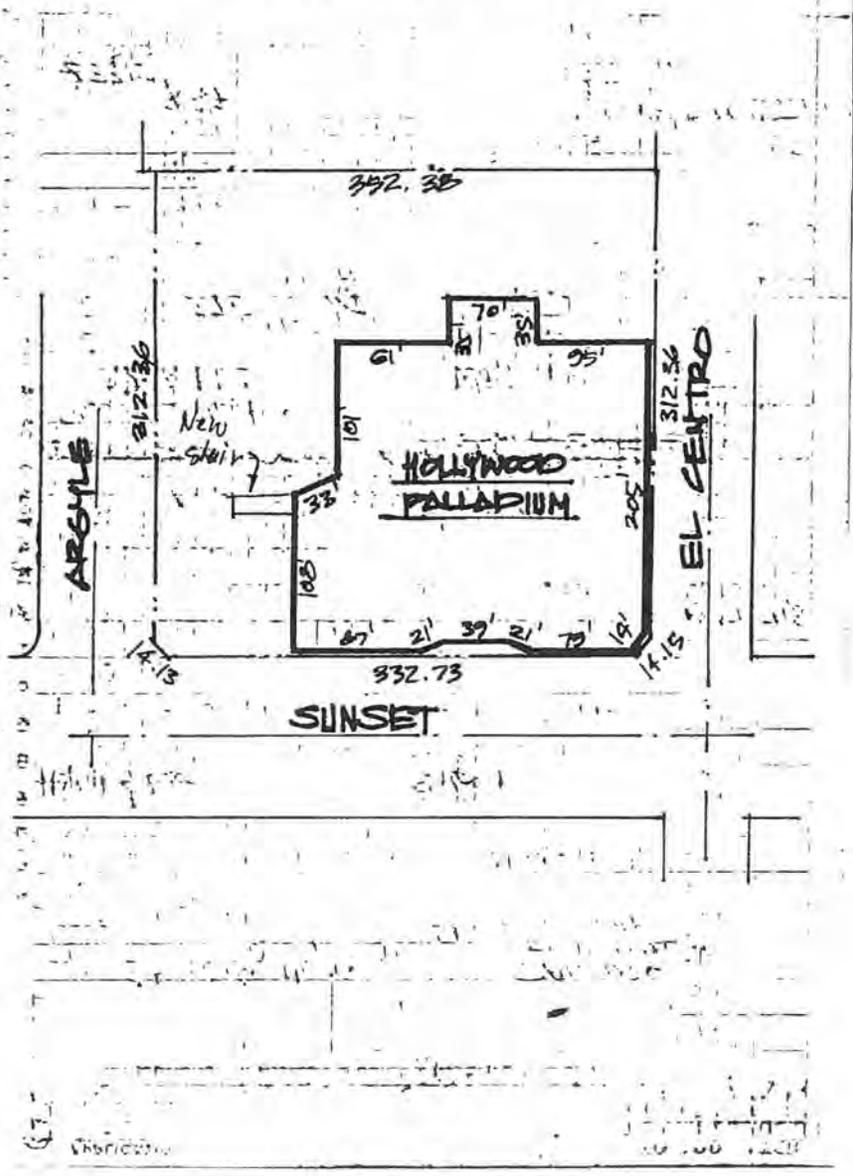
1 2 4 0 0 4 0 0 0 2
 No dedication required
 G. Heintz 3/27/86
 X [Signature]

Botcher 5/11/86

Master Plan PC 86-0718

A-1 OCC main floor & balc
 Without furniture 4400 occupants
 Theater Seating 2384 main floor 556 balc
 for other seating see plans

THE COMMUNITY REDEVELOPMENT AGENCY
 OF THE CITY OF LOS ANGELES, CALIFORNIA
 THESE PLANS ARE APPROVED AS BEING IN COMPLIANCE
 WITH APPLICABLE REDEVELOPMENT PLANS.
 PROJECT HOLLYWOOD PALLADIUM PARCEL
 BY [Signature]
 TITLE DATE 3/12/86





Bldg-Alter/Repair Commercial Appointment Plan Check Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 04/22/2008
---	---	--

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN#)	2. ASSESSOR PARCEL #
TR 11421		2		M B 203-46/47	147A189 23	5546 - 026 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA Council District - 13 Certified Neighborhood Council - Central Hollywood Community Plan Area - Hollywood	Census Tract - 1910.00 District Map - 147A189 Energy Zone - 9 Fire District - 1 (Entire parcel) Near Source Zone Distance - 1.1	Thomas Brothers Map Grid - 593-F4
--	---	-----------------------------------

ZONE(S): C4-2D-SN /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment ZI - ZA-16906 ZI - ZI-2277 Hollywood Redevelopment ZI - ZA-17403 ZI - ZI-2330 Hollywood Signage Suppl I ZI - ZA-18013 ZI - ZI-2374 Los Angeles State Enterpris ZI - ZA-19109	ZA - ZA-19549 ZA - ZA-1985-1139-ZV ZA - ZA-1992-345-RV ZA - ZA-1997-879-ZV	ZA - ZA-20043 ZA - ZA-20357 ZA - ZA-20763 ZA - ZA-21369
--	---	--

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
 Cfri Nca Palladium Venture Llc 1400 Quail St STE 280 NEWPORT BEACH CA 92660 949-474-0122

Tenant:
 Applicant (Relationship Architect):
 Justine Leong - (626) 583-1401

7. EXISTING USE **PROPOSED USE**

(16) Retail

8. DESCRIPTION OF WORK

FIRE DAMAGE REPAIR AT PORTION OF RETAIL AREA - REPAIR (E) WOOD ROOF TRUSS, INSTALL NEW 2X12 ROOF JOISTS AND PLYWOOD ROOF SHEATHING AT APPROX 567 SQ. FT. DAMAGED AREA PER ENGINEERING DESIGN

9. # Bids on Site & Use: HOLLYWOOD PALLADIUM

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: August Schmid DAS PC By: Coord. OK: AS
 OK for Cashier: August Schmid Date: 4/22/08
 Signature: *August Schmid*

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA 4BUILD (526-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$20,000	PC Valuation:
----------------------------	---------------

FINAL TOTAL Bldg-Alter/Repair	525.75
Permit Fee Subtotal Bldg-Alter/Rept	326.25
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	126.57
Fire Hydrant Refuse-To-Pay	
E O Instrumentation	4.20
O.S. Surcharee	9.14
Sys Surcharee	27.42
Planning Surcharee	27.17
Planning Surcharee Misc Fee	5.00
Permit Issue Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

For Cashier's Use Only

BUILDING PERMIT COMM W/O #:	816047266.25
BUILDING PLAN CHECK	\$126.57
EI COMMERCIAL	\$4.20
ONE STOP SURCH	\$9.14
SYSTEMS DEVT FEE	\$27.42
CITY PLANNING SURCH	\$27.17
MISCELLANEOUS	\$5.00
BUILDING PLAN CHECK	\$0.00

P080162000004726FN

Total Due: \$525.75
 Credit Card: \$525.75
2008VN38872

12. ATTACHMENTS

Plot Plan
 10204302000004726FN



14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(C) Morley Construction Company	2901 28th Street #100, Santa Monica, CA 90405	A	166461	
(E) Youssef, Nabih Fouad Guirg	800 Wilshire Blvd Ste 510, Nabih Yous Los Angeles, CA 90017		S2026	213-362-0707

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98 0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22 12 & 22 13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only. I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: A Lic No. 166461 Contractor: MORLEY CONSTRUCTION COMPANY

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Ntl. Un. Fire Ins. Co. Pttsbrg Policy Number: WC1593293

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for L.A. County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any) _____ Lender's address _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

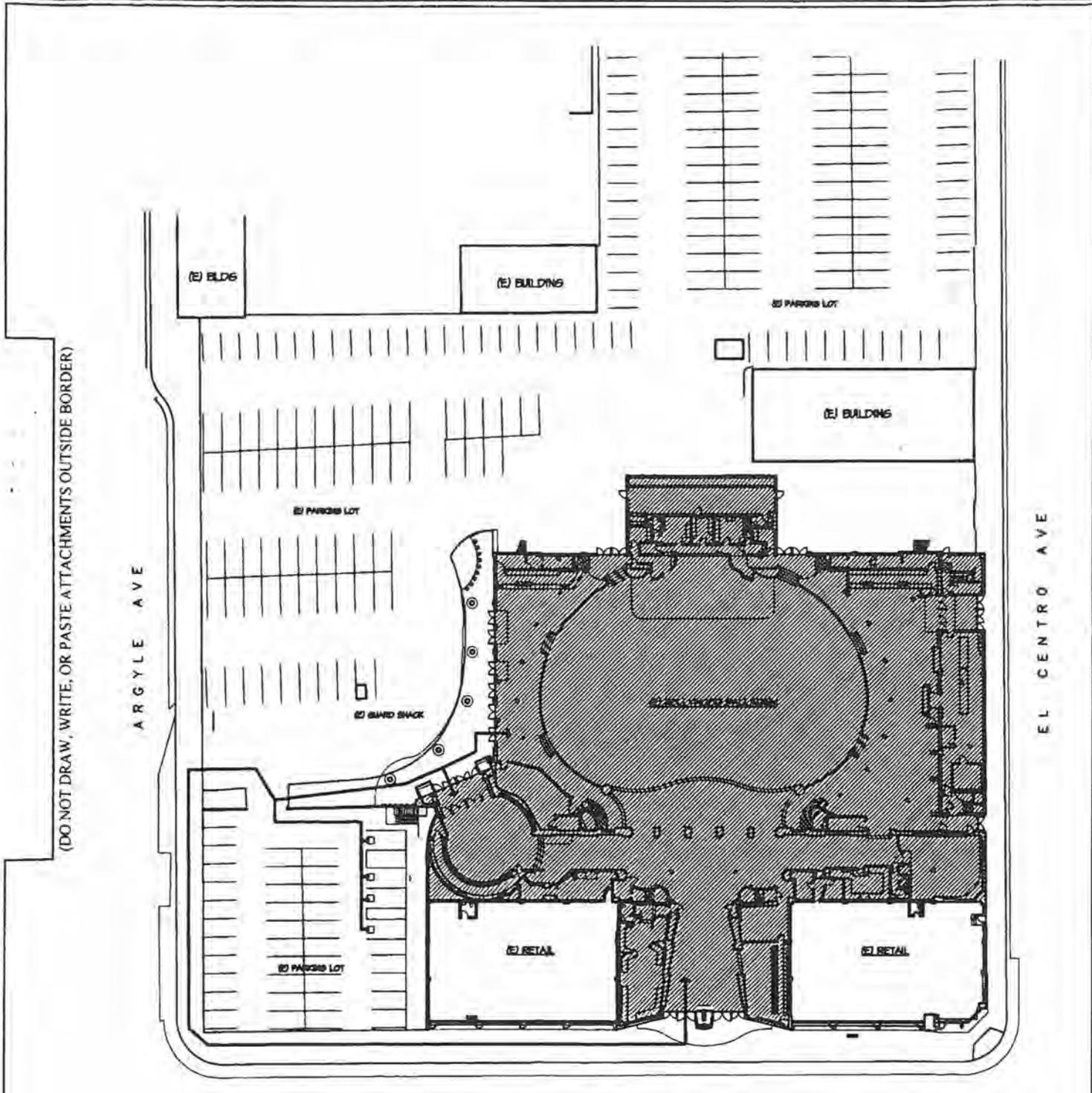
Print Name: JAMES GARCIA Sign: [Signature] Date: 4/22/08 Contractor Authorized Agent

Bldg-Alter/Repair
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B08VN02846
Initiating Office: VAN NUYS
Printed on: 04/02/08 15:12:44

PLOT PLAN ATTACHMENT



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

ARGYLE AVE

EL CENTRO AVE

SUNSET BOULEVARD

OVERALL SITE PLAN

Scale 1" = 20'

Handwritten initials/signature



Bldg-Addition Commercial Regular Plan Check Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 04/30/2008
---	--	--

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 11421		2		M B 203-46/47	147A189 23	5546 - 026 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA Council District - 13 Certified Neighborhood Council - Central Hollywood Community Plan Area - Hollywood	Census Tract - 1910 00 District Map - 147A189 Energy Zone - 9 Fire District - 1 (Entire parcel) Lot Type - Corner, THROUGH	Near Source Zone Distance - 1 1 Thomas Brothers Map Grid - 593-F4
--	--	--

ZONE(S): C4-2D-SN /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment	ZA - ZA-16906	ZA - ZA-19549	ZA - ZA-20043
ZI - ZI-2277 Hollywood Redevelopment	ZA - ZA-17403	ZA - ZA-1985-1139-ZV	ZA - ZA-20357
ZI - ZI-2330 Hollywood Signage Suppl 1	ZA - ZA-18013	ZA - ZA-1992-345-RV	ZA - ZA-20763
ZI - ZI-2374 Los Angeles State Enterpris	ZA - ZA-19109	ZA - ZA-1997-879-ZV	ZA - ZA-21369

5. CHECKLIST ITEMS

Special Inspect - Concrete > 2.5ksi	Special Inspect - Structural Observation
Special Inspect - Epoxy Bolts	
Special Inspect - Grade Beam/Caisson	

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s) Cfri Nca Palladium Venture Llc	1400 Quail St STE 280	NEWPORT BEACH CA 92660
Tenant Applicant (Relationship: Agent for Owner) Michael Karti -	525 E. Colorado Boulevard 4th Floor	PASADENA, CA 91101 (626) 796-8230

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(18) Auditorium - unlimited seats	(18) Auditorium - unlimited seating	MAJOR REMODEL OF THE HOLLYWOOD PALLADIUM. THE WORK WILL INCLUDE, BUT NOT LIMITED TO, MINIMUM INTERIOR IMPROVEMENTS LIKE PARTITIONS, FLOORING, CEILING AND FINISHES. EXTERIOR WORK SHALL INCLUDE A 1,156 SQ. FT. ADDITION. NO CHANGE OF USED.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Romel Bravo	DAS PC By: Sean Dang
OK for Cashier: Romel Bravo	Coord. OK:
Signature: <i>Romel Bravo</i>	Date: <i>4/30/08</i>

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311 or
(866) 4LACITY (452-2489) Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: 81400348

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation:	\$6,500,000	PC Valuation:	
FINAL TOTAL Bldg-Addition	29,461.67	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg-Addition	23,820.13		
Energy Surcharge			
Handicapped Access			
Plan Check Subtotal Bldg-Addition	0.00		
Plan Maintenance	300.00		
Fire Hydrant Refuse-To-Pay			
E.O. Instrumentation	1,365.00		
O.S. Surcharge	509.70		
Svs. Surcharge	1,529.11		
Planning Surcharge	1,447.21		
Planning Surcharge Misc Fee	5.00		
School District Commercial Area	485.52		
Sewer Cap ID:		Total Bond(s) Due:	

12. ATTACHMENTS

Plot Plan

0814 23513

LA Department of Building and Safety
LA 08 31 215825 04/30/08 02:27PM

BUILDING PERMIT COM	\$23,820.13
PLAN MAINTENANCE	\$300.00
-1 COMMERCIAL	\$1,365.00
ONE STOP SURCH	\$509.70
SYSTEMS DEVT FEE	\$1,529.11
CITY PLANNING SURCH	\$1,447.21
MISCELLANEOUS	\$5.00
SCHOOL D-COMM	\$485.52
BUILDING PLAN CHECK	\$0.00
BUILDING PLAN CHECK	\$0.00



13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

08014-10000-00348

(P) Floor Area (ZC): +1156 Sqft / 63354 Sqft (P) Type III-A Construction
 (P) Height (BC): 0 Feet / 48 Feet
 (P) Height (ZC): 0 Feet / 48 Feet
 (P) Length: 0 Feet / 225 Feet
 (P) Stories: 0 Stories / 2 Stories
 (P) Width: 0 Feet / 254 Feet
 (P) NFPA-13 Fire Sprinklers Thru-out
 (P) A2 Occ. Group: +1156 Sqft / 63354 Sqft
 (P) A2 Occ. Load: +23 Max Occ. / 3509 Max Occ.
 (P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 317

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. ** NO CHANGE IN PARKING PER KEN GILL 4/28/2008. NO FIXED SEATING ALLOWED. 1156 SQ. FT. ADDITION (DRESSING AREA) IS AN INCIDENTAL USE.

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(A) Giles, Mark C	2290 Lorain Road, San Marino, CA 91108		C27769	(626) 796-8230
(C) Pcl Construction Services Inc	700 N Central Avenue Ste 700, Glendale, CA 91203	B	474555	
(E) Gagrelian, Armen	1445 Valley View Road #10, Glendale, CA 91202		GE2668	
(E) Youssef, Nabih Fouad Guirg	800 Wilshire Blvd Ste 510, Nabih Yous: Los Angeles, CA 90017		S2026	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only. I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No. **474555** Contractor: **PCL CONSTRUCTION SERVICES INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Zurich American Ins. Co.** Policy Number: **WC209077210**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

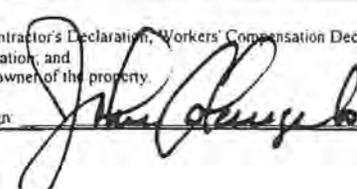
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JOHN CHANSELO** Sign:  Date: **4/30/08** Contractor Authorized Agent

Bldg-Addition

City of Los Angeles - Department of Building and Safety

Plan Check #: B08LA00804

Commercial

Initiating Office: METRO

Plan Check

PLOT PLAN ATTACHMENT

Printed on: 02/26/08 14:24:28

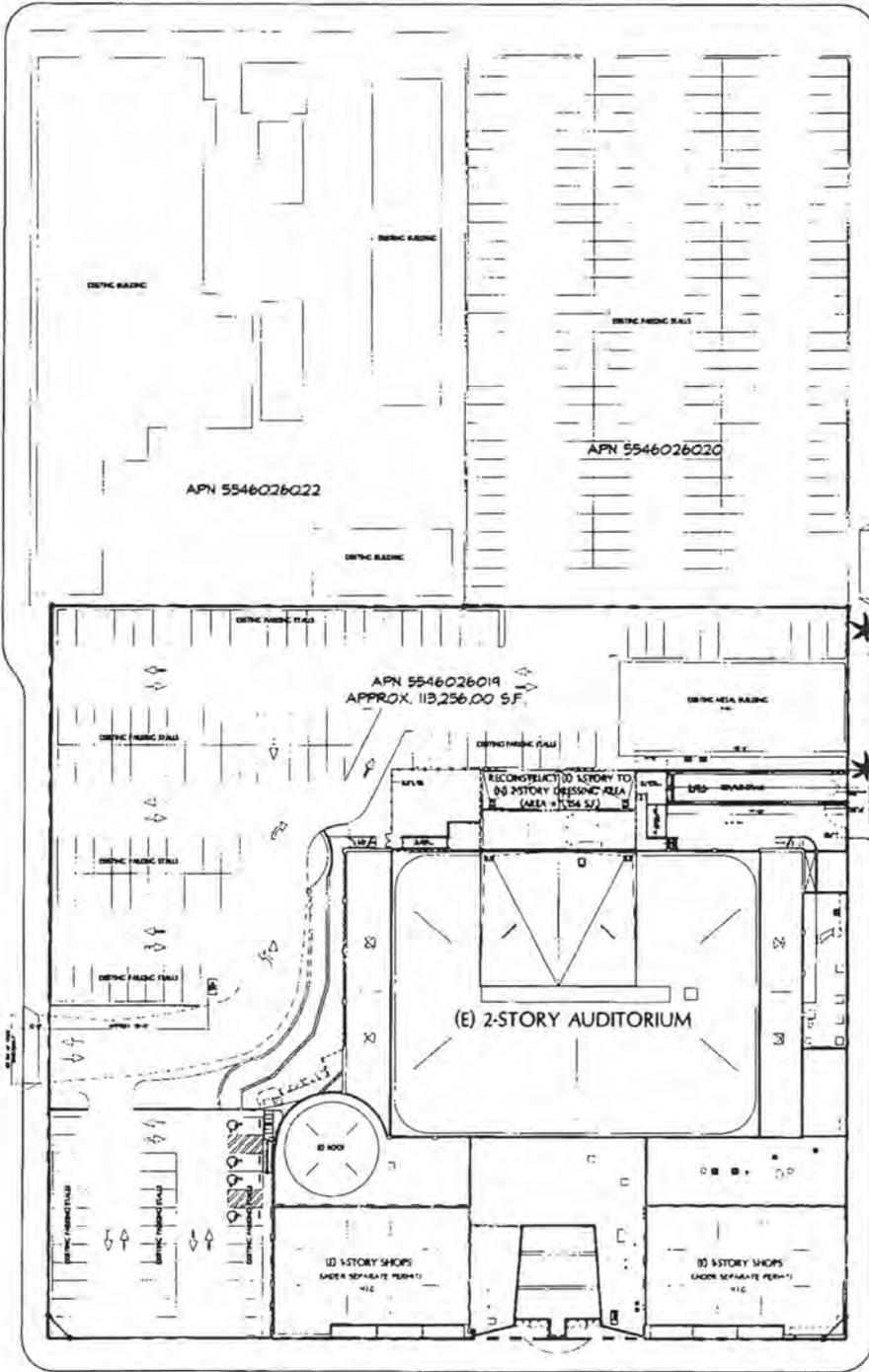
SELMA AVENUE

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

ARGYLE AVENUE

CL OF EL CENTRO AVENUE

SUNSET BOULEVARD





Bldg-Alter/Repair Commercial Regular Plan Check Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 08/26/2008
---	---	--

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 11421		2		M B 203-46/47	147A189 23	5546 - 026 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA Council District - 13 Certified Neighborhood Council - Central Hollywood Community Plan Area - Hollywood	Census Tract - 1910.00 District Map - 147A189 Energy Zone - 9 Fire District - 1 (Entire parcel) Near Source Zone Distance - 1.1	Thomas Brothers Map Grid - 593-F4
--	---	-----------------------------------

ZONE(S): C4-2D-SN /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment	ZA - ZA-16906	ZA - ZA-19549	ZA - ZA-20043
ZI - ZI-2277 Hollywood Redevelopment	ZA - ZA-17403	ZA - ZA-1985-1139-ZV	ZA - ZA-20357
ZI - ZI-2330 Hollywood Signage Suppl I	ZA - ZA-18013	ZA - ZA-1992-345-RV	ZA - ZA-20763
ZI - ZI-2374 Los Angeles State Enterpris	ZA - ZA-19109	ZA - ZA-1997-879-ZV	ZA - ZA-21369

5. CHECKLIST ITEMS

Special Inspect - Anchor Bolts	Special Inspect - Structural Observation
Special Inspect - Epoxy Bolts	Fabricator Read - Shop Welds
Special Inspect - Field Welding	

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s) Cfrj Nca Palladium Venture Llc	1400 Quail St STE 280 NEWPORT BEACH CA 92660	LA Department of Building and Safety VN 08-35-225632 08/26/08 03:27 PM PASADENA CA 91103 (826) 383-1401
Tenant Applicant (Relationship Architect) - Arg Arch.	65 N Raymond Av	BUILDING PERMIT COMM \$12,256.88

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK	
(18) Auditorium -unlimited seats		PLAN MAINTENANCE	\$245.14
(16) Retail		EXTERIOR RENOVATION: STORE FRONT STRUCT SECURITY ENCLOSURE	\$727.00
		EXIT STAIRWAYS, REPLACE TICKETS SCREEN/CHANGEOUT WINDOWS	\$264.74
		SYSTEMS DEVT FEE	\$794.22
		CITY PLANNING SURCH	\$750.12
		MISCELLANEOUS	\$5.00

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Ara Sargsyan
 OK for Cashier: Sulastri Tjia
 Signature: *[Signature]*

DAS PC By: Aldous Chic
 Coord. OK: S.T.J.A
 Date: 08-26-08

For inspection BUILDING PERMIT CHECK	HEAVY BUILD (524-2845)	\$0.00
Outside LA County BUILDING PERMIT CHECK	Light Inspections via	\$0.00
www.ladbs.org BUILDING PERMIT CHECK	Call Center (Int. call 311 or	\$0.00
(866) 4LACITY (452-2489), Outside LA County, call (213) 473-3231		

For Cashier's Use Only: P080162000008698FN W/O #: 81608698

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$3,500,000	PC Valuation:
-------------------------------	---------------

FINAL TOTAL Bldg-Alter/Repair	15,051.10
Permit Fee Subtotal Bldg-Alter/Rep:	12,256.88
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	0.00
Off-hour Plan Check	0.00
Plan Maintenance	245.14
Fire Hydrant Refuse-To-Pay	
E.O Instrumentation	735.00
O.S Surcharge	264.74
Svs Surcharge	794.22
Plannine Surcharge	750.12
Plannine Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID: _____ Total Bond: _____

Total Due: \$15,051.10
 Credit Card: \$7,000.00
 Credit Card: \$8,051.10

2008VN45031

12. ATTACHMENTS

Plot Plan *[Signature]*

FIRE HYDRANT REFUSAL - THE CITY OF LOS ANGELES
 MAY AMEND THE ORDINANCE.
 LARGE SECTION OF THE
 PROJECT EXISTING FIRE
 HYDRANT FEE IN THE
 PURSUANT TO ANY
 HYDRANT FEE ORDINANCE
 TO PROVIDE ADEQUATE FIRE
 SERVICES FOR NEW DEVELOPMENT
 THIS PARAGRAPH REPEALS B SHALL NOT APPLY TO
 STRUCTURE



14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. ** **CALOSHA permit #704062 issued on 5/20/08.
 **Renovation shall be consistent with Secretary of Interior's Standards for Rehabilitation. **Per Ordinance 165662 SA 180, the total FAR shall not exceed 3.1

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME

NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(A) Judd, Bruce Diven	Pier 9 The Embarcadero, San Francisco, CA 94111		C7910	
(C) Morley Construction Company	2901 28th Street #100, Santa Monica, CA 90405	A	166461	310-399-1600
(E) Youssef, Nabih Fouad Guirg	800 Wilshire Blvd Ste 510, Nabih Yous: Los Angeles, CA 90017		S2026	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98 0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22 12 & 22 13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: A Lic. No.: 166461 Contractor: MORLEY CONSTRUCTION COMPANY

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Ntl. Un. Fire Ins. Co. Pittsbrg Policy Number: WC1894709

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/ehldlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code)

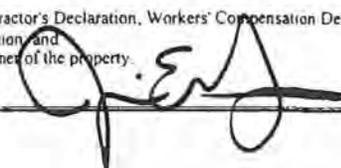
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 0106 4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: JAMES E. GARCIA Sign:  Date: 08.26.08 Contractor Authorized Agent

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #: B08VN05373FO

Commercial

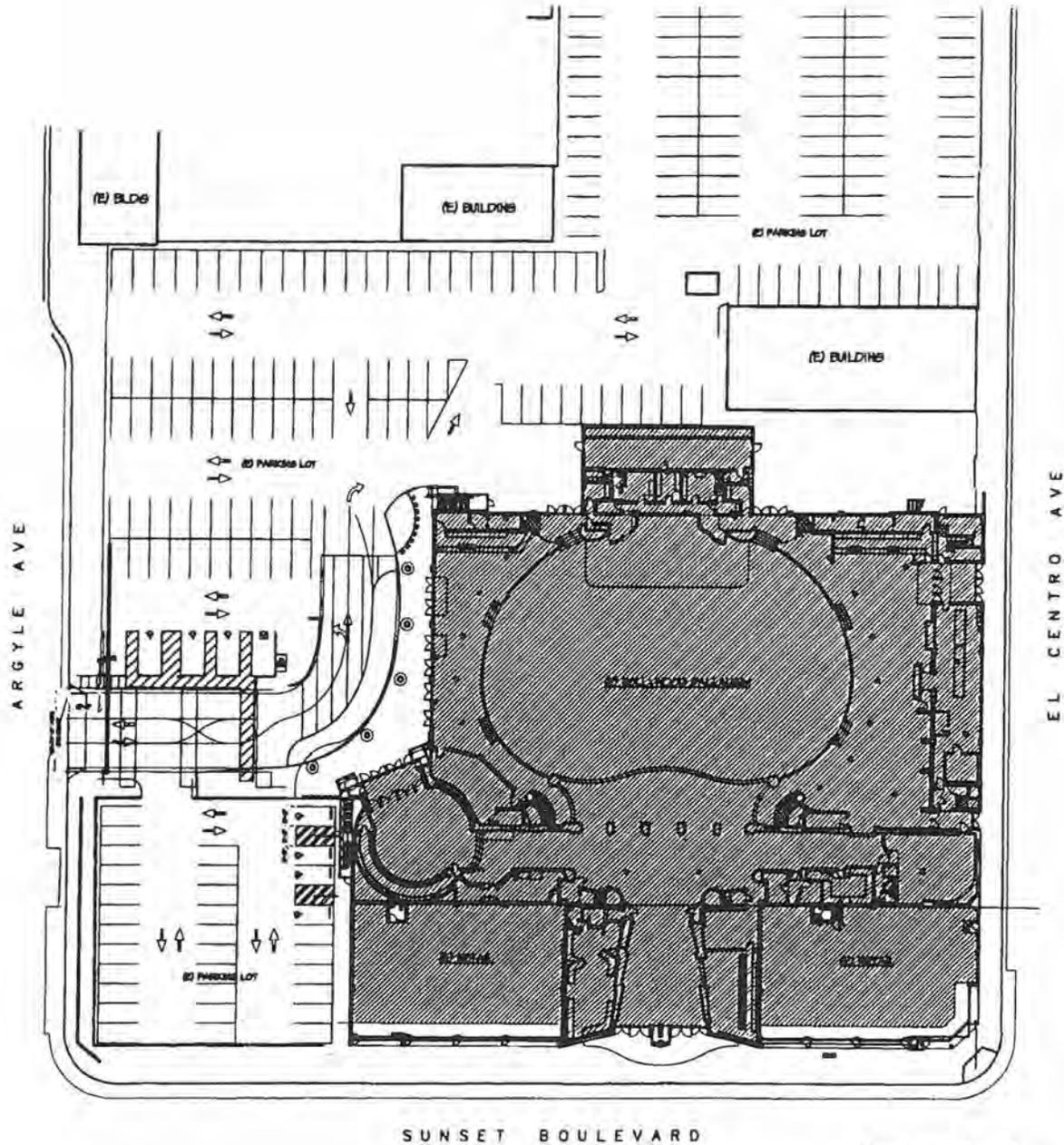
Initiating Office: VAN NUYS

Plan Check

PLOT PLAN ATTACHMENT

Printed on: 06/02/08 08:18:18

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



1826828288875861



Sign Onsite Regular Plan Check Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR INSTALLATION AND INSPECTION OF SIGNS	Last Status: Ready to Issue Status Date: 09/25/2008
--	---	--

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 11421		2		M B 203-46/47	147A189 23	5546 - 026 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA Council District - 13 Certified Neighborhood Council - Central Hollywood Community Plan Area - Hollywood	Census Tract - 1910.00 District Map - 147A189 Energy Zone - 9 Fire District - 1 (Entire parcel) Near Source Zone Distance - 1.1	Thomas Brothers Map Grid - 593-F4
--	---	-----------------------------------

ZONE(S): C4-2D-SN /

4. DOCUMENTS

ZI - ZI-1352 Hollywood Redevelopment	ZA - ZA-16906	ZA - ZA-19549	ZA - ZA-20043
ZI - ZI-2277 Hollywood Redevelopment	ZA - ZA-17403	ZA - ZA-1985-1139-2V	ZA - ZA-20357
ZI - ZI-2330 Hollywood Signage Suppl	ZA - ZA-18013	ZA - ZA-1992-345-RV	ZA - ZA-20763
ZI - ZI-2374 Los Angeles State Enterpris	ZA - ZA-19109	ZA - ZA-1997-879-2V	ZA - ZA-21369

5. CHECKLIST ITEMS

Special Inspect - Structural Observation
 Fabricator Req'd - Shop Welds
 Fabricator Req'd - Structural Steel

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s) Cfri Nca Palladium Venture Llc	1400 Quail St STE 280	NEWPORT BEACH CA 92660
Tenant Applicant (Relationship Other) Tony Shreve -	5405 W. Industrial Pkwy	SAN BERNADINO, CA 92407 (909) 923-7668

7. EXISTING USE

PROPOSED USE

- (19) Identification Sign
- (19) Marquee Sign
- (19) Projecting Sign
- (19) Sign

8. DESCRIPTION OF WORK

REPAIR & PLACE (5) SIGNS BACK TO ITS SAME ORIGINAL HISTORIC DESIGN. SAME SIZE AND LOCATION. NEW STRUCTURAL ELEMENTS REQUIRED FOR SIGNS. REPLACE METAL GRID ADJACENT TO BLADE SIGN. ADD NEON GLOWING TUBE LIGHTS THAT CHANGES INTENSITY AND COLORS AROUND TRIMS OF WIND

9. # Bldgs on Site & Use:

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311 or
 (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Joe Vo
 OK for Cashier: Joe Vo
 Signature: *J Paris*
 DAS PC By:
 Coord. OK:
 Date: 9/25/08

For Cashier's Use Only W/O #: 84801653

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$390,000	PC Valuation:
-----------------------------	---------------

FINAL TOTAL Sign	16,218.33
Permit Fee Subtotal Sign	13,650.00
Plan Check Subtotal Sign	0.00
Off-hour Plan Check	0.00
Plan Maintenance	273.00
Fire Hydrant Refuse-To-Pay	
E O Instrumentation	81.90
O.S. Surcharge	284.76
Svs Surcharge	854.27
Plannine Surcharge	836.40
Plannine Surcharge Misc Fee	5.00
Permit Issuing Fee	17.00
Signs or Gas Tube Systems Fee	216.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

1020926200877100

* P 0 8 0 4 8 1 0 0 0 0 0 1 6 5 3 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value") 08048 - 10000 - 01653

(P) # 287092: # of Faces: +1 Faces / 1 Faces	(P) # 287092: Illuminated Sign	(P) # 287092: Sign Length: +3.5 Feet / 3.5 Feet
(P) # 287093: # of Faces: +1 Faces / 1 Faces	(P) # 287093: Illuminated Sign	(P) # 287093: Sign Length: +3.5 Feet / 3.5 Feet
(P) # 287094: # of Faces: +1 Faces / 1 Faces	(P) # 287096: Illuminated Sign	(P) # 287094: Sign Length: +61 Feet / 61 Feet
(P) # 287095: # of Faces: +1 Faces / 1 Faces	(P) # 287094: Illuminated Sign	(P) # 287096: Sign Length: +148 Feet / 148 Feet
(P) # 287096: # of Faces: +1 Faces / 1 Faces	(P) # 287093: Illuminated Sign	(P) # 287095: Sign Length: +4 Feet / 4 Feet
(P) # 287092: Height from Grade: +17.75 Feet / 17.75 Feet	(P) # 287092: Sign Area: +35 Sqft / 35 Sqft	(P) # 287092: Sign Width: +10 Feet / 10 Feet
(P) # 287094: Height from Grade: +10.4 Feet / 10.4 Feet	(P) # 287096: Sign Area: +320.7 Sqft / 320.7 Sqft	(P) # 287096: Sign Width: +2.2 Feet / 2.2 Feet
(P) # 287096: Height from Grade: +12 Feet / 12 Feet	(P) # 287095: Sign Area: +37 Sqft / 37 Sqft	(P) # 287093: Sign Width: +33.7 Feet / 33.7 Feet
(P) # 287095: Height from Grade: +18.2 Feet / 18.2 Feet	(P) # 287094: Sign Area: +292.3 Sqft / 292.3 Sqft	(P) # 287095: Sign Width: +9.25 Feet / 9.25 Feet
(P) # 287093: Height from Grade: +19 Feet / 19 Feet	(P) # 287093: Sign Area: +116.3 Sqft / 116.3 Sqft	(P) # 287094: Sign Width: +4.79 Feet / 4.79 Feet

14. APPLICATION COMMENTS
ATTENTION: JOE VO, CASE MANAGEMENT PROJECT

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE#
(C) Young Electric Sign Company	2401 Foothill Drive,	Salt Lake City, UT 84109	C45	250739	(909) 923-7668
(E) Jones, Benjamin	2401 Foothill Dr,	Salt Lake City, UT 84109		C51594	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class **C45** Lic. No.: **250739** Contractor: **YOUNG ELECTRIC SIGN COMPANY**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **State Comp. Ins. Fund** Policy Number: **478-0000123**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES

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I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
 Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration, and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **Tommy Shreve** Sign: *[Signature]* Date: **9-25-08** Contractor Authorized Agent

Sign
Onsite
Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B08LA08611FO

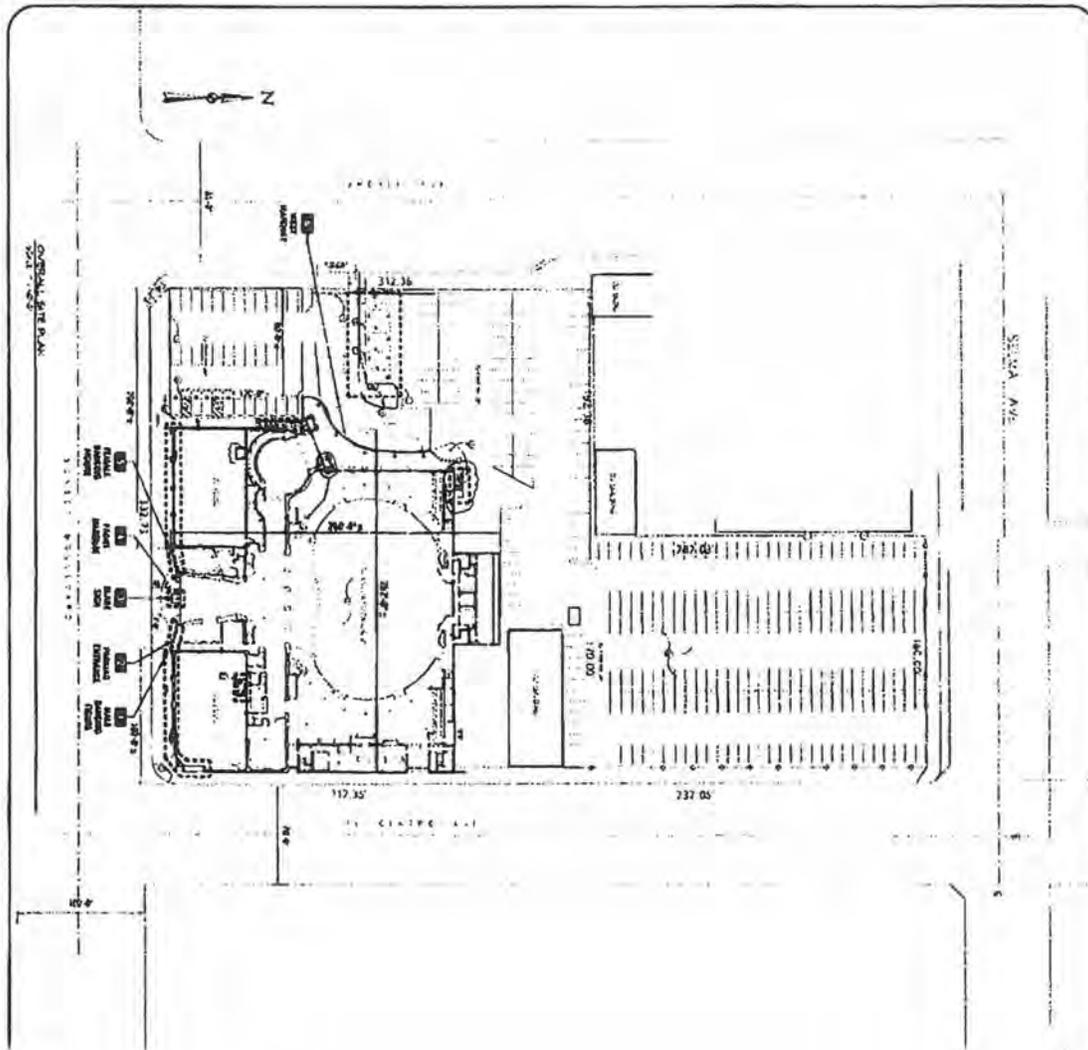
Initiating Office: METRO

Printed on: 09/25/08 10:37:57

PLOT PLAN ATTACHMENT

09/25/2008 THU 10:57 FAX 909 923 5015 YESCO - LA DIVISION

001/001



ATTN: TONY (YESCO)

1020923200877586

APPLIED

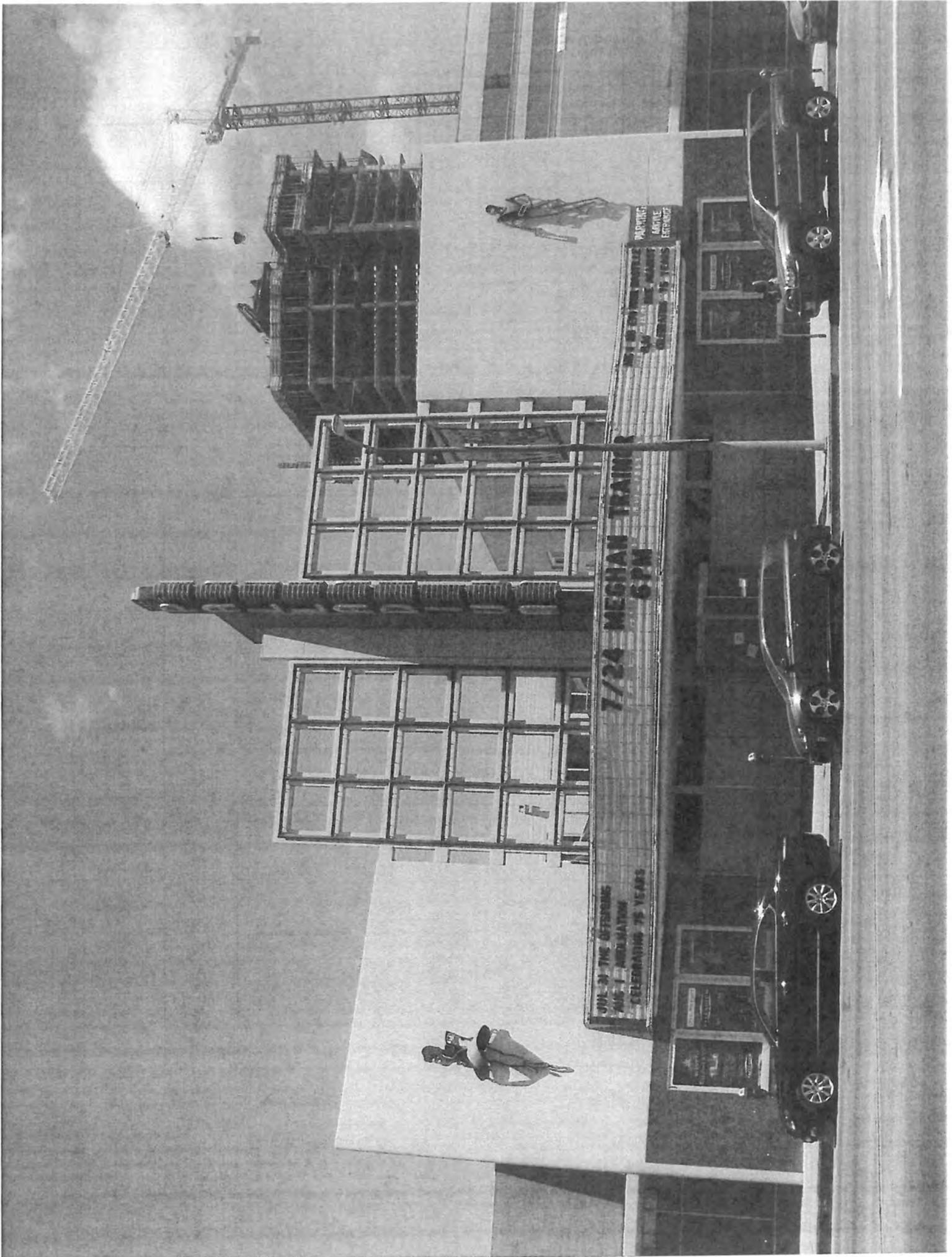


PARKING
ARGYLE
ENTRANCE

SEE US FOR YOUR BESTSELLER
IN THE FASHION BUSINESS
CELEBRATING 18 YEARS

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ANN ARBOR MI 48106





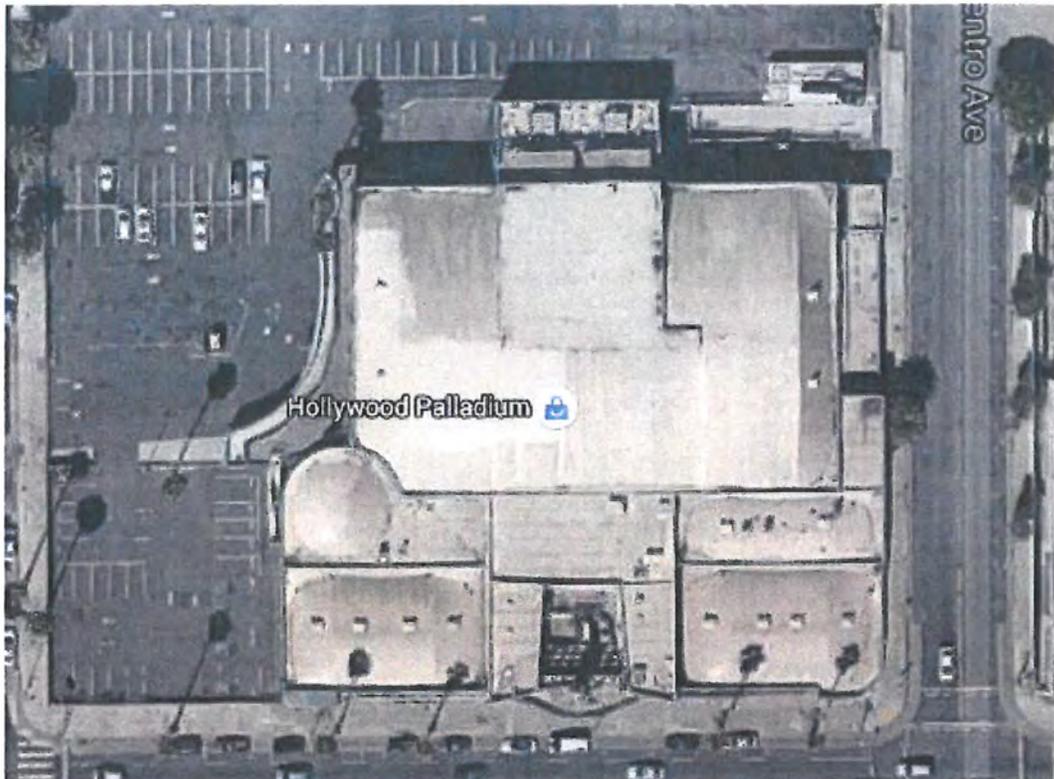
Hollywood Palladium Photographs



Hollywood Palladium, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, 6215 Sunset Boulevard, 1947, (Photograph by Charles J. Fisher)



Hollywood Palladium, 6215 Sunset Boulevard, 2015 (Photograph by Google Earth Satellite View)



Hollywood Palladium, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Opening Night, 6215 Sunset Boulevard, October 31, 1940



Hollywood Palladium after 1961 remodel, 6215 Sunset Boulevard, June 25, 2005 (Photograph by Charles J. Fisher)



Hollywood Palladium during restoration, 6215 Sunset Boulevard, November 20, 2008 (Photograph by Charles J. Fisher)



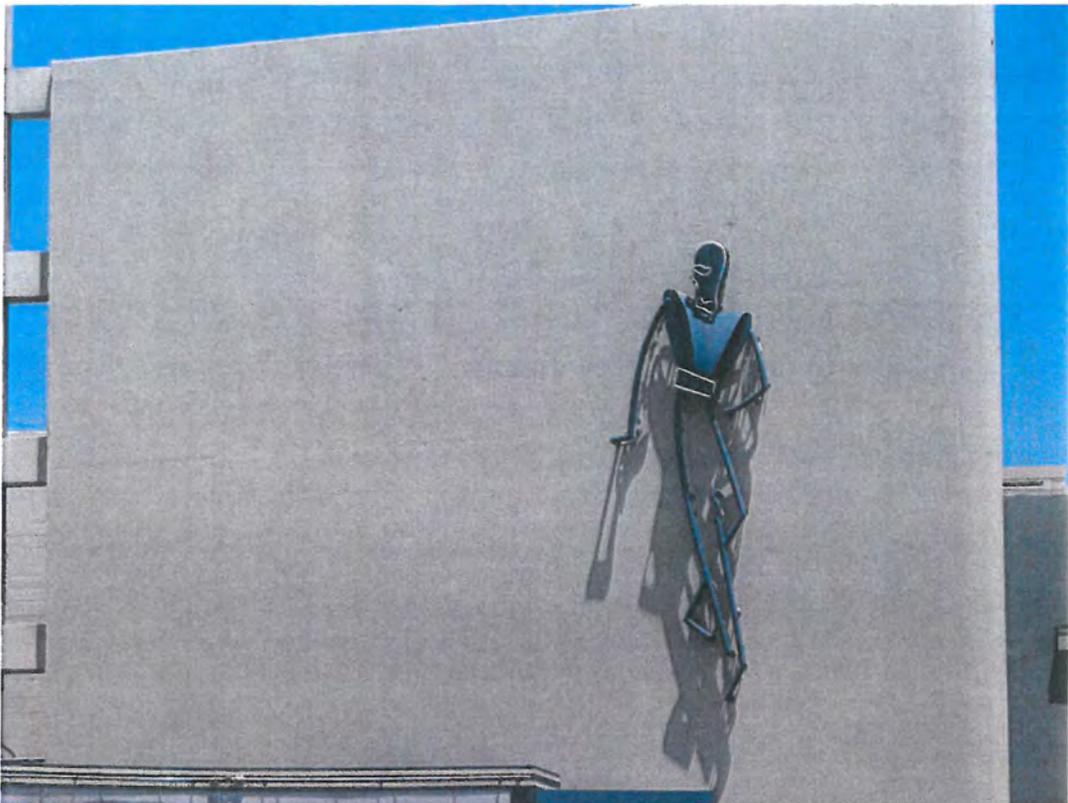
Hollywood Palladium, corner El Centro and Sunset, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Eastern storefronts, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, restored entry, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, male dancer, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, female dancer, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Western stores, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Sunset box office, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, front entry, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Sunset marquee, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, playbill cases, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, front blade sign, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, 6215 Sunset Boulevard, February 26, 2009 (Unknown Photographer)



Hollywood Palladium at dusk, 6215 Sunset Boulevard, June 23, 2012 (Photograph by Doug Goodwin)



Hollywood Palladium, Western storefronts, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, storefront door, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)

Hollywood Palladium, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, West (Argyle) facade, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, West (Argyle) facade, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, West (Argyle) entry, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, Argyle box office, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)

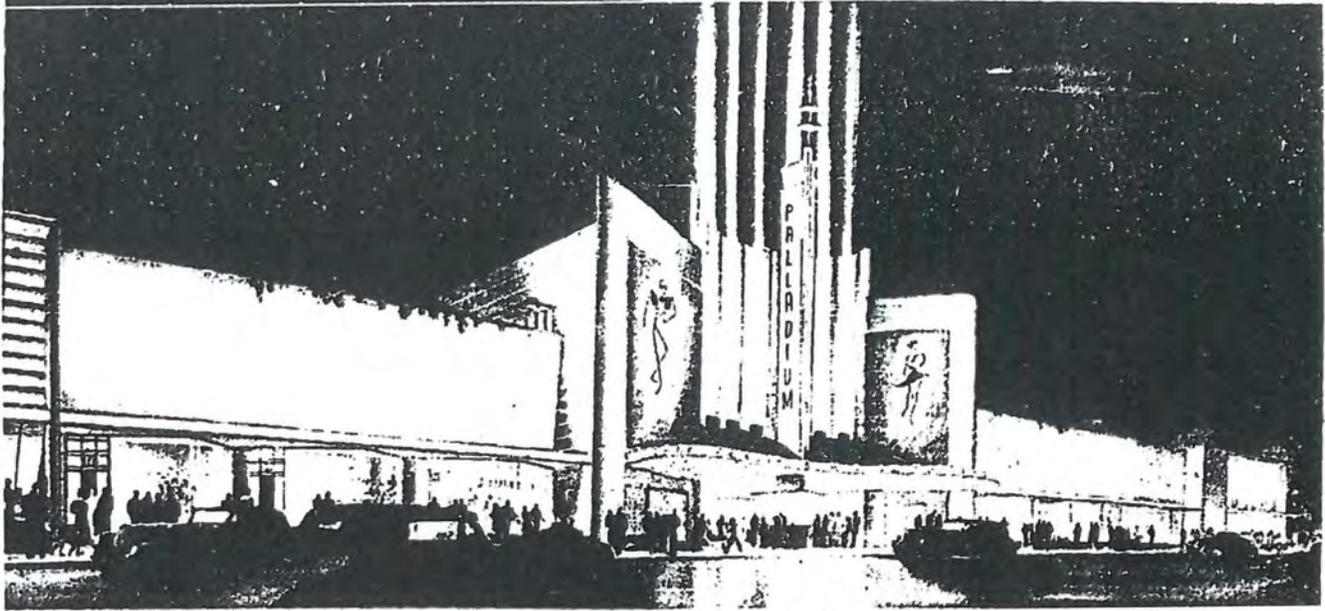


Hollywood Palladium, rear facade, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)



Hollywood Palladium, East (El Centro) facade, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)

DESIGN OF EXTENSIVE NEW HOLLYWOOD PROJECT



TO BE BUILT SOON—This architectural drawing pictures the design of the Palladium, huge new dining and dancing center to be constructed on

the north side of Sunset Blvd., between El Centao and Argyle Aves. The project represents an investment of approximately \$1,000,000.

Hollywood Palladium, original design, 6215 Sunset Boulevard, May 12, 1940 (Rendering in Los Angeles Times)



Hollywood Palladium with proposed development, 6215 Sunset Boulevard, 2015 (Architectural rendering in Curbed LA)



Hollywood Palladium, view of ballroom, 6215 Sunset Boulevard, c2014 (Unknown Photographer)



Hollywood Palladium, ballroom, 6215 Sunset Boulevard, c2014 (Unknown Photographer)



Hollywood Palladium, ballroom, 6215 Sunset Boulevard, c2014 (Unknown Photographer)



Hollywood Palladium, ballroom, 6215 Sunset Boulevard, July 10, 2015 (Photograph by Charles J. Fisher)

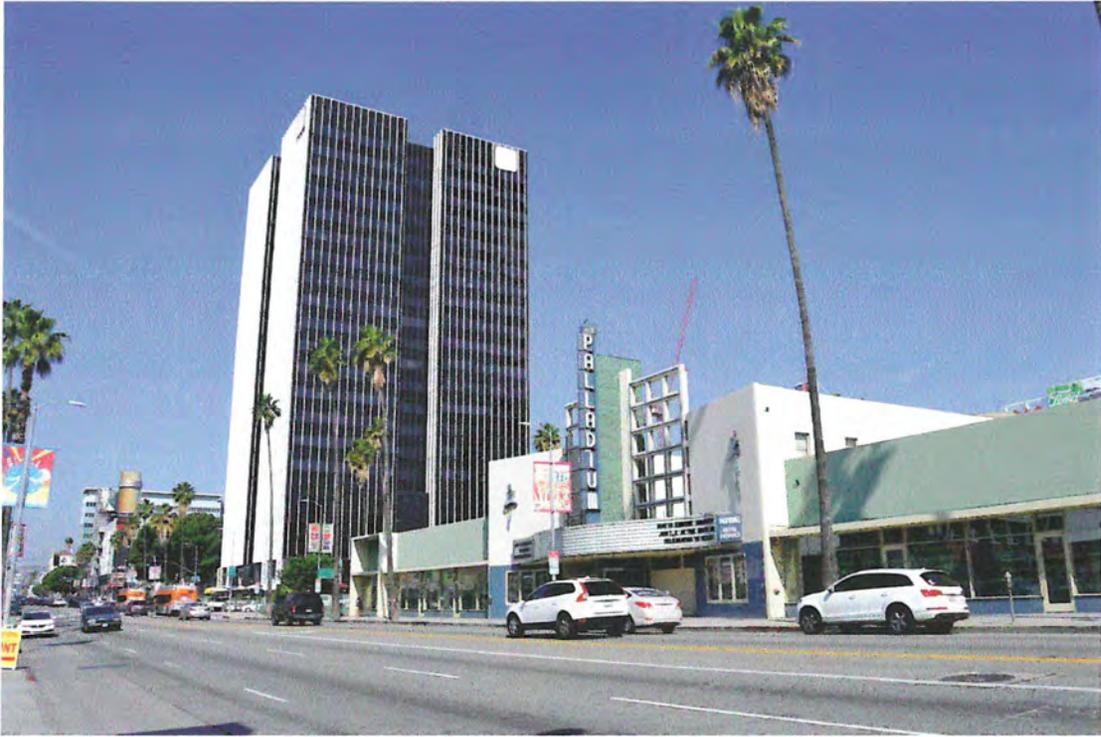
CONTEMPORARY PHOTOGRAPHS



Primary Photograph: Exterior view of south façade, facing northeast.



Exterior overview of south façade, facing northeast.



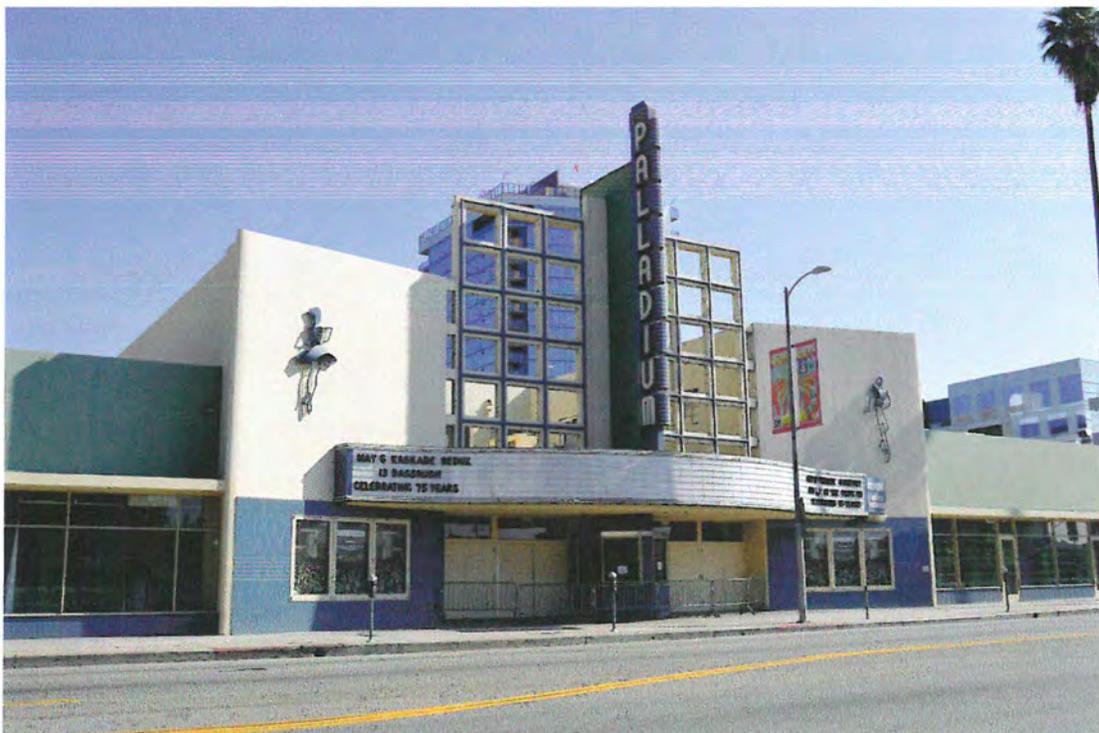
Exterior context view on Sunset Blvd. facing northwest.



Exterior context view on El Centro Ave. facing north.



Exterior overview of south façade, facing northeast.



Exterior view of primary entrance on the south façade, facing northeast.



Exterior view of the west storefront on the south façade, facing north.



Exterior, detail of the neon motif, poster displays and tile panel on the south façade, facing north.



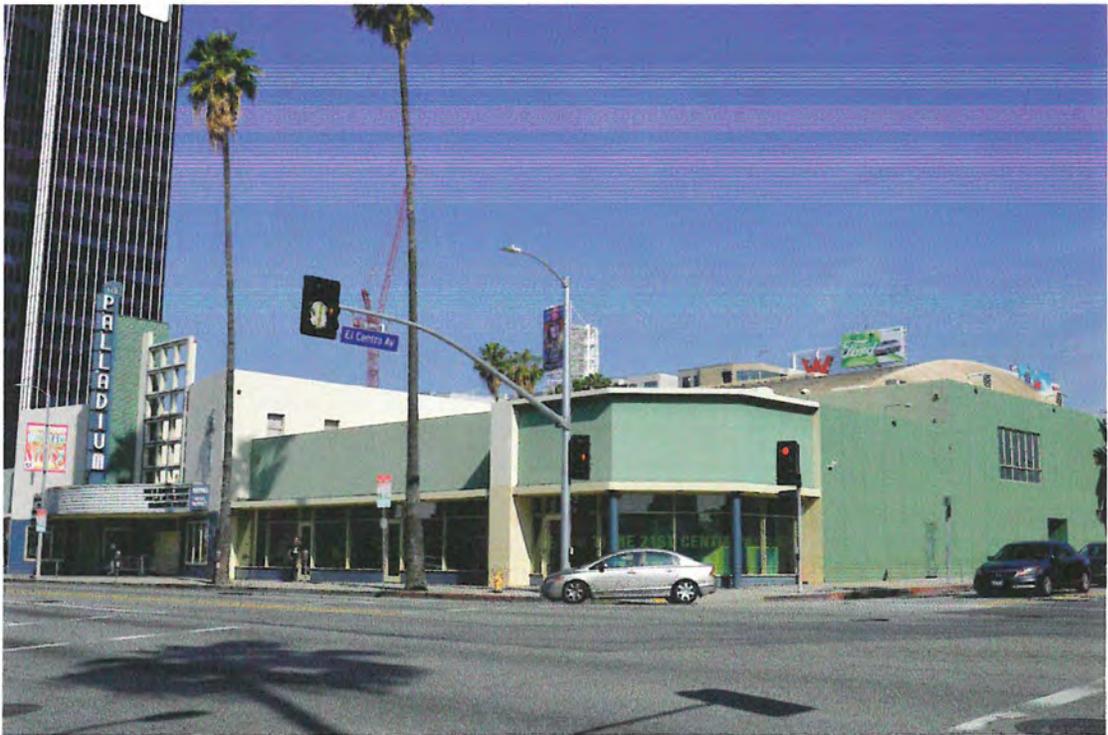
Exterior, detail of the neon blade sign, marquee and ticket booth, facing north.



Exterior, detail of the neon motif, poster displays and tile panel on the south façade, facing north.



Exterior, view of the east storefront on the south façade, facing north.



Exterior overview of the south and east facades, facing northwest.



Exterior, view of the east façade, facing northwest.



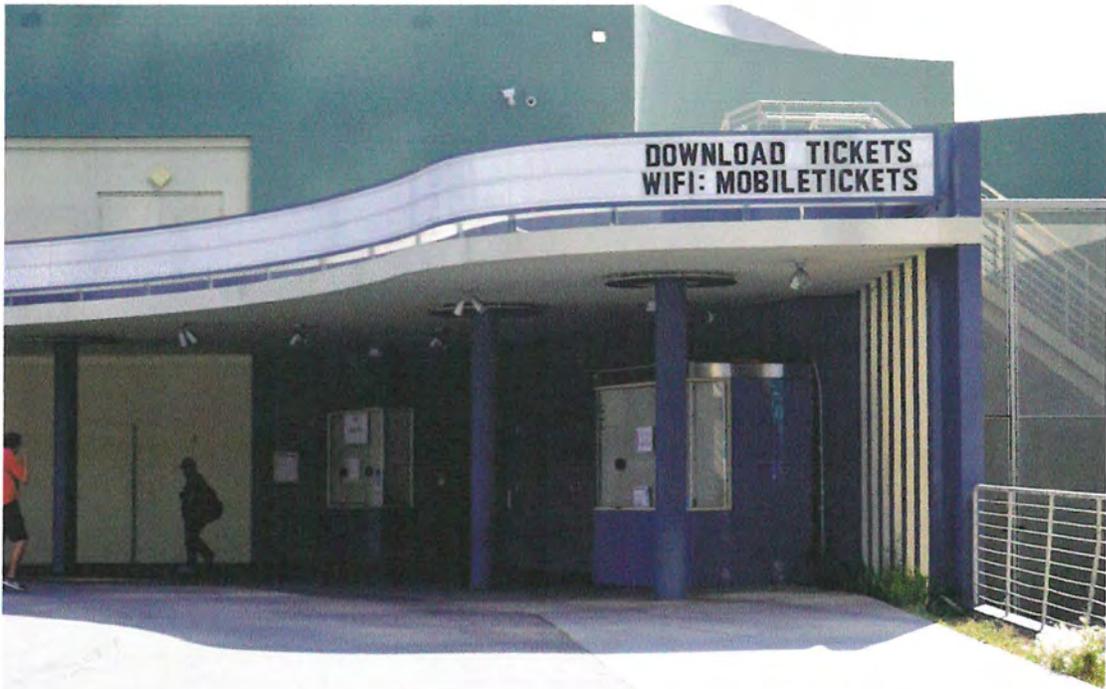
Exterior, view of the east façade, facing southwest.



Exterior, view of the north façade, facing southwest.



Exterior, view of the west façade, facing east.



Exterior, detail of the ticketing booths on the west façade, facing east.



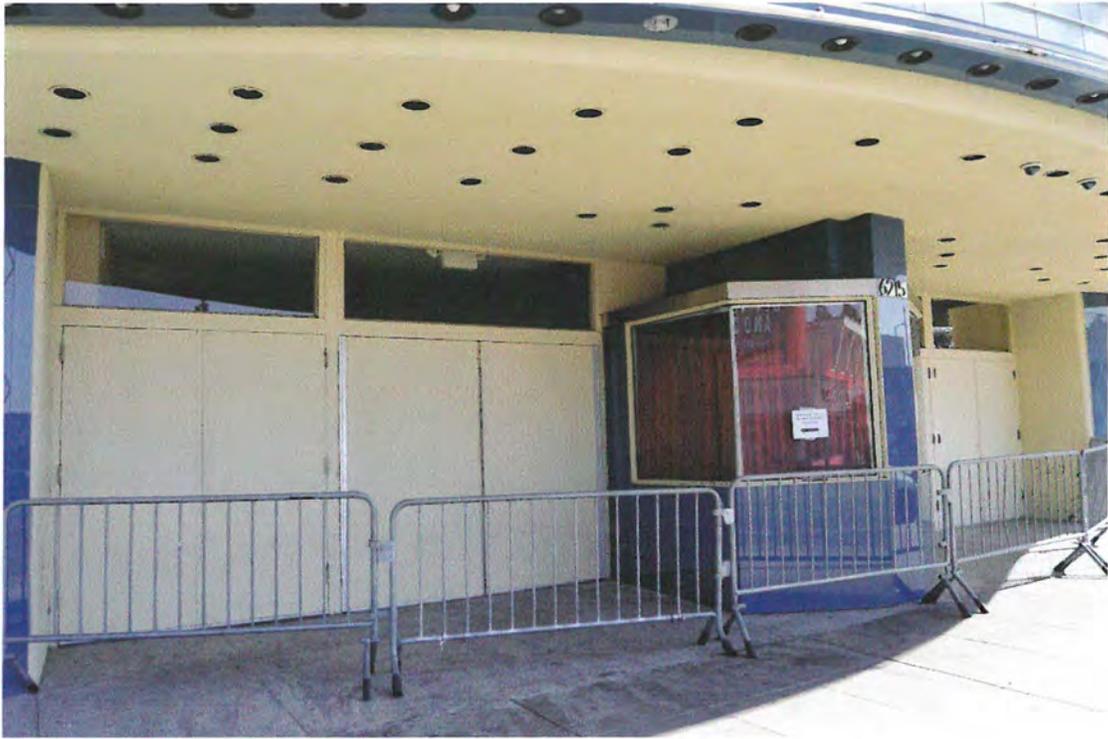
Exterior, detail of the entrance ticketing booths on the west façade, facing east.



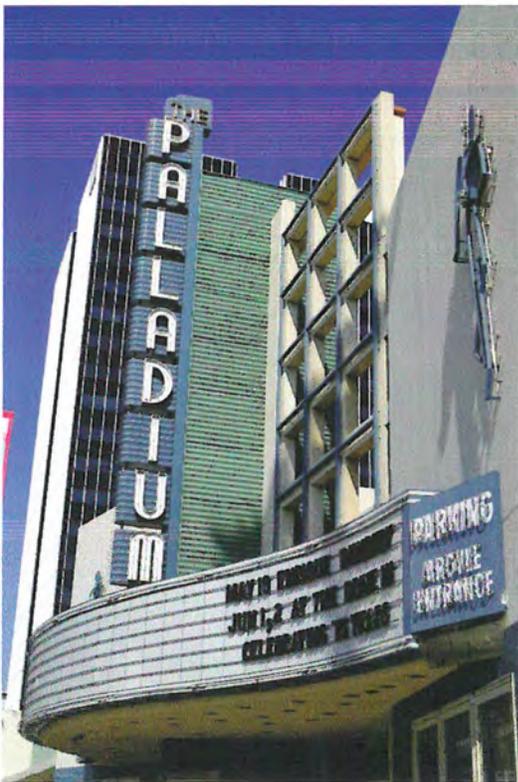
Exterior, detail of the curved marquee and soffits on south façade, facing east.



Exterior, detail of the curved marquee and soffits on south façade, facing east.



Exterior, detail of the main entrance and ticketing booth on the south façade, facing north.



Exterior, detail of the neon blade sign, curved marquee and neon motif, facing west.



Exterior, detail of the poster displays and tile panel, facing north.



Interior, view of the main lobby, facing west.



Interior, view of the main dance hall, facing east.



Interior, view of the main dance hall, facing southwest.



Interior, detail of the chandelier and ceiling medallion in the rotunda.

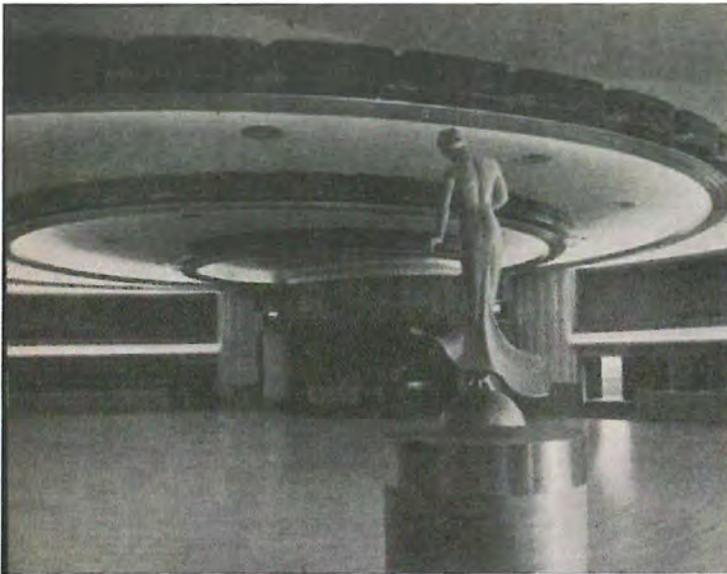
HISTORIC PHOTOGRAPHS



Primary façade, view facing northwest, 1940.
Source: Bison Archives (Marc Wanamaker)



Aerial photograph of Hollywood, view facing northwest, c. 1940.
Source: Los Angeles Public Library Image Archives



Interior view of dancehall, 1940.

Source: *Southwest Builder and Contractor*, December 20, 1940



Interior view of stage and dance floor, 1940.

Source: Los Angeles Public Library Image Archives



Detail of dancehall ceiling and ceiling medallion, 1940.
Source: *Southwest Builder and Contractor*, December 20, 1940



Interior view of stage, c. 1940.
Source: Los Angeles Public Library Image Archives



Context view, view facing northeast, 1945.
Source: Bison Archives (Marc Wanamaker)



Detail view of stage, 1946.
Source: Bison Archives (Marc Wanamaker)



Primary façade, view facing northwest, 1949.
Source: Bison Archives (Marc Wanamaker)



Aerial photograph of Palladium, view facing northeast, 1949.
Source: Bison Archives (Marc Wanamaker)



Detail view of west façade entrance, view facing east, 1950.
Source: Bison Archives (Marc Wanamaker)



Context view along Sunset Boulevard, view facing northeast, c. 1950.
Source: Hollywood Heritage



Primary façade, view looking northeast, n.d.

Source: Hollywood Heritage

Opening TONIGHT

A thrilling chapter in the glamorous epic called Hollywood will be written tonight with the World Premiere Opening of the Million Dollar Palladium Ballroom-Cafe.

TOMMY DORSEY
 HIS TROMBONE • HIS ORCHESTRA
 Featuring... ZIGGY ELMAN, FRANK SINATRA
 CONNIE HAINES, PIED PIPERS

A lifetime memory... Attend tonight... and dance to the irresistible music of Tommy Dorsey and his Orchestra. Mingle with stars of screen and radio amid surroundings of thrilling beauty and glamour. Dancing and dinner from eight o'clock. Dinner reservations... phone HOLLYWOOD 7356.

PALLADIUM
Ballroom-Cafe

PREMIERE NIGHT
 GENERAL ADMISSION \$1

Prevailing prices after opening:
 Admission, Ladies 30¢ Gentlemen 75¢
 Sunday, Ladies 75¢ Gentlemen 10¢
 Dinner & Dinner 90¢

SUNSET NEAR VINE • HOLLYWOOD

Palladium Ballroom-Café premiere night advertisement, 1940.

Source: *Los Angeles Times*

Redwine Building

Bibliography

Books:

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Reports:

Palladium Residences Historic Resources Technical Report.....Historic Resources Group ©2014

Los Angeles Times Articles (attached):

Huge Recreation Center Building Bids Studied.....May 12, 1940, Page E1

Huge Ballroom Plan Advanced.....June 16, 1940, Page E1

Huge Ballroom Being Finished.....October 20, 1940, Page E3

Palladium Plans Gala Opening.....October 27, 1940, Page B11

Palladium Will Open to Hollywood Throngs.....October 27, 1940, Page D9

Hollywood Palladium Opens Tomorrow Night in Gay Event.....October 30, 1945, Page A9

Palladium Host to 'Dictator' Cast.....November 14, 1940, Page B11

Remodeling Program Slated for Palladium.....June 18, 1961, Page O16

Surveys:

Hollywood Redevelopment Area Historic Resources Survey...Chattel Architecture ©2009

Additional Data Sources:

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HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium

6215 Sunset Boulevard

HISTORIC RESOURCES GROUP

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- "Palladium, Newest Hollywood Night Spot, Opens Its Doors." *Los Angeles Times*. November 1, 1940, A14.
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HISTORIC-CULTURAL MONUMENT NOMINATION

Hollywood Palladium 6215 Sunset Boulevard

HISTORIC RESOURCES GROUP



City of Los Angeles Department of City Planning

5/10/2016

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

6201 W SUNSET BLVD
6211 W SUNSET BLVD
6205 W SUNSET BLVD
6203 W SUNSET BLVD
6209 W SUNSET BLVD
6221 W SUNSET BLVD
6215 W SUNSET BLVD
6207 W SUNSET BLVD
6219 W SUNSET BLVD
6213 W SUNSET BLVD
6217 W SUNSET BLVD
6225 W SUNSET BLVD
6223 W SUNSET BLVD

ZIP CODES

90028

RECENT ACTIVITY

ENV-2016-1451-EIR
CPC-2016-1450-CPU
CA-1030
Adaptive Reuse Incentive Spec. Pln-
Ord 175038
CHC-2016-1614-HCM
ENV-2016-1615-CE
ENV-2013-1938-EAF
Hollywood Signage SUD

CASE NUMBERS

CPC-2014-669-CPU
CPC-2014-3808-GPA-ZC-HD-CU-
CUB-ZAI-SPR
CPC-2007-5866-SN
CPC-2005-6082-CPU
CPC-2003-2115-CRA
CPC-2002-4173-SUD
CPC-1999-324-ICO
CPC-1999-2293-ICO
CPC-1997-43-CPU
CPC-1986-835-GPC
ORD-184162
ORD-182960
ORD-182173-SA4:5C
ORD-181340
ORD-176172
ORD-173562
ORD-165662-SA180

Address/Legal Information

PIN Number 147A189 23
Lot/Parcel Area (Calculated) 73,032.4 (sq ft)
Thomas Brothers Grid PAGE 593 - GRID F4
Assessor Parcel No. (APN) 5546026037
Tract TR 11421
Map Reference M B 203-46/47
Block None
Lot 2
Arb (Lot Cut Reference) None
Map Sheet 147A189

Jurisdictional Information

Community Plan Area Hollywood
Area Planning Commission Central
Neighborhood Council Central Hollywood
Council District CD 13 - Mitch O'Farrell
Census Tract # 1910.00
LADBS District Office Los Angeles Metro

Planning and Zoning Information

Special Notes None
Zoning [T][Q]C4-2D-SN
Zoning Information (ZI) ZI-2331 Hollywood (CRA Area)
ZI-1352 Hollywood Redevelopment Project
ZI-2277 Hollywood Redevelopment Project
ZI-2374 LOS ANGELES STATE ENTERPRISE ZONE
ZI-2433 Revised Hollywood Injunction
ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use Regional Center Commercial
General Plan Footnote(s) Yes
Hillside Area (Zoning Code) No
Baseline Hillside Ordinance No
Baseline Mansionization Ordinance No
Specific Plan Area None
Special Land Use / Zoning None
Design Review Board No
Historic Preservation Review Yes
Historic Preservation Overlay Zone None
Other Historic Designations None
Other Historic Survey Information None
Mills Act Contract None
POD - Pedestrian Oriented Districts None
CDO - Community Design Overlay None
NSO - Neighborhood Stabilization Overlay No
Sign District Hollywood (CRA Area)
Streetscape No
Adaptive Reuse Incentive Area Adaptive Reuse Incentive Areas
Ellis Act Property No

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ORD-129944	Rent Stabilization Ordinance (RSO)	No
ZA-21369	CRA - Community Redevelopment Agency	Hollywood Redevelopment Project
ZA-20763	Central City Parking	No
ZA-20357	Downtown Parking	No
ZA-20043	Building Line	None
ZA-1997-879-ZV	500 Ft School Zone	No
ZA-1992-345-RV	500 Ft Park Zone	No
ZA-1985-1139-ZV	Assessor Information	
ZA-19549	Assessor Parcel No. (APN)	5546026037
ZA-19109	Ownership (Assessor)	
ZA-18013	Owner1	CH PALLADIUM LLC
ZA-17403	Address	2200 BISCAYNE BLVD MIAMI FL 33137
ZA-16906	Ownership (Bureau of Engineering, Land Records)	
BZA-4655	Owner	CH PALLADIUM LLC
BZA-4654	Address	2200 BISCAYNE BLVD MIAMI FL 33137
BZA-3421		
AA-2012-3533-PMEX		
VTT-72213	APN Area (Co. Public Works)*	1.680 (ac)
ENV-2014-670-SE	Use Code	6500 - Auditorium Stadium or Amphitheater
ENV-2013-1938-EIR	Assessed Land Val.	\$18,903,823
ENV-2012-3535-CE	Assessed Improvement Val.	\$16,992,254
ENV-2005-2158-EIR	Last Owner Change	06/27/13
ENV-2003-1377-MND	Last Sale Amount	\$9
MND-97-401-ZV	Tax Rate Area	200
AF-13-0957425-GD	Deed Ref No. (City Clerk)	957423
AF-13-0957424-COC		938103
		558339
		1849777
		1700936
		1404100
		113071
		0-352
	Building 1	
	Year Built	1940
	Building Class	CX
	Number of Units	0
	Number of Bedrooms	0
	Number of Bathrooms	0
	Building Square Footage	70,376.0 (sq ft)
	Building 2	No data for building 2
	Building 3	No data for building 3
	Building 4	No data for building 4
	Building 5	No data for building 5
	Additional Information	
	Airport Hazard	None
	Coastal Zone	None
	Farmland	Area Not Mapped
	Very High Fire Hazard Severity Zone	No
	Fire District No. 1	Yes
	Flood Zone	None
	Watercourse	No
	Hazardous Waste / Border Zone Properties	No
	Methane Hazard Site	None
	High Wind Velocity Areas	No

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Special Grading Area (BOE Basic Grid Map A- 13372) No

Oil Wells None

Seismic Hazards

Active Fault Near-Source Zone

Nearest Fault (Distance in km) 1.0750296
Nearest Fault (Name) Hollywood Fault
Region Transverse Ranges and Los Angeles Basin
Fault Type B
Slip Rate (mm/year) 1.00000000
Slip Geometry Left Lateral - Reverse - Oblique
Slip Type Poorly Constrained
Down Dip Width (km) 14.00000000
Rupture Top 0.00000000
Rupture Bottom 13.00000000
Dip Angle (degrees) 70.00000000
Maximum Magnitude 6.40000000

Alquist-Priolo Fault Zone No

Landslide No

Liquefaction No

Preliminary Fault Rupture Study Area No

Tsunami Inundation Zone No

Economic Development Areas

Business Improvement District SUNSET AND VINE

Promise Zone Yes

Renewal Community No

Revitalization Zone Central City

State Enterprise Zone LOS ANGELES STATE ENTERPRISE ZONE

Targeted Neighborhood Initiative None

Public Safety

Police Information

Bureau West

Division / Station Hollywood

Reporting District 647

Fire Information

Bureau West

Batallion 5

District / Fire Station 27

Red Flag Restricted Parking No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2014-669-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	CPC-2014-3808-GPA-ZC-HD-CU-CUB-ZAI-SPR
Required Action(s):	CU-CONDITIONAL USE CUB-Conditional Use Beverage-Alcohol GPA-GENERAL PLAN AMENDMENT HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZAI-ZA INTERPRETATIONS ZC-ZONE CHANGE
Project Descriptions(s):	PURSUANT TO SECTION 11.5.6, A GPA TO DESIGNATE THE ENTIRE PROJECT SITE AS REGIONAL CENTER COMMERCIAL FROM COMMERCIAL MANUFACTURING; PURSUANT TO SECTION 12.32, A ZC AND HD CHANGE FROM [Q]C4-1VL-SN AND C4-2D-SN TO [Q]C4-2D-SN ON THE ENTIRE SITE, PURSUANT TO SECTION 12.24-W.1, A CUB FOR THE SALE OF FULL LINE OF ALCOHOLIC BEVERAGES FOR THE HOTEL AND RESTAURANT/DINING USES AND FOR OFF-SITE SALE FOR POTENTIAL BOUTIQUE WINE STORE, PURSUANT TO SECTION 12.24-W.24, A CU TO ALLOW A HOTEL IN THE C4 ZONE AND WITHIN 500 FT OF AN R ZONE; PURSUANT TO SECTION 12.24-W.19, A CU TO ALLOW FAR AVERAGING AND RESIDENTIAL DENSITY TRANSFER BETWEEN PROJECT SITES; AND PURSUANT TO SECTION 12.21-A.2, A ZAI TO SPECIFY FRONT, REAR AND SIDE YARDS AND A ZAI FOR AUTOMATED PARKING.
Case Number:	CPC-2007-5866-SN
Required Action(s):	SN-SIGN DISTRICT
Project Descriptions(s):	HOLLYWOOD SIGN SUD AMENDMENT
Case Number:	CPC-2005-6082-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	Data Not Available
Case Number:	CPC-2003-2115-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	First Amendment to the Hollywood Redevelopment Plan
Case Number:	CPC-2002-4173-SUD
Required Action(s):	SUD-SUPPLEMENTAL USE DISTRICT ("K" DIST., "O" DISTRICT, ETC.)
Project Descriptions(s):	Data Not Available
Case Number:	CPC-1999-324-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1997-43-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	CPC-1986-835-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR THE HOLLYWOOD COMMUNITY PLAN REVISION/ZONING CONSISTENCY PROGRAM
Case Number:	ZA-1997-879-ZV
Required Action(s):	ZV-ZONE VARIANCE
Project Descriptions(s):	REQUEST TO OPERATE AN OUTDOOR ANTIQUE SHOP IN THE PARKING LOT AT THE PALLADIUM THEATER EVERY SUNDAY IN THE (Q)C4-1VL AND C4-2D ZONE.
Case Number:	ZA-1992-345-RV
Required Action(s):	RV-REVOCAION
Project Descriptions(s):	THE PALLADIUM - POSSIBLE REVOCATION ACTION
Case Number:	ZA-1985-1139-ZV
Required Action(s):	ZV-ZONE VARIANCE

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Project Descriptions(s): ZONE VARIANCE - TO PERMIT THE ESTABLISHMENT, MAINTENANCE AND OCCASIONAL USE OF THE HOLLYWOOD PALLADIUM FOR BOXING IN C4-3 ZONE.

Case Number: AA-2012-3533-PMEX

Required Action(s): PMEX-PARCEL MAP EXEMPTION

Project Descriptions(s): A PARCEL MAP EXEMPTION, PURSUANT TO SECTION 17.50-B,3,(C)(1) OF THE LAMC, TO ALLOW A LOT LINE ADJUSTMENT BETWEEN LOT 2 AND LOT 3 OF TRACT NO. 11421.

Case Number: VTT-72213

Required Action(s): Data Not Available

Project Descriptions(s): VESTING TENTATIVE TRACT MAP FOR THE HOLLYWOOD PALLADIUM SITE.

Case Number: ENV-2014-670-SE

Required Action(s): SE-STATUTORY EXEMPTIONS

Project Descriptions(s): COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT

Case Number: ENV-2013-1938-EIR

Required Action(s): EIR-ENVIRONMENTAL IMPACT REPORT

Project Descriptions(s): CONCURRENT CONSIDERATION OF MULTIPLE REQUESTS (SUBJECT TO CHANGE)INCLUDING: GENERAL PLAN AMENDMENT; ZONE CHANGE; SITE PLAN REVIEW; CONDITIONAL USE PERMIT - ALCOHOL; CONDITIONAL USE PERMIT - HOTEL; CONDITIONAL USE PERMIT - FAR AVGING; ZONING ADMINISTRATOR'S INTERPRETATION - SETBACKS, ROOFTOP DINING AND PARKING STALL DIMENSIONS

Case Number: ENV-2012-3535-CE

Required Action(s): CE-CATEGORICAL EXEMPTION

Project Descriptions(s): A PARCEL MAP EXEMPTION, PURSUANT TO SECTION 17.50-B,3,(C)(1) OF THE LAMC, TO ALLOW A LOT LINE ADJUSTMENT BETWEEN LOT 2 AND LOT 3 OF TRACT NO. 11421.

Case Number: ENV-2005-2158-EIR

Required Action(s): EIR-ENVIRONMENTAL IMPACT REPORT

Project Descriptions(s): COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT

Case Number: ENV-2003-1377-MND

Required Action(s): MND-MITIGATED NEGATIVE DECLARATION

Project Descriptions(s): Approval of a proposed Sign Supplemental Use District pursuant to Section 13.11 of the LAMC for the Hollywood Redevelopment Project Area

Case Number: MND-97-401-ZV

Required Action(s): ZV-ZONE VARIANCE

Project Descriptions(s): Data Not Available

Case Number: AF-13-0957424-COC

Required Action(s): COC-CERTIFICATE OF COMPLIANCE

Project Descriptions(s): Data Not Available

DATA NOT AVAILABLE

ORD-184162
 ORD-182960
 ORD-182173-SA4:5C
 ORD-181340
 ORD-176172
 ORD-173562
 ORD-165662-SA180
 ORD-129944
 ZA-21369
 ZA-20763
 ZA-20357
 ZA-20043
 ZA-19549
 ZA-19109
 ZA-18013
 ZA-17403
 ZA-16906
 BZA-4655

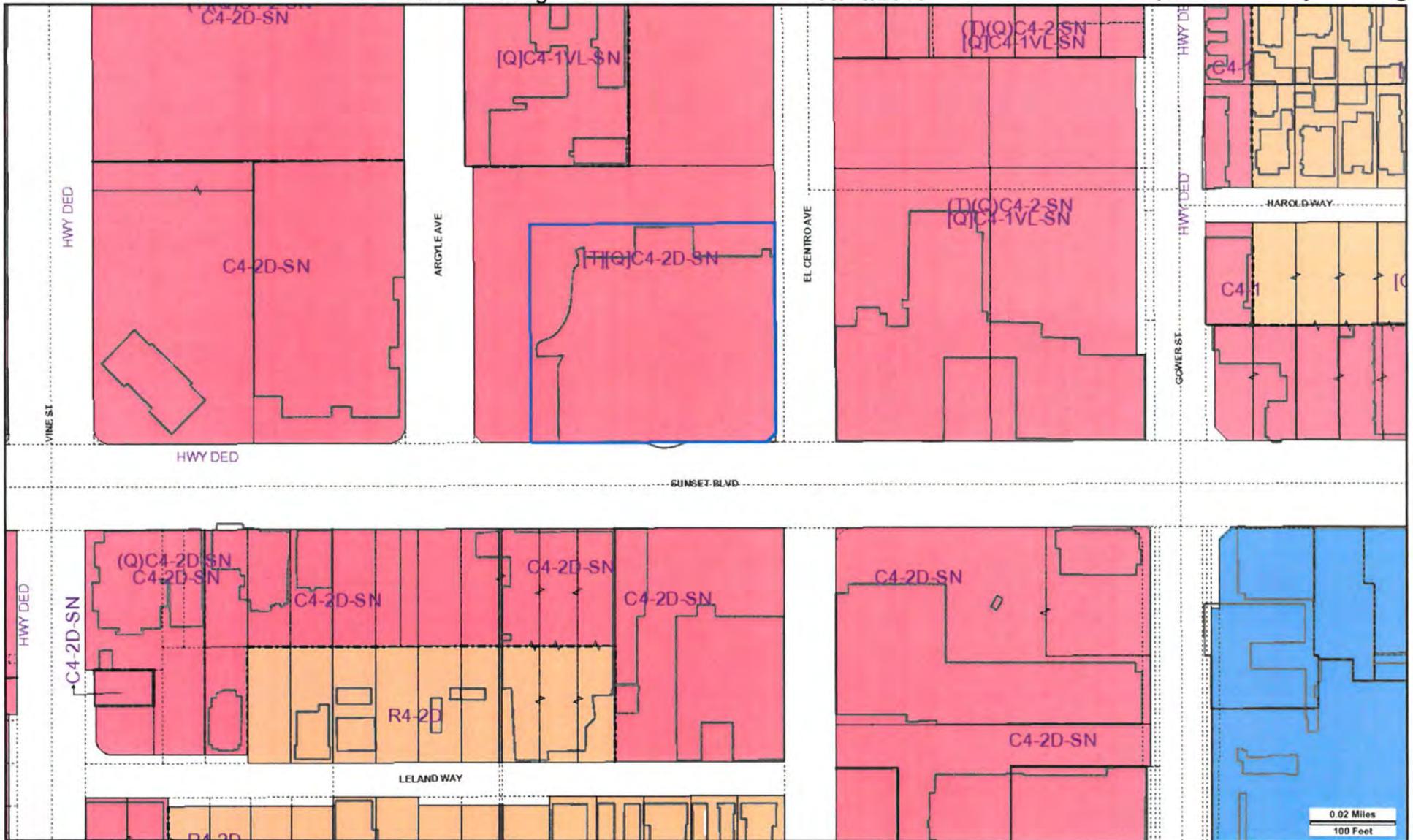
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BZA-4654

BZA-3421

AF-13-0957425-GD

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Address: 6221 W SUNSET BLVD
 APN: 5546026037
 PIN #: 147A189 23

Tract: TR 11421
 Block: None
 Lot: 2
 Arb: None

Zoning: [T][Q]C4-2D-SN
 General Plan: Regional Center Commercial



LEGEND

GENERALIZED ZONING

-  OS, GW
-  A, RA
-  RE, RS, R1, RU, RZ, RW1
-  R2, RD, RMP, RW2, R3, RAS, R4, R5
-  CR, C1, C1.5, C2, C4, C5, CW, ADP, LASED, CEC, USC, PVSP
-  CM, MR, WC, CCS, UV, UI, UC, M1, M2, LAX, M3, SL
-  P, PB
-  PF
-  HILLSIDE

GENERAL PLAN LAND USE

LAND USE

RESIDENTIAL

-  Minimum Residential
-  Very Low / Very Low I Residential
-  Very Low II Residential
-  Low / Low I Residential
-  Low II Residential
-  Low Medium / Low Medium I Residential
-  Low Medium II Residential
-  Medium Residential
-  High Medium Residential
-  High Density Residential
-  Very High Medium Residential

COMMERCIAL

-  Limited Commercial
-  Limited Commercial - Mixed Medium Residential
-  Highway Oriented Commercial
-  Highway Oriented and Limited Commercial
-  Highway Oriented Commercial - Mixed Medium Residential
-  Neighborhood Office Commercial
-  Community Commercial
-  Community Commercial - Mixed High Residential
-  Regional Center Commercial

FRAMEWORK

COMMERCIAL

-  Neighborhood Commercial
-  General Commercial
-  Community Commercial
-  Regional Mixed Commercial

INDUSTRIAL

-  Commercial Manufacturing
-  Limited Manufacturing
-  Light Manufacturing
-  Heavy Manufacturing
-  Hybrid Industrial

PARKING

-  Parking Buffer

PORT OF LOS ANGELES

-  General / Bulk Cargo - Non Hazardous (Industrial / Commercial)
-  General / Bulk Cargo - Hazard
-  Commercial Fishing
-  Recreation and Commercial
-  Intermodal Container Transfer Facility Site

LOS ANGELES INTERNATIONAL AIRPORT

-  Airport Landside
-  Airport Airside
-  Airport Northside

OPEN SPACE / PUBLIC FACILITIES

-  Open Space
-  Public / Open Space
-  Public / Quasi-Public Open Space
-  Other Public Open Space
-  Public Facilities

INDUSTRIAL

-  Limited Industrial
-  Light Industrial

CIRCULATION

STREET

-  Arterial Mountain Road
-  Collector Scenic Street
-  Collector Street
-  Collector Street (Hillside)
-  Collector Street (Modified)
-  Collector Street (Proposed)
-  Country Road
-  Divided Major Highway II
-  Divided Secondary Scenic Highway
-  Local Scenic Road
-  Local Street
-  Major Highway (Modified)
-  Major Highway I
-  Major Highway II
-  Major Highway II (Modified)

-  Major Scenic Highway
-  Major Scenic Highway (Modified)
-  Major Scenic Highway II
-  Mountain Collector Street
-  Park Road
-  Parkway
-  Principal Major Highway
-  Private Street
-  Scenic Divided Major Highway II
-  Scenic Park
-  Scenic Parkway
-  Secondary Highway
-  Secondary Highway (Modified)
-  Secondary Scenic Highway
-  Special Collector Street
-  Super Major Highway

FREEWAYS

-  Freeway
-  Interchange
-  On-Ramp / Off-Ramp
-  Railroad
-  Scenic Freeway Highway

MISC. LINES

-  Airport Boundary
-  Bus Line
-  Coastal Zone Boundary
-  Coastline Boundary
-  Collector Scenic Street (Proposed)
-  Commercial Areas
-  Commercial Center
-  Community Redevelopment Project Area
-  Country Road
-  DWP Power Lines
-  Desirable Open Space
-  Detached Single Family House
-  Endangered Ridgeline
-  Equestrian and/or Hiking Trail
-  Hiking Trail
-  Historical Preservation
-  Horsekeeping Area
-  Local Street
-  MSA Desirable Open Space
-  Major Scenic Controls
-  Multi-Purpose Trail
-  Natural Resource Reserve
-  Park Road
-  Park Road (Proposed)
-  Quasi-Public
-  Rapid Transit Line
-  Residential Planned Development
-  Scenic Highway (Obsolete)
-  Secondary Scenic Controls
-  Secondary Scenic Highway (Proposed)
-  Site Boundary
-  Southern California Edison Power
-  Special Study Area
-  Specific Plan Area
-  Stagecoach Line
-  Wildlife Corridor

POINTS OF INTEREST

 Alternative Youth Hostel (Proposed)	 Horticultural Center	 Public Elementary School
 Animal Shelter	 Hospital	 Public Elementary School (Proposed)
 Area Library	 Hospital (Proposed)	 Public Golf Course
 Area Library (Proposed)	HW House of Worship	 Public Golf Course (Proposed)
 Bridge	 Important Ecological Area	 Public Housing
 Campground	 Important Ecological Area (Proposed)	 Public Housing (Proposed Expansion)
 Campground (Proposed)	 Interpretive Center (Proposed)	 Public Junior High School
 Cemetery	 Junior College	 Public Junior High School (Proposed)
HW Church	 MTA / Metrolink Station	 Public Middle School
 City Hall	 MTA Station	 Public Senior High School
 Community Center	 MTA Stop	 Public Senior High School (Proposed)
M Community Library	MWD MWD Headquarters	 Pumping Station
 Community Library (Proposed Expansion)	 Maintenance Yard	 Pumping Station (Proposed)
 Community Library (Proposed)	 Municipal Office Building	 Refuse Collection Center
 Community Park	 Municipal Parking lot	 Regional Library
 Community Park (Proposed Expansion)	 Neighborhood Park	 Regional Library (Proposed Expansion)
 Community Park (Proposed)	 Neighborhood Park (Proposed Expansion)	 Regional Library (Proposed)
 Community Transit Center	 Neighborhood Park (Proposed)	 Regional Park
 Convalescent Hospital	 Oil Collection Center	 Regional Park (Proposed)
 Correctional Facility	 Parking Enforcement	RPD Residential Plan Development
 Cultural / Historic Site (Proposed)	 Police Headquarters	 Scenic View Site
 Cultural / Historical Site	 Police Station	 Scenic View Site (Proposed)
 Cultural Arts Center	 Police Station (Proposed Expansion)	 School District Headquarters
DMV DMV Office	 Police Station (Proposed)	 School Unspecified Loc/Type (Proposed)
DWP DWP	 Police Training site	 Skill Center
 DWP Pumping Station	PO Post Office	 Social Services
 Equestrian Center	 Power Distribution Station	 Special Feature
 Fire Department Headquarters	 Power Distribution Station (Proposed)	 Special Recreation (a)
 Fire Station	 Power Receiving Station	 Special School Facility
 Fire Station (Proposed Expansion)	 Power Receiving Station (Proposed)	 Special School Facility (Proposed)
 Fire Station (Proposed)	C Private College	 Steam Plant
 Fire Supply & Maintenance	E Private Elementary School	 Surface Mining
 Fire Training Site	 Private Golf Course	 Trail & Assembly Area
 Fireboat Station	 Private Golf Course (Proposed)	 Trail & Assembly Area (Proposed)
 Health Center / Medical Facility	JH Private Junior High School	UTL Utility Yard
 Helistop	PS Private Pre-School	 Water Tank Reservoir
 Historic Monument	 Private Recreation & Cultural Facility	 Wildlife Migration Corridor
 Historical / Cultural Monument	SH Private Senior High School	 Wildlife Preserve Gate
 Horsekeeping Area	SF Private Special School	
 Horsekeeping Area (Proposed)	 Public Elementary (Proposed Expansion)	

SCHOOLS/PARKS WITH 500 FT. BUFFER

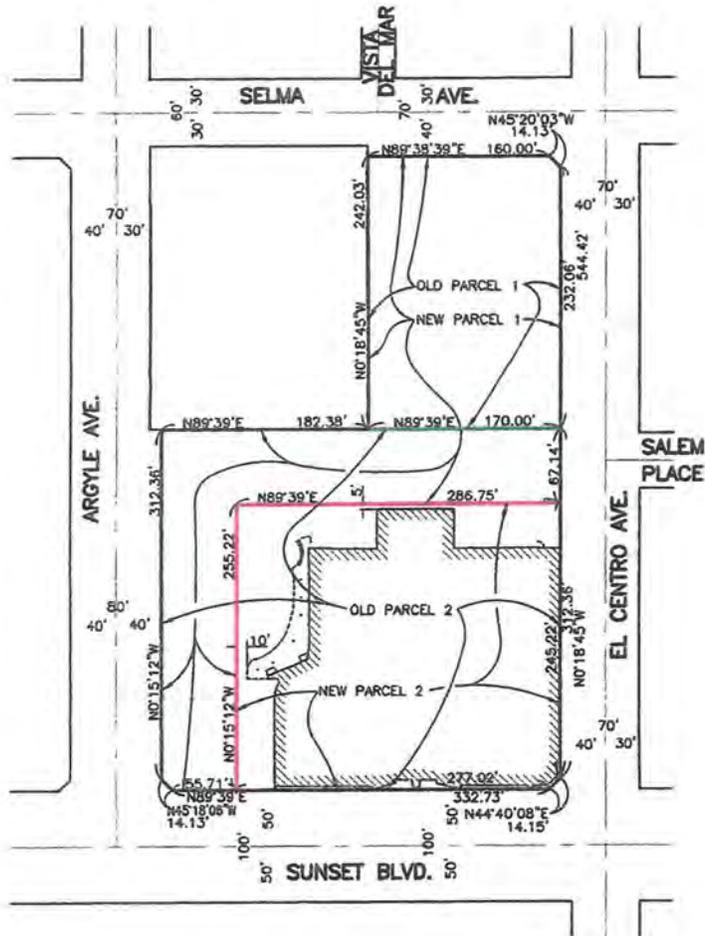
-  Existing School/Park Site
-  Planned School/Park Site
-  Inside 500 Ft. Buffer

- | | |
|--|--|
|  Aquatic Facilities |  Opportunity School |
|  Beaches |  Other Facilities |
|  Charter School |  Park / Recreation Centers |
|  Child Care Centers |  Parks |
|  Elementary School |  Performing / Visual Arts Centers |
|  Golf Course |  Recreation Centers |
|  High School |  Span School |
|  Historic Sites |  Special Education School |
|  Horticulture/Gardens |  Senior Citizen Centers |
|  Middle School |  Skate Parks |

OTHER SYMBOLS

- | | | |
|--|---|--|
|  Lot Line |  Airport Hazard Zone |  Flood Zone |
|  Tract Line |  Census Tract |  Hazardous Waste |
|  Lot Cut |  Coastal Zone |  High Wind Zone |
|  Easement |  Council District |  Hillside Grading |
|  Zone Boundary |  LADBS District Office |  Historic Preservation Overlay Zone |
|  Building Line |  Downtown Parking |  Specific Plan Area |
|  Lot Split |  Fault Zone |  Very High Fire Hazard Severity Zone |
|  Community Driveway |  Fire District No. 1 |  Oil Wells |
|  Tract Map | | |
|  Parcel Map | | |
|  Lot Ties | | |
|  Building Outlines 2014 | | |
|  Building Outlines 2008 | | |

PARCEL MAP EXEMPTION



LEGEND:

NEW LOT LINE —
 OLD LOT LINE —

EXISTING ZONE: [Q]C4-2D-SN

D.M. 147-A-189
 148-5A-189

COUNCIL DISTRICT: 13

ENGINEER:

S.E.C. CIVIL ENGINEERS, INC.
 16823 SATICOY STREET
 VAN NUYS, CA 91406

AREAS: (NET)

OLD PARCEL 1: 41,095 SQ. FT. OR 0.94 Ac.
 OLD PARCEL 2: 113,553 SQ. FT. OR 2.61 Ac.
 NEW PARCEL 1: 81,477 SQ. FT. OR 1.87 Ac.
 NEW PARCEL 2: 73,171 SQ. FT. OR 1.68 Ac.

OWNERS:

PARCEL 1

CH PALLADIUM, LLC, A DELEWARE LIMITED LIABILITY CO.
 2200 BISCAYNE BLVD.
 MIAMI, FLORIDA 33137
 APN 5546-026-020

PARCEL 2

CH PALLADIUM, LLC, A DELEWARE LIMITED LIABILITY CO.
 2200 BISCAYNE BLVD.
 MIAMI, FLORIDA 33137
 APN 5546-026-119

PROPERTY ADDRESSES:

PARCEL 1 6210 SELMA AVE.; LOS ANGELES, CA
 1541 EL CENTRO AVE.; LOS ANGELES, CA
 PARCEL 2 6221 SUNSET BLVD.; LOS ANGELES, CA



SCALE: 1"=100'