

## **V. APPENDIX**

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### **A. Professional Qualifications**

### **B. Original Architectural Drawings for Home Branch, November 2, 1959**

**C. “Lytton Savings, Home Office.” *The Architectural Digest* v. XVIII n. 1. Spring 1961. pps. 109-115.**

**D. “The Lytton Center of the Visual Arts, Hollywood, California.” *The Architectural Digest* v.20 n.1, Spring 1963, pps. 136-142.**

### **E. Lytton Center for the Visual Arts Pamphlet**

**F. *Art Forum* Article, October 1962**

**G. Kurt’s architecture. Book draft. Version February 2012**

**H. Records Search**

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## **A. Professional Qualifications**



## Education

- Ph.D., Art History, University of California, Los Angeles, 2005
- M.A., Architectural History, School of Architecture, University of Virginia, Charlottesville, 1991
- Certificate of Historic Preservation, School of Architecture, University of Virginia, Charlottesville, 1991
- B.A., Art History, Oberlin College, Oberlin, Ohio, 1983

## Professional Affiliations

- Santa Monica Conservancy
- Los Angeles Conservancy
- California Preservation Foundation
- Society of Architectural Historians
- National Trust for Historic Preservation Leadership Forum
- American Institute of Architects (AIA), National Allied Member
- American Architectural Foundation
- Association for Preservation Technology

## Summary

Dr. Wuellner has an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. She has over 24 years in professional practice in the United States and over 14 years of academic experience in American, European and Latin American architecture. She has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public agencies and private clients in California and throughout the United States. Prior to coming to PCR, she was Senior Architectural Historian in EDAA's Los Angeles office (2004-2006); Senior Architectural Historian, Parsons Engineering Science (1995-2004); Architectural Historian, John

Milner Associates, Inc., (1991-1995); and Architectural Historian, Land and Community Associates, Charlottesville, Virginia, (1988-1991).

Dr. Wuellner is a specialist in Visual Art and Culture, 19<sup>th</sup>-20<sup>th</sup> Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism and Cultural Landscape. Her academic work has been recognized and supported by numerous scholarships and fellowships including the Samuel H. Kress Foundation Fellowship in Art History; American Council of Learned Societies Fellowship in East European Studies; Edward A. Dickson Graduate Fellowship in Art History, UCLA; and the Thomas Jefferson, Dupont and Governor's State Graduate Fellowships in Architectural History, School of Architecture, University of Virginia. Her accomplishment in historic preservation has been recognized by a 2012 Preservation Design Award from the California Preservation Foundation under the category of Cultural Resources Studies and Reports for the RMS *Queen Mary Conservation Management Plan, Long Beach, California*.

## Experience

Rehabilitation/adaptive-reuse, planning and redevelopment projects are of particular interest to Dr. Wuellner. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting; and when necessary, she implements mitigation and preservation treatment measures on behalf of her clients. She is a highly experienced manager with broad national experience throughout the United States in California, Washington, D.C., Virginia, Maryland, Pennsylvania, West Virginia, New York, South Carolina, Georgia, Florida, Texas, Michigan, Ohio, Iowa, Utah, Washington, and Canada. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She specializes in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), Section 4(f) of the Department of Transportation Act, the California Environmental Quality Act (CEQA), and local ordinances and planning requirements. She is highly experienced in the assessment of projects for conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

Dr. Wuellner has over 17 years of project experience in historical resources management and preservation in California and is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. She currently manages PCR's on-call preservation services contracts with the City of Santa Monica (2002-present), County of San Bernardino Department of Public Works, City of Hermosa Beach, Los Angeles Unified School District and Long Beach Unified School District; and previously managed PCR's preservation consulting services under master agreements with the Los Angeles Redevelopment Agency, City of Long Beach, City of Anaheim, and private developers.



## Education

- M.S., Historic Preservation (Emphasis: Conservation), Columbia University, New York, New York, 2008
- B.S., Design, (Emphasis: Interior Architecture), University of California, Davis, California, 2002
- B.A., Art History, University of California, Davis, California, 2002

## Professional Experience

- Intern, Historic Resources Group, Los Angeles California, Summer 2007

## Awards

- Joel Polsky Academic Achievement Award, American Society of Interior Designers, 2008

## Professional Affiliations

- California Preservation Foundation
- Los Angeles Conservancy
- Santa Monica Conservancy
- Association of Preservation Technology Western Chapter

## Training

- CEQA and Historic Resources: Thresholds, Mitigation & Case Studies, California Preservation Foundation Workshop, March 2011

## Summary

Ms. Kainer has over seven years of professional and academic experience in the practice of historic preservation and architectural history in New York and California. Her undergraduate work in Art History and Interior Architecture at UC Davis led to a master's degree in Historic Preservation (emphasis Conservation Science) from Columbia University. At Columbia, Ms. Kainer studied under esteemed conservation science professors Dr. George Wheeler, Norman Weiss, and Dr. Theodore Prudon (thesis advisor). During graduate school, she interned at the Historic Resources Group under Peyton Hall, managing principal, working on character-defining features tables for All Saints Church and Polytechnic Elementary School. She has training and substantial experience in the evaluation and conservation of art and architecture and passion for interior design.

## Experience

Ms. Kainer has conducted extensive archival research, field observation, recordation, and prepared survey documentation for numerous PCR historic resources projects. She has served as project architectural historian and conducted survey work, provided archival, historical, architectural and property research, and assisted in database management. She completed and co-authored a wide range of architectural investigations such as historic resources assessment reports for compliance with CEQA, character-defining features reports, investment tax credit applications, Section 106 significance evaluations, and HABS documentations for PCR projects in the Los Angeles metropolitan area. Recent projects included California Register nomination for the UCLA Faculty Center, a historic resources assessment for late nineteenth century associated with California's early mining history, and a CEQA Impacts Analysis and Evaluation Report for a pipeline in Escondido.

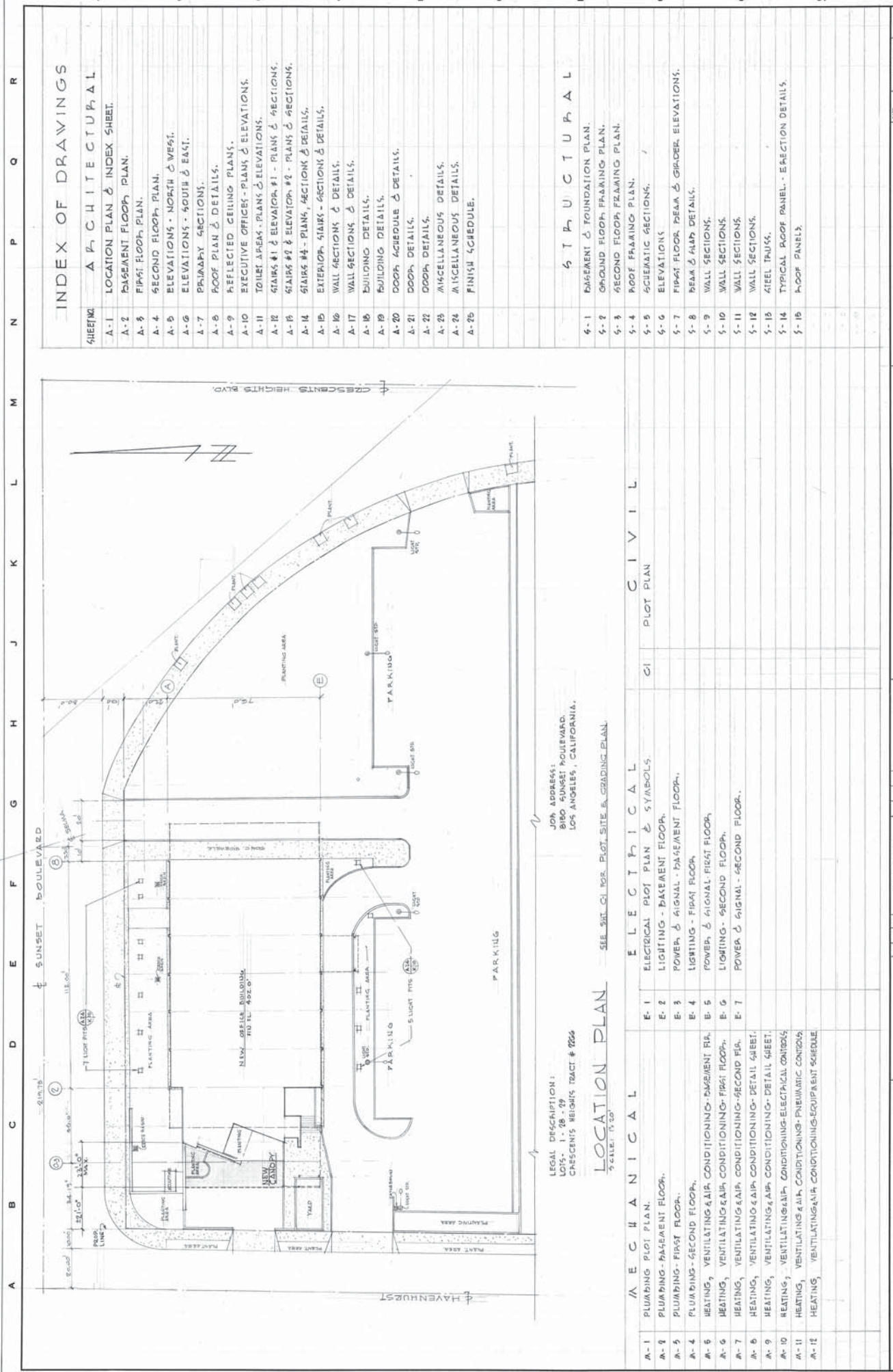
*Survey Experience:* She was a contributing author for three major Community Redevelopment Agency of the City of Los Angeles (CRA/LA) – Adelante Eastside, Wilshire Center/Koreatown, and Normandie 5 Redevelopment Areas. Ms. Kainer also served as PCR Survey Team Leader and co-author for the comprehensive survey of over 4,000 objects of fine and decorative arts aboard the RMS Queen Mary in Long Beach. Currently, Ms. Kainer is assisting with the district-wide survey and evaluation of the Long Beach Unified School District.

*Southern California Beach Cities:* Ms. Kainer has contributed to Historic Resource Assessments for several private coastal residential and commercial properties in Laguna Beach, Redondo Beach, and Hermosa Beach. She has also conducted extensive research and survey work and prepared numerous landmark and preliminary assessment reports for the City of Santa Monica. For example, Ms. Kainer has worked on landmark and preliminary assessment reports for a Streamline Moderne style hotel, 1920s municipal bus garage, Renaissance Revival style apartment hotel, and pier sign. Recently she helped to prepare a CEQA Plan Review and Certificate of Appropriateness Report for the Bijou Building in Hermosa Beach.



**B. Original Architectural Drawings for Home Branch, November 2, 1959**





LEGAL DESCRIPTION:  
 LOTS 1 - 28 - 29  
 CRESCENT HEIGHTS TRACT # 2224

JOA ADDRESS:  
 8180 SUNSET BOULEVARD,  
 LOS ANGELES, CALIFORNIA.

SEE SHEET 15-50 FOR PLOT SITE & GRADING PLAN.

SCALE: 1" = 50'

LOCATION PLAN

MECHANICAL

ELECTRICAL

CIVIL

INDEX OF DRAWINGS

SHEET NO.	ARCHITECTURAL
A-1	LOCATION PLAN & INDEX SHEET.
A-2	BASEMENT FLOOR PLAN.
A-3	FIRST FLOOR PLAN.
A-4	SECOND FLOOR PLAN.
A-5	ELEVATIONS - NORTH & WEST.
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A-7	PRIMARY SECTIONS.
A-8	ROOF PLAN & DETAILS.
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A-10	EXECUTIVE OFFICES - PLANS & ELEVATIONS.
A-11	TOILET AREAS - PLANS & ELEVATIONS.
A-12	STAIRS #1 & ELEVATOR #1 - PLANS & SECTIONS.
A-13	STAIRS #2 & ELEVATOR #2 - PLANS & SECTIONS.
A-14	STAIRS #3 - PLANS, SECTIONS & DETAILS.
A-15	EXTERIOR STAIRS - SECTIONS & DETAILS.
A-16	WALL SECTIONS & DETAILS.
A-17	WALL SECTIONS & DETAILS.
A-18	BUILDING DETAILS.
A-19	BUILDING DETAILS.
A-20	DOOR SCHEDULE & DETAILS.
A-21	DOOR DETAILS.
A-22	DOOR DETAILS.
A-23	MISCELLANEOUS DETAILS.
A-24	MISCELLANEOUS DETAILS.
A-25	FINISH SCHEDULE.

SHEET NO.	MECHANICAL
M-1	PUMPING PLOT PLAN.
M-2	PUMPING - BASEMENT FLOOR.
M-3	PUMPING - FIRST FLOOR.
M-4	PUMPING - SECOND FLOOR.
M-5	HEATING, VENTILATING & AIR CONDITIONING - BASEMENT FLOOR.
M-6	HEATING, VENTILATING & AIR CONDITIONING - FIRST FLOOR.
M-7	HEATING, VENTILATING & AIR CONDITIONING - SECOND FLOOR.
M-8	HEATING, VENTILATING & AIR CONDITIONING - DETAIL SHEET.
M-9	HEATING, VENTILATING & AIR CONDITIONING - DETAIL SHEET.
M-10	HEATING, VENTILATING & AIR CONDITIONING - ELECTRICAL CONTROLS.
M-11	HEATING, VENTILATING & AIR CONDITIONING - PNEUMATIC CONTROLS.
M-12	HEATING, VENTILATING & AIR CONDITIONING - EQUIPMENT SCHEDULE.

SHEET NO.	ELECTRICAL
E-1	ELECTRICAL PLOT PLAN & SYMBOLS.
E-2	LIGHTING - BASEMENT FLOOR.
E-3	POWER & SIGNAL - BASEMENT FLOOR.
E-4	LIGHTING - FIRST FLOOR.
E-5	POWER & SIGNAL - FIRST FLOOR.
E-6	LIGHTING - SECOND FLOOR.
E-7	POWER & SIGNAL - SECOND FLOOR.

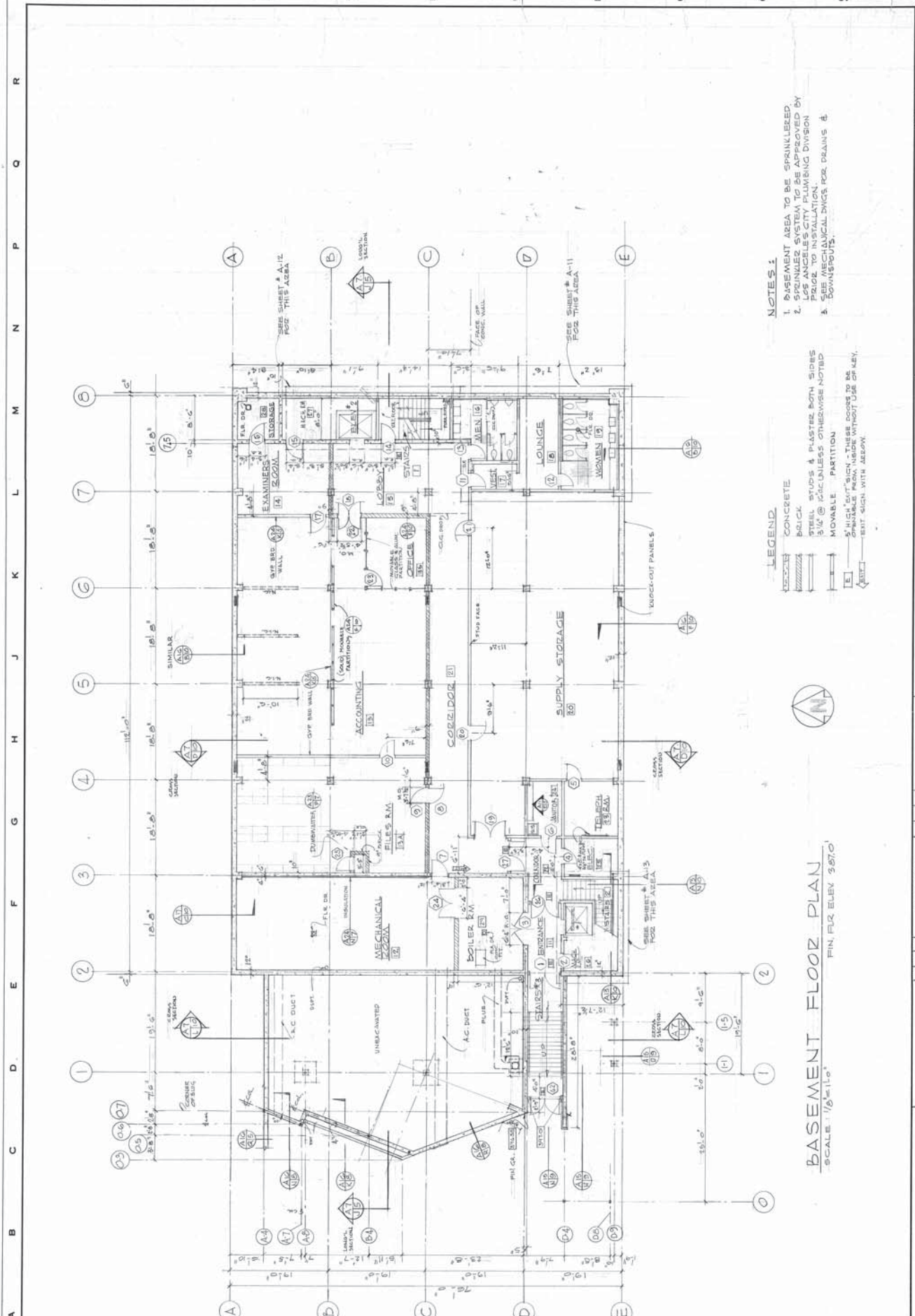
  

SHEET NO.	CIVIL
C-1	PLOT PLAN.

SHEET NO.	STRUCTURAL
S-1	FOUNDATION PLAN.
S-2	GROUND FLOOR FRAMING PLAN.
S-3	SECOND FLOOR FRAMING PLAN.
S-4	ROOF FRAMING PLAN.
S-5	SCHEMATIC SECTIONS.
S-6	ELEVATIONS.
S-7	FIRST FLOOR BEAM & GIRDER ELEVATIONS.
S-8	BEAM & SLAB DETAILS.
S-9	WALL SECTIONS.
S-10	WALL SECTIONS.
S-11	WALL SECTIONS.
S-12	WALL SECTIONS.
S-13	STEEL TRUSS.
S-14	TYPICAL ROOF PANEL - ERECTION DETAILS.
S-15	FLOOR PANELS.





**NOTES:**

1. BASEMENT AREA TO BE SPRINKLERED.
2. SPRINKLER SYSTEM TO BE APPROVED BY LOCAL FIRE DEPARTMENT DIVISION PRIOR TO INSTALLATION.
3. SEE MECHANICAL DWGS FOR DRAINS & DOWNSPOUTS.

**LEGEND:**

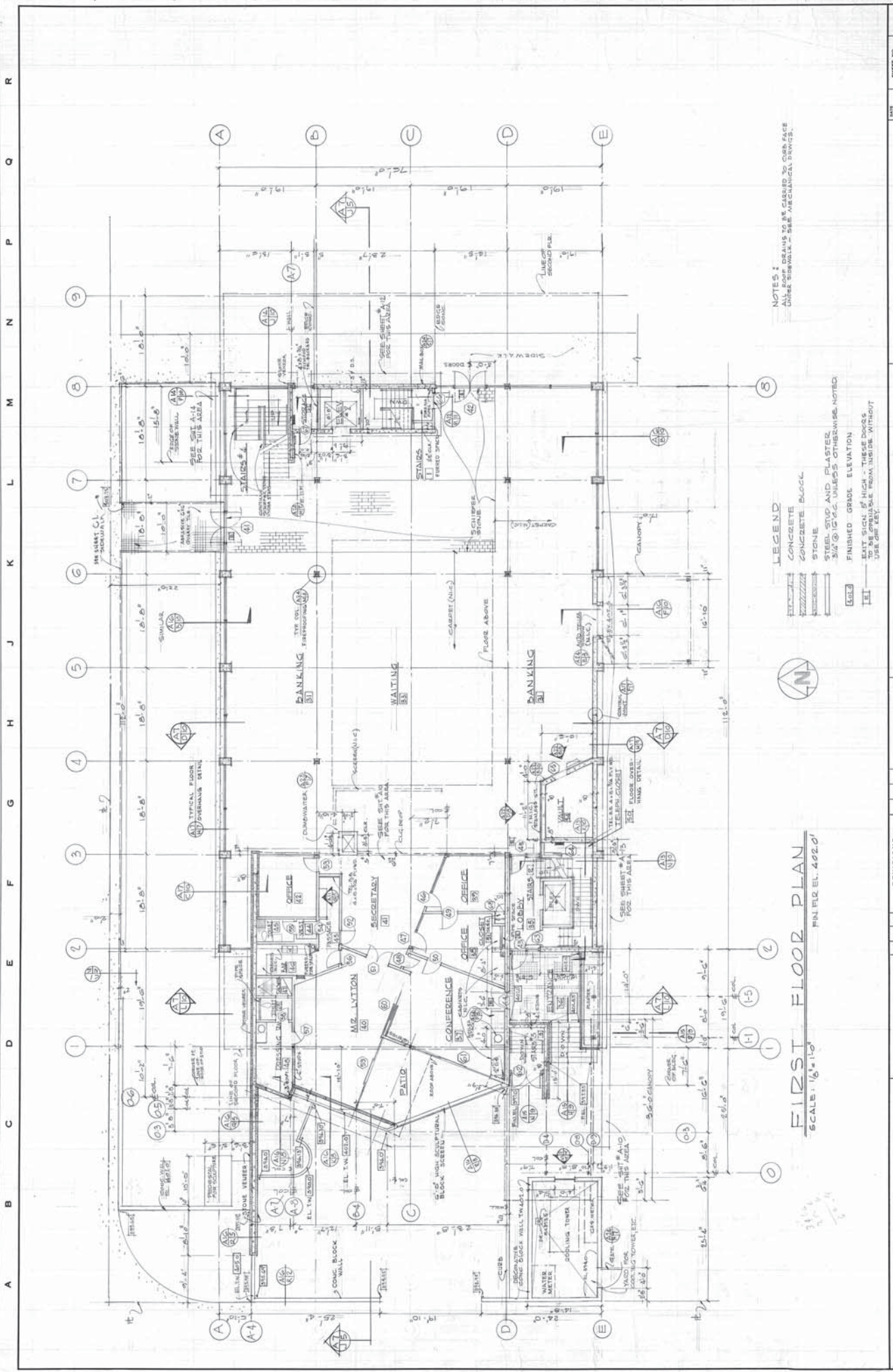
- CONCRETE
- BRICK
- STEEL STUDS & PLASTER BOTH SIDES
- 3" @ 16" C/C UNLESS OTHERWISE NOTED
- MOVABLE PARTITION
- 3" HIGH "BUT" SIGN - THESE DOORS TO BE SPRINKLERED FROM INSIDE WITHOUT USE OF KEYS.
- EXIT SIGN WITH ARROW



**BASEMENT FLOOR PLAN**  
 SCALE: 1/8" = 1'-0"  
 FIN. FLR. ELEV. 297.0

SHEET NO. <b>A-2</b>		DATE: 01/15/59	
PROJECT: <b>OFFICE BUILDING FOR LYTTON SAVINGS &amp; LOAN ASSOCIATION</b>		DRAWN BY: [Signature]	
LOCATION: <b>8150 SUNSET BLVD., LOS ANGELES, CALIF.</b>		CHECKED BY: [Signature]	
<b>HAGMAN + MEYER</b>		<b>BASEMENT FLOOR PLAN</b>	
ROBERT W. HAGMAN, A.I.A. ARCHITECT		LYTTON SAVINGS & LOAN ASSOCIATION	
132 SOUTH VERNON AVE., LOS ANGELES 4, CALIFORNIA		8150 SUNSET BLVD., LOS ANGELES, CALIF.	

California State University  
 Long Beach  
 Building 4020  
 4020 - 4020 41-42-43-44  
 5th floor  
 4020 - 4020 41-42-43-44  
 5th floor  
 4020 - 4020 41-42-43-44  
 5th floor



NOTES:  
 ALL ROOF DRAINS TO BE CARRIED TO CURB FACE  
 UNDER SIDEWALK - SEE MECHANICAL DRAWING.

**LEGEND**  
 CONCRETE  
 CONCRETE BLOCK  
 STONE  
 STEEL STUD AND PLASTER  
 FINISHED GRADE ELEVATION  
 FINISHED GRADE ELEVATION  
 FINISHED GRADE ELEVATION  
 FINISHED GRADE ELEVATION

**FIRST FLOOR PLAN**  
 SCALE: 1/8" = 1'-0"

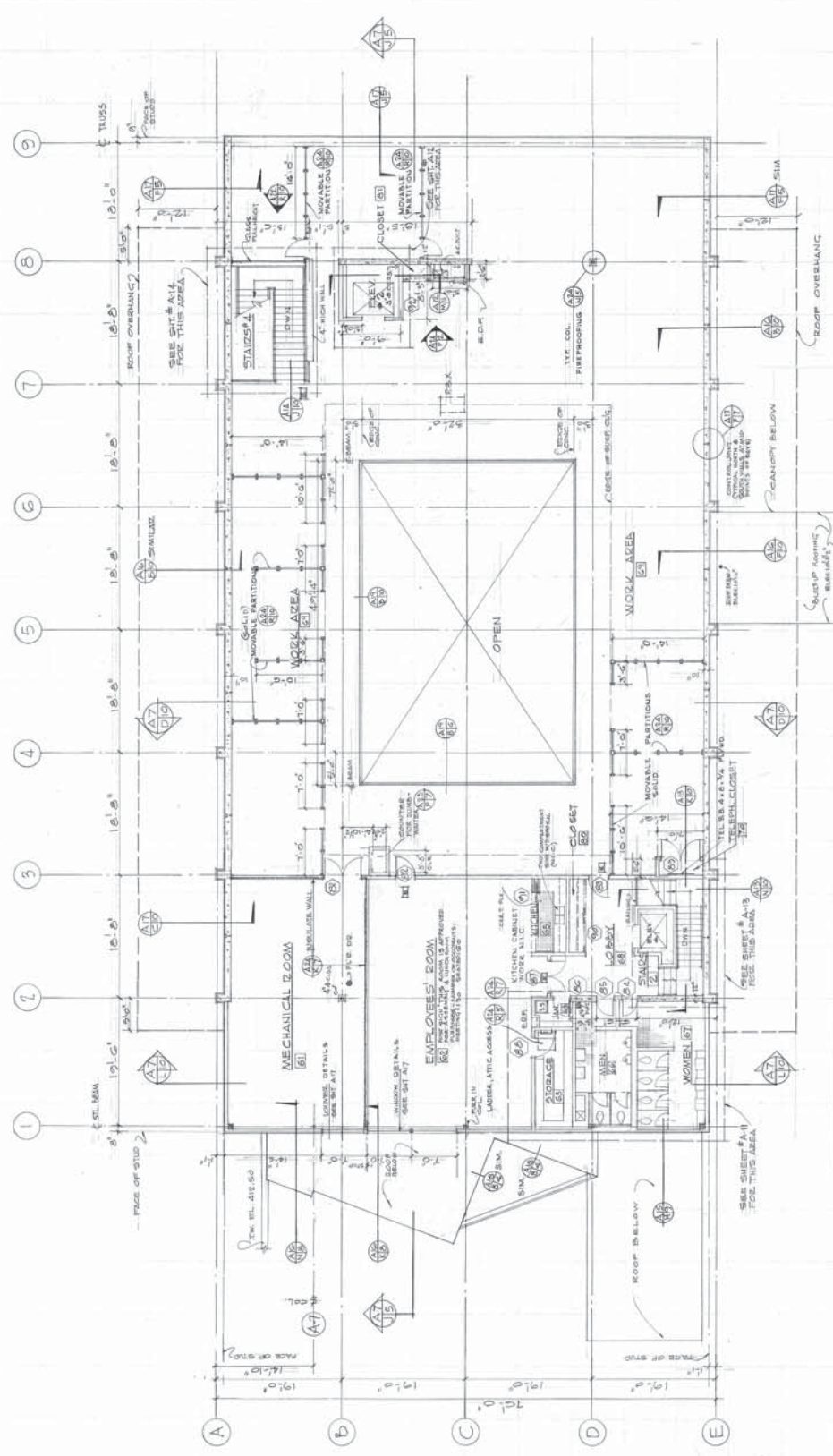
NO.	DATE	BY	REVISIONS
1			ISSUED FOR PERMIT
2			REVISED PER COMMENTS
3			REVISED PER COMMENTS

**FIRST FLOOR PLAN**  
 OFFICE BUILDING FOR  
 LYTTON SAVINGS & LOAN ASSOCIATION  
 8130 SENSEI BLVD., LOS ANGELES, CALIF.

**HAGMAN + MEYER**  
 ROBERT W. HAGMAN - ARCHITECT  
 KURT W. MEYER, A.I.A. ARCHITECT  
 LOS ANGELES 4, CALIFORNIA  
 132 SOUTH VERNON AVE.

SHEET NO. **A-3**  
 DATE 10/15/54  
 JOB NO. 20-04  
 OF 02 SHEETS

A B C D E F G H J K L M N P Q R



**SECOND FLOOR PLAN**  
 SCALE: 1/8" = 1'-0"  
 FIN. FL. ELEV. 410.0

**LEGEND**

- CONCRETE
- STEEL STUDS & PARTS WITH BRGS
- 3/4" STUDS (C-SC UNLESS OTHERWISE NOTED)
- MOVABLE PARTITIONS
- 5" HIGH BMT SIGN - THESE SIGNS TO BE OBTAINABLE FROM INPDS WITHOUT USE OF KEY.

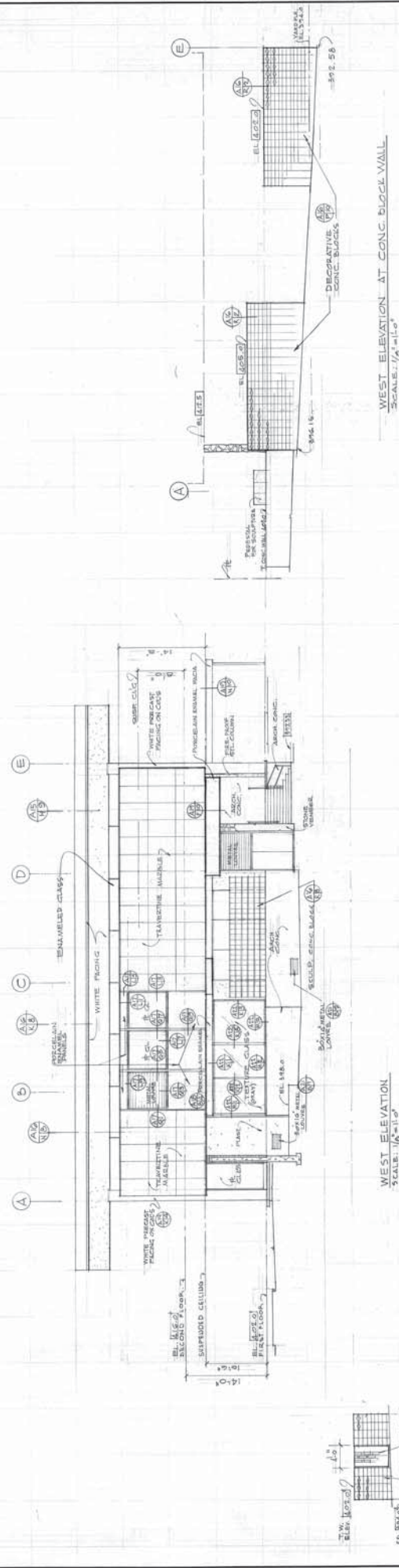
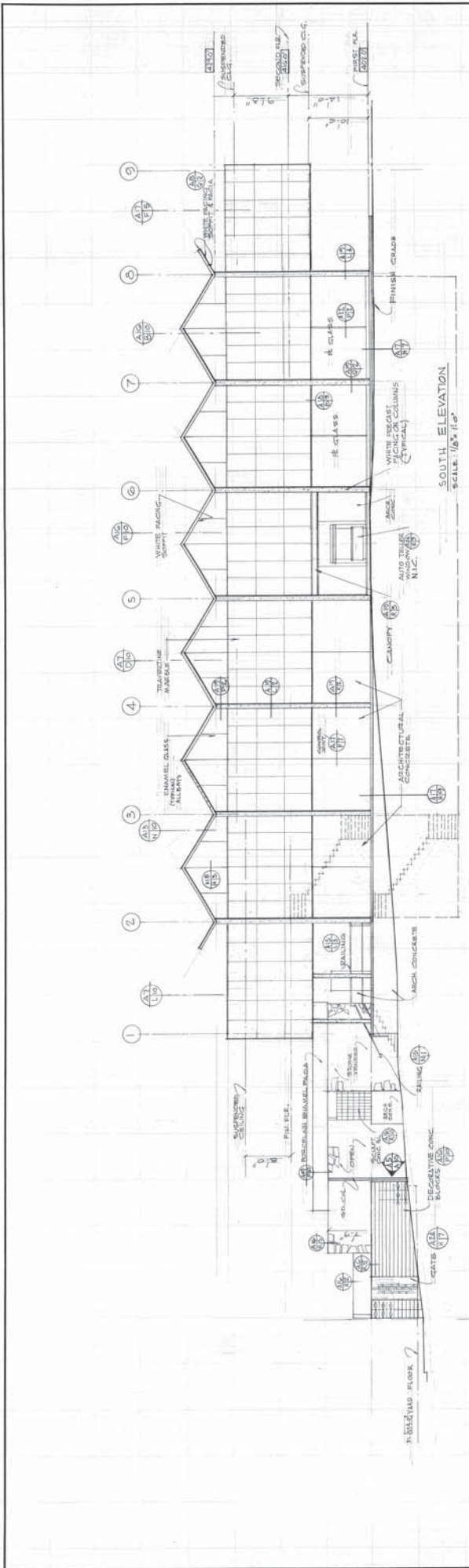
NO.	DATE	BY	REVISIONS
1			ISSUE FOR PERMIT
2			ISSUE FOR CONSTRUCTION
3			ISSUE FOR OCCUPANCY

**HAGMAN + MEYER**  
 ROBERT W. HAGMAN - A.I.A. ARCHITECT  
 KURT W. MEYER - LOS ANGELES, CALIFORNIA  
 132 SOUTH VERNON AVE

**SECOND FLOOR PLAN**  
 OFFICE BUILDING FOR  
 LYTTON SAVINGS & LOAN ASSOCIATION  
 8150 SUNSET BLVD., L.O.S. ANGELES, CALIF.

DATE: 10/15/54  
 DRAWN BY: J.P.  
 CHECKED BY: J.P.  
 JOB NUMBER: A-4  
 SHEET NO.: 20-04

A B C D E F G H J K L M N O P Q R



**WEST ELEVATION AT CONC. BLOCK WALL**  
SCALE: 1/8" = 1'-0"

**WEST ELEVATION**  
SCALE: 1/8" = 1'-0"

**ELEVATIONS**

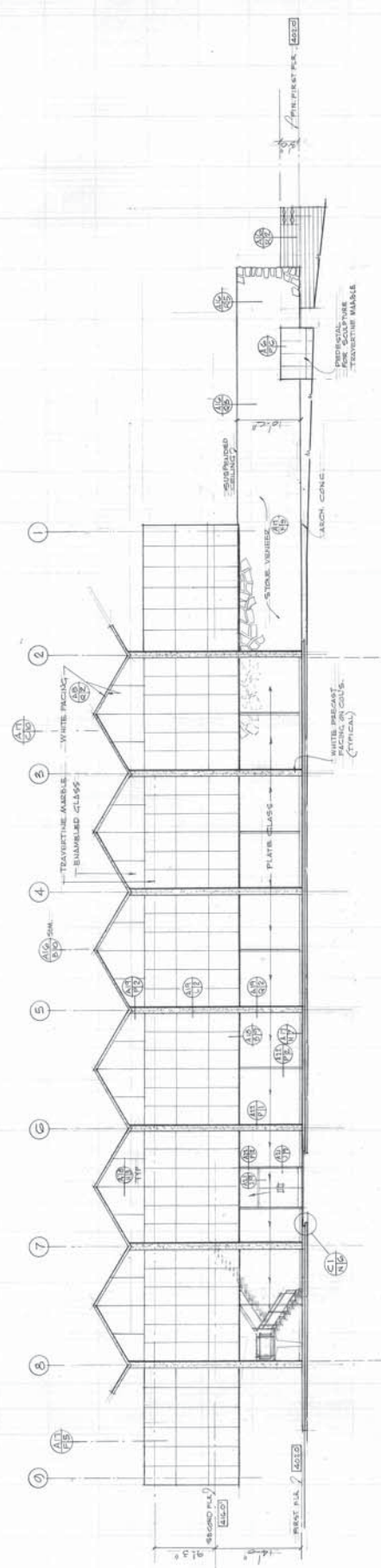
**HAGMAN + MEYER**  
ROBERT W. HAGMAN — KURT W. MEYER, A.I.A. ARCHITECT  
132 SOUTH VERNON AVE. — LOS ANGELES 4, CALIFORNIA

**OFFICE BUILDING FOR**  
**LYTTON SAVINGS & LOAN ASSOCIATION**  
8150 SUNSET BLVD., LOS ANGELES, CALIF.

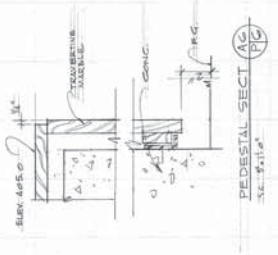
SHEET NO. **A-5** OF **03** SHEETS

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2			REVISED FOR PERMIT
3			REVISED FOR PERMIT

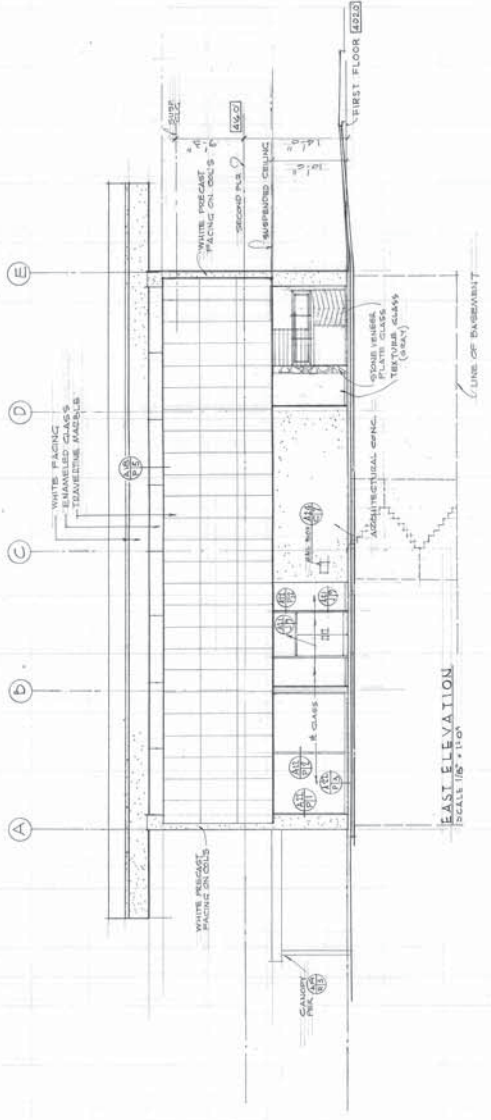
A B C D E F G H J K L M N P Q R



NORTH ELEVATION  
SCALE 1/8" = 1'-0"



PEDISTAL SECT  
SCALE 1/4" = 1'-0"



EAST ELEVATION  
SCALE 1/8" = 1'-0"

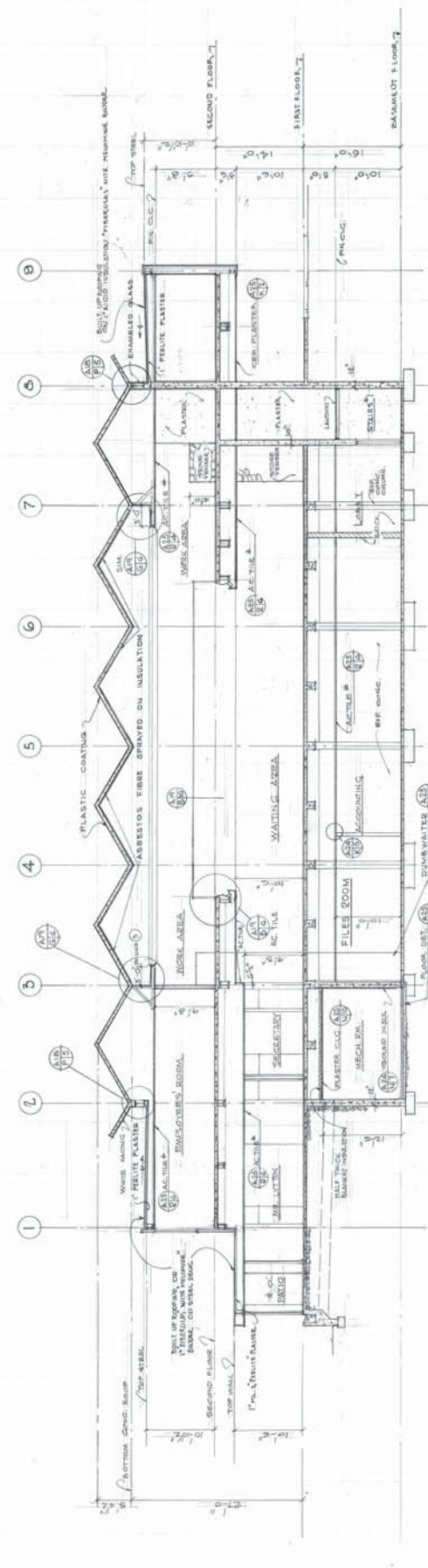
NO.	DATE	REVISIONS
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2	10/16/58	REVISED PER COMMENTS

**HAGMAN + MEYER**  
ROBERT W. HAGMAN — A.I.A. ARCHITECT  
KURT W. MEYER, — A.I.A. ARCHITECT  
132 SOUTH VERNON AVE.  
LOS ANGELES 4, CALIFORNIA

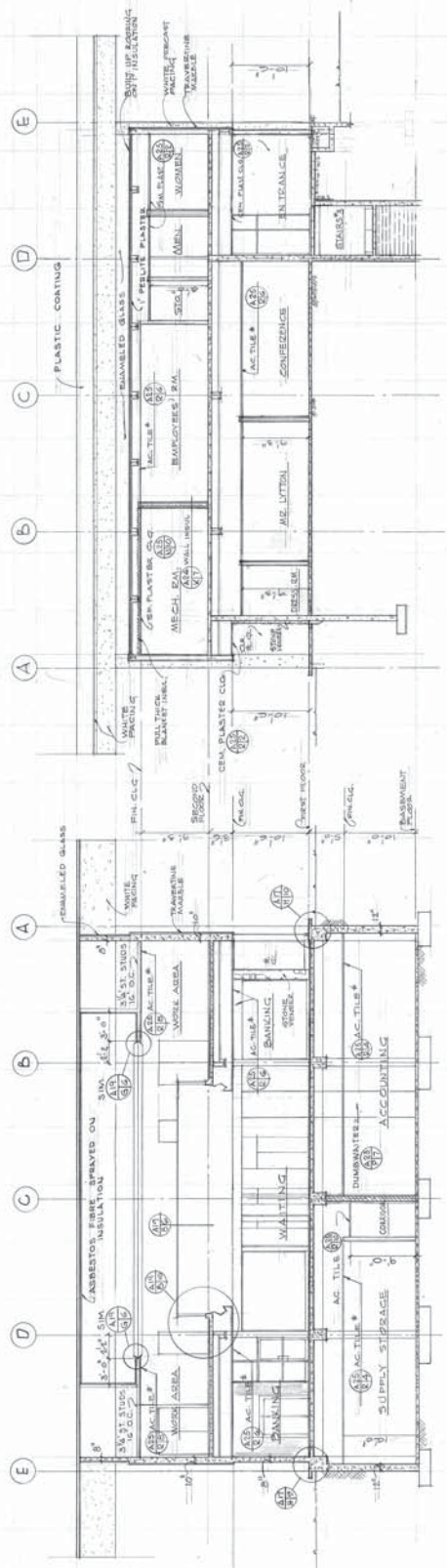
ELEVATIONS, NORTH & EAST  
OFFICE BUILDING FOR  
LYTTON SAVINGS & LOAN ASSOCIATION  
8130 SUNSET BLVD., LOS ANGELES, CALIF.

SHEET NO. **A-6**  
JOB NUMBER  
DATE 10/16/58  
DRAWN BY  
CHECKED BY

A B C D E F G H J K L M N O P Q R



SECTION A7 J5  
SCALE: 1/8"=1'-0"



SECTION A7 D10  
SCALE: 1/8"=1'-0"

SECTION A7 L10  
SCALE: 1/8"=1'-0"

NO.	DATE	REVISIONS
1		
2		

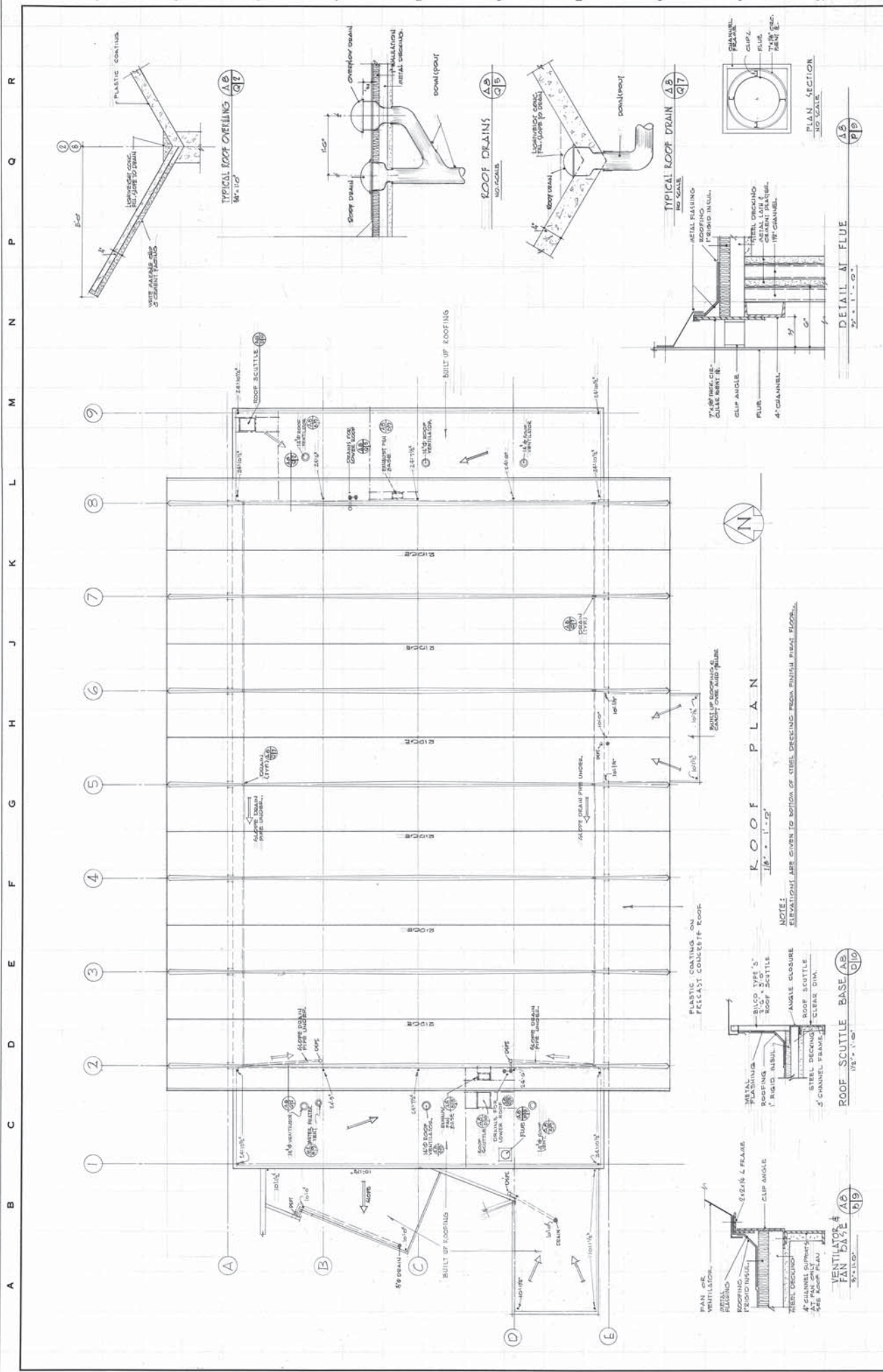
**HAGMAN + MEYER**  
ROBERT W. HAGMAN — KURT W. MEYER, A.I.A. ARCHITECT  
LOS ANGELES 4, CALIFORNIA  
132 SOUTH VERNON AVE.

PRIMARY SECTIONS  
OFFICE BUILDING FOR  
LYTTON SAVINGS & LOAN ASSOCIATION  
8130 SUNSET BLVD., LOS ANGELES, CALIF.

SHEET NO. 1051514  
DATE 10/15/54  
SCALE 1/8"=1'-0"  
JOB NUMBER A-7  
JOB SHEETS 20-04

note - drawings shall

10-10-52  
1/4" = 1'-0"

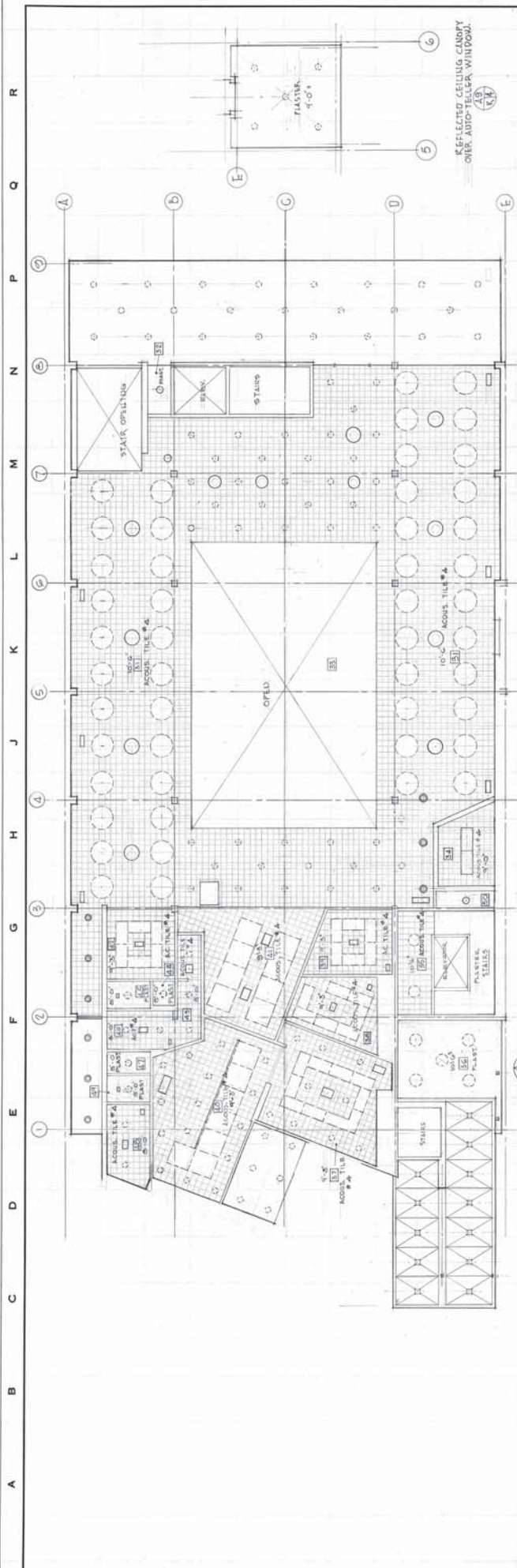


20-04  
JOB NUMBER  
**A-8**

ROOF PLAN and DETAILS

OFFICE BUILDING FOR  
LYTTON SAVINGS & LOAN ASSOCIATION  
4150 SUNSET BLVD., LOS ANGELES, CALIF.

**HAGMAN + MEYER**  
ROBERT W. HAGMAN — A.I.A. ARCHITECT  
KURT W. MEYER, — LOS ANGELES, CALIFORNIA  
132 SOUTH VERNON AVE.



FIRST FLOOR PLAN  
SCALE: 1/8" = 1'-0"



SECOND FLOOR PLAN  
SCALE: 1/8" = 1'-0"

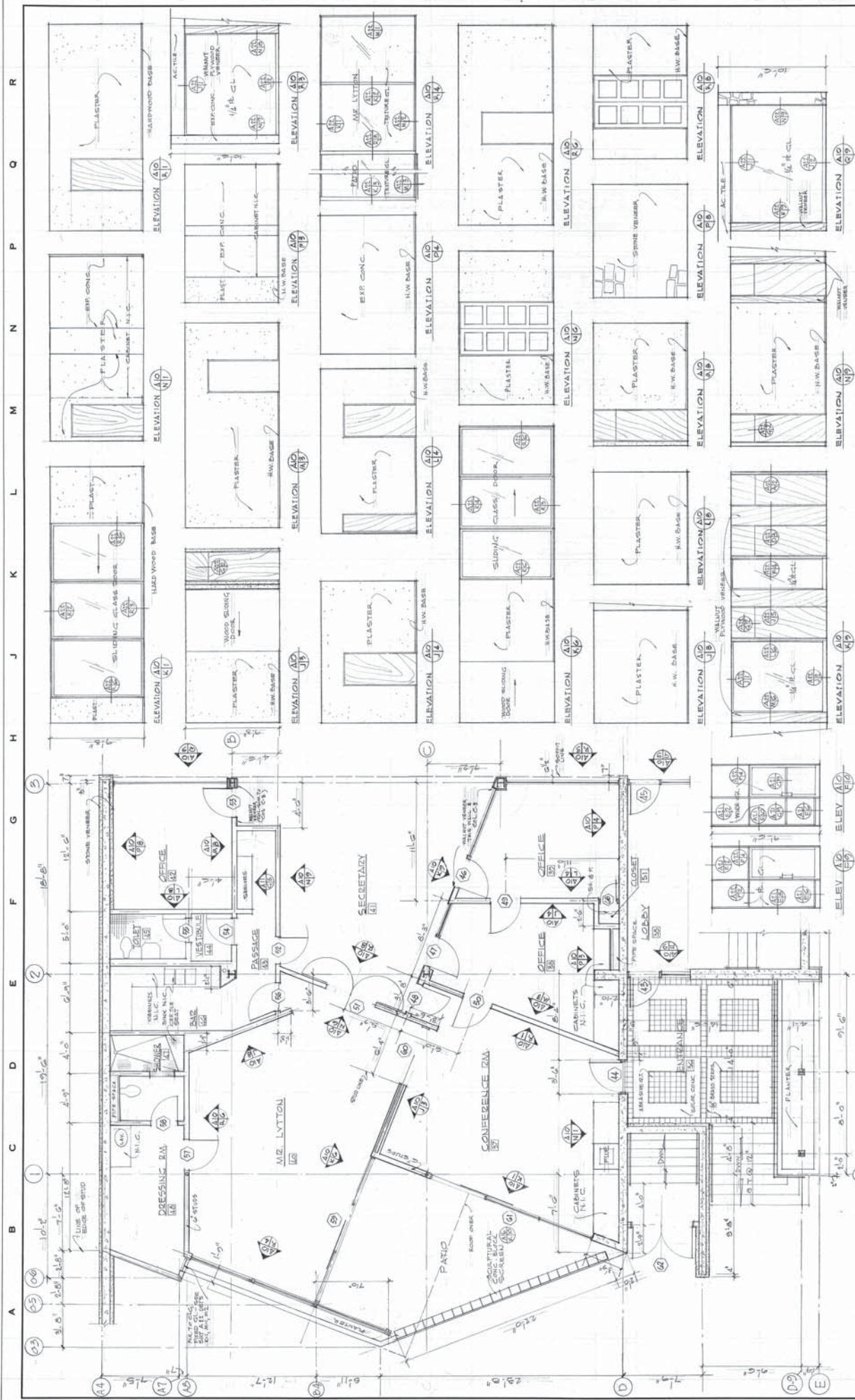
REVISIONS		SHEET NO.	
NO.	DATE	BY	CHK.
1	10/15/69		
2			
3			

PROJECT	OFFICE BUILDING FOR
CLIENT	LYTTON SAVINGS & LOAN ASSOCIATION
ADDRESS	8130 BURST BLVD., LOS ANGELES, CALIF.
DESIGNER	HAGMAN + MEYER
ARCHITECT	KURT W. MEYER, A.I.A. ARCHITECT
LOCATION	LOS ANGELES 4, CALIFORNIA
DATE	10/15/69
DRAWN BY	
CHECKED BY	

**HAGMAN + MEYER**  
ROBERT W. HAGMAN - KURT W. MEYER, A.I.A. ARCHITECT  
132 SOUTH VERNON AVE. - LOS ANGELES 4, CALIFORNIA





**PLAN OF EXECUTIVE AREA**  
SCALE: 1/8" = 1'-0"

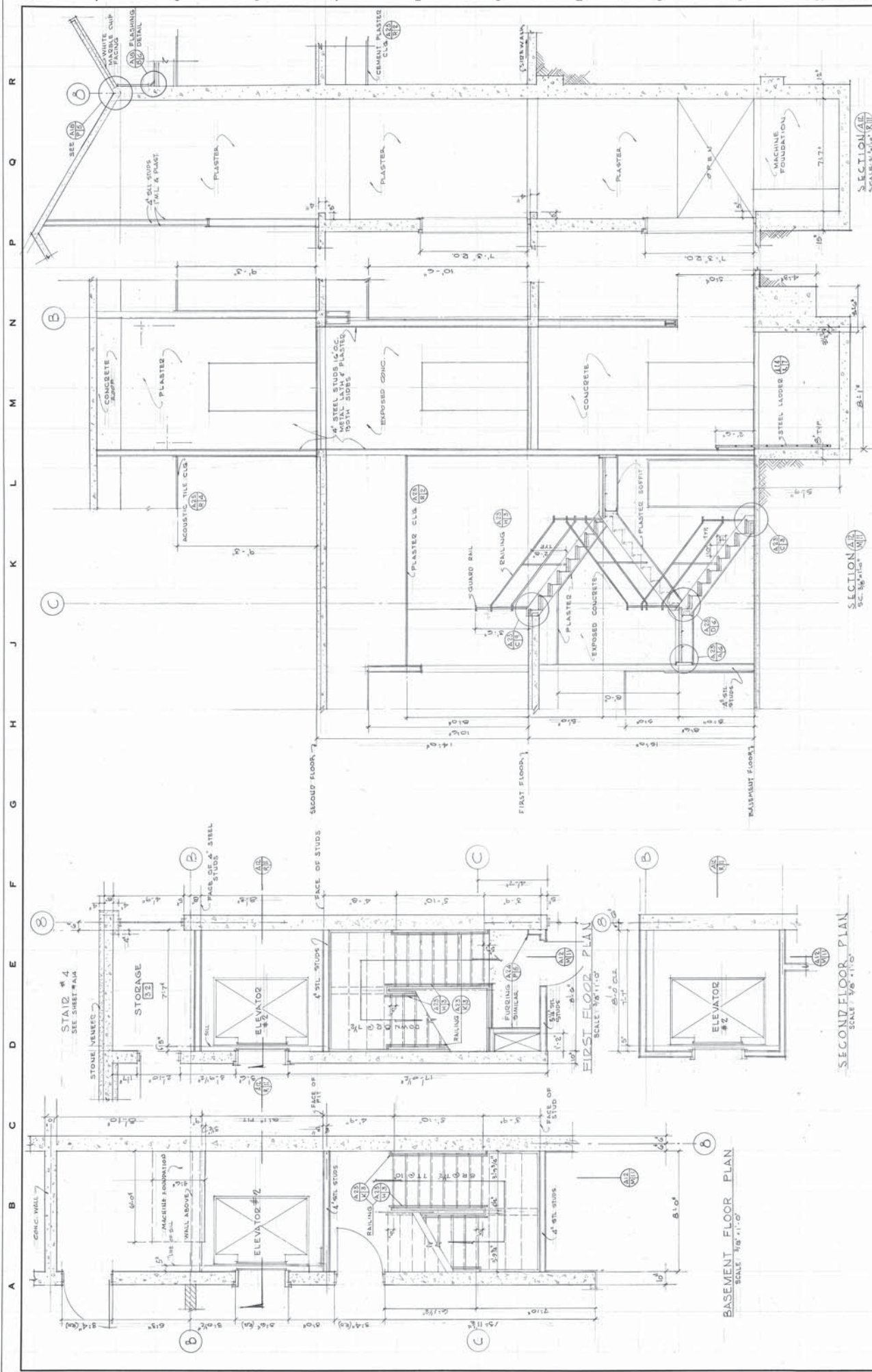
NOTE: ALL ELEVATIONS SCALE: 3/8" = 1'-0"

NO.	DATE	REVISIONS
1	10-10-54	REVISED PER ARCHITECT'S COMMENTS
2	11-10-54	REVISED PER ARCHITECT'S COMMENTS
3	12-10-54	REVISED PER ARCHITECT'S COMMENTS

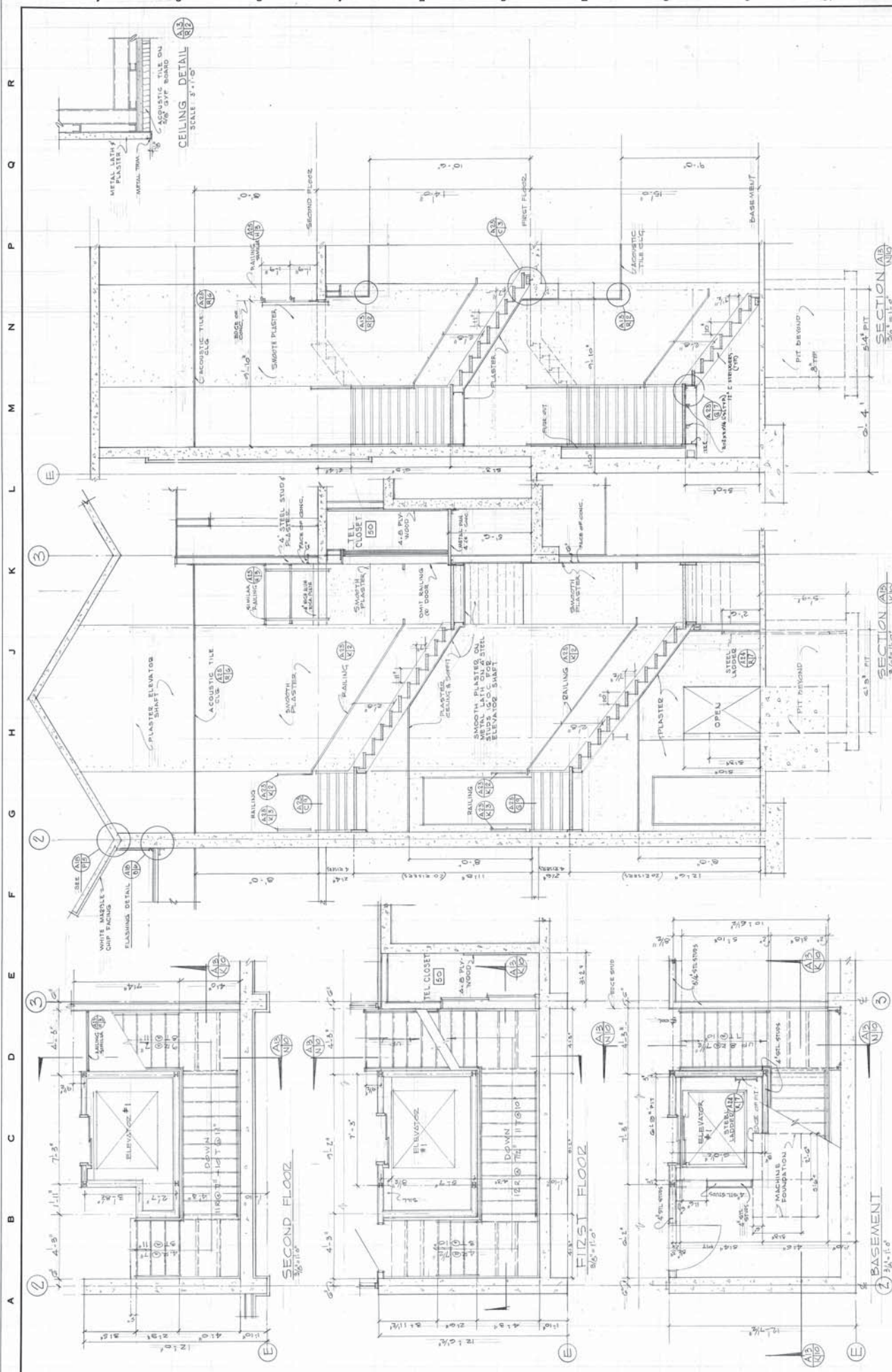
  

<b>HAGMAN + MEYER</b> ROBERT W. HAGMAN 132 SOUTH VERNON AVE. LOS ANGELES 4, CALIFORNIA	<b>EXECUTIVE OFFICES, PLANS, and ELEVATIONS</b> OFFICE BUILDING FOR LYTTON SAVINGS & LOAN ASSOCIATION 8130 SUNSET BLVD., LOS ANGELES, CALIF.	SHEET NO. <b>A-10</b> OF <b>10</b> DRAWINGS
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JOB NUMBER <b>A-12</b>		DATE 10/15/59	SCALE 3/8" = 1'-0"
SHEET NO. 20-04		OF 11	SECTION A-B
STAIRS & ELEVATOR PLANS & SECTIONS			
OFFICE BUILDING FOR			
LYTTON SAVINGS & LOAN ASSOCIATION			
8130 SUNSET BLVD., LOS ANGELES, CALIF.			
<b>HAGMAN + MEYER</b>		A.I.A. ARCHITECT	
ROBERT W. HAGMAN		KURT W. MEYER	
132 SOUTH VERNON AVE.		LOS ANGELES 4, CALIFORNIA	
NO.	DATE	REVISIONS	
1	10/15/59	AS BUILT	
2	10/15/59	REVISIONS	

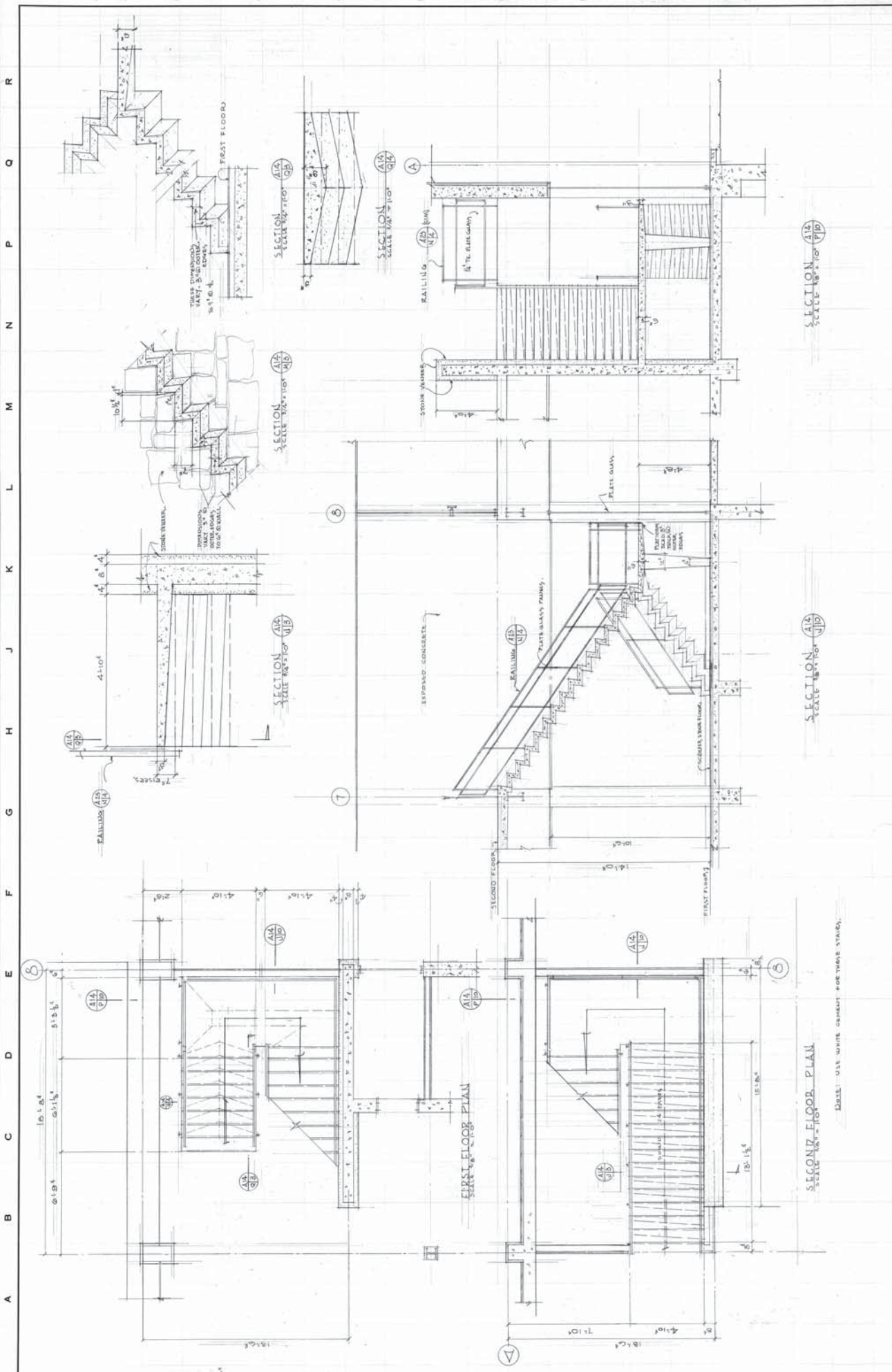


JOB NUMBER		SHEET NO.	
20 - 04		A-13	
PROJECT		DATE	
OFFICE BUILDING FOR LYTTON SAVINGS & LOAN ASSOCIATION 8150 BURBET BLVD., LOS ANGELES, CALIF.		10/15/59	
DESIGNER		DRAWN BY	
HAGMAN + MEYER		KURT W. MEYER, A.I.A. ARCHITECT LOS ANGELES, CALIFORNIA	
SECTION #2 and ELEVATOR #2 - SECTIONS		SECTION A-B 3/8" = 1'-0"	
SECTION C-D 3/8" = 1'-0"		SECTION E-F 3/8" = 1'-0"	
SECTION G-H 3/8" = 1'-0"		SECTION J-K 3/8" = 1'-0"	
SECTION L-M 3/8" = 1'-0"		SECTION N-P 3/8" = 1'-0"	
SECTION Q-R 3/8" = 1'-0"			
REVISIONS			
NO.	DATE	BY	DESCRIPTION
1	10/15/59	KWM	ISSUED FOR PERMIT
2	11/10/59	KWM	REVISIONS TO PERMIT
3	11/10/59	KWM	REVISIONS TO PERMIT

1  
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8  
9  
10  
11

A B C D E F G H J K L M N P Q R

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11



JOB NUMBER		20-04	
SHEET NO.		A-14	
DATE		10/9/58	
BY		JPM	
CHECKED BY		JPM	
STAIRS - PLAN SECTIONS and DETAILS			
OFFICE BUILDING FOR			
LYTTON SAVINGS & LOAN ASSOCIATION			
8150 SUNSET BLVD., LOS ANGELES, CALIF.			
DESIGNED BY		HAGMAN + MEYER	
DRAWN BY		KURT W. MEYER	
ARCHITECT		A.I.A. ARCHITECT	
FIRM ADDRESS		132 SOUTH VERNON AVE.	
CITY		LOS ANGELES 4, CALIFORNIA	
REVISIONS			
NO.	DATE	BY	REVISIONS
1			REVISED FOR ASSOCIATION
2			REVISED FOR ASSOCIATION
3			REVISED FOR ASSOCIATION
4			REVISED FOR ASSOCIATION
5			REVISED FOR ASSOCIATION
6			REVISED FOR ASSOCIATION
7			REVISED FOR ASSOCIATION
8			REVISED FOR ASSOCIATION
9			REVISED FOR ASSOCIATION
10			REVISED FOR ASSOCIATION
11			REVISED FOR ASSOCIATION

CLASS: USE WHITE CEMENT PORTLAND STAIRS.

SECTION A-A SCALE 1/4" = 1'-0"

SECTION B-B SCALE 1/4" = 1'-0"

SECTION C-C SCALE 1/4" = 1'-0"

SECTION D-D SCALE 1/4" = 1'-0"

SECTION E-E SCALE 1/4" = 1'-0"

SECTION F-F SCALE 1/4" = 1'-0"

SECTION G-G SCALE 1/4" = 1'-0"

SECTION H-H SCALE 1/4" = 1'-0"

SECTION J-J SCALE 1/4" = 1'-0"

SECTION K-K SCALE 1/4" = 1'-0"

SECTION L-L SCALE 1/4" = 1'-0"

SECTION M-M SCALE 1/4" = 1'-0"

SECTION N-N SCALE 1/4" = 1'-0"

SECTION P-P SCALE 1/4" = 1'-0"

SECTION Q-Q SCALE 1/4" = 1'-0"

SECTION R-R SCALE 1/4" = 1'-0"

SECTION A-A SCALE 1/4" = 1'-0"

SECTION B-B SCALE 1/4" = 1'-0"

SECTION C-C SCALE 1/4" = 1'-0"

SECTION D-D SCALE 1/4" = 1'-0"

SECTION E-E SCALE 1/4" = 1'-0"

SECTION F-F SCALE 1/4" = 1'-0"

SECTION G-G SCALE 1/4" = 1'-0"

SECTION H-H SCALE 1/4" = 1'-0"

SECTION J-J SCALE 1/4" = 1'-0"

SECTION K-K SCALE 1/4" = 1'-0"

SECTION L-L SCALE 1/4" = 1'-0"

SECTION M-M SCALE 1/4" = 1'-0"

SECTION N-N SCALE 1/4" = 1'-0"

SECTION P-P SCALE 1/4" = 1'-0"

SECTION Q-Q SCALE 1/4" = 1'-0"

SECTION R-R SCALE 1/4" = 1'-0"

SECTION A-A SCALE 1/4" = 1'-0"

SECTION B-B SCALE 1/4" = 1'-0"

SECTION C-C SCALE 1/4" = 1'-0"

SECTION D-D SCALE 1/4" = 1'-0"

SECTION E-E SCALE 1/4" = 1'-0"

SECTION F-F SCALE 1/4" = 1'-0"

SECTION G-G SCALE 1/4" = 1'-0"

SECTION H-H SCALE 1/4" = 1'-0"

SECTION J-J SCALE 1/4" = 1'-0"

SECTION K-K SCALE 1/4" = 1'-0"

SECTION L-L SCALE 1/4" = 1'-0"

SECTION M-M SCALE 1/4" = 1'-0"

SECTION N-N SCALE 1/4" = 1'-0"

SECTION P-P SCALE 1/4" = 1'-0"

SECTION Q-Q SCALE 1/4" = 1'-0"

SECTION R-R SCALE 1/4" = 1'-0"

SECTION A-A SCALE 1/4" = 1'-0"

SECTION B-B SCALE 1/4" = 1'-0"

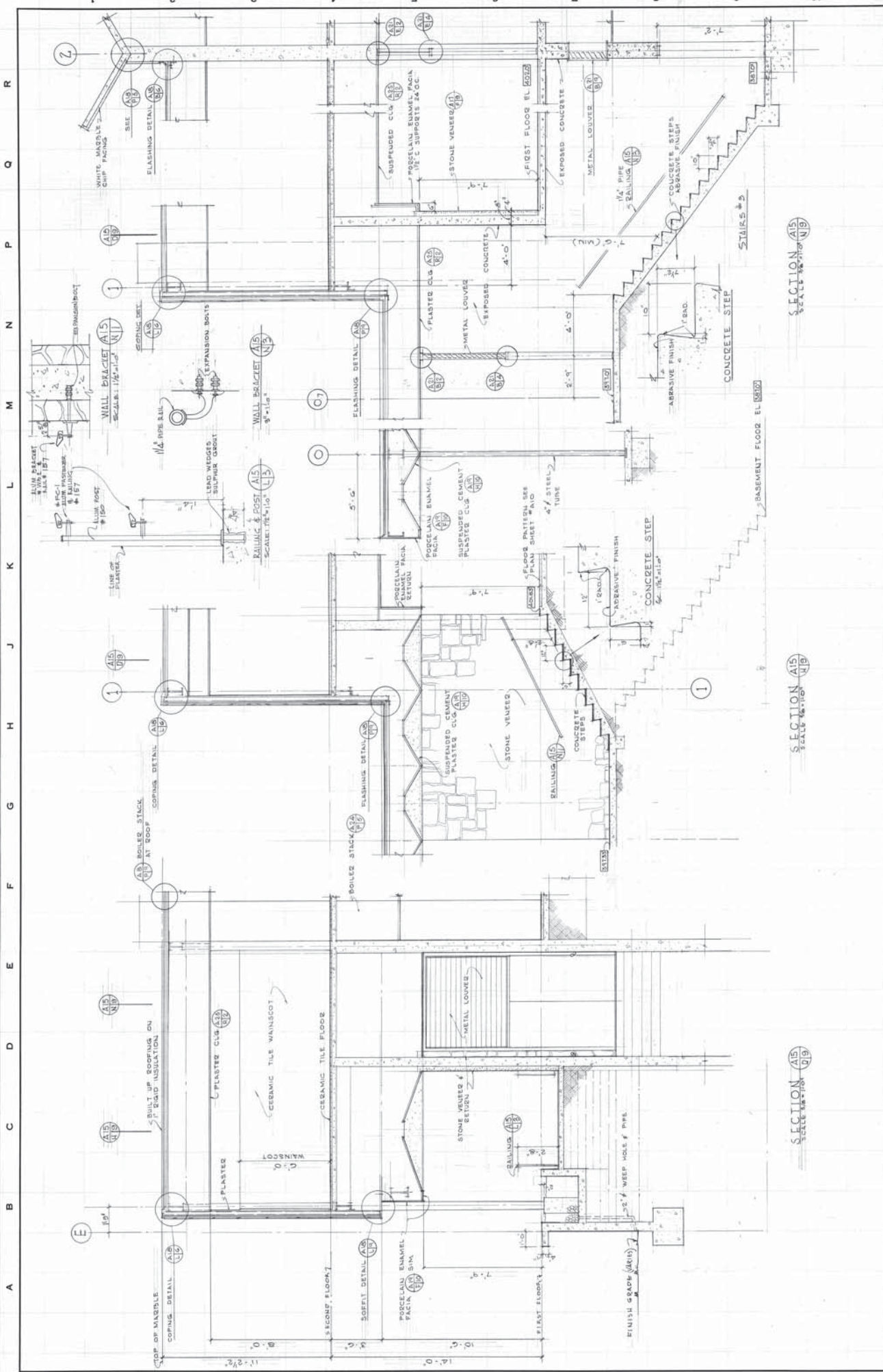
SECTION C-C SCALE 1/4" = 1'-0"

SECTION D-D SCALE 1/4" = 1'-0"

SECTION E-E SCALE 1/4" = 1'-0"

SECTION F-F SCALE 1/4" = 1'-0"

SECTION G-G SCALE 1/4" = 1'-0"



SECTION A15  
SCALE 1/8" = 1'-0"

SECTION A15  
SCALE 1/8" = 1'-0"

SECTION A15  
SCALE 1/8" = 1'-0"

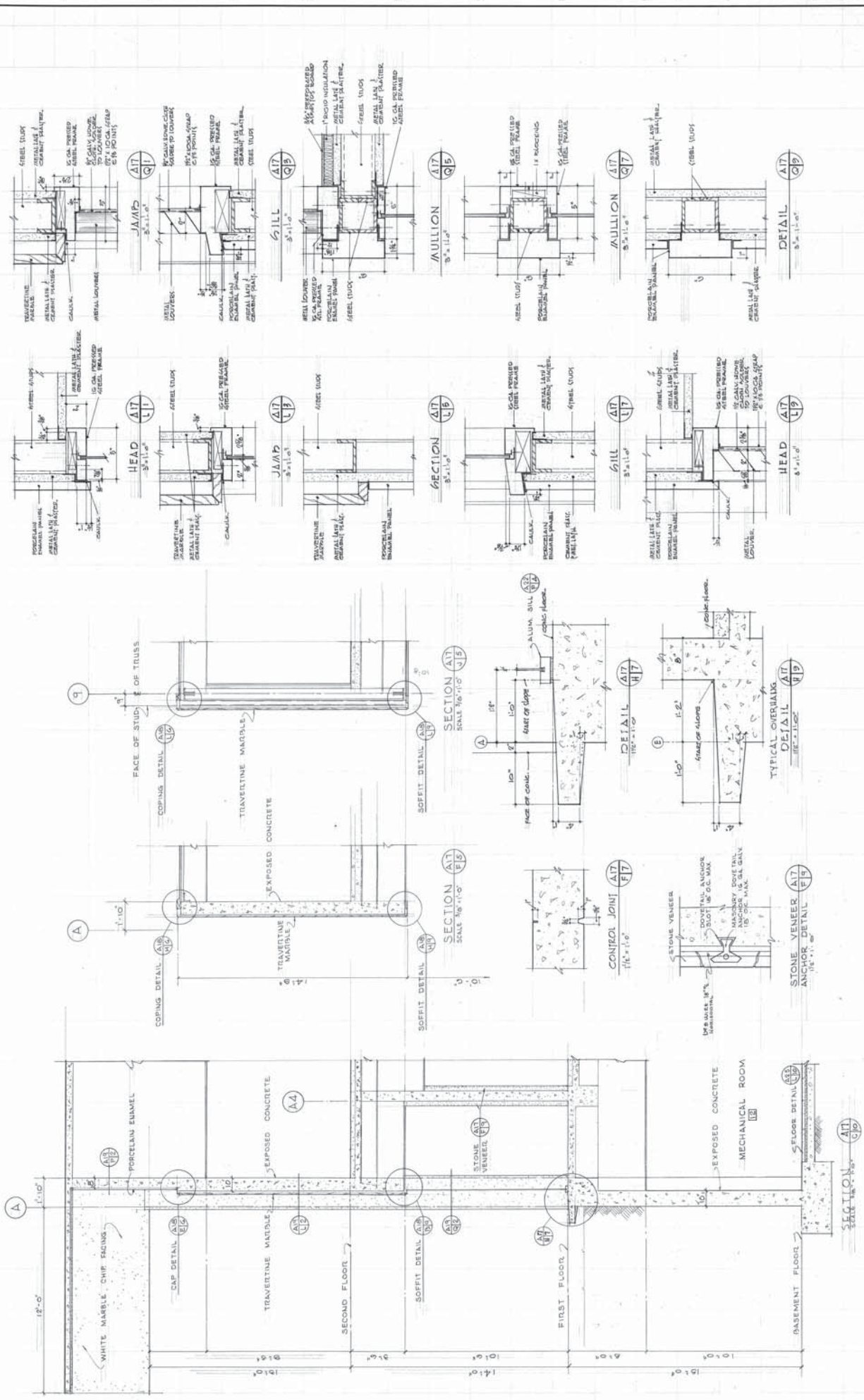
NO.	DATE	BY	REVISIONS
1			AS NOTED
2			REVISED PER ARCHITECT'S COMMENTS
3			REVISED PER ARCHITECT'S COMMENTS
4			REVISED PER ARCHITECT'S COMMENTS

<p><b>HAGMAN + MEYER</b> ROBERT W. HAGMAN — ARCHITECT 132 SOUTH VERNAMT AVE LOS ANGELES 4, CALIFORNIA</p>	<p>EXTERIOR STAIRS, SECTIONS OFFICE BUILDING FOR LYTTON SAVINGS &amp; LOAN ASSOCIATION 8130 SUNSET BLVD., LOS ANGELES, CALIF.</p>	<p>SHEET NO. <b>A-15</b> JOB NUMBER DATE SCALE</p>
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A B C D E F G H J K L M N P Q R



NO.	DATE	REVISIONS
1	10/2/59	AS NOTED
2		AS NOTED
3		AS NOTED
4		AS NOTED
5		AS NOTED
6		AS NOTED
7		AS NOTED
8		AS NOTED
9		AS NOTED
10		AS NOTED
11		AS NOTED

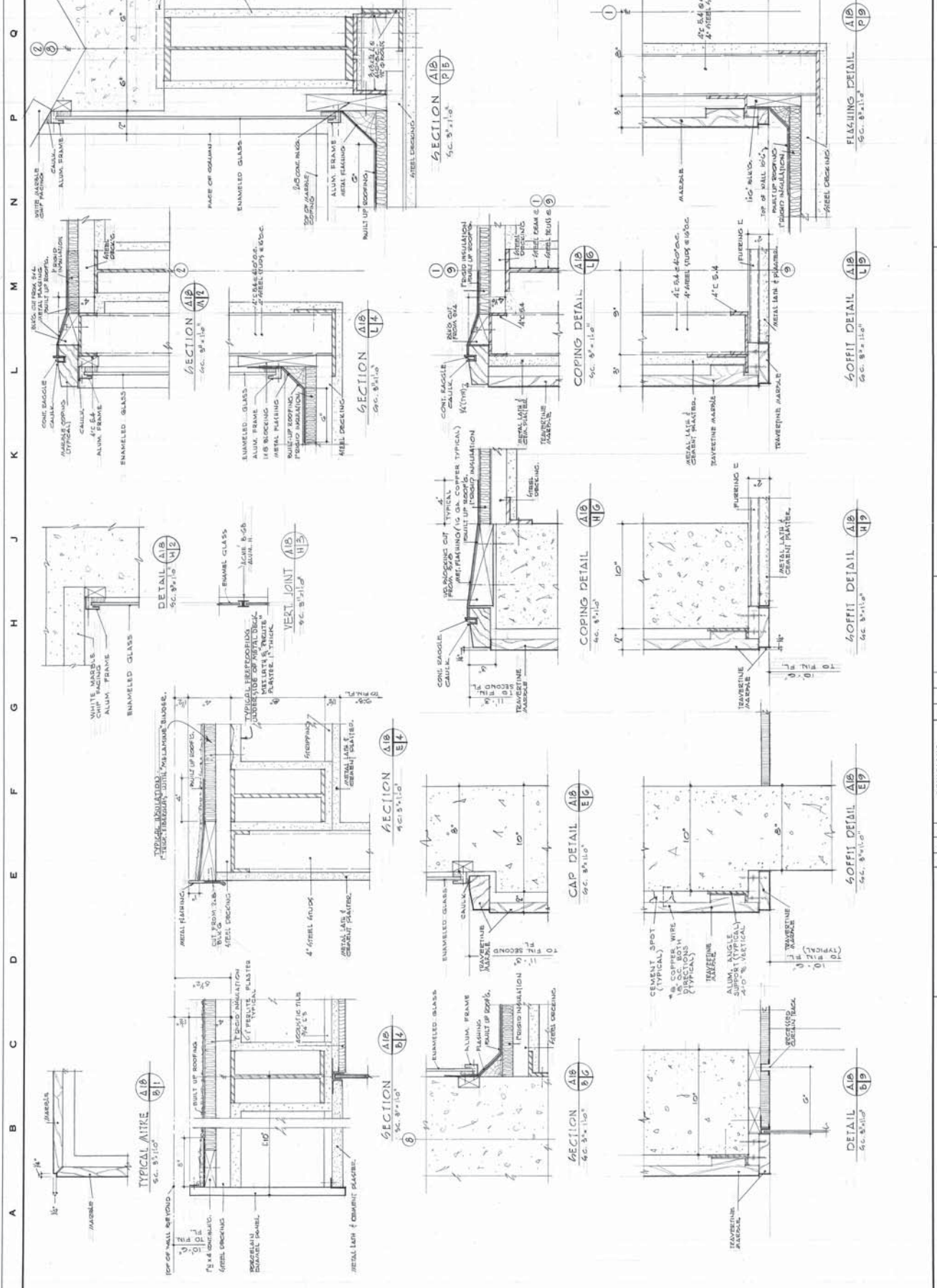
<p><b>HAGMAN + MEYER</b>          ROBERT W. HAGMAN          132 SOUTH VERNON AVE.          LOS ANGELES 4, CALIFORNIA</p>	<p><b>KURT W. MEYER, A.I.A. ARCHITECT</b>          8150 SUNSET BLVD., LOS ANGELES 45, CALIF.</p>
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<p>WALL SECTIONS &amp; DETAILS          OFFICE BUILDING FOR          LYTTON SAVINGS &amp; LOAN ASSOCIATION          8150 SUNSET BLVD., LOS ANGELES 45, CALIF.</p>	<p>DATE: 10/2/59          DRAWN BY: [blank]          CHECKED BY: [blank]          PROJECT NO.: A-17          SHEET NO.: 02 OF 02</p>
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W.A. HAYMAKERS ARCHITECTS



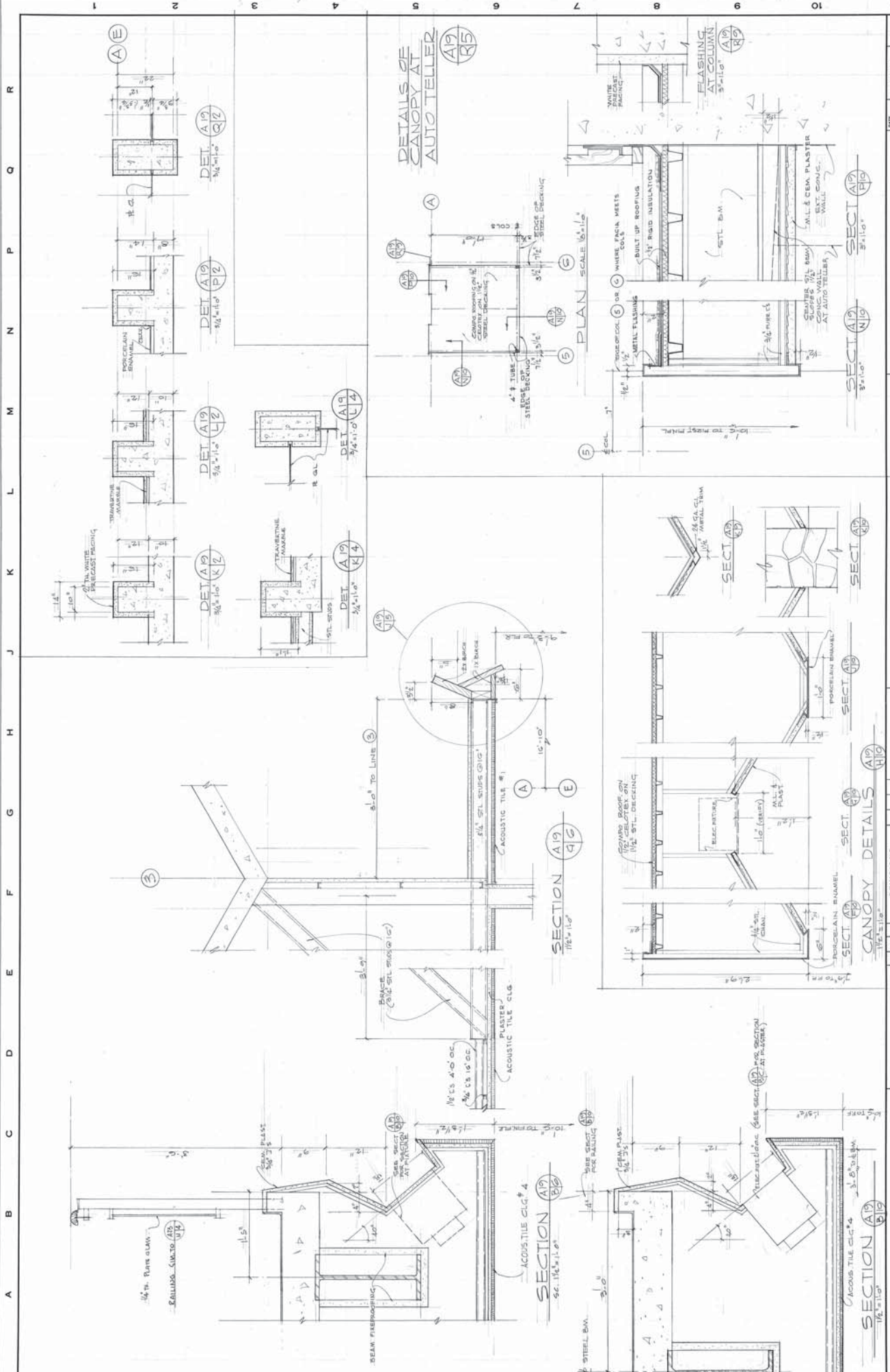
NO.	DATE	REVISIONS
1	10/15/54	REVISIONS
2	11/15/54	REVISIONS
3	12/15/54	REVISIONS
4	1/15/55	REVISIONS

**HAGMAN + MEYER**  
ROBERT W. HAGMAN — ARCHITECT  
KURT W. MEYER, A.I.A. ARCHITECT

BUILDING DETAILS  
OFFICE BUILDING FOR  
LYTTON SAVINGS & LOAN ASSOCIATION  
8150 SUNSET BLVD., LOS ANGELES, CALIF.

SHEET NO. **A-18**

DATE: 10/15/54  
SCALE: AS SHOWN  
BY: KWM, RWM  
CHECKED BY: KWM, RWM



**REVISIONS**

NO.	DATE	BY	REVISIONS
1			
2			
3			
4			
5			
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11			

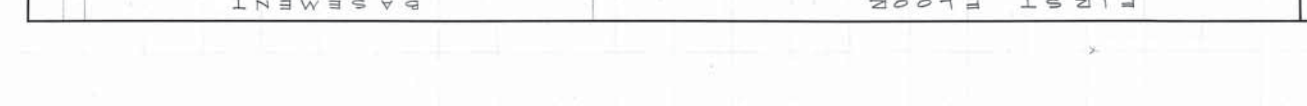
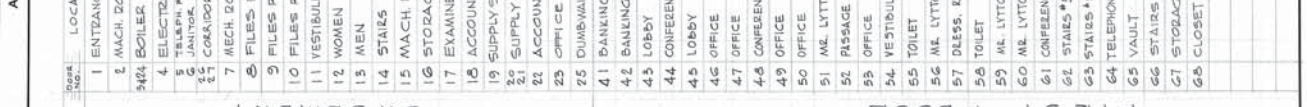
**BUILDING DETAILS**  
OFFICE BUILDING FOR  
LYTTON SAVINGS & LOAN ASSOCIATION  
8130 SUNSET BLVD., LOS ANGELES, CALIF.

**HAGMAN + MEYER**  
ROBERT W. HAGMAN  
132 SOUTH VERMONT AVE.  
LOS ANGELES 4, CALIFORNIA

**A-19**  
SHEET NO.  
10/15/54  
1  
1  
1  
1  
1  
1  
1  
1  
1  
1  
1  
1

DOOR SCHEDULE

NO.	LOCATION	SIZE	TYPE	MATERIAL	HEAD	JAMB	SILL	SWITCH	REMARKS
1	ENTRANCE	11	6'0" x 7'0"	A	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
2	MACH ROOM	16	5'0" x 7'0"	A	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
3	BOILER RM	19	5'0" x 7'0"	R	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
4	ELECTRIC RM	23	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'B' FIRE RATED DR.
5	TELEPH ROOM	24	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'B' FIRE RATED DR.
6	JANITOR	25	5'0" x 7'0"	A	METAL	METAL	METAL	METAL	CLASS 'B' FIRE RATED DR.
7	MACH ROOM	13	5'0" x 7'0"	D	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
8	FILES RM.	14	6'0" x 7'0"	P	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
9	FILES RM.	15	6'0" x 7'0"	P	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
10	FILES RM.	16	6'0" x 7'0"	P	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
11	VESTIBULE	17	6'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
12	WOMEN	18	6'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
13	MEN	19	6'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
14	STAIRS	20	6'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
15	MACH ROOM	21	5'0" x 7'0"	B	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
16	STORAGE	22	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
17	EXAMINERS RM	23	5'0" x 7'0"	C	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
18	ACCOUNTING	24	5'0" x 7'0"	G	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
19	SUPPLY STORAGE	25	5'0" x 7'0"	E	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
20	SUPPLY STORAGE	26	5'0" x 7'0"	E	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
21	SUPPLY STORAGE	27	5'0" x 7'0"	E	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
22	ACCOUNTING	28	5'0" x 7'0"	E	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
23	OFFICE	29	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
24	DUMBWAITER	30	5'0" x 7'0"	R	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
41	BANKING	31	5'0" x 7'0"	G	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
42	BANKING	32	5'0" x 7'0"	G	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
43	LOBBY	33	5'0" x 7'0"	H	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
44	CONFERENCE	34	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
45	LOBBY	35	5'0" x 7'0"	T	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
46	OFFICE	36	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
47	OFFICE	37	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
48	CONFERENCE	38	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
49	OFFICE	39	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
50	OFFICE	40	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
51	M.L. LYTON	41	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
52	PASSAGE	42	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
53	OFFICE	43	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
54	VESTIBULE	44	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
55	TOILET	45	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
56	M.L. LYTON	46	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
57	DRESS RM.	47	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
58	TOILET	48	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
59	M.L. LYTON	49	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
60	M.L. LYTON	50	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
61	CONFERENCE	51	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
62	STAIRS #3	52	5'0" x 7'0"	A	METAL	METAL	METAL	METAL	CLASS 'C' FIRE RATED DR.
63	STAIRS #2	53	5'0" x 7'0"	L	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
64	STAIRS #1	54	5'0" x 7'0"	N	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
65	VAULT	55	5'0" x 7'0"	N	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
66	STAIRS #1	56	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
67	STORAGE	57	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.
68	CLOSET	58	5'0" x 7'0"	F	WOOD	WOOD	WOOD	WOOD	CLASS 'C' FIRE RATED DR.

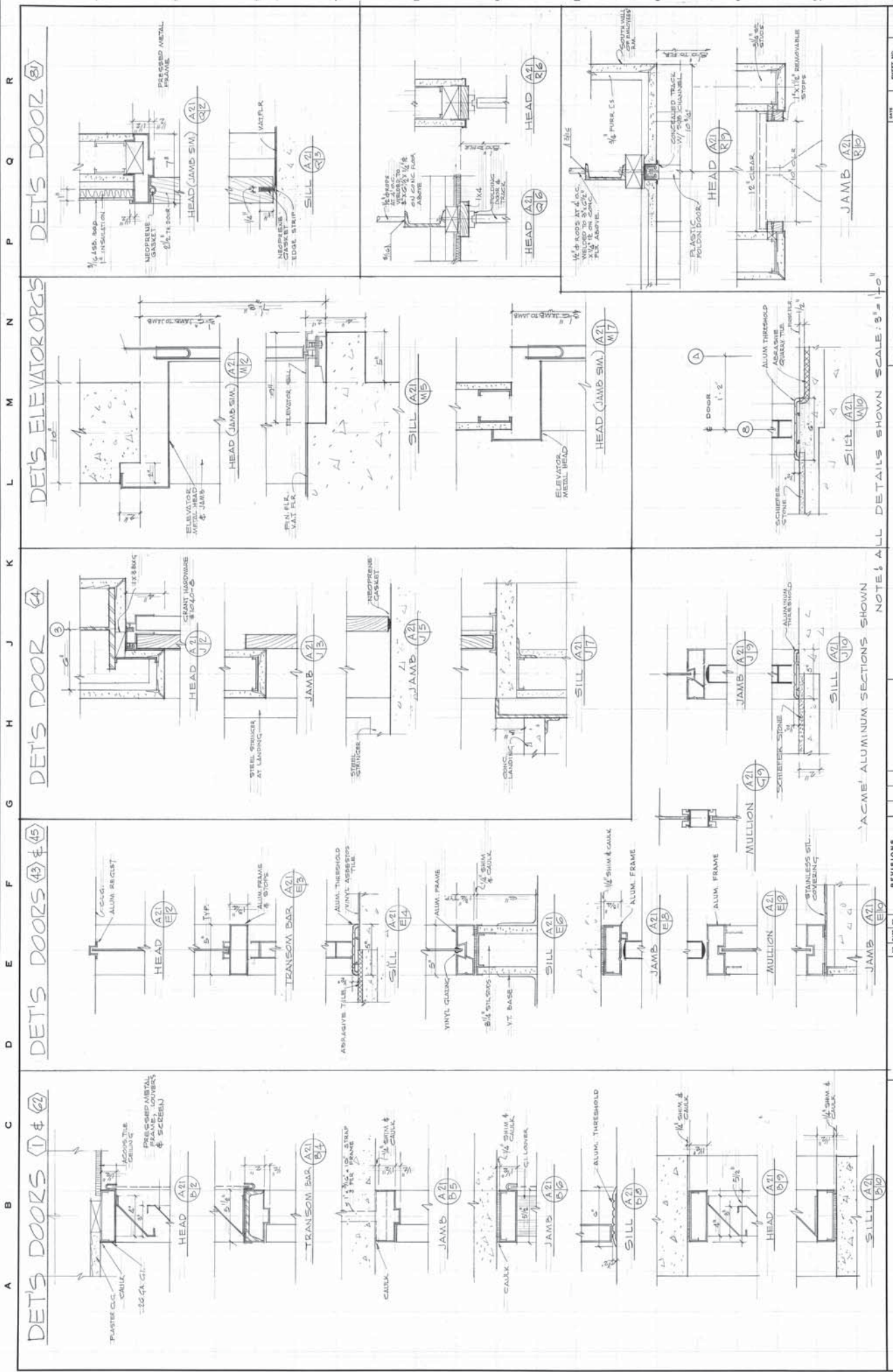


NOTE: ALL DETAILS SEE SCHEDULE

HAGMAN + MEYER  
 ROBERT W. HAGMAN - A.L.A. ARCHITECT  
 132 SOUTH VERNON AVE. - LOS ANGELES 4, CALIFORNIA

REVISIONS

NO.	DATE	DESCRIPTION
1		
2		



A DET'S DOORS 1 & 2  
 B DET'S DOORS 3 & 4  
 C DET'S DOORS 5 & 6  
 D DET'S DOORS 7 & 8  
 E DET'S DOORS 9 & 10  
 F DET'S DOORS 11 & 12  
 G DET'S DOOR 13  
 H DET'S DOOR 14  
 I DET'S DOOR 15  
 J DET'S DOOR 16  
 K DET'S DOOR 17  
 L DET'S DOOR 18  
 M DET'S DOOR 19  
 N DET'S DOOR 20  
 O DET'S DOOR 21  
 P DET'S DOOR 22  
 Q  
 R

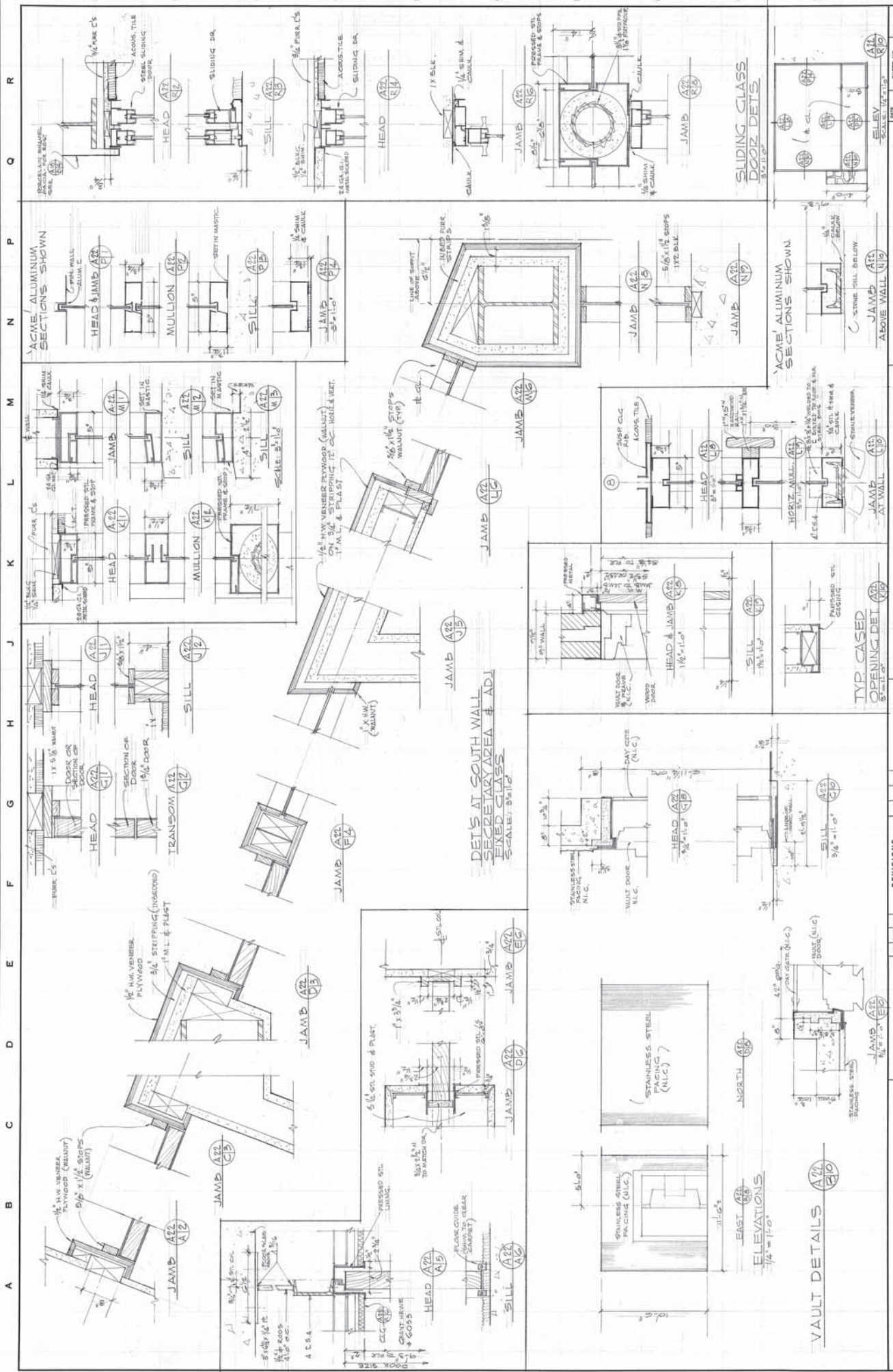
NO.	DATE	BY	CHKD BY	REVISIONS
1	10/15/58	KW	AW	1. HEAD ASSEMBLY REFRY
2				2. HEAD ASSEMBLY REFRY
3				3. HEAD ASSEMBLY REFRY
4				4. HEAD ASSEMBLY REFRY

ACME ALUMINUM SECTIONS SHOWN  
 NOTE: ALL DETAILS SHOWN SCALE: 3/8" = 1'-0"

**HAGMAN + MEYER**  
 ROBERT W. HAGMAN - ARCHITECT  
 132 SOUTH VENOM AVENUE  
 LOS ANGELES 4, CALIFORNIA

**A-21**  
 OFFICE BUILDING FOR  
 LYTTON SAVINGS & LOAN ASSOCIATION  
 8150 SUNSET BLVD., LOS ANGELES, CALIF.

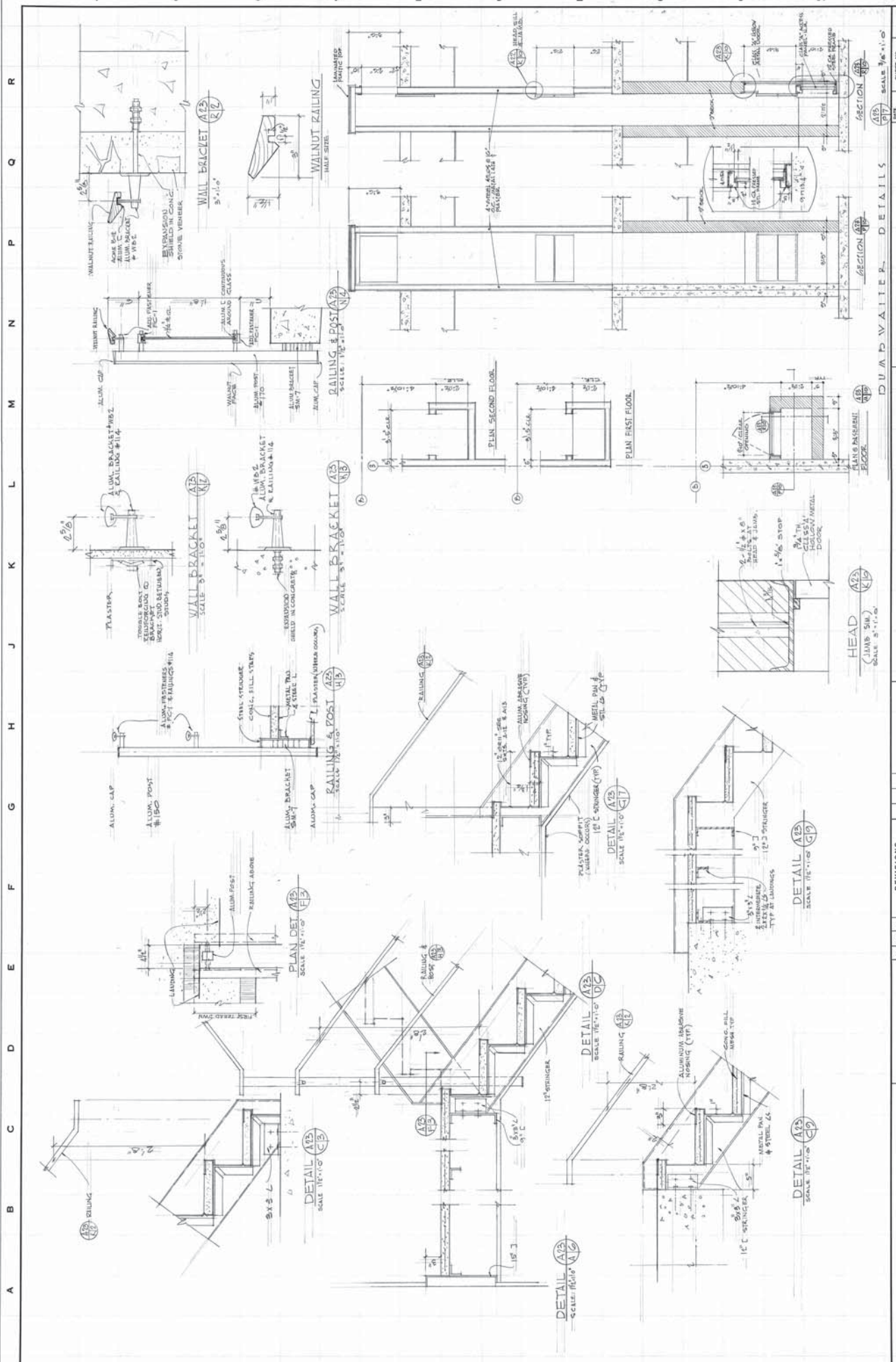
SHEET NO. 10/15/58  
 JOB NUMBER 20-04  
 DATE 10/15/58  
 DRAWN BY KW  
 CHECKED BY AW  
 SCALE 3/8" = 1'-0"



A B C D E F G H J K L M N P Q R

<b>REVISIONS</b> NO. DATE BY DESCRIPTION 1 11/15/58 JWM (1) REVISIONS 2 11/15/58 JWM (1) REVISIONS 3 11/15/58 JWM (1) REVISIONS		SHEET NO. <b>A-22</b> JOB NO. 10615/58 DATE 11/15/58 DRAWN BY JWM CHECKED BY JWM PROJECT OFFICE BUILDING FOR LYITTON SAVINGS & LOAN ASSOCIATION 8130 SUNSET BLVD., LOS ANGELES, CALIF.
<b>HAGMAN + MEYER</b> ROBERT W. HAGMAN 132 SOUTH VERNON AVE. LOS ANGELES 4, CALIFORNIA		DOOR DETAILS ACME ALUMINUM SECTIONS SHOWN SLIDING GLASS DOOR DETAILS TYP. CASED OPENING DET. ELEVATIONS VAULT DETAILS

11 10 9 8 7 6 5 4 3 2 1

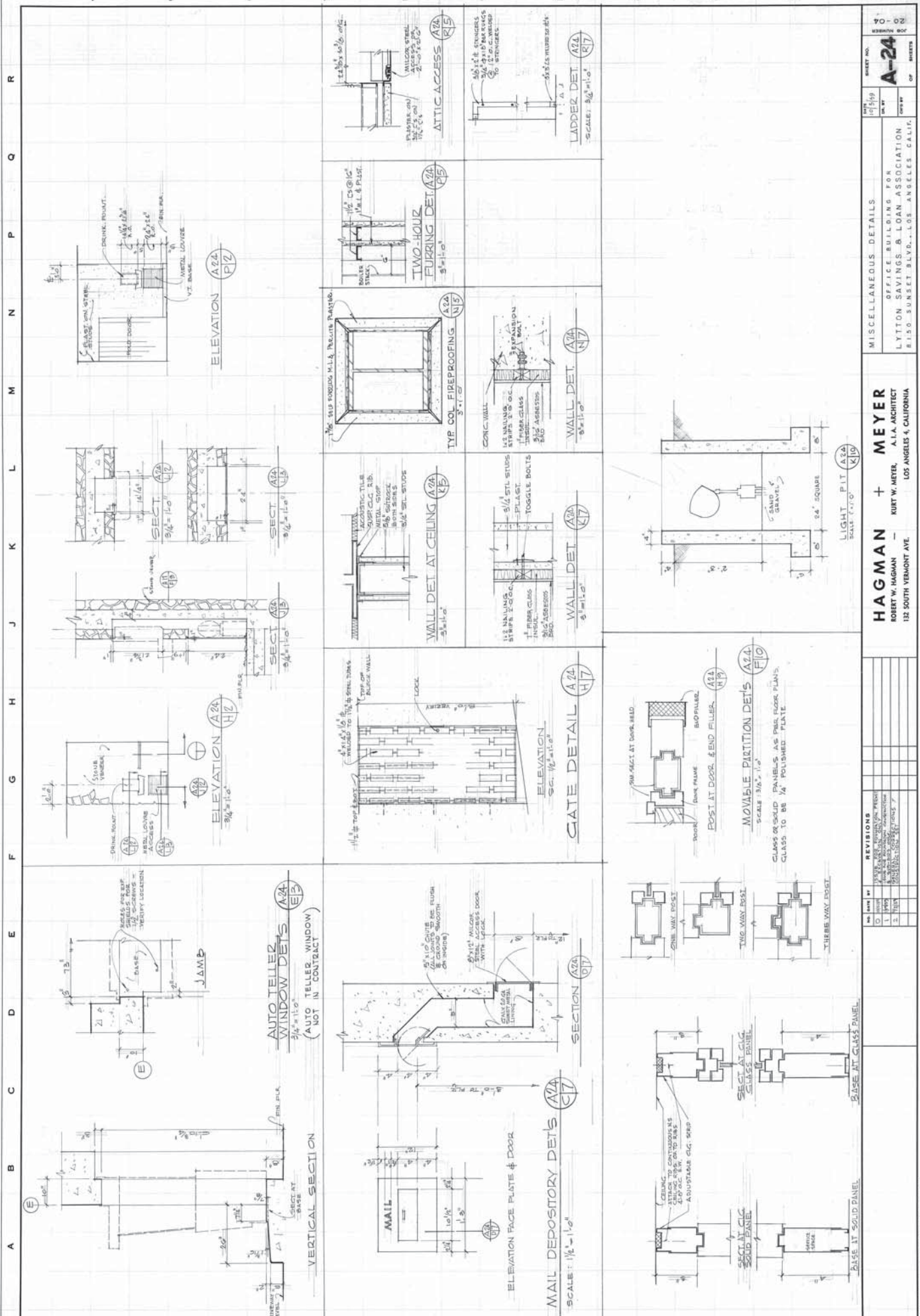


REVISIONS	
NO.	DATE
1	10/10/91
2	10/10/91
3	10/10/91
4	10/10/91
5	10/10/91
6	10/10/91
7	10/10/91
8	10/10/91
9	10/10/91
10	10/10/91
11	10/10/91

**MISCELLANEOUS DETAILS**  
 OFFICE BUILDING FOR  
 LYTTON SAVINGS & LOAN ASSOCIATION  
 5130 SUNSET BLVD., LOS ANGELES, CALIF.

**HAGMAN + MEYER**  
 ROBERT W. HAGMAN — A.I.A. ARCHITECT  
 KURT W. MEYER — A.I.A. ARCHITECT  
 132 SOUTH VERNON AVE.  
 LOS ANGELES 4, CALIFORNIA

**A-23**  
 SHEET NO. 20-04  
 DATE 10/10/91  
 SCALE 1/8" = 1'-0"



NO.	DATE	BY	REVISIONS
1			ISSUED FOR PERMIT
2			FOR CONSTRUCTION
3			FOR CONSTRUCTION

<b>HAGMAN + MEYER</b> ROBERT W. HAGMAN 132 SOUTH VERNON AVE LOS ANGELES 4, CALIFORNIA	<b>MISCELLANEOUS DETAILS</b> OFFICE BUILDING FOR LYTTON SAVINGS & LOAN ASSOCIATION 8150 SUNSET BLVD., LOS ANGELES, CALIF.
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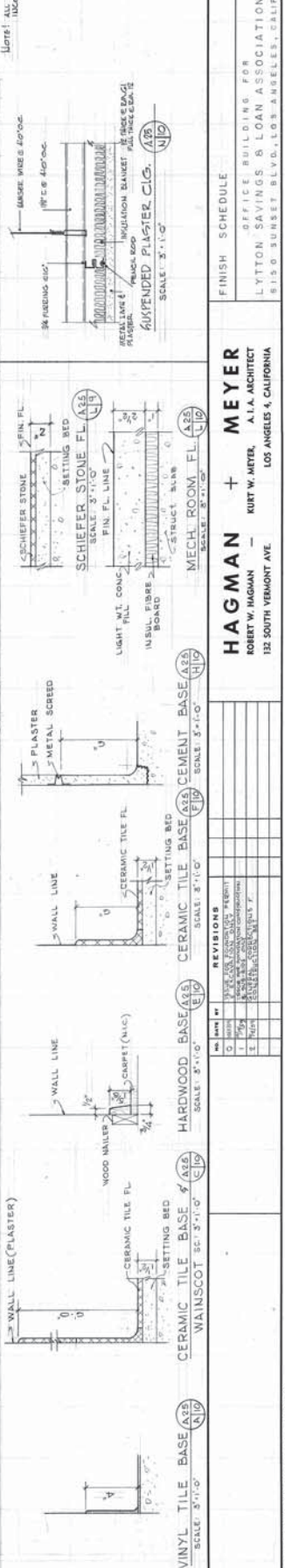
  

SHEET NO. <b>A-24</b>	TOTAL SHEETS <b>28</b>
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DRAWN BY: [Name] CHECKED BY: [Name] DATE: [Date]

# FINISH SCHEDULE

ROOM NO.	ROOM DESIGNATION	FLOOR	BASE	WALLS	WSCT.	CLG.	CG.HT.	PAINTING
1	STAIRS # 1	CEM.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
2	STAIRS # 2	CEM.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
3	STAIRS # 3	CEM.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
4	ELEVATOR	CEM.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
5	ELEVATOR	CEM.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
11	ENTRANCE	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
12	MECHANICAL ROOM	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
13	ACCOUNTING ROOM	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
14	EXAMINERS' ROOM	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
15	LOBBY	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
16	MEN	CT.	CT. CT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
17	VESTIBULE	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
18	LOUNGE	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
19	WOMEN	CT.	CT. CT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
20	SUPPLY STORAGE	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
21	COZZI/DOZ.	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
22	COZZI/DOZ.	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
23	TELEPHONE RM.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
24	JANITZ.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
25	ELECTRICAL RM.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
26	MACHINERY RM.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
27	MACHINERY RM.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
28	STORAGE	VAT.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE
29	BOILER RM.	CONC.	VT. WT. WEST-SOUTH EAST WEST-SOUTH EAST	SM.P. S.M.P. S.M.P. S.M.P.	—	SM.P.	10'-0"	FM - FE FE



**LEGEND**

ST. — SCHIEFER STONE  
 VT. — VINYL TILE  
 V.A.T. — VINYL ASBESTOS TILE  
 C.T. — CERAMIC TILE  
 CEM. — CEMENT  
 FE. — FLAT ENAMEL  
 A.G.T. — AGGREGATIVE GRAZZY TILE  
 C.C. — COLOR COORDINATING TILE  
 B.P.C. — EXPOSED CONSTRUCTION  
 S.W.C. — SMOOTH CEMENT  
 S.M.P. — SMOOTH PLASTER

**FINISH SCHEDULE**

OFFICE BUILDING FOR  
 LYTTON SAVINGS & LOAN ASSOCIATION  
 8150 SUNSET BLVD., LOS ANGELES, CALIF.

**HAGMAN + MEYER**  
 ROBERT W. HAGMAN — A.I.A. ARCHITECT  
 KURT W. MEYER, — LOS ANGELES 4, CALIFORNIA  
 132 SOUTH VERNON AVE.





C. "Lytton Savings, Home Office." *The Architectural Digest* v. XVIII n. 1. Spring 1961.pps. 109-115.

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SPRING 1961 VOLUME XVIII NUMBER 1

# THE ARCHITECTURAL DIGEST

A Pictorial Digest of  
Outstanding Architecture,  
Interior Design and  
Landscaping

Single Copy — \$2.50—Add 50¢ for Mailing

JOHN C. BRASFIELD, *Publisher*  
SALLY BRASFIELD KNAPP, *Associate*  
CLEON T. KNAPP, *Associate*

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JUL 16 '61

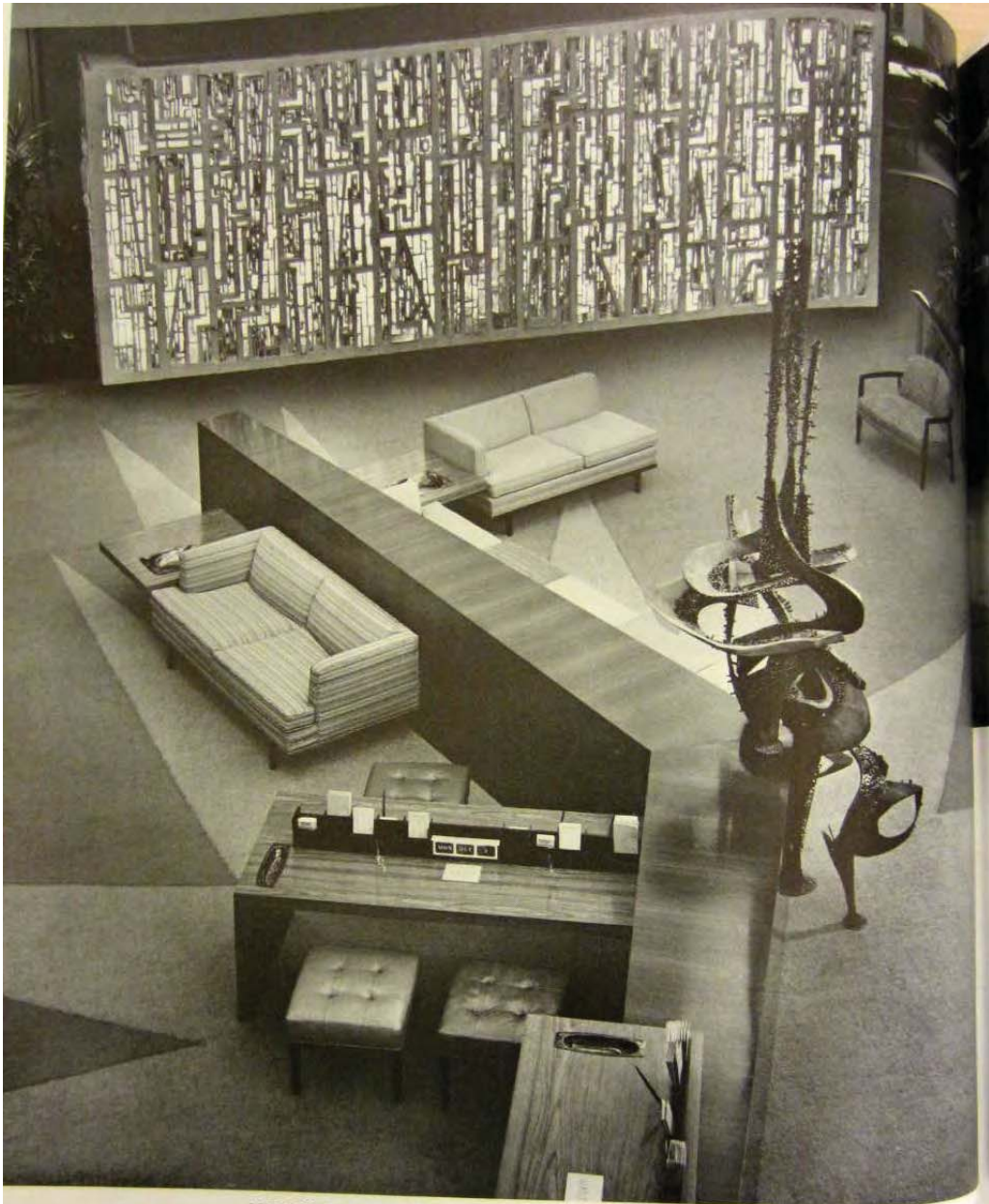


Tellers' Area

LYTTON SAVINGS, Home Office      Hollywood, California  
Architect: KURT W. MEYER, A.I.A.

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates  
Tellers' Counter by WARREN MEYERHOFF Fine Cabinetry  
Background Music Has Individual Controls in Each Section of the Building by  
MARCO H. ARONSON of the AMERICAN MUSIC COMPANY

Photographed by Richard Gross



LYTTON SAVINGS, Home Office

Hollywood, California

Photographed by Robert

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates  
Three Sofas, Three Tufted Benches and One Arm Chair by MONTEVERDI-YOUNG  
Two-tone Bronze Green Custom Woven Imported One Piece Carpet Including  
Free Sunburst by DECORATIVE CARPETS, INC.  
Main Area Divider by WARREN MEYERHOFF Fine Cabinetry  
Using East Indian Rosewood Veneer from CHESTER B. STEM, INC.  
Background Music Has Individual Controls in Each Section of Building  
by MARCO H. ARONSON of the AMERICAN MUSIC COMPANY

Sculpture in Bronze and Brass by Gianni



LYTTON SAVINGS, Home Office      Hollywood, California

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates  
 Railing by WARREN MEYERHOFF Fine Cabinetry

Full Details Explained on Opposite Page

of the Three Dimensional Sculptural Quality  
 the Multi-color, Free Floating Stained Glass  
 in Concrete Screen, Lighted From Within  
 designed and Executed by Roger Darricarrere  
 separates Lobby From Executive Offices

Earth and Metal Colors Used  
 Throughout the Building



Photographed by Richard Gross



LYTTON SAVINGS, Home Office Hollywood, California

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates

Office of President  
Mr. Bart Lytton

Custom Desk and  
Chairs Designed by  
ADELE FAULKNER,  
A.I.D.

Chairs and Desk by  
WARREN MEYERHOFF  
Fine Cabinetry  
Using East Indian  
Rosewood Veneer  
from  
CHESTER B. STEM,  
INC.

African Limba  
Wood Panelling by  
WARREN MEYERHOFF  
Fine Cabinetry

Carpets by  
DECORATIVE  
CARPETS, INC.

Wool-linen  
Casement by  
WEBB TEXTILES, INC.

Tape Recorder,  
Stereophonic Music  
System and  
TV Controls  
Designed and  
Installed in

Mr. Lytton's Desk by  
MARCO ARONSON  
of  
AMERICAN MUSIC  
COMPANY

Upholstery by  
THE PRENTICE  
COMPANY

Photographed by  
Julius Shulman







Conference Area in  
President's Office

---

Custom  
Conference Table  
Designed by  
ADELE FAULKNER  
A.I.D.  
Made of East Indian  
Rosewood Veneer  
from  
CHESTER B. STEIN  
INC.  
With Limba Wood Base  
and Created by  
WARREN MEYERHOFF  
Fine Cabinetry

---

Leather Swivel Chair  
Still Life by  
Helen Lundberg  
*Photographed by*  
*Richard Gross*



Executive Vice President's Office

LYTTON SAVINGS, Home Office

Hollywood, California

Architect: KURT W. MEYER, A.I.A.

---

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates  
All Furniture by MONTEVERDI-YOUNG  
Carpets by DECORATIVE CARPETS, INC.  
Wall Cabinet by WARREN MEYERHOFF Fine Cabinetry  
Background Music Has Individual Controls in Each Section of the Building  
by MARCO ARONSON of the AMERICAN MUSIC COMPANY

---

Painting by Robert Frame

Photographed by Julius Shulman



LYTTON SAVINGS, Home Office Hollywood, California

Interior Design and Color: ADELE FAULKNER, A.I.D. and Associates





Staff Room Entrance

Photographed by Richard Gross

LYTTON SAVINGS, Home Office  
Hollywood, California

Interior Design and Color  
ADELE FAULKNER, A.I.D. and Associates

Aluminum Screen in Room Colors by  
CLARK & BURCHFIELD, INC.

Illuminated Screen and Coffee Bar by  
WARREN MEYERHOFF Fine Cabinetry

Background Music Has Individual Controls  
in Each Section of the Building by MARCO ARONSON  
of AMERICAN MUSIC COMPANY

Color Scheme: Blue, Taupe and White

Staff Room





**D. “The Lytton Center of the Visual Arts, Hollywood, California.” *The Architectural Digest* v.20  
n.1, Spring 1963, pps. 136-142.**

---



# THE ARCHITECTURAL DIGEST







Photographed by Julius Schulman



Photographed by Julius Schulman



The Lytton Center of the Visual Arts  
Hollywood, California

Kurt Meyer, A.I.A. and Associates Architect  
Interior and Exhibit Design by Adele Faulkner, F.A.I.D.,  
of Adele Faulkner and Associates  
Associate: Lloyd Faulkner

The Lytton Visual Arts Center houses a collection assembled by Mogens Skot-Hansen, noted Danish producer and director. Mr. Bart Lytton obtained the rare collection which successfully depicts the various methods of Man's long struggle to create the illusion of motion for entertainment and instruction. This collection is motion picture's family tree; an exciting show featuring several visual methods regarded as the ancestors of the cinema.

In the entry lobby, a 75 foot photographic mural greets the visitor. The mural was designed by Eliot Elisofon and conceived by Herbert Kline, curator of the Center.

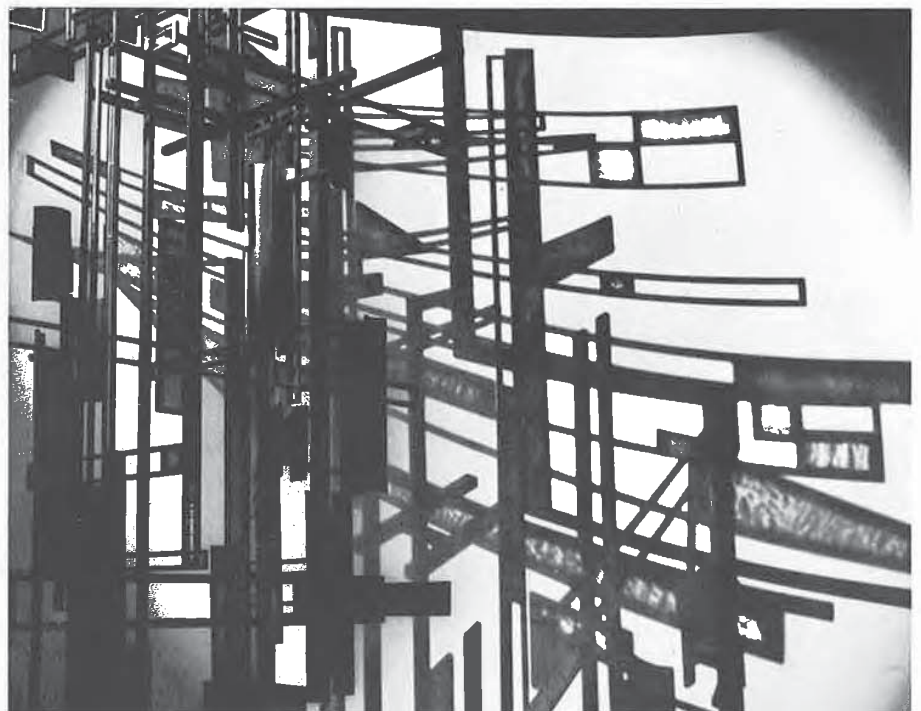
In the foyer, Lloyd Faulkner of Adele Faulkner and Associates designed the custom wool carpeting by V'Soske. The design blends with the architecture and the exhibit, as well as the placement of furnishings. The double doors to the left of the foyer lead to the Lytton Center auditorium.

The auditorium seats 200 and was planned for professional audiences to view classic motion pictures and other film projects.



Photographed by Julius Schulman

At the beginning of the exhibit, a kaleidoscope of stained glass, designed by Roger Darricarere, moves continually and casts colored shadows on the wall behind. This abstract effect portrays the principle of motion pictures which is the projection of light that carries images that have appeared before the light beam onto a screen.





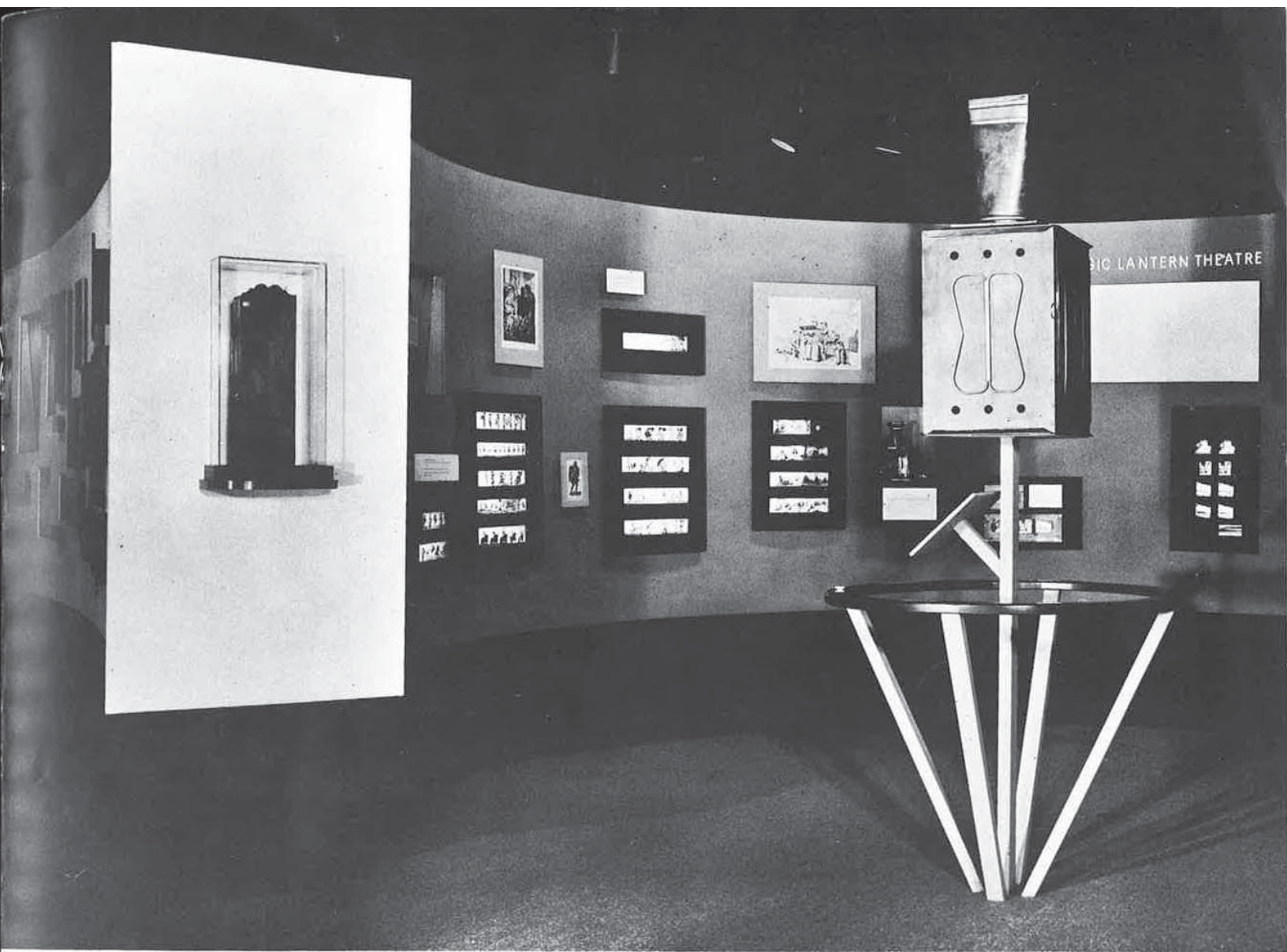
Photographed by Amir Farr

Along the wall (above), various peep shows featuring perspective views, dioramic scenes in depth, and transparencies and engravings with perforated light effects.

To the right is a close-up of the Shadow Figures exhibit which were used in Oriental shadow plays originating in China.



Photographed by Eliot Elisofon



Photographed by Amir Farr

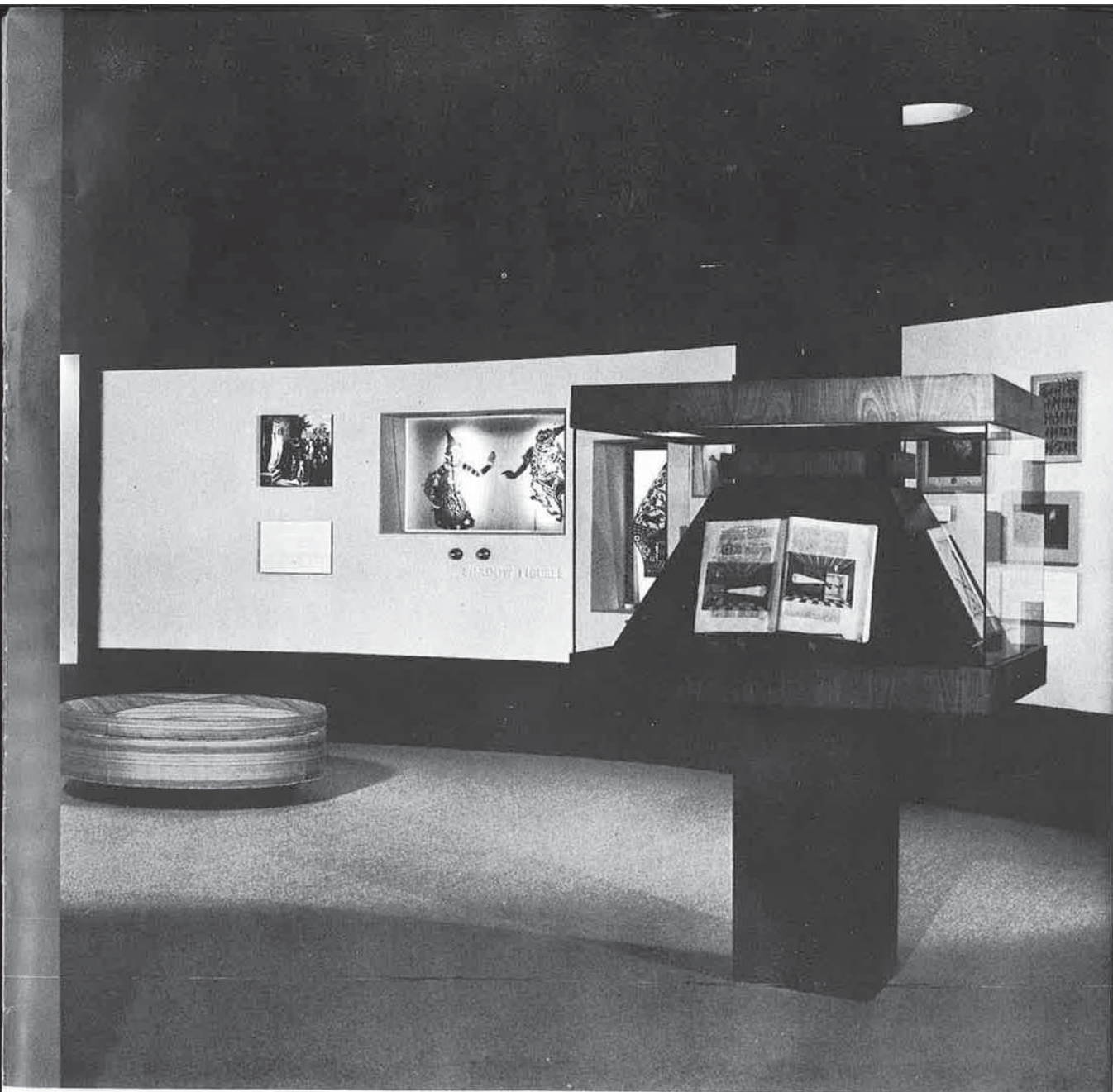
The Lytton Center of the Visual Arts  
Hollywood, California

Continuing from the Shadow Figure exhibit, the next exhibit includes a Magic Lantern surrounded on the wall by a display of hand painted glass slides which were used in many European countries from 1750 to 1900. The painted images on the glass slides were projected by the Magic Lantern invented in 1644.



All photography Amir Farr





Photographed by Amir Farr

The Lytton Center of the Visual Arts  
Hollywood, California

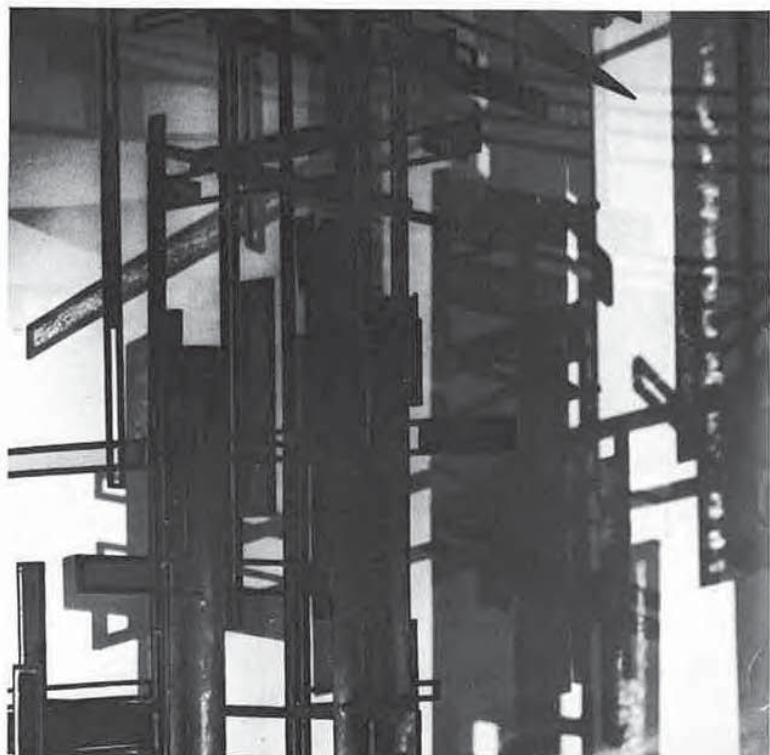
The photograph shows just a portion of the Library which is a specialized feature of the Center. Twenty-one volumes are rare collector's items printed from the 1500's. The special case as seen above was designed by Adele Faulkner, F.A.I.D.

In the left foreground of the book case begins another wall display which continues onto the left page. These exhibits display devices that brought an illusion to motion to hand drawn figures. In addition, stereoscopic viewers and plates are also displayed.

The smaller photographs on the left page show other wall features of mechanical slides and other glass engravings. The cases were also designed by Adele Faulkner, F.A.I.D.



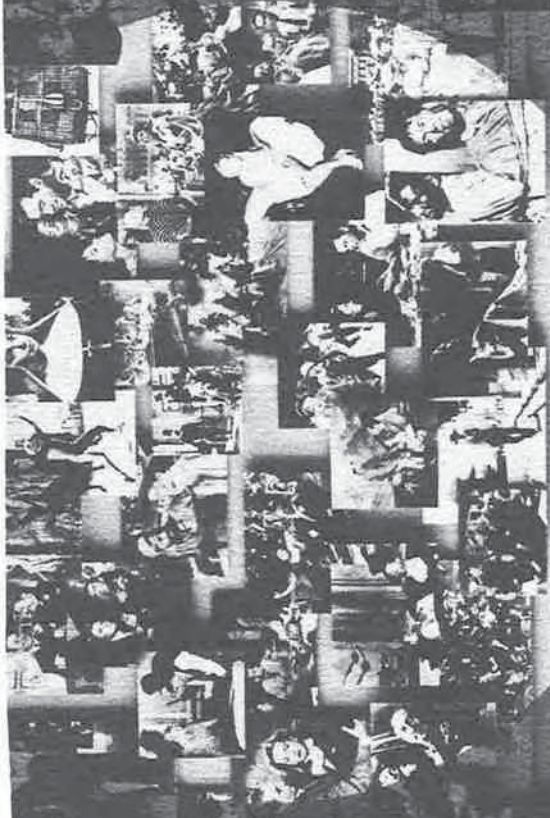
Commissioned by Bart Lytton, President of Lytton Savings and Loan Association, to create a sculpture for the Lytton Center of the Visual Arts that would symbolize the art of the film, Roger Darricarrere brought into being two art entities – the steel and glass sculpture itself with “subtle balance . . . fully satisfying”<sup>o</sup> and “the poetry in motion of abstract forms and colors”<sup>o</sup> cast as shadows by the sculpture. Darricarrere thus caught the essence of the art of the film – the shadow is the substance.



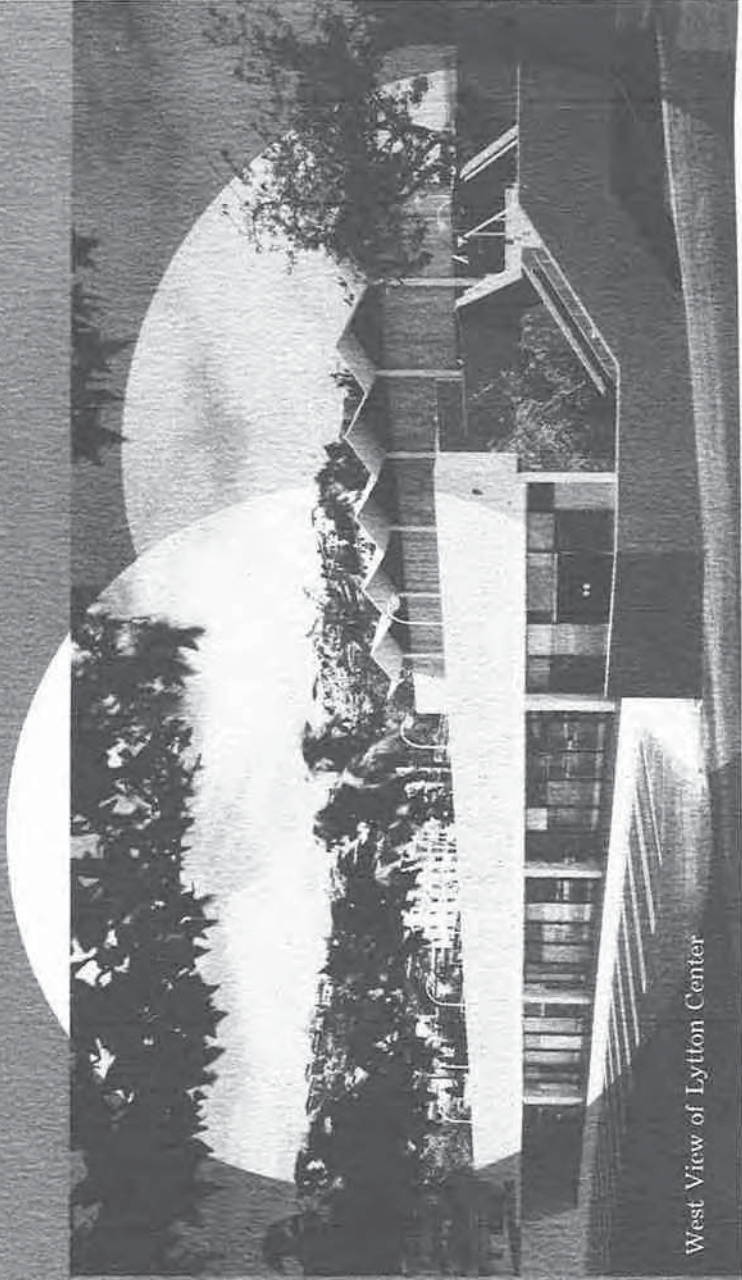
**E. Lytton Center for the Visual Arts Pamphlet**





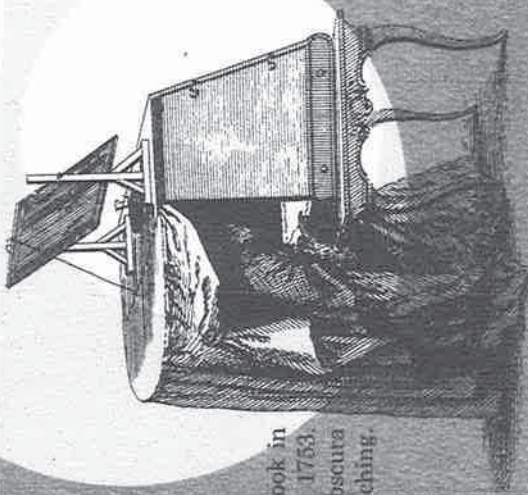


# LYTTON CENTER OF THE VISUAL ARTS



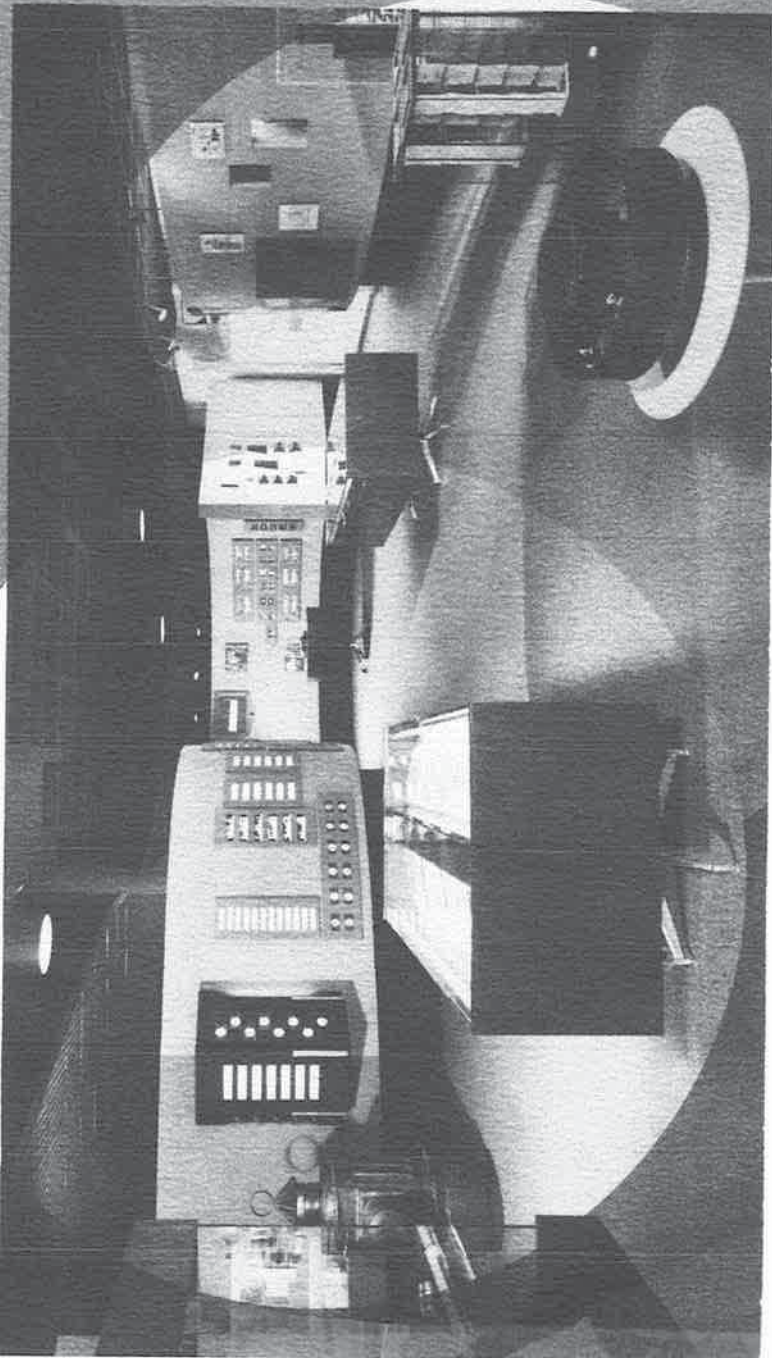
West View of Lytton Center

Engraving from book in  
Collection Library, 1783.  
It shows Camera Obscura  
used for outdoor sketching.



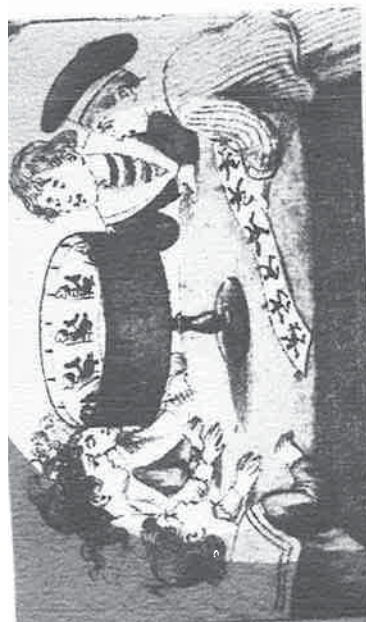
The illustrations of  
original engravings  
and artifacts from the  
Lytton Collection rep-  
resent various forms  
of entertainment cre-  
ated with images, pre-  
ceding the birth of  
motion pictures.

A view of the Bart Lytton Collection.



19th Century French Lithograph  
depicting Peep Show.





Children viewing Zoetrope—a device invented in 1834, which produced an illusion of motion.



18th Century Engraving of a traveling showman presenting a Peep Show.

We at Lytton Savings conceive Lytton Center of the Visual Arts as a place of beauty which will stand through the years as a contribution to community betterment. Here we will present a continuing program of films, cultural exhibits and activities of an educational and entertainment nature which we trust you will enjoy.



Shadow Portraiture—an art form popular in France in the late 1700's.

Zoetrope strip. Persistence of vision created the illusion of motion.



## THE BART LYTTON COLLECTION

Traditional Arts and Sciences are honored in museums where we can trace their origins and study their development. To understand the present we have learned to look into the past.

This Collection brings to Hollywood, the capital of motion pictures, its family tree; an exciting show featuring various visual adventures regarded as the ancestors of the cinema.

When man's curiosity conquered his fear at the sight of a flickering shadow, he utilized his discovery to amaze other men. This may have been the beginning of entertainment with an image. The evolution from an ancient shadow apparition to a life-like motion picture in colorful action spanned thousands of years and involved unlimited human effort, perseverance and inventiveness.

The stimulating interrelationship between artist and scientist throughout the centuries created this fascinating variety of exhibits. Never before presented for public viewing, the Collection includes:

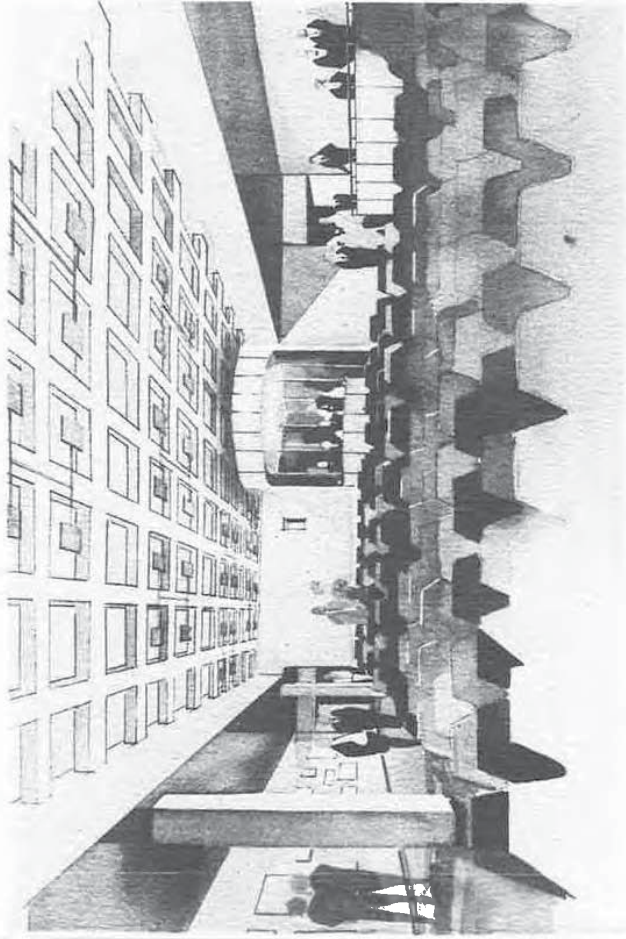
- *Shadow Puppets used in Oriental Shadow Plays (a form of entertainment which originated in China).*
- *Peep shows featuring perspective views, dioramic scenes in depth.*
- *Transparencies and engravings with perforated light effects.*
- *Magic Lanterns surrounded by a display of unique hand painted glass slides from many European countries, 1750 to 1900. These slides were the images projected with the Magic Lantern (the first projector, invented in 1644) and range in subject from religion to fairy tales and history.*
- *Devices that brought an illusion of motion to hand drawn figures in the early 1800's are exhibited as well as stereoscopic viewers and plates. Most of these artifacts showing man's attempts to capture visible reality are shown in their original form; others that were operated manually have been authentically reproduced to permit handling.*
- *An important specialized Library is a feature of the Collection. Twenty-one volumes are rare collector's items printed in the 1500's and 1600's; fifty-five are books from 1700 to 1790 and one hundred ninety-five are dated after 1800.*



The Collection leads the visitor in a world gone-by, to sample forms of entertainment prior to motion pictures and television. He will see identical shows that thrilled people in past centuries when an itinerant showman carried the sights and wonders of the world in a small box on his back.

## PHOTO-MURAL OF HOLLYWOOD FILM MASTERPIECES

**Designed by photographer-artist, Eliot Elisofon**  
 Noted for his brilliant photography, and for his color contributions to the award-winning "Moulin Rouge," Elisofon took leave from national magazine assignments to create this unique mural. This 75-foot-long tribute to American film making was conceived by director-writer Herbert Kline in long distance "story conferences" with Elisofon. Arthur Knight, film critic of the Saturday Review and Curator of the Hollywood Museum, made the still selections. The Museum of Modern Art, New York and Hollywood studios cooperated generously in supplying the many priceless stills which were reproduced and enlarged to fit the mosaic design. Kemp Niver and Associates, Alfred Taylor, Tom Beamer and Floyd Campbell, photographed and constructed this historic Photo-Mural, a portion of which is shown below.



## HOLLYWOOD'S NEWEST ART THEATER AND GALLERY

The Lytton Cen Theater-Auditorium was conceived as a gathering place for film makers, and for non-professional audience interested in the 20th Century Arts of Motion Pictures and Television. Here, as in the Museum of Modern Art in New York City, the spectator can view film classics from the times of Porter, Ince, D. W. Griffith, etc., the masterpieces of contemporary directors. Since film is an international language the programs will show the work of the greatest foreign directors, as well as Hollywood's finest, including previews of their forthcoming film. These showings will be combined with other activities, such as round-table discussions by directors, writers, producers, stars and other film and television artists and craftsmen. An adjacent contemporary gallery will feature changing exhibits of related art, production design and photography.

The Theater will feature programs contributing to the appraisal of films as an art form. The British Film Institute and the French Cinema Museum, are cooperating with the world's greatest directors in choosing for us, the "Ten Best Films" of all time. The first selections came from Sir Laurence Olivier, Carol Reed, King Vidor, Frank Capra, Fred Zinnemann, Mervyn LeRoy and Stanley Kramer, among distinguished film makers. This "Ten Best" list will be exhibited along with the selections of the world's leading motion picture critics, as polled by the British Film Institute magazine, Sight and Sound.

Members of the Screen Guilds and Unions will participate in special screenings and discussions. University, educational, fraternal and civic groups will take part in forums on the role of films, television and allied arts in our daily lives, and in terms of community betterment.

## 'THE COLLECTION... PAST, PRESENT AND FUTURE'

In bringing the Collection to Hollywood and presenting it in a contemporary setting, Lytton Savings and Loan Association gives to the world's film capital identity with the efforts through past centuries to create illusion and motion for entertainment and instruction.

The Collection was assembled over the major part of a professional life by Mogens Skot-Hansen, noted Danish producer-director, but most of it had been stored in a warehouse for many years.

When it became known the Collection might be acquired, Sol Lesser, the famed movie producer and head of the Hollywood Museum, suggested to me that I should lead a civic effort to obtain it for permanent public display.

Convinced that such a singular opportunity should not wait until a fund raising committee could act, I arranged for Lytton Savings to buy the Collection and give it its first home in Hollywood, most appropriately at Lytton Center—on the very site of the world famed Garden of Allah Hotel, which so symbolized the flamboyant, wonderful Hollywood of what seems like only yesterday.

In the preparation, involving painstaking research and restoration, the value of the Collection has been enormously increased. And, many unique items have been added to widen the scope of the Collection.

To exhibit the Collection properly, and to show the historical relationship between the artifacts, displays and literature with today's massive entertainment industry, Lytton Center of the Visual Arts was created as a part of a new addition to Lytton Savings' Home Office.

In creating this Center in Hollywood, Lytton Savings again innovates—a characteristic which has helped make it the fastest growing and perhaps most unique financial institution in the United States. I sincerely hope you will come visit us... and often.



*Burd Lytton*

*President and Board Chairman, Lytton Savings and Loan Association*

## CREDITS: LYTTON CENTER OF THE VISUAL ARTS

*Director:* Herbert Kline

*Curator:* Josine Inacio Kline

*Exhibit Manager:* Evelyn Ammann

*Architect:* Kurt Meyer Architects, A. Medina & Kover

*Interior and Exhibit Design:* Adaly Paulkane, R.A.I.D. and Associate, Lloyd Paulkane

*Exhibit Selection, Research and Travel:* Josine Inacio Kline

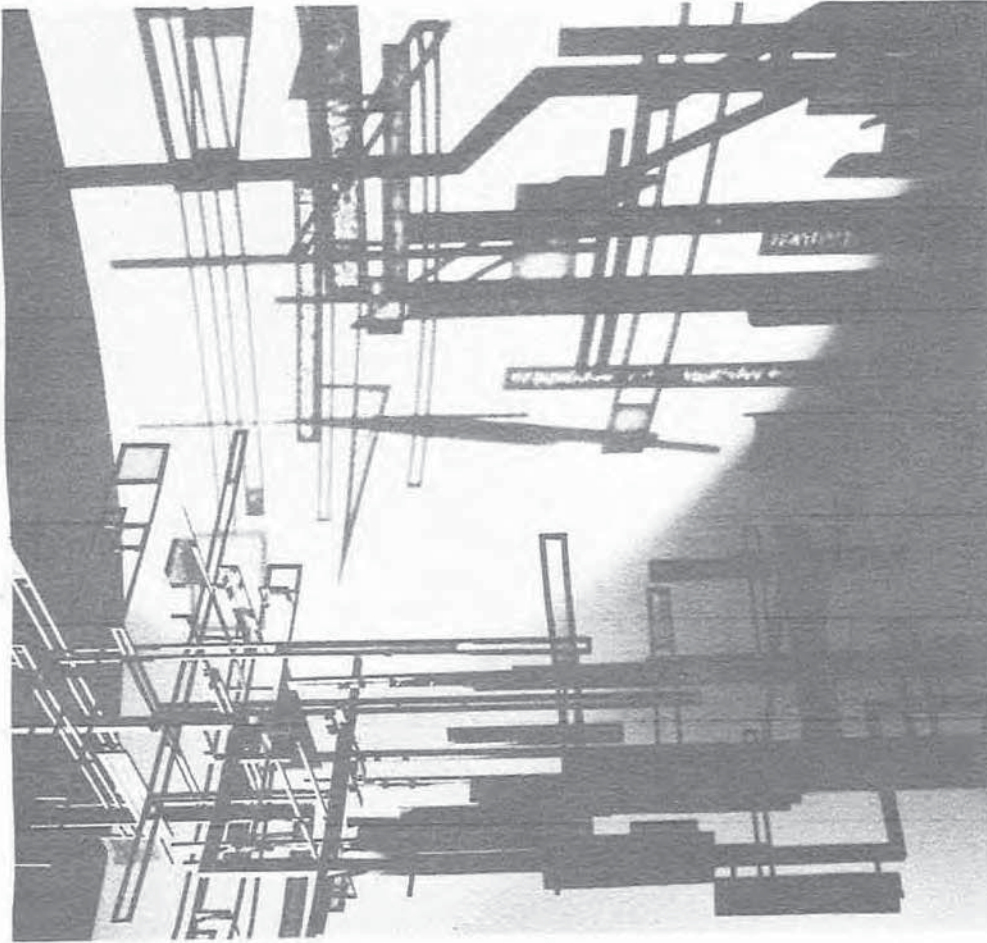
*Restoration, Photography and Mounting:* Kemp Nivor & Associates

*Mechanization:* Ove H. Sehested

*Lighting Design:* Edward M. Cabrera and Associates

*AVD. FOR LYTTON SAVINGS:* Bart Lytton, Beth Lytton, Maurie Starrels, Ralph Nivo

**Lytton Center: 8150 Sunset Blvd., Hollywood 46, California • Oldfield 4-5649**



## SPATIAL KALEIDOSCOPE by Roger Darricarrere

"The abstract effects achieved by the Spatial Kaleidoscope result from Darricarrere's application of the principles of motion pictures to modern sculpture. The image in a motion picture theater is produced by casting a beam of light so that a facsimile of whatever shapes and colors pass in front of the light trajectory projects onto a screen.

The Spatial Kaleidoscope employs the same basic idea. It projects shadow images cast by an immense abstract sculpture positioned in the path of a beam of light. Since the abstract patterns are thrown on a curved wall, its forms and colors appear to streak into view, mysteriously change as they move in space, and then, as mysteriously disappear.

The subtle balance of the precise geometric forms and their intersection into planes are fully satisfying in their own right. Moreover, the segments of color are part and parcel of the work's architectonic structure."... JULES LANGSNER

**F. *Art Forum* Article, October 1962**





ONE DOLLAR

# ARTFORUM



Miro  
1937.

# ARTFORUM

- 21 Hans Burkhardt
- 24 Josine Kline: Imagery and Illusion
- 30 Arthur Secunda: John Bernhardt,  
Charles Frazier, Edward Kienholz
- 35 Richard Diebenkorn: Four Drawings
- 36 Roland Petersen
- 2 letters
- 8 reviews
- 51 books
- 52 calendar

Editor-Publisher John Irwin

Contributing Editors:

Los Angeles Arthur Secunda

San Francisco John Coplans

Managing Editor Philip Leider

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Two centuries later Leonardo Da Vinci studied this phenomenon in his Explanation Of Vision. His illustrated manuscripts not only describe but also record drawings of the Camera Obscura.



Giovanni Baptista Della Porta is often erroneously credited with the "Invention" of the Camera Obscura. This was due to the popularity of his "Magia Naturalis" published in 1560, which was widely translated and went through many editions in various countries. However, he did greatly improve the image by adding a convex lens to the opening of the dark Chamber.

Through the use of the Camera Obscura as an aid for landscape and architectural drawings, artists began to detect a definite pattern of lines converging on the horizon. It is possible this led to the establishment of the laws of perspective.

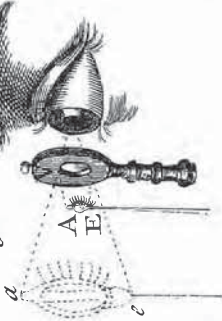


# Imagery and Illusion

JOSINE KLINE



Fig. 1.



Man's attempts to capture visible reality with pictures of his own making began thousands of years ago. Since the first paintings on the wall of caves, men have tried their hands at recreating the world around them with an **Image**—an **Echo of Reality**. For centuries it was believed that Magic was the source of any image not drawn by human hands.

The **image** in its many disguises, sometimes as an optic phenomenon, most often as an artist's drawing, was at all times meant to astonish and entertain with the magic of visual make-believe.

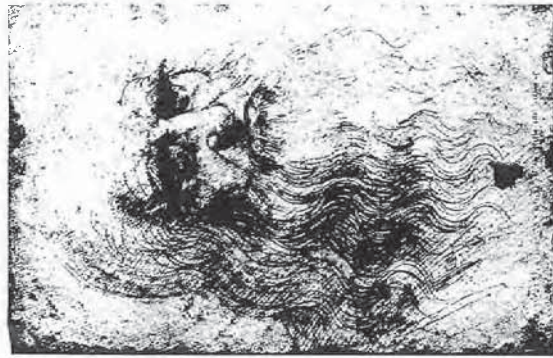
**THE IMAGE AS A SHADOW:** The Chinese Shadow plays presented an illusion of an image drawn and cut-out by craftsmen—the shadows of parchment puppets with mobility derived from jointed arms and legs. Shadow plays were a need for entertainment without "theater" to the poor and children of the rich and aristocratic confined by custom to the innermost courtyards of their palaces.



**THE IMAGE OF THE CAMERA OBSCURA:** Mankind's first "picture" that was neither a drawing nor a shadow but an apparition without substance in full color and moving was the image seen in the Camera Obscura.

This wondrous vision may have occurred first in a cave or a dark chamber when a slit between stones or a knothole in a door let in some rays of light. These produced on the opposite wall a live image of whatever happened to be outside, but seen upside down. A person inside the chamber could see the movement of men and animals, or clouds passing in the sky, of trees swaying in the wind, their color identical to that in Nature, each object in its real proportions; indeed an exquisite miniature of the exterior scene. **THE IMAGE OF THE CAMERA OBSCURA:** The origin of this phenomenon is lost in antiquity. Some theories trace it back to the **Wiggi** of Biblical times. Others suggest its use by the priests of the **Egypt** and **Greece** of the Dead. Still others credit knowledge of the Camera Obscura to the Arab Scientists of the 11th Century and to 13th Century Hebrew scholars of Moorish Spain.

The first descriptions for scientific purposes, however date back to the 13th Century English Friar and Philosopher, Roger Bacon.



Two centuries later, Leonardo Da Vinci studied this phenomenon in his **Exploration of Vision**. His illustrations and manuscripts not only describe but also record drawings of the Camera Obscura.



Giovanni Battista Della Porta is often erroneously credited with the "invention" of the Camera Obscura. This was due to the popularity of his "Magia Naturalis", published in 1560, which was widely translated and went through many editions in various countries. However, he did greatly improve the image by adding a convex lens to the opening of the dark Chamber.

Through the use of the Camera Obscura as an aid for landscape and architectural drawings, artists began to detect a definite pattern of lines converging on the horizon. It is possible this led to the establishment of the laws of perspective.

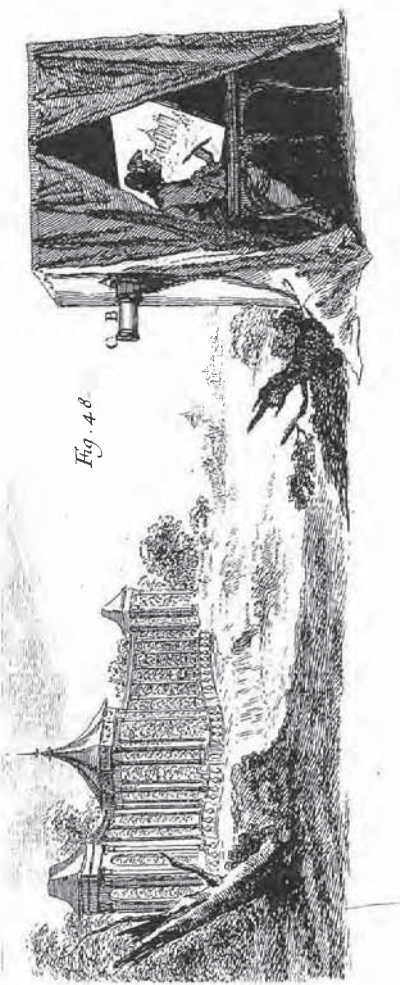


Fig. 4.8





The principle of binocular vision has been known and described by scholars since Euclid in 300 B.C. The fact that each eye receives a slightly different image was stated by Leonardo da Vinci in 1504.

Stereoscopy was invented and demonstrated even before the advent of photography by Sir Charles Wheatstone, who measured two dissimilar drawings to create the illusion of a three dimensional view in 1838.

As the first photographic processes of Daguerre and Talbot were perfected, (after 1839) photographs were used on stereo plates.

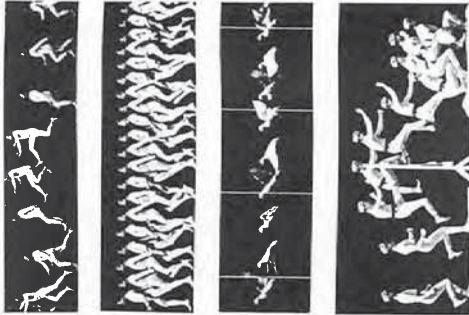
Stereoscopy became the great pastime in the U.S., Great Britain and France around the 1850's—nearly every family parlor of the upper and middle class had its stereo viewer and set of slides.

By the turn of the century the enthusiasm died down, victim of the new "moving pictures" and "snap shots" craze.

In recent years—a revival of interest in three dimensional photography brought about the development of stereo vision in both still and motion pictures by means of polarized light. Airforce photo interpreters find stereoscopic-aerial photography more perceptive than visual observation from an ordinary print.

There have also been experiments with stereoscopic television.

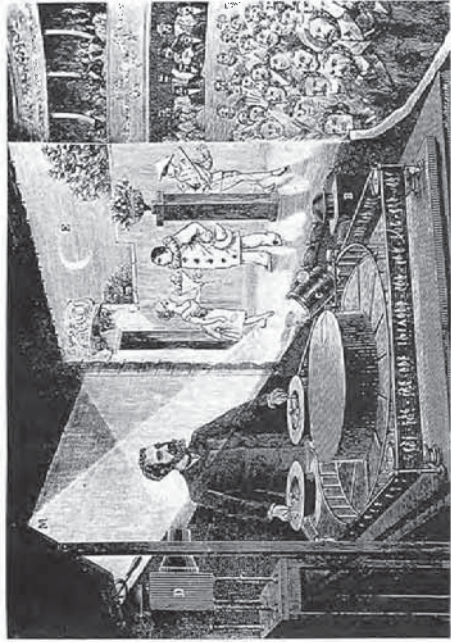
**THE IMAGE CAPTURED:** Following the experiments of Joseph N. Niepce, Louis J. M. Daguerre in France and William H. F. Talbot in England announced successful still pictures taken in the Camera Obscura. A chemically coated metal plate captured the image in a permanent form. Evolved in 1839, the Daguerreotype was the first practical photographic system.



In 1828 the French physiologist, Dr. Etienne J. Marey constructed a photographic gun with which he took pictures of a series of movements of a bird in flight in a short amount of time. The object of his quest was the study of movement, not an experiment on science rather than amusement. He called it chronophotography.

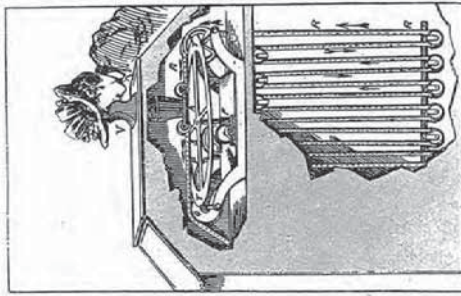


In 1877 Edward Muybridge, sponsored by the Governor of California, Leland Stanford, worked at Palo Alto taking photographs that recorded single consecutive positions of a running horse. A battery of cameras, lined up on a field, captured one image each of the continuous movement.



**THE IMAGE ALIVE:** In Paris 1877, Charles-Émile Reymond developed an ingenious apparatus of Praxinos Magic Discs, on a strip of a figure in successive positions—at the center of this rotating wheel, he had a polygonal mirror. The viewer saw the reflections of the spinning figures in the surfaces of mirror and the illusion of motion was perfect.

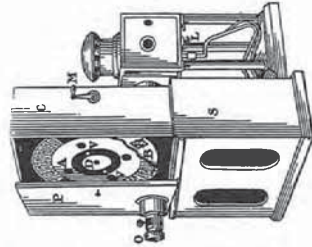
In 1880 Reymond used his praxinoscope together with two magic lanterns to show praxinoscope projections at his Theatre Optique in Paris. One magic lantern projected the static background, the second projected the reflections of the figures in action. This was the first moving pictures projection of hand-drawn animated images.



In 1889 Thomas A. Edison received from George Eastman the first strips of flexible film to be used for experimental purposes. Edison and E. L. Dickson achieved perforated film shortly thereafter and continued investigations aimed at producing a motion picture camera and projector.

In 1890 George Eastman applied for a patent on the manufacture of flexible film which enabled motion picture photography to come into being.

In 1891 Thomas A. Edison patented the "Kinetoscope." The Kinetoscope was the first motion picture device as finally perfected by Thomas Edison and the Lumiere brothers in the last decade of the 19th Century. Man's quest for a realistic image of the World he lived in, led him to many encounters with visual make-believe. The "Magic" images that appear and vanish fascinate modern man as much they did primitive.



Georges Demeny, brilliant student and associate of Dr. Marey worked out a chronophotographic apparatus that took ten to twelve consecutive pictures per second, on a single glass plate for projection onto a screen. Demeny was apparently the first to project a translucent series of images taken by a camera, mounted on a rotary plate in motion.










Illustrations from the Bart Lytton Collection, purchased for donation to the Hollywood Film Museum, headed by Sid Lesser.











**G. Kurt's architecture. Book draft. Version February 2012**








			Year	Address	info
1950s 	1	Death Valley High school	1958	Old State Highway 127, Shoshone, CA 92384	First independent project
	2	Lytton Savings & Loan Headquarters	1959	8150 Sunset Blvd at Crescent Heights LA 90046	
1960s 	3	Lytton - Pomona	1960s	300 W. Second St., Pomona 91766	
	4	Lytton - Canoga Park		6633 Topanga Canyon Blvd, Canoga Park, CA 91303	Built in the middle of empty fields
	5	Lytton-temporary		Gone	Kurt's personal favorite
	6	Lytton-Oakland		5050 Broadway, Oakland 94611	The "money tree", by George Rickey (gone)
	7	American S&L Whittier (Mark Taper)		15725 Whittier Blvd, Whittier 90723 (medical)	Solar skin for energy efficiency
	8	Brentwood S&L	1965	12001 San Vincente, LA 90045	Challenge: to leave original bldg intact.

			Year	Address	info
	9	Liberty S&L Winner of the Grand Prix Award as one of the most significant new buildings in the previous 20 years	1966	1180 S Beverly, LA 90035 (at Pico)	
	9-A (was 30)	Glendale Fed S&L	1986	472 S. Mills, Ventura 93003	
	10	Safety S&L	1968	4333 Wilshire Blvd (at Plymouth) 90010	
	11	Dodge House rescue plan -- condos around Gill house <i>(See Dodge House on wikipedia for a KM quote.)</i>	1969	Irving Gill house 1914, King's Road. W. Hollywood	Its destruction, and others, led to the creation of LA Conservancy
	12	Office building	1969	425 Shatto Place, LA 90020	
1970s 	13	Meyer + Allen Architects office +home	1977	2690 Beachwood Drive, 90068	
	14	Maple Drive condos	1975	320 N Maple Dr Beverly Hills, CA 90210	
	15	Huntington Beach Civic Center (a complex of 5 buildings)	1975	2000 Main St. Huntington Beach 92648	

			Year	Address	info
	16	Century Federal S&L	1976	501 Santa Monica Blvd, Santa Monica 90401	
	17	Fresno State Science bldg	1976	600 E. San Ramon Fresno, CA 93710	
	18	Savings & Loan, Longview Wash	1970s	1265 14th Ave. Longview, WA 98632	
	19	Fisherman & Merchants S&L		29000 S Western Ave, Rancho Palos Verdes 90275	
	21	Guam-Daikyo Hotel		Aganya, Guam	Had the Guam office for 7 years
	22	Palomar S&L		unknown, Escondido	
1980s 	23	Glendale Schools Credit Union		1800 Broadway, Glendale 91208	
	24	Plaza de la Raza Hispanic Cultural Center	1982	3540 N. Mission Rd. LA 90031	Chose Swiss architect as compromise
	25	Exxon Western Regional Headquarters	1983	@ Marin, Wilbur and Hillcrest streets, Thousand Oaks	Near carwash at 467 N. Moorpark,

			Year	Address	info
	26	Fuller Theological Seminary  Psychology building and meditation chapel	1980s	135 N. Oakland, Pasadena 	
	27	San Bernardino County Government Center	1985	385 N. Arrowhead Dr., San Bernardino 92401	
	31	Janss Village Car Wash	1987	467 N. Moorpark, Thousand Oaks, 91360	
	32	Lockheed Federal Employees Credit Union	1987	2340 Hollywood Way, Burbank 91505	
	33	San Bernardino County Sheriff's HQ	1988	San Bernardino	
1990s					
	35	UCLA Medical 300 bldg	1990	UCLA	
	36	South Coast AQMD  Has a great cafeteria that's open to the public.	1992	21865 Copley Dr., Diamond Bar 91765	

			Year	Address	info
	37	U of Redlands Campus Center/Master Plan	1992	Redlands	



Hagman and Meyer office,

## 1950s

### 1. Death Valley High School. 1958

This became my first independent project. I was working at Kistner, Wright and Wright on this project, when Cox, Hagman and I decided, with the blessing of KWW, to start our own small firm. We got the project because none of the senior architects wanted to make the 6 hour drive from LA to the site in Death Valley. As it was a very small school, each teacher taught students of several grades in one classroom. The school has 3 octagonal classrooms, designed for the severe desert climate. I revisited the school in 2006, and was told by the school principal that the building continues to work well. [only photo is of this visit.]

### 2. Lytton Savings & Loan headquarters. 1959

Roger Derricarrere, Basque stained glass artist and pioneer/master of *dalle de verre* technique (glass slabs).

## 1960s

3. Lytton Pomona

4. Lytton Canoga Park

5. Lytton temporary

6. Lytton Oakland

7. American Savings & Loan Whittier -- opaque glass sunscreens set out from the main building wall soften sunlight and reduce heat buildup. KMA

"I designed many S+Ls in the 60s and 70s. One of my biggest clients was Mark Taper, president of American S+L, for whom I designed over 35 projects. This photo of the operational headquarters shows the energy-conserving outer skin we gave it, made of translucent material that allowed transfer of light but not heat.

Mark was the polar opposite to Bart Lytton, (Bart was extravagant, Mark was a penny-pincher) but I worked easily with both."

8. Brentwood S&L

9. Liberty S&L

9A: Glendale S+L, Ventura

10. Safety Savings S&L

11. Dodge House Rescue Effort

12. 425 Shatto Place

## **1970s**

13. 2690 Beachwood Drive
14. Maple Drive condominiums
15. Huntington Beach Civic Center
16. Century S&L
17. Fresno State University Science building
18. S& L Longview, Washington
19. Fisherman & Merchants, San Pedro
20. Guam office projects

## **1980s**

21. Glendale Schools credit union
22. Plaza de la Raza Cultural Center
23. Exxon Western Regional Headquarters
24. Fuller Theological Seminary
25. San Bernardino County Government Center
26. Culver City Rotary Plaza
27. Mayflower Gardens senior housing, Anaheim
28. Glendale Federal S&L, Ventry
29. Janss Village car wash, Thousand Oaks
30. Lockheed Federal Employees Credit Union, Burbank
31. San Bernardino County Sherriff's headquarters

## **1990s**

32. CalTech Master Plan, Pasadena
33. UCLA -- 300 Medical Building
34. South Coast Regional Air Quality Management District, Diamond Bar  
4 counties: Los Angeles, Riverside, San Bernardino, Orange
35. University of Redlands Campus Center/Master Plan





## H. Records Search



PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
				OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 358 08-15-11							
098034	19-175431	10321 HASKELL AVE		LOS ANGELES	M	1920	HIST. SURV.	0053-0220-0000	01/23/86	15	
							HIST. RES.	DOE-19-94-0026-0000	04/29/94	6Y	
098035	19-175432	10928 HASKELL AVE		LOS ANGELES	M	1923	PROJ. REVW.	HRG940202Z	07/01/94	6Y	
							HIST. RES.	DOE-19-94-0027-0000	07/01/94	6Y	
073967	19-174124	4394 HATFIELD PL		LOS ANGELES	U	1941	PROJ. REVW.	HRG940202Z	07/01/94	6Y	
125980		11065 HATTERAS ST		LOS ANGELES	Y	1941	PROJ. REVW.	HUD911029F	11/18/91	6Y	
							HIST. RES.	DOE-19-00-0183-0000	01/25/00	6U	
027062	19-173040	HAVANA AVE	MISSION WELLS AND SETTLING BASIN	LOS ANGELES	M	1800	PROJ. REVW.	HUD001017Z	01/25/00	6U	
135957		1471 HAVENHURST DR	THE ANDALUSIA BUILDING 1	LOS ANGELES	P	1926	HIST. RES.	NPS-03000775-9999	08/21/03	1S	C
			THE ANDALUSIA BUILDING 2	LOS ANGELES	P	1926	HIST. RES.	19-0420	12/31/02	3S	C
144134	1471 HAVENHURST DR		THE ADALUSIA FOUNTAIN	LOS ANGELES	P	1926	HIST. RES.	NPS-03000775-0003	08/21/03	1D	C
144125	1473 HAVENHURST DR		THE ANDALUSIA BUILDING 2	LOS ANGELES	P	1926	HIST. RES.	NPS-03000775-0001	08/21/03	1D	C
144130	1475 HAVENHURST DR		THE ANDALUSIA BUILDING 3	LOS ANGELES	P	1926	HIST. RES.	NPS-03000775-0002	08/21/03	1D	C
022021	19-168048	6776 HAWTHORN AVE	DEPARTMENT OF WATER & POWER STATIO	LOS ANGELES	M	1932	HIST. SURV.	0053-0671-0000		3S	
021999	19-168026	6835 HAWTHORN AVE		LOS ANGELES	P	1914	HIST. SURV.	0053-0649-0000		7N	
025027	19-171031	6776 HAWTHORNE AVE		LOS ANGELES	M	1932	HIST. SURV.	0053-2420-0000		3S	
025020	19-171025	7109 HAWTHORNE AVE	DEPARTMENT OF WATER & POWER STATIO	LOS ANGELES	P	1912	HIST. SURV.	0053-2411-0000		3S	
025021	19-171026	7113 HAWTHORNE AVE		LOS ANGELES	P	1912	HIST. SURV.	0053-2412-0000		3S	
025022	19-171027	7117 HAWTHORNE AVE		LOS ANGELES	P	1910	HIST. SURV.	0053-2413-0000		3S	
025023	19-171028	7129 HAWTHORNE AVE		LOS ANGELES	P	1908	HIST. SURV.	0053-2414-0000		3S	
065592	19-173522	723 HAY AVE		LOS ANGELES	U	1905	PROJ. REVW.	HUD881121C	12/19/88	6Y	
125518		716 HAY ST		LOS ANGELES	U	1905	HIST. RES.	DOE-19-97-0238-0000	10/06/97	6Y	
026816	19-172796	5944 HAYES AVE		LOS ANGELES	P	1912	PROJ. REVW.	HUD971006G	10/06/97	6Y	
							HIST. SURV.	0053-4136-0000		3S	
026817	19-172797	5960 HAYES AVE		LOS ANGELES	P	1912	HIST. SURV.	0053-2137-0000		552	
							HIST. RES.	0053-4137-0000		3S	
024671	19-170692	6028 HAYES AVE		LOS ANGELES	P	1900	HIST. SURV.	0053-2138-0000		552	
							HIST. SURV.	0053-2139-0000		552	
024672	19-170693	6048 HAYES AVE		LOS ANGELES	P	1914	HIST. SURV.	0053-2140-0000		552	
							HIST. SURV.	0053-2141-0000		552	
024673	19-170694	6050 HAYES AVE		LOS ANGELES	P	1914	HIST. SURV.	0053-2141-0000		552	
							HIST. SURV.	0053-2142-0000		7R	
171069	6051 HAYES AVE		6051-B HAYES AVE / SHOTGUN DUPLEX	LOS ANGELES	P	1912	HIST. RES.	NPS-07001304-0004	12/19/07	1D	A
171070	6051 HAYES AVE		6051-C HAYES AVE / STORAGE SHED	LOS ANGELES	P	1915	HIST. RES.	NPS-07001304-0005	12/19/07	1D	A
171071	6051 HAYES AVE		6051-D HAYES AVE / ANCILLARY BUILD	LOS ANGELES	P	1915	HIST. RES.	NPS-07001304-0006	12/19/07	1D	A
034674	19-170695	6056 HAYES AVE		LOS ANGELES	P	1905	HIST. SURV.	0053-2142-0000		7R	
							HIST. SURV.	0053-2143-0000		552	
024675	19-170696	6062 HAYES AVE		LOS ANGELES	P	1907	HIST. SURV.	0053-2143-0000		552	
024676	19-170697	6070 HAYES AVE		LOS ANGELES	P	1910	HIST. SURV.	0053-2144-0000		552	
							HIST. SURV.	0053-2144-0000		552	
171075	6501 HAYES AVE		6501-A HAYES AVE / MODERN BUILDING	LOS ANGELES	P	2006	HIST. RES.	NPS-07001304-0007	12/19/07	6X	
180072	14338 HAYNES ST			LOS ANGELES	P	1922	PROJ. REVW.	HUD100927C	10/12/10	6U	
024759	19-170779	1561 HAZELWOOD ST		LOS ANGELES	P	1915	HIST. SURV.	0053-2228-0000		552	
116472	318 HEATH LANE			LOS ANGELES	P	1939	HIST. RES.	DOE-19-98-0098-0000	06/25/98	6Y	
							PROJ. REVW.	HUD980625B	06/25/98	6Y	
081571	19-174461	1508 HELEN DR		LOS ANGELES	U	1938	PROJ. REVW.	HUD871027C	05/22/89	6Y	
125760	1532 HELEN DR			LOS ANGELES	U	1925	HIST. RES.	DOE-19-99-0401-0000	06/14/99	6Y	
							PROJ. REVW.	HUD990614F	06/14/99	6Y	
069762	19-173847	3720 HELLMAN ST		LOS ANGELES	U	1938	PROJ. REVW.	HUD901115J	12/12/90	6Y	
021010	19-167071	3225 HELMS AVE	HELMS BAKERY BLDG, ANTIQUE GUILD	LOS ANGELES	P	1930	HIST. SURV.	0053-0191-0000		3S	
094290	19-175034	1302 HEFNER ST		LOS ANGELES	P	1924	PROJ. REVW.	HUD941114F	01/06/95	6Y	
081572	19-174462	1564 HERBERT AVE		LOS ANGELES	U	1890	PROJ. REVW.	HUD871027C	05/22/89	6Y	

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PRG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
180066	2431	N GRIFFIN AVE		LOS ANGELES	P	1914	HIST. RES.	HRG-0267	09/30/94	2D2	
180068	2439	N GRIFFIN AVE		LOS ANGELES	P	1927	PROJ. REVW.	HUD100927C	10/12/10	6U	
175680	19-167088	3537 N GRIFFIN AVE	CHRISTIAN ANDERSON HOUSE	LOS ANGELES	P	1887	HIST. SURV.	HUD100927C	10/12/10	6U	
100339	19-175985	970 N HAMMOND ST	WEST HOLLYWOOD ELEMENTARY SCHOOL	LOS ANGELES	D	1930	PROJ. REVW.	0053-0209-0000	01/28/09	6U	
175562	6501	N HANNA AVE		LOS ANGELES	P	1954	HIST. RES.	DOE-19-95-0102-0000	03/30/95	6Y	
116238	718	N HARPER AVE		LOS ANGELES	P	1924	PROJ. REVW.	HRG940202Z	03/30/95	6Y	
066392	19-173605	1354 N HARPER AVE	APARTMENT REHABILITATION	LOS ANGELES	U	1931	HIST. RES.	DOE-19-96-0159-0000	02/01/96	6U	
070504	19-173998	649 N HARVARD BLVD		LOS ANGELES	U	1931	PROJ. REVW.	HUD871207F	02/01/96	6U	
098033	19-175430	1645 N HARVARD BLVD		LOS ANGELES	M	1924	PROJ. REVW.	HUD950801E	01/04/88	6Y	
021696	19-167724	1710 N HARVARD BLVD		LOS ANGELES	P	1923	HIST. SURV.	DOE-19-94-0024-0000	06/11/91	6Y	
021698	19-167726	1756 N HARVARD BLVD		LOS ANGELES	P	1923	HIST. SURV.	HRG940202Z	04/29/94	6Y	
021223	19-167269	1416 N HAVENHURST DR	COLONIAL HOUSE	LOS ANGELES	P	1929	HIST. RES.	0053-0552-0000		5S2	
000005	19-166804	817 N HAYWORTH AVE	EL GRECO APARTMENTS	LOS ANGELES	P	1929	HIST. RES.	0053-0554-0000	03/21/88	1S	AC
069877	19-173867	823 N HAZARD AVE		LOS ANGELES	U	1924	HIST. RES.	NAT. REG. 19-0001	03/21/88	3S	AC
127662	811	N HELIOTROPE DR		LOS ANGELES	U	1924	TAX. CERT.	537.9-19-0132	07/21/87	2D3	
180074	5148	N HERMOSA AVE		LOS ANGELES	P	1922	ST. FND. PRG	619.0-84-HP-19-008	12/31/84	3	
084776	19-174638	819 N HICKS AVE		LOS ANGELES	P	1912	PROJ. REVW.	HUD860507E	06/03/86	6Y	
083297	19-174529	950 N HICKS AVE		LOS ANGELES	U	1938	HIST. RES.	DOE-19-00-0363-0000	02/19/01	6Y	
081650	19-174480	1135 N HICKS AVE		LOS ANGELES	U	1923	PROJ. REVW.	HUD010227G	02/19/01	6Y	
083715	19-174565	1257 N HICKS AVE		LOS ANGELES	U	1925	PROJ. REVW.	HUD100927C	10/12/10	6U	
027348	19-173278	N HIGHLAND AVE	HIGHLAND-CAMROSE BUNGALOW VILLAGE	LOS ANGELES	C	1916	HIST. RES.	NPS-89000198-0000	03/16/89	1S	C
023300	19-169324	900 N HIGHLAND AVE	HOLLYWOOD LAUNDRY COMPANY, STEINER	LOS ANGELES	P	1927	HIST. SURV.	0053-0803-0000	03/16/89	1S	C
023301	19-169325	1025 N HIGHLAND AVE	TOBERMAN STORAGE COMPANY, BEKINS V	LOS ANGELES	P	1925	TAX. CERT.	537.9-19-0015	03/16/89	1S	C
023228	19-169252	1101 N HIGHLAND AVE	GEORGE EASTMAN COMPANY, MOVIELAB	LOS ANGELES	P	1917	HIST. SURV.	0053-0804-0000	08/31/84	2D3	
023230	19-169254	1135 N HIGHLAND AVE	GEORGE L. EASTMAN CO, EASTMAN INDU	LOS ANGELES	P	1923	HIST. SURV.	0053-0745-0000		7R	
023229	19-169253	1151 N HIGHLAND AVE	HOLLYWOOD DOG & CAT HOSPITAL	LOS ANGELES	P	1923	HIST. SURV.	0053-0747-0000		7N	
023231	19-169255	1357 N HIGHLAND AVE	STANDINGS MARKET	LOS ANGELES	P	1934	HIST. SURV.	0053-0746-0000		7N	
023232	19-169256	1422 N HIGHLAND AVE		LOS ANGELES	P	1941	HIST. SURV.	0053-0748-0000		7N	
023233	19-169257	1431 N HIGHLAND AVE	GIANELLI SQUARE	LOS ANGELES	P	1927	HIST. SURV.	0053-0749-0000		7R	
025025	19-171030	1521 N HIGHLAND AVE	HOLLYWOOD HIGH SCHOOL, HOLLYWOOD H	LOS ANGELES	M	1933	NAT. REG.	19-0612	07/25/11	7J	
021998	19-168025	1600 N HIGHLAND AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-2418-0000		3S	
086526	19-174802	1622 N HIGHLAND AVE		LOS ANGELES	P	1921	HIST. SURV.	0053-0401-0000		3S	
021568	19-167596	1666 N HIGHLAND AVE	MAX FACTOR MAKEUP SALON	LOS ANGELES	P	1931	HIST. SURV.	0053-0648-0000		5S2	
023302	19-169326	1759 N HIGHLAND AVE	GEORGE GEORGES AND SONS	LOS ANGELES	P	1925	HIST. SURV.	0053-2419-0000		7N	
023303	19-169327	1763 N HIGHLAND AVE	UNITED STATES POST OFFICE	LOS ANGELES	P	1932	HIST. SURV.	0053-4680-0034	06/01/92	62	C
023306	19-169330	1927 N HIGHLAND AVE	SHRADER HOUSE	LOS ANGELES	P	1918	HIST. SURV.	0053-0458-0000	04/04/85	1D	C
023305	19-169329	2000 N HIGHLAND AVE	VALENTINO APARTMENTS	LOS ANGELES	P	1926	HIST. SURV.	0053-0805-0000		3S	
023304	19-169328	2035 N HIGHLAND AVE	HOLLYWOOD AMERICAN LEGION POST #43	LOS ANGELES	P	1929	HIST. SURV.	0053-0809-0000		3S	
				LOS ANGELES	P	1929	HIST. SURV.	0053-0808-0000		3S	

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
074481	19-174204	6901 HOLLYWOOD BLVD	CHINESE ANNEX	LOS ANGELES	P	1980	HIST.SURV.	0053-4680-0030	04/04/85	1D	C
021559	19-167587	6904 HOLLYWOOD BLVD	SEVEN SEAS	LOS ANGELES	P	1920	HIST.RES.	NPS-85000355-0000	02/28/85	1S	
074486	19-174207	6922 HOLLYWOOD BLVD	MAX FACTOR BLDG	LOS ANGELES	P	1960	HIST.SURV.	0053-0443-0000	02/28/85	1S	
021014	19-167075	6925 HOLLYWOOD BLVD	GRAUMAN'S CHINESE THEATER	LOS ANGELES	P	1927	HIST.SURV.	0053-4680-0079	04/04/85	6X	
021554	19-167583	7000 HOLLYWOOD BLVD	HOLLYWOOD ROOSEVELT HOTEL	LOS ANGELES	P	1926	HIST.SURV.	0053-4680-0029	04/04/85	1D	C
021556	19-167585	7001 HOLLYWOOD BLVD	HILLVIEW CADILLAC, MOTORAME	LOS ANGELES	P	1929	TAX.CERT.	0053-4680-0082	04/04/85	1D	C
021555	19-167584	7016 HOLLYWOOD BLVD	ARTHUR MURRAY DANCE STUDIO	LOS ANGELES	P	1919	HIST.SURV.	0053-0194-0000	09/23/02	7J	
021238	19-167279	7021 HOLLYWOOD BLVD	GARDEN COURT APARTMENTS RESIDENTIA	LOS ANGELES	P	1920	HIST.SURV.	537.9-19-0302	04/04/85	1D	C
027075	19-173049	7021 HOLLYWOOD BLVD	GARDEN COURT APARTMENTS	LOS ANGELES	U		HIST.SURV.	0053-4680-0028		3S	
074448	19-174184	7024 HOLLYWOOD BLVD	ARTHUR MURRAY	LOS ANGELES	P	1919	HIST.SURV.	0053-0444-0000		3S	
074485	19-174206	7036 HOLLYWOOD BLVD		LOS ANGELES	P	1926	HIST.SURV.	0053-0446-0000		3S	
074483	19-174205	7038 HOLLYWOOD BLVD		LOS ANGELES	P	1925	HIST.SURV.	0053-0445-0000	04/04/85	6X	
021558	19-167586	7046 HOLLYWOOD BLVD	HOLLYWOOD PROFESSIONAL BLDG	LOS ANGELES	P	1924	TAX.CERT.	0053-4680-0102	04/04/85	6X	
073676	19-174094	7051 HOLLYWOOD BLVD	SECURITY TRUST/STORES	LOS ANGELES	P	1928	HIST.SURV.	0053-4680-0026		3S	
073677	19-174095	7055 HOLLYWOOD BLVD		LOS ANGELES	P	1928	HIST.SURV.	0053-0448-0000	01/01/82	2S2	
073675	19-174093	7065 HOLLYWOOD BLVD	HOLLYWOOD CONGREGATIONAL CHURCH	LOS ANGELES	P	1920	TAX.CERT.	537.9-19-0089	04/04/85	1D	C
021131	19-167186	8161 HOLLYWOOD BLVD	STORER HOUSE	LOS ANGELES	P	1923	HIST.RES.	0053-4680-0081	06/30/96	6U	
126669	19-165621	8237 HOLLYWOOD BLVD	AUBREY LEECH HOUSE	LOS ANGELES	M	1933	CAL.REG.	HUD960801E	06/30/96	6U	
021468	19-167501	5108 HOLMES AVE	51ST STREET SCHOOL, HOLMES AVENUE	LOS ANGELES	M	1922	HIST.SURV.	0053-4680-0023	04/04/85	1D	C
161470		6305 HOLMES AVE		LOS ANGELES			PROJ.REVW.	537.9-19-0086		7W	
125678		7930 HOLMES AVE		LOS ANGELES	U	1923	HIST.RES.	0053-0449-0000	04/04/85	1D	C
065453	19-173498	8208 HOLMES AVE		LOS ANGELES	U	1920	TAX.CERT.	0053-4680-0024	03/28/90	7M	
077442	19-174380	9110 HOLMES AVE		LOS ANGELES	U	1910	HIST.SURV.	537.9-19-0086	04/04/85	1D	C
125092		9210 HOLMES AVE		LOS ANGELES	Y	1925	HIST.RES.	0053-4680-0025	09/28/71	1S	
125093		9212 HOLMES AVE		LOS ANGELES	Y	1920	HIST.SURV.	NPS-71000152-0000	01/01/71	1S	
023792	19-169814	9215 HOLMES AVE		LOS ANGELES	Y	1920	HIST.RES.	0053-0247-0000	12/26/00	7J	
125094		9216 HOLMES AVE		LOS ANGELES	P	1912	HIST.SURV.	19-0366		7R	
023793	19-165284	9221 HOLMES AVE		LOS ANGELES	Y	1920	HIST.RES.	0053-0379-0000		7R	
023794	19-169816	9301 HOLMES AVE		LOS ANGELES	P	1920	HIST.SURV.	HUD041210B	12/10/04	6U	
023795	19-169817	9311 HOLMES AVE		LOS ANGELES	P	1908	HIST.SURV.	DOE-19-98-0368-0000	05/11/98	6Y	
								HUD980511I	05/11/98	6Y	
								HUD880829O	10/21/88	6Y	
								HUD920629U	08/31/93	6Y	
								HUD920701A	08/10/92	6Y	
								DOE-19-98-0283-0000	02/02/98	6Y	
								HUD980202K	02/02/98	6Y	
								DOE-19-98-0284-0000	02/02/98	6Y	
								HUD980202K	02/02/98	6Y	
								0053-1248-0000	02/02/98	6Y	
								DOE-19-98-0285-0000	02/02/98	6Y	
								HUD980202K	02/02/98	6Y	
								0053-1249-0000	02/02/98	7R	
								0053-1250-0000		7R	
								0053-1251-0000		7R	

PROPERTY-NUMBER	PRIMARY-#	STREET ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
130650	5800	SUNSET BLVD	EXECUTIVE OFFICE BUILDING/OLD WARM	LOS ANGELES	P	1923	HIST.RES. NAT.REG.	NPS-02001257-0000 19-0393	11/01/02	15	A
023338	5858	SUNSET BLVD	WARNER BROTHERS WEST COAST STUDIOS	LOS ANGELES	P	1923	TAX.CERT.	537.9-19-0248	08/02/02	35	A
073788	5901	SUNSET BLVD	RANDALL BUILDING & GARAGE	LOS ANGELES	P	0	TAX.CERT.	537.9-19-0107	06/26/02	283	
021923	5939	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1924	HIST.SURV.	0053-0637-0000	09/07/90	6X	
021924	6000	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1925	HIST.SURV.	0053-0638-0000		5S2	
021507	6001	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1922	HIST.SURV.	0053-0400-0001		5D2	
021508	6007	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1922	HIST.SURV.	0053-0400-0002		5D2	
021510	6021	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1923	HIST.SURV.	0053-0400-0004		5D2	
021927	6063	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1925	HIST.SURV.	0053-0641-0000		7R	
021926	6121	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1937	HIST.SURV.	0053-0640-0000		3S	
022057	6215	SUNSET BLVD	POVERTY ROW GOWER GULCH, COLUMBIA	LOS ANGELES	P	1940	NAT.REG.	19-0548	01/14/09	7U	
022056	6230	SUNSET BLVD	EARL CARROLL THEATRE, AQUARIUS THE	LOS ANGELES	P	1938	HIST.SURV.	0053-0696-0000		3S	
022055	6260	SUNSET BLVD	SUNSET VINE TOWER	LOS ANGELES	P	1960	HIST.SURV.	0053-0695-0000		5S2	
022054	6360	SUNSET BLVD	PACIFIC CINERAMA	LOS ANGELES	P	1963	HIST.SURV.	0053-0694-0000		5S2	
022053	6520	SUNSET BLVD	HOLLYWOOD CHAMBER OF COMMERCE, SCH	LOS ANGELES	P	1925	HIST.SURV.	0053-0693-0000		5S2	
022049	6525	SUNSET BLVD	HOLLYWOOD ATHLETIC CLUB, BERWIN EN	LOS ANGELES	P	1923	HIST.SURV.	0053-0692-0000		7N	
022052	6528	SUNSET BLVD	HOLLYWOOD ATHLETIC CLUB, BERWIN EN	LOS ANGELES	P	1927	HIST.SURV.	0053-0688-0000		3S	
022048	6546	SUNSET BLVD	CENTURY RECORDS	LOS ANGELES	P	1924	HIST.SURV.	0053-0691-0000		7N	
022051	6600	SUNSET BLVD	CENTURY RECORDS	LOS ANGELES	P	1928	HIST.SURV.	0053-0687-0000		5S2	
022050	6601	SUNSET BLVD	CENTURY RECORDS	LOS ANGELES	P	1928	HIST.SURV.	0053-0690-0000		7N	
022047	6634	SUNSET BLVD	DR. ADAMS MEDICAL CENTER	LOS ANGELES	P	1920	HIST.SURV.	0053-0689-0000		7N	
022046	6638	SUNSET BLVD	DR. ADAMS MEDICAL CENTER	LOS ANGELES	P	1920	HIST.SURV.	0053-0686-0000		5S2	
022043	6641	SUNSET BLVD	BLESSED SACRAMENT SCHOOL	LOS ANGELES	P	1931	HIST.SURV.	0053-0685-0000		7R	
022044	6657	SUNSET BLVD	BLESSED SACRAMENT CHURCH	LOS ANGELES	P	1925	HIST.SURV.	0053-0682-0000		3S	
021228	6671	SUNSET BLVD	CROSSROADS OF THE WORLD	LOS ANGELES	P	1936	HIST.SURV.	0053-0683-0000	09/08/80	15	
022042	6683	SUNSET BLVD	CROSSROADS OF THE WORLD	LOS ANGELES	P	1936	HIST.RES.	NPS-8000805-0000	09/08/80	15	
022041	6715	SUNSET BLVD	HOLLYWOOD REPORTER	LOS ANGELES	P	1923	HIST.SURV.	0053-0332-0000		7N	
022040	6720	SUNSET BLVD	HOLLYWOOD REPORTER	LOS ANGELES	P	1936	HIST.SURV.	0053-0102-0000		5S2	
022039	6902	SUNSET BLVD	HOLLYWOOD REPORTER	LOS ANGELES	P	1905	HIST.SURV.	0053-0681-0000		3S	
022038	7045	SUNSET BLVD	PRIME SCHOOL	LOS ANGELES	P	1938	HIST.SURV.	0053-0680-0000		5S2	
023339	7101	SUNSET BLVD	TINY NAVLOR'S	LOS ANGELES	P	1919	HIST.SURV.	0053-0679-0000		5S2	
020913	8221	SUNSET BLVD	CHATEAU MARMONT	LOS ANGELES	P	1950	HIST.SURV.	0053-0678-0000		5S2	
097829	10643	SUNSET BLVD	MARYMOUNT HIGH SCHOOL	LOS ANGELES	P	1928	HIST.SURV.	0053-0821-0000		7R	
180251	11461	SUNSET BLVD	CLEARWIRE CA-LOSS941-A LUXE HOTEL	LOS ANGELES	P	1932	HIST.RES.	DOB-19-94-0164-0000	06/06/94	2S2	C
066130	11725	SUNSET BLVD	EASTERN STAR HOME	LOS ANGELES	U	1958	PROJ.REVW.	FCC100524U	06/06/94	2S2	C
021135	14253	SUNSET BLVD	RODGERS, WILL HOUSE / STATE HISTOR	LOS ANGELES	S	1926	HIST.RES.	DOB-19-89-0058-0000	11/03/10	6Y	C
021185	15300	SUNSET BLVD	PACIFIC PALISADES BUSINESS BL	LOS ANGELES	P	1924	HIST.SURV.	NPS-71000149-0000	09/22/89	2S2	C
073877	2816	SUNSET PL	ESSEX MANOR APARTMENTS	LOS ANGELES	P	0	TAX.(NPS)	FHWAS90824B	09/22/89	2S2	C
098201	3751	SUNSWEPT DR	ESSEX MANOR APARTMENTS	LOS ANGELES	M	1927	HIST.RES.	DOB-19-94-0165-0000	02/24/71	1S	
153044	1324	SUTHERLAND ST	RODGERS, WILL HOUSE / STATE HISTOR	LOS ANGELES	P	1905	PROJ.REVW.	HRG940202Z	01/01/71	1S	
100315	1408	SUTHERLAND ST	RODGERS, WILL HOUSE / STATE HISTOR	LOS ANGELES	P	1922	HIST.RES.	DOB-19-89-0058-0000	05/21/82	6X	
023180	19-169204	SYCAMORE AVE	1100-1400 BLOCK OF SYCAMORE AVE	LOS ANGELES	P	1910	HIST.SURV.	HUD050404N	04/27/94	6Y	
023116	19-169140	SYCAMORE AVE	1100-1400 BLOCK OF SYCAMORE AVE	LOS ANGELES	P	1922	HIST.SURV.	DOB-19-95-0088-0000	04/27/94	6Y	
023117	19-169141	SYCAMORE AVE	1100-1400 BLOCK OF SYCAMORE AVE	LOS ANGELES	P	1921	HIST.SURV.	HRG940202Z	04/27/94	6Y	
023119	19-169143	SYCAMORE AVE	1100-1400 BLOCK OF SYCAMORE AVE	LOS ANGELES	P	1921	HIST.SURV.	HRG940202Z	02/08/95	6Y	

OFFICE OF HISTORIC PRESERVATION \* \* \* Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 1034 08-15-11

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
081592		7854 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD871027C	08/29/89	6Y	
027592	19-176916	7858 SANTA MONICA BLVD	COMMERCIAL REHABILITATION	WEST HOLLYWOOD	P	1921	PROJ.REVW.	HUD871221X	01/21/88	6Y	
079366		7900 SANTA MONICA BLVD		WEST HOLLYWOOD	U		HIST.SURV.	0069-0065-0000		7R	
079365		7908 SANTA MONICA BLVD		WEST HOLLYWOOD	U	0	HIST.RES.	DOE-19-92-0052-0004	11/16/92	2D2	A
079364		7916 SANTA MONICA BLVD		WEST HOLLYWOOD	U	0	PROJ.REVW.	HUD921013D	11/16/92	2D2	A
079363		7924 SANTA MONICA BLVD		WEST HOLLYWOOD	U	0	HIST.RES.	DOE-19-92-0052-0003	11/16/92	6Y	
083306		7929 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1912	PROJ.REVW.	HUD921013D	11/16/92	6Y	
081591		7994 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1925	PROJ.REVW.	HUD891231Z	11/16/92	2D2	A
081598		8001 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD871027C	11/16/92	2D2	A
081590		8042 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1923	PROJ.REVW.	HUD871027C	11/16/92	6Y	
083288		8220 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1924	PROJ.REVW.	HUD891231I	08/04/93	6Y	
081597		8228 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1920	PROJ.REVW.	HUD871027C	08/29/89	6Y	
083307		8235 SANTA MONICA BLVD	BALBOA GOLF COURSE	WEST HOLLYWOOD	P	1962	PROJ.REVW.	FCC091021E	01/13/10	6Y	
083556		8236 SANTA MONICA BLVD	8236-8240 SANTA MONICA BOULEVARD	WEST HOLLYWOOD	U	1920	PROJ.REVW.	HUD891231A	08/05/93	6Y	
083877		8246 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1926	PROJ.REVW.	HUD900331mm	08/16/93	6Y	
083557		8248 SANTA MONICA BLVD		WEST HOLLYWOOD	U	1926	PROJ.REVW.	HUD911015I		7N	
027503	19-176827	8250 SANTA MONICA BLVD	8250-50 1/2 SANTA MONICA BOULEVARD	WEST HOLLYWOOD	U	1925	PROJ.REVW.	HUD900331mm	08/18/93	6Y	
027563	19-176887	8431 SANTA MONICA BLVD	BEKINS STORAGE WAREHOUSE, EMSER TI	WEST HOLLYWOOD	P	1926	HIST.SURV.	0069-0043-0000		7N	
083727		8431 SANTA MONICA BLVD	FIRST NATIONAL BANK OF SHERMAN	WEST HOLLYWOOD	P	1922	HIST.SURV.	0069-0056-0000		7N	
027449	19-176773	1240 SPAULDING AVE		WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD901231E		6Y	
027585	19-176909	SUNSET BLVD	SUNSET PLAZA, SUNSET PLAZA DISTRICT	WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-9999		3S	
158644		8272 SUNSET BLVD	SUNSET STRIP, SUNSET STRIP DISTRICT	WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-9999		5S2	
027424	19-176748	8358 SUNSET BLVD	CALDWELL BANKER	WEST HOLLYWOOD	P	1939	PROJ.REVW.	FCC051213J	01/09/06	6Y	
			SUNSET TOWER	WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0007-0000	12/01/87	1S	
							TAX.CERT.	537.9-19-0158	11/22/85	7K	
027426	19-176750	8439 SUNSET BLVD	CORONET APARTMENTS HACIENDA ARMS,	WEST HOLLYWOOD	P	1927	HIST.RES.	NFS-80000812-0000	05/30/80	1S	
076950		8439 SUNSET BLVD	HACIENDA ARMS APARTMENTS	WEST HOLLYWOOD	P	1927	HIST.RES.	537.9-19-0125	10/09/85	7K	
027507	19-176831	8585 SUNSET BLVD	BEN FRANKS COFFEE HOUSE	WEST HOLLYWOOD	P	1959	HIST.SURV.	0053-4687-0000	12/15/83	1S	C
027439	19-176763	8589 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0047-0000	12/15/83	1S	C
027438	19-176762	8600 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0003		7N	
027437	19-176761	8601 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0002		3D	
027440	19-176764	8610 SUNSET BLVD	TROCADERO STEPS	WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0000		3D	
027441	19-176765	8616 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0004		3D	
027442	19-176766	8619 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0005		5S2	
027443	19-176767	8623 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0006		3D	
027444	19-176768	8625 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0007		3D	
027445	19-176769	8630 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0008		3D	
027446	19-176770	8641 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0009		3D	
027447	19-176771	8657 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0010		3D	
027448	19-176772	8720 SUNSET BLVD		WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-0011		3D	
179089		8730 SUNSET BLVD	SUNSET TOWERS	WEST HOLLYWOOD	Y		PROJ.REVW.	FCC0911190	03/02/10	6Y	
027584	19-176908	8735 SUNSET BLVD		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0058-0019		5D2	
027583	19-176907	8776 SUNSET BLVD		WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-0018		5D2	
027582	19-176906	8782 SUNSET BLVD	OLD WORLD RESTAURANT	WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0058-0017		5D2	
027581	19-176905	8866 SUNSET BLVD		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0058-0016		5D2	
027580	19-176904	8901 SUNSET BLVD	WHISKEY A GO-GO	WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0058-0015		7N	
027579	19-176903	8949 SUNSET BLVD	GABE BURNETT BUILDING	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0014		7N	
027578	19-176902	9009 SUNSET BLVD	WESTSIDE MARKET, THE ROXY	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0013		5D2	



PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
168249		2224 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168248		2230 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168247		2236 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168246		2242 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168245		2248 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168244		2302 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168243		2306 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168242		2310 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168241		2314 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168240		2318 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168239		2320 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168238		2322 HAVENBROOK ST		WEST COVINA	P	1950	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168188		117 N ELLEN DR		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168190		118 N MAPLEWOOD AVE		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168189		118 N MORADA AVE		WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168253		112 N TOLAND AVE		WEST COVINA	P	1951	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168200		106 S ASTELL AVE		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
150936		718 S AZUSA AVE	FIRST UNITED METHODIST CHURCH OF W	WEST COVINA	P	1956	HIST.RES.	DOE-19-04-03559-0000	04/16/04	6Y	
							PROJ.REVW.	FCC040408A	04/16/04	6Y	
168210		106 S BAYMAR ST		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168375		115 S CALVADOS AVE		WEST COVINA	P	1954	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168204		102 S CHERRYWOOD ST		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168205		101 S FERNWOOD ST		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168206		102 S FERNWOOD ST		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168213		101 S FIRCREFT ST		WEST COVINA	P	1954	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168198		105 S GARDENGLLEN ST		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168199		106 S GARDENGLLEN ST		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168197		104 S GLENDORA AVE		WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168196		126 S GLENDORA AVE		WEST COVINA	P	1954	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
065867		240 S GLENDORA AVE	MORRIS PL BR	WEST COVINA	D		HIST.RES.	DOE-19-89-00333-0000	05/31/89	6Y	
							PROJ.REVW.	FDIC890511G	05/31/89	6Y	
168207		107 S HOMEREST AVE		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168208		118 S HOMEREST AVE		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168203		103 S ROBIN RD		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168202		104 S TURNER AVE		WEST COVINA	P	1952	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168187		1415 W GARVEY AVE		WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168185		1609 W GARVEY AVE	CATHOLIC RESOURCE CENTER	WEST COVINA	P	1953	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168182		1627 W GARVEY AVE	TROPHY CENTER	WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168180		1647 W GARVEY AVE		WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168178		2145 W GARVEY AVE	WEST COVINA DENTAL	WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168179		2101 W GARVEY AVE N		WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168183		1618 W HARBERT ST		WEST COVINA	P	1955	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
168177		2231 W MOSSBERG AVE		WEST COVINA	P	1957	PROJ.REVW.	FHWA020703A	09/06/02	6Y	
027450	19-176774	8806 BEVERLY BLVD	HERMAN MILLER SHOWROOM, SQUARE ONE	WEST HOLLYWOOD	P	1949	HIST.SURV.	0069-0021-0000		7N	
027451	19-176775	5023 BEVERLY BLVD	CHASENS	WEST HOLLYWOOD	P	1931	HIST.SURV.	0069-0022-0000		3S	
082791		1201 CRESCENT HEIGHTS BLVD		WEST HOLLYWOOD	P	1931	PROJ.REVW.	HUD930406Z	07/19/93	6Y	
027421	19-176745	8341 DE LONGPRE AVE	WILLIAM S. HART HOUSE	WEST HOLLYWOOD	M	1919	HIST.RES.	DOE-19-94-0346-0000	03/18/94	254	
							PROJ.REVW.	HRG940202Z	03/18/94	254	
							ST.FND.PR	619.0-HP-88-19-053	12/22/88	3	
							HIST.SURV.	0069-0004-0000		3S	
027434	19-176758	1041 FORMOSA AVE	PICKFORD FAIRBANKS STUDIO/GOLDWYN	WEST HOLLYWOOD	P	1920	HIST.SURV.	0069-0017-0000		3S	
027532	19-176856	FOUNTAIN AVE	FOUNTAIN CORRIDOR APARTMENT THEME	WEST HOLLYWOOD	P	1921	HIST.SURV.	0069-0050-9999		7R	
081474		7612 FOUNTAIN AVE		WEST HOLLYWOOD	D	1921	PROJ.REVW.	HUD871027C	01/13/93	6Y	
077944		7612 FOUNTAIN AVE		WEST HOLLYWOOD	D	1921	PROJ.REVW.	HUD921002E	01/13/93	6Y	
027419	19-176743	8225 FOUNTAIN AVE	PATIO DEL MORO	WEST HOLLYWOOD	P	1925	HIST.RES.	NFS-96000649-0001	06/28/96	ID	C



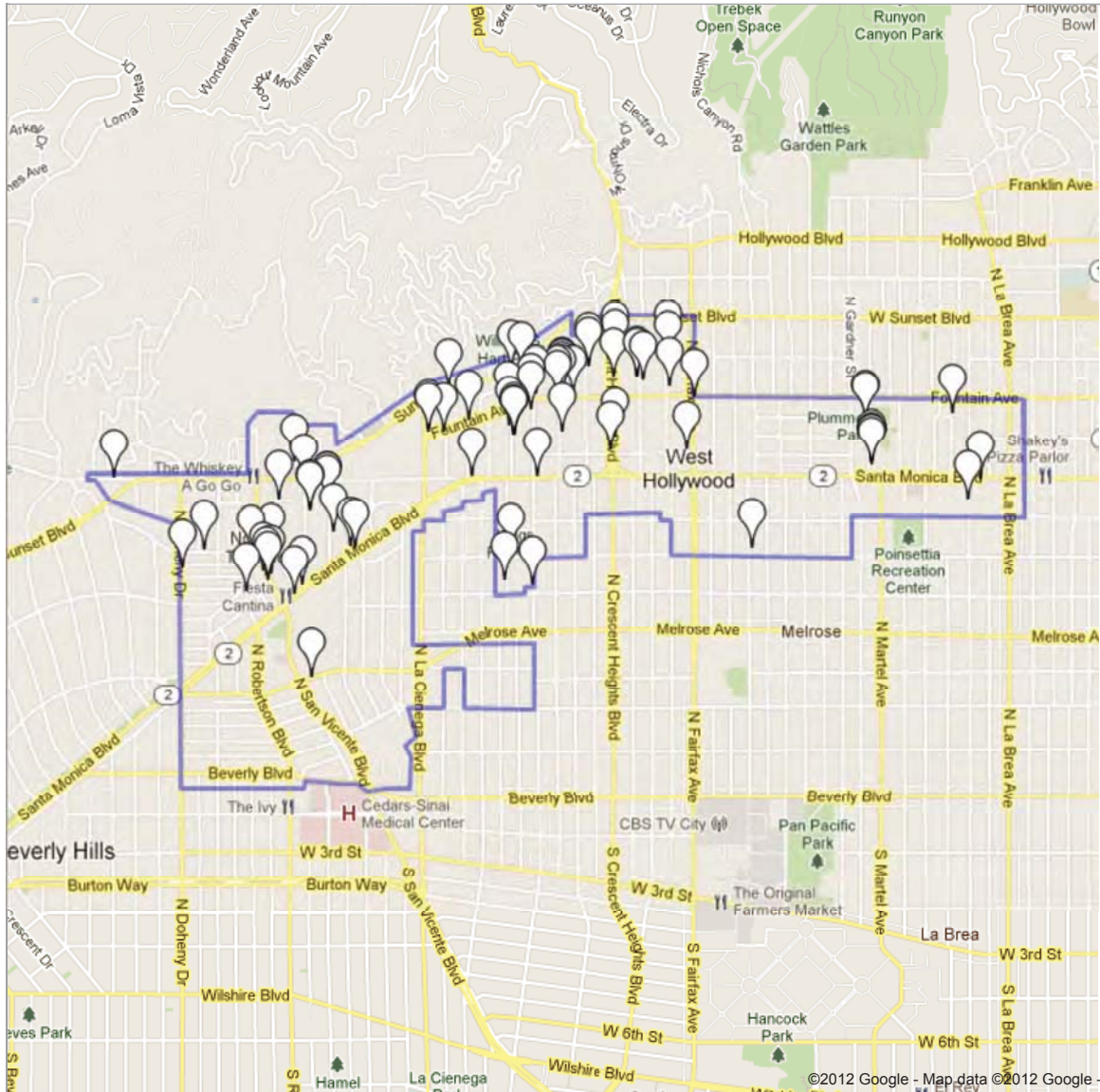
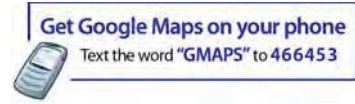
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027494	19-176818	954 N HANCOCK AVE	COUNTY FIRE STATION #7	WEST HOLLYWOOD	M	1926	HIST. SURV.	0069-0034-0000			
027533	19-176857	959 N HANCOCK AVE		WEST HOLLYWOOD	P	1912	HIST. SURV.	0069-0051-0001			3S
027461	19-176785	985 N HANCOCK AVE		WEST HOLLYWOOD	P	1910	HIST. SURV.	0069-0025-0003			5S2
027462	19-176786	987 N HANCOCK AVE		WEST HOLLYWOOD	P	1925	HIST. SURV.	0069-0025-0004			6L
027534	19-176858	991 N HANCOCK AVE		WEST HOLLYWOOD	P	1925	HIST. SURV.	0069-0051-0002			5D2
027535	19-176859	995 N HANCOCK AVE		WEST HOLLYWOOD	P	1912	HIST. SURV.	0069-0051-0003			5D2
027536	19-176860	1003 N HANCOCK AVE		WEST HOLLYWOOD	P	1912	HIST. SURV.	0069-0051-0004			5D2
027537	19-176861	1010 N HANCOCK AVE		WEST HOLLYWOOD	P	1915	HIST. SURV.	0069-0051-0005			5D2
027538	19-176862	1011 N HANCOCK AVE		WEST HOLLYWOOD	P	1931	HIST. SURV.	0069-0051-0006			5D2
027539	19-176863	1013 N HANCOCK AVE		WEST HOLLYWOOD	P	1915	HIST. SURV.	0069-0051-0007			5D2
027540	19-176864	1017 N HANCOCK AVE		WEST HOLLYWOOD	P	1911	HIST. SURV.	0069-0051-0008			5D2
997492		N HARPER AVE	NORTH HARPER AVENUE HISTORIC DISTR	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-96000694-9999	06/28/96	1S	C
							NAT. REG.	19-0218	10/05/95	7J	
155044		N HARPER AVE	THE ROMONA NORTH BUILDING	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-05000274-0001	04/13/05	1D	C
155045		N HARPER AVE	THE ROMONA SOUTH BUILDING	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-05000274-0002	04/13/05	1D	C
155046		N HARPER AVE	THE RAMONA EAST BUILDING	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-05000274-0003	04/13/05	1D	C
155047		N HARPER AVE	THE RAMONA LOW WALL	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-05000274-0003	04/13/05	1D	C
148826	1236 N HARPER AVE		THE RAMONA	WEST HOLLYWOOD	P	1923	HIST. RES.	NPS-05000274-9999	04/13/05	1S	C
027428	19-176752	1300 N HARPER AVE	MEXICAN VILLAGE/VILLA PRIMAVERA	WEST HOLLYWOOD	P	1923	HIST. RES.	19-0462	09/17/04	3S	C
027429	19-176753	1301 N HARPER AVE	ROMANESQUE VILLA APARTMENTS	WEST HOLLYWOOD	P	1928	HIST. SURV.	NPS-96000694-0004	06/28/96	1D	C
103107		1312 N HARPER AVE		WEST HOLLYWOOD	P	1956	HIST. SURV.	0069-0011-0000	06/28/96	1D	C
027522	19-176846	1320 N HARPER AVE		WEST HOLLYWOOD	P	1992	HIST. RES.	0069-0012-0000	06/28/96	6X	
027523	19-176847	1322 N HARPER AVE		WEST HOLLYWOOD	P	1992	HIST. RES.	NPS-96000694-0006	06/28/96	6X	
027524	19-176848	1324 N HARPER AVE		WEST HOLLYWOOD	P	1923	HIST. SURV.	NPS-96000694-0007	06/28/96	7N	
027525	19-176849	1330 N HARPER AVE	EL PASADERO	WEST HOLLYWOOD	P	1923	HIST. SURV.	0069-0050-0014			7N
027430	19-176754	1334 N HARPER AVE	CASA GRANDA APARTMENTS, HARPER HOU	WEST HOLLYWOOD	P	1931	HIST. RES.	0069-0050-0015	06/28/96	1D	C
027431	19-176755	1338 N HARPER AVE	VILLA SEVILLA	WEST HOLLYWOOD	P	1929	HIST. SURV.	NPS-96000694-0008	06/28/96	1D	C
103108		1354 N HARPER AVE		WEST HOLLYWOOD	P	1929	HIST. RES.	0069-0050-0016	06/28/96	1D	C
027526	19-176850	1238 N HAVENHURST DR	CASA REAL	WEST HOLLYWOOD	P	1931	FED. FND. PR	NPS-96000694-0009	06/07/95	7K	
027423	19-176747	1416 N HAVENHURST DR	COLONIAL HOUSE	WEST HOLLYWOOD	P	1931	HIST. SURV.	629-0-94-HPP-01-01	06/28/96	1D	C
027527	19-176851	1275 N HAYWORTH AVE	HAYWORTH TOWER	WEST HOLLYWOOD	P	1927	HIST. SURV.	0069-0013-0000	06/28/96	1D	C
027528	19-176852	1314 N HAYWORTH AVE	HAYWORTH TOWER	WEST HOLLYWOOD	P	1931	HIST. SURV.	0069-0014-0000	06/28/96	1D	C
167793		142 N HAYWORTH AVE	VALENTINO COURT	WEST HOLLYWOOD	P	1924	NAT. REG.	NPS-96000694-0010	06/28/96	1D	C
027529	19-176853	1414 N HAYWORTH AVE	CORTE LINDA VISTA	WEST HOLLYWOOD	P	1931	HIST. RES.	NPS-96000694-0011	06/28/96	1D	C
027567	19-176891	1114 N HORN AVE	CAFE GALA, SPAGOS	WEST HOLLYWOOD	P	1922	HIST. SURV.	0069-0050-0017	04/15/82	1S	C
000007	19-176485	833 N KINGS RD	SCHINDLER, R. M. HOUSE	WEST HOLLYWOOD	P	1921	ST. FND. PRG	NPS-82002190-0000	04/15/82	1S	C
027495	19-176819	652 N LA PEER AVE	MITCHELL CAMERA MANUFACTURING CO,	WEST HOLLYWOOD	P	1931	HIST. SURV.	0053-0327-0000	04/15/82	1S	C
027463	19-176787	825 N LARABEE ST		WEST HOLLYWOOD	P	1905	HIST. SURV.	0069-0006-0000	07/14/71	1S	C
027464	19-176788	829 N LARABEE ST		WEST HOLLYWOOD	P	1905	HIST. SURV.	NPS-9600035-0000	06/28/96	3S	
027465	19-176789	858 N LARABEE ST		WEST HOLLYWOOD	P	1908	HIST. SURV.	0069-0025-0005	10/18/07	7J	
027562	19-176886	1000 N LARABEE ST	ENGLISH VILLAGE	WEST HOLLYWOOD	P	1905	HIST. SURV.	0069-0025-0006	06/28/96	7N	
152697		1327 N LAUREL AVE		WEST HOLLYWOOD	U	1924	HIST. SURV.	0069-0025-0007	10/01/86	3	
							HIST. RES.	0069-0055-9999	07/14/71	1S	C
							PROJ. REVW.	DOE-19-05-0031-0000	02/28/05	6Y	
								HUD040809B	02/28/05	6Y	

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027530	19-176854	1334 N LAUREL AVE		WEST HOLLYWOOD	P	1927	HIST.RES.	DOE-19-05-0026-0000	02/28/05	2S2	C
							PROJ.REVW.	HUDO40809B	02/28/05	2S2	C
027496	19-176820	1343 N LAUREL AVE		WEST HOLLYWOOD	P	1924	TAX.CERT.	537.9-19-0384	04/04/08	2S3	A
							HIST.RES.	DOE-19-05-0024-0000	02/28/05	2S2	A
							PROJ.REVW.	HUDO40809B	02/28/05	2S2	A
152698	+	1346 N LAUREL AVE		WEST HOLLYWOOD			HIST.SURV.	0069-0036-0000	02/28/05	6Y	
							HIST.RES.	DOE-19-05-0031-0000	02/28/05	6Y	
152691		1355 N LAUREL AVE		WEST HOLLYWOOD			PROJ.REVW.	HUDO40809B	02/28/05	2S2	
							HIST.RES.	DOE-19-05-0025-0000	02/28/05	2S2	
027486	19-176810	1326 N OLIVE DR		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0027-0002	02/28/05	5D2	
027499	19-176823	1035 N ORANGE GROVE AVE	WEST HOLLYWOOD SOUTHERN CALIFORNIA	WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0039-0000	02/28/05	5S2	
125514		1206 N ORANGE GROVE AVE		WEST HOLLYWOOD	D	1921	HIST.RES.	DOE-19-97-0233-0000	10/06/97	6Y	
							PROJ.REVW.	HUD971006G	10/06/97	6Y	
027466	19-176790	927 N PALM AVE		WEST HOLLYWOOD	P	1902	HIST.SURV.	0069-0025-0008		3S	
027467	19-176791	931 N PALM AVE		WEST HOLLYWOOD	P	1902	HIST.SURV.	0069-0025-0009		3S	
027468	19-176792	950 N PALM AVE		WEST HOLLYWOOD	P	1909	HIST.SURV.	0069-0025-0010		7N	
027541	19-176865	976 N PALM AVE		WEST HOLLYWOOD	P	1927	HIST.SURV.	0069-0051-0009		5D2	
027543	19-176867	978 N PALM AVE		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0051-0011		5D2	
027544	19-176868	980 N PALM AVE		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0051-0012		5D2	
027545	19-176869	982 N PALM AVE		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0051-0013		5D2	
027546	19-176870	984 N PALM AVE		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0051-0014		5D2	
027542	19-176866	986 N PALM AVE		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0051-0010		5D2	
027500	19-176824	623 N ROBERTSON BLVD	BOY SCOUTS OF AMERICA CLUBHOUSE, L	WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0040-0000		3S	
027501	19-176825	824 N ROBERTSON BLVD	CRISTOFELLES LACE FACTORY, TONY D	WEST HOLLYWOOD	P	1924	HIST.SURV.	0069-0041-0000		5S2	
027502	19-176826	343 N SAN VICENTE BLVD	TAIL O' THE PUP	WEST HOLLYWOOD	P	1938	HIST.SURV.	0069-0042-0000		7N	
027469	19-176793	837 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0011		7N	
027470	19-176794	838 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0012		7N	
027471	19-176795	840 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0013		7N	
027472	19-176796	843 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1907	HIST.SURV.	0069-0025-0014		7N	
027473	19-176797	847 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1915	HIST.SURV.	0069-0025-0015		7N	
027474	19-176798	849 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0016		7N	
027475	19-176799	850 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1898	HIST.SURV.	0069-0025-0017		7N	
027476	19-176800	853 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0018		7N	
027477	19-176801	863 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1902	HIST.SURV.	0069-0025-0019		7N	
027478	19-176802	864 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0020		7N	
027479	19-176803	873 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1899	HIST.SURV.	0069-0025-0021		3S	
027480	19-176804	883 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1901	HIST.SURV.	0069-0025-0022		7N	
027481	19-176805	889 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1900	HIST.SURV.	0069-0025-0023		7N	
027482	19-176806	935 N SAN VICENTE BLVD		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0024		7N	
027506	19-176830	900 N SIERRA BONITA AVE		WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0046-0000		7N	
027508	19-176832	819 N SWEETZER AVE		WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0048-0000		7N	
027509	19-176833	827 N SWEETZER AVE		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0049-0000		7N	
027531	19-176855	1233 N SWEETZER AVE	CORAL GABLES	WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0050-0022		5S2	
027436	19-176760	1302 N SWEETZER AVE	EL MIRADOR	WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0019-0000		3S	
027561	19-176885	N VISTA DR	PLUMMER PARK APARTMENTS GROUP	WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-9999		7N	
027556	19-176880	1124 N VISTA DR		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-0001		7N	
027557	19-176881	1128 N VISTA DR		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-0002		7N	
027558	19-176882	1132 N VISTA DR		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-0003		7N	
027559	19-176883	1140 N VISTA DR		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-0004		7N	
027560	19-176884	1144 N VISTA DR		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0054-0005		7N	
082802		355 N WESTBORNE PL		WEST HOLLYWOOD	P	1925	PROJ.REVW.	HUD930517N	07/19/93	6Y	
082564	19-176888	903 N WESTHOURNE AVE	COUNTY LIBRARY	WEST HOLLYWOOD	P	1922	HIST.SURV.	0069-0057-0000	08/20/93	3S	
083764		8991 NORMA PL		WEST HOLLYWOOD	D	1923	PROJ.REVW.	HUD9103310	10/06/97	6Y	
125569		537 NORWICH DR		WEST HOLLYWOOD	D	1916	HIST.RES.	DOE-19-97-0271-0000	10/06/97	6Y	

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027456	19-176780	1234 POINSETTIA PL		WEST HOLLYWOOD	P	1924	HIST. SURV.	HUD971006F	10/06/97	6Y	
027452	19-176776	1236 POINSETTIA PL		WEST HOLLYWOOD	P	1924	HIST. SURV.	0069-0023-0005		7N	
027454	19-176778	1238 POINSETTIA PL		WEST HOLLYWOOD	P	1924	HIST. SURV.	0069-0023-0001		7N	
027453	19-176777	1240 POINSETTIA PL		WEST HOLLYWOOD	P	1924	HIST. SURV.	0069-0023-0003		7N	
027455	19-176779	1242 POINSETTIA PL		WEST HOLLYWOOD	P	1924	HIST. SURV.	0069-0023-0002		7N	
094117	8724 RANGELY AVE			WEST HOLLYWOOD	P	1926	HIST. SURV.	0069-0023-0004	01/05/95	6Y	
027483	19-176807	SAN VICENTE BLVD	SHERMAN, OLD SHERMAN THEMATIC GROU	WEST HOLLYWOOD	P	1898	HIST. SURV.	HUD940328AD		7R	
079367		0 SANTA MONICA BLVD	SANTA MONICA BOULEVARD HISTORIC DI	WEST HOLLYWOOD	U	0	HIST. RES.	DOE-19-92-0052-9999	11/16/92	2S2	A
027587	19-176911	7155 SANTA MONICA BLVD	COMMERCIAL REHABILITATION	WEST HOLLYWOOD	P	1928	HIST. SURV.	HUD921013D	11/16/92	2S2	A
079362	7200 SANTA MONICA BLVD		UNITED ARTISTS/SAMUEL GOLDWYN STU	WEST HOLLYWOOD	U	1919	HIST. RES.	0069-0060-0000	02/08/88	7R	
081594	7235 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1922	HIST. SURV.	HUD921013D	11/16/92	2S2	A
065121	7362 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1930	HIST. SURV.	HUD870312H	08/29/89	6Y	
098374	7377 SANTA MONICA BLVD		WEST HOLLYWOOD COMMUNITY CENTER	WEST HOLLYWOOD	M	1937	HIST. RES.	HUD870312E	04/07/87	6Y	
083531	7400 SANTA MONICA BLVD		VANETTA BLDG	WEST HOLLYWOOD	P	1928	HIST. RES.	DOE-19-94-0270-0000	07/31/94	6Y	
065124	7414 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1924	HIST. SURV.	HRG940202Z	03/20/03	6Y	
065126	7415 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1930	HIST. SURV.	DOE-19-03-0086-0000	03/20/03	6Y	
081596	7512 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1924	HIST. SURV.	FCC030214A	03/20/03	6Y	
081595	7541 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1926	HIST. SURV.	HUD900331H	08/16/93	6Y	
083897	7544 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1923	HIST. SURV.	HUD870312H	04/07/87	6Y	
081676	7545 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1911	HIST. SURV.	HUD871027C	08/29/89	6Y	
083891	7626 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1930	HIST. SURV.	HUD871027C	10/30/89	6Y	
065132	7630 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1930	HIST. SURV.	HUD911015W	08/26/93	6Y	
066738	7643 SANTA MONICA BLVD		LOS ANGELES COUNTY FIRE STATION #8	WEST HOLLYWOOD	C	1949	HIST. RES.	HUD870312P	04/07/87	6Y	
065128	7702 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	DOE-19-92-0053-0000	11/16/92	7K	
027588	19-176912	7706 SANTA MONICA BLVD	LELYAS CLOTHES	WEST HOLLYWOOD	P	1923	HIST. SURV.	DOE-19-88-0006-0000	07/18/88	2S2	C
027589	19-176913	7708 SANTA MONICA BLVD	POLLY'S PLUMBING	WEST HOLLYWOOD	P	1924	HIST. SURV.	HUD860419A	07/18/88	2S2	C
065127	7722 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	0069-0061-0000	08/16/93	6Y	
083892	7739 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1928	HIST. SURV.	HUD871221V	01/21/88	6Y	
065122	7740 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD870312K	04/07/87	6Y	
065123	7744 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD911015Z	08/26/93	6Y	
065130	7745 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD870312F	04/07/87	6Y	
065131	7748 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD870312G	04/07/87	6Y	
083893	7748 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1928	HIST. SURV.	HUD870312N	04/07/87	6Y	
065129	7750 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD870312O	04/07/87	6Y	
083899	7754 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1923	HIST. SURV.	HUD911015A	08/26/93	6Y	
083532	7763 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1926	HIST. SURV.	HUD870312M	04/07/87	6Y	
065125	7807 SANTA MONICA BLVD			WEST HOLLYWOOD	U		HIST. RES.	HUD900331O	08/26/93	6Y	
066421	7814 SANTA MONICA BLVD		COMMERCIAL REHABILITATION	WEST HOLLYWOOD	U		HIST. RES.	HUD870312I	04/07/87	6Y	
027590	19-176914	7814 SANTA MONICA BLVD	GITISIS FARMERS MARKET	WEST HOLLYWOOD	P	1924	HIST. SURV.	HUD871221Y	01/21/88	6Y	
027591	19-176915	7819 SANTA MONICA BLVD	FURNITURE DESIGN CENTER	WEST HOLLYWOOD	P	1918	HIST. SURV.	0069-0064-0000		7R	
066422	7819 SANTA MONICA BLVD		COMMERCIAL REHABILITATION	WEST HOLLYWOOD	U		HIST. SURV.	HUD871221Z	04/07/87	6Y	
081593	7823 SANTA MONICA BLVD			WEST HOLLYWOOD	U	1926	HIST. SURV.	HUD871027C	08/29/89	6Y	

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081592	7854	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD871027C	08/29/89	6Y		
027592	19-176916	7858 SANTA MONICA BLVD	WEST HOLLYWOOD	P	1921	PROJ.REVW.	HUD871221X	01/21/88	6Y		
079366	7900	SANTA MONICA BLVD	WEST HOLLYWOOD	U	0	HIST.SURV.	0069-0065-0000	11/16/92	2D2	7R	
079365	7908	SANTA MONICA BLVD	WEST HOLLYWOOD	U	0	HIST.RES.	DOE-19-92-0052-0004	11/16/92	2D2	A	
079364	7915	SANTA MONICA BLVD	WEST HOLLYWOOD	U	0	PROJ.REVW.	HUD921013D	11/16/92	6Y		
079363	7924	SANTA MONICA BLVD	WEST HOLLYWOOD	U	0	HIST.RES.	DOE-19-92-0052-0003	11/16/92	2D2	A	
083306	7929	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1912	PROJ.REVW.	HUD921013D	11/16/92	6Y		
081591	7994	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1925	PROJ.REVW.	HUD891231Z	08/05/93	6Y		
081598	8001	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1925	PROJ.REVW.	HUD871027C	08/29/89	6Y		
081590	8042	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD871027C	08/29/89	6Y		
083288	8220	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1923	PROJ.REVW.	HUD871027C	08/29/89	6Y		
081597	8228	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1924	PROJ.REVW.	HUD891231I	08/04/93	6Y		
083307	8235	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1920	PROJ.REVW.	HUD871027C	08/29/89	6Y		
083556	8236	SANTA MONICA BLVD	WEST HOLLYWOOD	P	1962	PROJ.REVW.	FCC091021E	01/13/10	6Y		
083877	8246	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1920	PROJ.REVW.	HUD891231A	08/05/93	6Y		
083557	8248	SANTA MONICA BLVD	WEST HOLLYWOOD	U	1926	PROJ.REVW.	HUD900331mm	08/16/93	6Y		
027503	19-176827	8250 SANTA MONICA BLVD	WEST HOLLYWOOD	U	1926	PROJ.REVW.	HUD911015I	08/16/93	6Y		
027563	19-176887	8431 SANTA MONICA BLVD	WEST HOLLYWOOD	P	1926	HIST.SURV.	0069-0043-0000	08/26/93	6Y		
083727	1240	SPAULDING AVE	WEST HOLLYWOOD	P	1922	HIST.SURV.	0069-0056-0000	08/16/93	6Y		
027449	19-176773	SUNSET BLVD	WEST HOLLYWOOD	U	1922	PROJ.REVW.	HUD901231E	08/18/93	6Y		
027585	19-176909	SUNSET BLVD	WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0020-9999	01/09/06	6Y		
158644	8272	SUNSET BLVD	SUNSET STRIP, SUNSET STRIP DISTRICT	P	1935	HIST.SURV.	0069-0058-9999	12/01/87	1S		
027424	19-176748	8358 SUNSET BLVD	CALDWELL BANKER	P	1939	PROJ.REVW.	FCC051213J	11/22/85	7K		
027426	19-176750	8439 SUNSET BLVD	SUNSET TOWER	P	1929	HIST.SURV.	0069-0007-0000	05/30/80	1S		
076950	8439	SUNSET BLVD	SUNSET TOWER	P	1927	TAX.CERT.	537.9-19-0158	10/09/85	7K		
027507	19-176831	8585 SUNSET BLVD	CORONET APARTMENTS HACIENDA ARMS,	P	1927	HIST.RES.	NPS-80000812-0000	12/15/83	1S	C	
027439	19-176763	8589 SUNSET BLVD	HACIENDA ARMS APARTMENTS	P	1927	HIST.SURV.	0069-0009-0000	12/15/83	1S	C	
027438	19-176762	8600 SUNSET BLVD	BEN FRANKS COFFEE HOUSE	P	1959	HIST.SURV.	0053-4687-0000	12/15/83	1S	C	
027437	19-176761	8601 SUNSET BLVD	BEN FRANKS COFFEE HOUSE	P	1934	HIST.SURV.	0069-0047-0000	12/15/83	1S	C	
027440	19-176764	8610 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0003	12/15/83	1S	C	
027441	19-176765	8616 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0002	12/15/83	1S	C	
027442	19-176766	8619 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0000	12/15/83	1S	C	
027443	19-176767	8623 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0004	12/15/83	1S	C	
027444	19-176768	8625 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0005	12/15/83	1S	C	
027445	19-176769	8630 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0006	12/15/83	1S	C	
027446	19-176770	8641 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0007	12/15/83	1S	C	
027447	19-176771	8657 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0008	12/15/83	1S	C	
027448	19-176772	8670 SUNSET BLVD	TROCADERO STEPS	P	1934	HIST.SURV.	0069-0020-0009	12/15/83	1S	C	
179089	8730	SUNSET BLVD	SUNSET TOWERS	P	1934	HIST.SURV.	0069-0020-0010	12/15/83	1S	C	
027584	19-176908	8735 SUNSET BLVD	SUNSET TOWERS	P	1934	HIST.SURV.	0069-0020-0011	12/15/83	1S	C	
027583	19-176907	8776 SUNSET BLVD	SUNSET TOWERS	P	1936	HIST.SURV.	FCC0911190	03/02/10	6Y		
027582	19-176906	8782 SUNSET BLVD	SUNSET TOWERS	P	1936	HIST.SURV.	0069-0058-0019	03/02/10	6Y		
027581	19-176905	8866 SUNSET BLVD	OLD WORLD RESTAURANT	P	1936	HIST.SURV.	0069-0058-0018	03/02/10	6Y		
027580	19-176904	8901 SUNSET BLVD	WHISKEY A GO-GO	P	1936	HIST.SURV.	0069-0058-0017	03/02/10	6Y		
027579	19-176903	8949 SUNSET BLVD	GABE BURNETT BUILDING	P	1928	HIST.SURV.	0069-0058-0016	03/02/10	6Y		
027578	19-176902	9009 SUNSET BLVD	WESTSIDE MARKET, THE ROXY	P	1937	HIST.SURV.	0069-0058-0015	03/02/10	6Y		


PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027577	19-176901	9015 SUNSET BLVD	VILLA NOVA, RAINBOW GRILL	WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-0012		5D2	
027576	19-176900	9016 SUNSET BLVD	STOP BAR	WEST HOLLYWOOD	P	1934	HIST.SURV.	0069-0058-0011		5D2	
027575	19-176899	9028 SUNSET BLVD	CROSBY BUILDING	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0010		7N	
027574	19-176898	9101 SUNSET BLVD	MAXIMES	WEST HOLLYWOOD	P	1925	HIST.SURV.	0069-0058-0009		5D2	
027573	19-176897	9111 SUNSET BLVD		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0058-0008		5D2	
027572	19-176896	9118 SUNSET BLVD	DAVID GEFFEN BUILDINGS	WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-0007		7N	
027570	19-176894	9121 SUNSET BLVD		WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-0005		5D2	
027571	19-176895	9131 SUNSET BLVD	SKOL SCANDIA LA TAVERNA, VERRITAS	WEST HOLLYWOOD	P	1935	HIST.SURV.	0069-0058-0006		5D2	
027569	19-176893	9159 SUNSET BLVD	PERMAN BUILDING	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0004		7N	
027568	19-176892	9165 SUNSET BLVD	PAUL KOHNER BUILDING	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0003		7N	
027459	19-176783	8914 W CYNTHIA ST		WEST HOLLYWOOD	P	1905	HIST.SURV.	0069-0025-0001		7N	
027460	19-176784	8924 W CYNTHIA ST		WEST HOLLYWOOD	P	0	HIST.SURV.	0069-0025-0002		3S	
027484	19-176808	9025 W CYNTHIA ST	DUTCH REFORMED CHURCH, FIRST BAPTI	WEST HOLLYWOOD	P	1924	HIST.SURV.	0069-0026-0000		3S	
027487	19-176811	W DELONGPRE AVE		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0027-9999		5S2	
027485	19-176809	8477 W DELONGPRE AVE		WEST HOLLYWOOD	P	1936	HIST.SURV.	0069-0027-0001		5D2	
027566	19-176890	9231 W DOHENY RD	CRESCENT HEIGHTS METHODIST CHURCH,	WEST HOLLYWOOD	P	1937	HIST.SURV.	0069-0058-0001		5D2	
027490	19-176814	7870 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1924	HIST.SURV.	0069-0030-0000		5S2	
027491	19-176815	7950 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1925	HIST.SURV.	0069-0031-0000		3S	
027492	19-176816	7960 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1925	HIST.SURV.	0069-0032-0000		5S2	
027586	19-176910	8228 W FOUNTAIN AVE	FRANK LLOYD WRIGHT STUDIO SITE	WEST HOLLYWOOD	P	1922	HIST.SURV.	0069-0059-0000		7R	
027518	19-176842	8250 W FOUNTAIN AVE	FOUR GABLES	WEST HOLLYWOOD	P	1927	HIST.SURV.	0069-0050-0009		7N	
027519	19-176843	8320 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0050-0010		3S	
027520	19-176844	8352 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1926	HIST.SURV.	0069-0050-0011		7N	
027521	19-176845	8468 W FOUNTAIN AVE		WEST HOLLYWOOD	P	1939	HIST.SURV.	0069-0050-0012		5S2	
027427	19-176751	8491 W FOUNTAIN AVE	EL PALACIO	WEST HOLLYWOOD	P	1931	HIST.SURV.	0069-0010-0000		3S	
027497	19-176821	8952 W NORMA PL		WEST HOLLYWOOD	P	1921	HIST.SURV.	0069-0037-0000		5S2	
027498	19-176822	8121 W NORTON AVE		WEST HOLLYWOOD	P	1914	HIST.SURV.	0069-0038-0000		7N	
027555	19-176879	7900 W SANTA MONICA BLVD	SANTA MONICA COMMERCIAL GROUP	WEST HOLLYWOOD	P	1925	HIST.SURV.	0069-0053-9999		5S2	
027551	19-176875	7900 W SANTA MONICA BLVD		WEST HOLLYWOOD	P	1926	HIST.SURV.	0069-0053-0001		7N	
027552	19-176876	7908 W SANTA MONICA BLVD		WEST HOLLYWOOD	P	1929	HIST.SURV.	0069-0053-0002		7N	
027553	19-176877	7916 W SANTA MONICA BLVD	FACADE IMPROVEMENTS	WEST HOLLYWOOD	P	1925	PROJ.REVW.	HUDB890525E	06/22/89	2	AC
027554	19-176878	7924 W SANTA MONICA BLVD		WEST HOLLYWOOD	P	1925	HIST.SURV.	0069-0053-0003		5D2	
027504	19-176828	8447 W SANTA MONICA BLVD	BARNEY'S BEANERY	WEST HOLLYWOOD	P	1924	HIST.SURV.	0069-0053-0004		5D2	
027435	19-176759	8701 W SANTA MONICA BLVD		WEST HOLLYWOOD	P	1928	HIST.SURV.	0069-0044-0000		5S2	
027505	19-176829	8851 W SANTA MONICA BLVD	WEST HOLLYWOOD PROFESSIONAL BLDG	WEST HOLLYWOOD	P	1926	HIST.SURV.	0069-0018-0000		3S	
180270		8300 W SUNSET BLVD	STANDARD HOTEL	WEST HOLLYWOOD	P	1962	PROJ.REVW.	FCC100325B	05/12/10	2S2	C
170437		9145 W SUNSET BLVD		WEST HOLLYWOOD	P	1956	PROJ.REVW.	FCC080116A	02/29/08	6Y	
020712	19-176728	1160 W 102ND ST		WESTMONT	P	1932	HIST.SURV.	0044-0002-0000		7R	
020713	19-176729	1216 W 103RD ST		WESTMONT	P	1923	HIST.SURV.	0044-0003-0000		7R	
020715	19-176731	1532 W 104TH ST		WESTMONT	P	1927	HIST.SURV.	0044-0005-0000		7R	
020716	19-176732	1649 W 107TH ST		WESTMONT	P	1939	HIST.SURV.	0044-0006-0000		7R	
020711	19-176727	1254 W 87TH ST		WESTMONT	P	1910	HIST.SURV.	0044-0001-0000		7R	
020714	19-176730	1344 W 90TH PL		WESTMONT	P	1922	HIST.SURV.	0044-0004-0000		7R	
083733			JIMTOWN AREA	WHITTIER	U		PROJ.REVW.	HUB901107C	08/18/93	6Y	
097424		10812 1ST ST		WHITTIER	P	1923	PROJ.REVW.	HUD950720A	09/20/95	6Y	
085013		11427 ALLERTON ST		WHITTIER	P	1947	PROJ.REVW.	HUD931105E	12/15/93	6Y	
153922		9479 AMSDELL AVE		WHITTIER	P	1951	PROJ.REVW.	HUD031101B	12/01/03	6U	
153873		15201 ANACONDA ST		WHITTIER	P	1953	PROJ.REVW.	HUD050428H	04/29/05	6Y	
176016		9118 ARMLEY AVE		WHITTIER	P	1950	PROJ.REVW.	HUD090429B	05/26/09	6Y	
149818		9437 ARMLEY AVE		WHITTIER	P	1950	HIST.RES.	DOE-19-04-0146-0000	07/13/04	6Y	
				WHITTIER	P		PROJ.REVW.	HUD040610K	07/13/04	6Y	
173045		10736 AVONBURY AVE		WHITTIER	P	1953	PROJ.REVW.	HUD080805B	08/13/08	6Y	
140708		9136 BEN HUR AVE		WHITTIER	P	1950	HIST.RES.	DOE-19-03-0181-0000	06/27/03	6Y	



### West Hollywood Historic and Cultural Resources.kmz

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 City of West Hollywood

 1201 Crescent Heights Blvd.  
**City of West Hollywood Cultural and Historic Resources**  
1201 Crescent Heights Blvd.  
Constructed between 1927 and 1937, the building embodies distinctive characteristics and is a prime, intact example of Italianate style architecture. This style of architecture is characterized by widely overhanging eaves with decorative brackets beneath and tall, narrow windows, commonly arched or curved above.





*Villa Italia, c. 1931*

The "Villa Italia" was constructed as a high density apartment building. These taller residential structures were meant to emulate the taller apartment buildings in New York City, familiar to those in the entertainment industry who were relocating to Los Angeles. For this reason, the building reflects significant geographical patterns, specifically those associated with the growth and relocation of the entertainment industry. It constitutes a significant representation of the community planning methods of this particular time and geographic location. City of West Hollywood - 2011. For reference only.



1285 Crescent Heights Blvd.

[City of West Hollywood Cultural and Historic Resources](#)

1285 Crescent Heights Blvd.

The four-story La Fontaine, located at 1285-89 N. Crescent Heights, Boulevard, is an L-shaped brick structure that sits one-half story above a parking garage. The French Revival style building incorporates a number of distinguishing elements, including a steeply-pitched slate roof punctuated with chimneys and decorated with finials, apertures classically-decorated with gabled-pediments, dormers, casement windows and a denticulated cornice.



*La Fontaine, c. 1928*

Constructed in 1928, the structure at 1285-89 N. Crescent Heights Boulevard is representative of a significant pattern of development in West Hollywood. The 1920s and early 30s saw the construction of a number of high-density buildings of sophisticated design in the area around Fountain Avenue. The result was a loose concentration of luxurious buildings that strongly contrasted with the low-density, single-family development more common to western Los Angeles. The high-rise courtyard form, detailing and innovative design of 1285-89 N. Crescent Heights Boulevard are evocative of this period of development. City of West Hollywood - 2011. For reference only.



1360 Crescent Heights Blvd.

[City of West Hollywood Cultural and Historic Resources](#)

1360 Crescent Heights Blvd.

The six-story Savoy Plaza apartment building, located at 1360 N. Crescent Heights Boulevard, is an L-shaped structure elaborated in a French Revival Style. The steeply-pitched roof with finials strongly relates to the building's French character. The building also incorporates parking into its design.



*Savoy Plaza, c. 1929*

Constructed in 1929, the structure at 1360 N. Crescent Heights Boulevard is representative of a significant pattern of development in West Hollywood. The 1920's and early 30's saw the construction of a number of high-density

buildings of sophisticated design in the area around Fountain Avenue. The result was a loose concentration of luxurious buildings that strongly contrasted with the low density single-family development more common to western Los Angeles. The high-rise form and extensive detailing of 1360 N. Crescent Heights Boulevard are evocative of this period of development.

City of West Hollywood - 2011. For reference only.



**1400 Crescent Heights Blvd.**

**City of West Hollywood Cultural and Historic Resources**

1400 Crescent Heights Blvd.

"The Tuscany" located at 1400 Crescent Heights is included in the City's Courtyard Thematic District. Each of the buildings incorporates a partially enclosed outdoor space that individual units share as a common area. Fireplaces, benches, water elements, and landscaping elaborate the courtyard spaces as outdoor living areas.



*The Tuscany, c. 1925*

The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development. This highly urbane district attracted numerous film personalities. The incorporation of parking into many of the courtyard designs also indicates the growing importance and popularity of the automobile.

City of West Hollywood - 2011. For reference only.



**1424 Crescent Heights Blvd.**

**City of West Hollywood Cultural and Historic Resources**

1424 Crescent Heights Blvd.

The eight to nine-story building located at 1424 N. Crescent Heights Boulevard (The Granville) is constructed in the French Revival architectural style. The building stands as an example of the high-rise apartment housing type favored by members of the film industry who migrated to West Hollywood from New York City in the 1920's and 1930's.



*The Granville, c. 1929*

The Granville was designed by noted architect, Leland Bryant. It is a prime, intact example of French Revival architecture. Bryant's apartment building designs include: Sunset Tower, Hayworth Tower, La Fontaine, Harper House and Colonial House.

City of West Hollywood - 2011. For reference only.



**8867 Cynthia Street**

**City of West Hollywood Cultural and Historic Resources**

8867 Cynthia Street

The building located at 8867 Cynthia Street was constructed in 1912. The structure is illustrative of the Craftsman bungalow architectural style.



*Craftsman, c. 1912*

The subject structure shares historical associations with the Old Sherman Thematic Grouping as part of an arrangement of bungalows.  
City of West Hollywood - 2011. For reference only.



#### 8914 Cynthia Street

[City of West Hollywood Cultural and Historic Resources](#)

8914 Cynthia Street

8914 Cynthia is included in the City's Old Sherman Thematic Grouping. The buildings in this grouping are among the first residences of the Town of Sherman. They possess common architectural elements including: hipped roofs, narrow wood clapboard siding, simple endboards and window trim, extended eaves that are either boxed or have decorative brackets, and porches.



*Old Sherman, c. 1905*

The simple buildings in this district formed the residential community from which West Hollywood developed and were homes to the City's very first residents. They are representative of West Hollywood's birth as a distinctive City and evoke its modest beginnings.

City of West Hollywood - 2011. For reference only.



#### 9025 Cynthia Street

[City of West Hollywood Cultural and Historic Resources](#)

9025 Cynthia Street

The four-story church building located at 9025 W. Cynthia Street is a carefully proportioned structure in the Mediterranean Colonial architectural style. Built by members of the Dutch Reform Church in the 1920's, the First Baptist is likely the only remaining church from the Town of Sherman. The building is a landmark in its position at the head of the Norma Triangle.



*First Baptist Church, c. 1920*

The church is decorated with two large stained and leaded glass windows on the north and south, fixed nine pane

leded glass sidelights flanking the south entrance, and a series of small circular arched leaded glass windows. It is a prime, intact example of Mediterranean Revival architecture.  
City of West Hollywood - 2011. For reference only.



**8341 DeLongpre Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

8341 DeLongpre Ave.

The building is one of the few examples of Colonial Revival Style architecture located in the City of West Hollywood. There is a one story detached wooden structure at the rear of the property.



*Hart House, c. 1919*

Constructed in 1919, the building was once the home of silent movie actor William S. Hart. Hart donated the house and property to the County of Los Angeles upon his death in 1944. It is one of the few remaining examples of the Colonial Revival style architecture within the City of West Hollywood. The structure is situated in Hart Park, a public park located within the City.

City of West Hollywood - 2011. For reference only.



**858 Doheny Drive**

[City of West Hollywood Cultural and Historic Resources](#)

858 Doheny Drive

The two-story building located at 858 N. Doheny Drive (Lloyd Wright Home and Studio) is constructed in the modern architectural style. The exterior of the building is characterized by its use of stucco exterior finishing material with patterned concrete textile blocks of a "joshua tree" motif used as decoration.



*Lloyd Wright Home and Studio, c. 1927*

The home and studio was designed by and constructed for Lloyd Wright in 1927. Wright, eldest son of noted architect Frank Lloyd Wright, lived and worked from the location from 1927 until his death in 1978. The home and studio is an exceptional example of Lloyd Wright's success at combining wood-frame construction with the concrete textile block construction system developed by his father, Frank Lloyd Wright.

City of West Hollywood - 2011. For reference only.



**9231 Doheny Drive**

[City of West Hollywood Cultural and Historic Resources](#)

9231 Doheny Drive

The subject property is a sixteen-unit apartment building designed in the Streamline Moderne style and constructed between 1936 and 1938. The building is located at the west end of the Sunset Strip.



c. 1936 - 1938

The building is an excellent example of the Streamline Moderne architectural style. The style was one of a few highly characteristic styles that defined the commercial landscape of West Hollywood in the late 1930s, as well as larger commercial environments nearby in Los Angeles that were developed around the same time. The building contains most of the character defining features associated with the style, including smooth stucco walls with rounded corners and horizontal, striated details; flat roofs; horizontally oriented windows; flat, metal canopies; and asymmetrical massing.

City of West Hollywood - 2011. For reference only.



1282 Fairfax Ave.

[City of West Hollywood Cultural and Historic Resources](#)

1296 Fairfax Ave.

The two-story church building (Crescent Heights Methodist Church) is styled with Mediterranean Revival architecture and a Mission Style parapet. The First Methodist Episcopal Church of Hollywood began in 1914 with a tent on the southeast corner of Fairfax and Fountain. A church building (the Chapel) was built that year, while the Crescent Heights Church Organization was formed in 1916.



*Crescent Heights Methodist Church, c. 1924*

Laid in 1924, the cornerstone of the main church building contains names of members and photos of the tent and old church before it was moved. The existing church building has remained a landmark at a still important junction of the City of West Hollywood.

City of West Hollywood - 2011. For reference only.



1224 Flores Street

[City of West Hollywood Cultural and Historic Resources](#)

1224 Flores Street

1224 Flores is included in the City's Courtyard Thematic District. Each of the buildings incorporates a partially enclosed outdoor space that individual units share as a common area. Fireplaces, benches, water elements, and landscaping elaborate the courtyard spaces as outdoor living areas. Additionally, the buildings embody distinctive elements of craftsmanship, such as tile work, iron grilles, terra cotta work and carved wood, and an architectural style, reflected in such elements as roof type, fenestration, doors and detailing.



c. 1928

The buildings in the Courtyard Thematic District reflect significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development. This highly urbane district attracted numerous film personalities. City of West Hollywood - 2011. For reference only.



#### 1228 Flores Street

[City of West Hollywood Cultural and Historic Resources](#)

1228 Flores Street

The subject buildings are illustrative of the Craftsman architectural style. The house is rectangular in plan with gabled roofs that have wide eave overhangs. The structure is clad in horizontal wood lap siding. On the south elevation there is a tall stucco chimney. Exposed purlins and vents with vertical wood slats are found at the gable peaks. The porch at the south end of the west façade is partially enclosed on the south side.



*Craftsman, c. 1918*

The fenestration is typical of the Craftsman style of architecture. Original wood, one-over-one windows are located at the south end of the main façade under the porch, and two wood two-over-two pattern double-hung windows with horizontal mullions are located north of the porch on the west elevation. The detached garage structure is demonstrative of the Craftsman style of architecture and, as such, is a character defining feature of the site and an integral part of the local cultural resource.

City of West Hollywood - 2011. For reference only.



#### 1230 Flores Street

[City of West Hollywood Cultural and Historic Resources](#)

1230 Flores Street

1230 Flores is included in the City's Courtyard Thematic District. Each of the buildings incorporates a partially enclosed outdoor space that individual units share as a common area. Fireplaces, benches, water elements, and landscaping elaborate the courtyard spaces as outdoor living areas. Additionally, the buildings embody distinctive elements of craftsmanship, such as tile work, iron grilles, terra cotta work and carved wood, and an architectural style, reflected in such elements as roof type, fenestration, doors and detailing.



c. 1928

The buildings in the Courtyard Thematic District reflect significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development. City of West Hollywood - 2011. For reference only.



### 1255 Flores Street

[City of West Hollywood Cultural and Historic Resources](#)

1255 Flores Street

1255 Flores is included in the City's Courtyard Thematic District. Each of the buildings incorporates a partially enclosed outdoor space that individual units share as a common area. Fireplaces, benches, water elements, and landscaping elaborate the courtyard spaces as outdoor living areas. Additionally, the buildings embody distinctive elements of craftsmanship, such as tile work, iron grilles, terra cotta work and carved wood, and an architectural style, reflected in such elements as roof type, fenestration, doors and detailing.



*The Royal Gardens, c. 1927*

The buildings in the Courtyard Thematic District reflect significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development. City of West Hollywood - 2011. For reference only.



### 1236 Flores Street

[City of West Hollywood Cultural and Historic Resources](#)

1236 Flores Street

The four-story apartment building at 1236 N. Flores Street is designed in the Art Deco Style, one of the few such buildings within the City. It incorporates detailing indicative of the style, such as vertical elements in repetitive patterns and chevrons. The pilasters, decorated with repetitive vertical molding at the building's corners, and the flat piers that extend from the first floor create a strong sense of verticality.



*Art Deco Apartment Building, c. 1931*

The 1920s and early 1930s saw the construction of a number of high-density buildings of sophisticated design in the area around Fountain Avenue. The result was a loose concentration of luxurious buildings that strongly contrasted with the low-density, single-family development more common to western Los Angeles. The high-rise form and

decorative detailing of 1236 Flores Street closely associate it with this period of development.  
City of West Hollywood - 2011. For reference only.



**1041 Formosa Ave.**

**City of West Hollywood Cultural and Historic Resources**

1041 Formosa Ave.

This studio began life in January of 1920, when Hampton Studios opened a spacious new studio to house their growing production company, and moved their operations here from their former home on east Sunset. Shortly thereafter, the studio was known as Pickford-Fairbanks Studios, and was owned by the first couple of Hollywood, Mary Pickford and Douglas Fairbanks. In 1928, along with Charlie Chaplin and D.W. Griffith, Pickford and Fairbanks founded United Artists, prompting Charlie to leave his own Chaplin Studio on La Brea for this new locale. In the 1950's, the studio became the Samuel Goldwyn Studios.



*Movie Studio, c. 1919*

Since 1980, The Lot has been called Warner Hollywood Studios, an auxiliary 11-acre, sister studio of Warner Bros Pictures, which has had its main studio in Burbank since 1928. With seven sound stages, this Hollywood studio is still active, but in recent decades it has mainly filmed television series, such as "The Love Boat," "The Fugitive" and "Dynasty." Most recently, they filmed the second season of "True Blood" at The Lot.  
City of West Hollywood - 2011. For reference only.



**8225 Fountain Ave.**

**City of West Hollywood Cultural and Historic Resources**

8225 Fountain Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The area defines a district that possesses a concentration of historic properties that are unified by their multi-family form, period revival design and date of construction. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development.



*Patio del Moro, c. 1926. (Included in Harper Avenue Historic District and Courtyard Thematic District.)*

The courtyard at 1320-24 Harper Avenue, was the first multi-family structure in the district, illustrates the simple character of the beginnings of this significant development. It provides a historical vantage point from which to view and understand the increasingly ornate and sophisticated designs in the district. This pattern of development also reflected an increasingly sophisticated population in the area, many of whom were associated with the film industry.  
City of West Hollywood - 2011. For reference only.



**8250 Fountain Ave.**

**City of West Hollywood Cultural and Historic Resources**

8250 Fountain Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The area defines a district that possesses a concentration of historic properties that are unified by their multi-family form, period revival design and date of construction. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community,



which, until the 1920s, had been dominated with simple single-family development.



*Four Gables, c. 1927*

The courtyard at 1320-24 Harper Avenue, was the first multi-family structure in the district, illustrates the simple character of the beginnings of this significant development. It provides a historical vantage point from which to view and understand the increasingly ornate and sophisticated designs in the district. This pattern of development also reflected an increasingly sophisticated population in the area, many of whom were associated with the film industry. City of West Hollywood - 2011. For reference only.



#### 8320 Fountain Ave.

[City of West Hollywood Cultural and Historic Resources](#)

8320 Fountain Ave.

The three-story building located at 8320-8328 Fountain Avenue is constructed with French Chateausque architectural features. The zigzag frontage, steep-hipped slate roof, Corinthian molding on the cornice line, corbel turrets, porticos, French doors and casement windows, triangular gables, decorative frieze panels, arched entries, quins, and weather vanes define the building's design. The building is an example of high-quality apartment buildings designed and constructed in the 1920's and 1930's presumably to appeal to members of the motion picture industry migrating to Hollywood from New York City.



*Beau Sejour, c. 1928*

Constructed in 1928 the building is attributed to the famous architect Leland Bryant. Beau Sejour reflects significant geographical patterns of growth and development in West Hollywood. The building was constructed at a time when the expansion of the motion picture industry was attracting members of the industry to the Hollywood area. Luxury apartment buildings, such as the building located at 8320-8328 Fountain Avenue, were presumably constructed in the Fountain Avenue corridor to appeal to members of the industry who were transplanted from New York City and sought familiar housing types.

City of West Hollywood - 2011. For reference only.



#### 8352 Fountain Ave.

[City of West Hollywood Cultural and Historic Resources](#)

8352 Fountain Ave.

The two-story building located at 8352-8356 Fountain Avenue is constructed in the Spanish Colonial architectural style and features Churrigueresque ornamentation. The building was constructed in 1926, at a time when the expansion of the motion picture industry was attracting members of the industry to the Hollywood area. West Hollywood's close proximity to the major studios made it an attractive place of residence for such individuals. Luxury apartment buildings were presumably constructed in the Fountain Avenue corridor to appeal to members of the industry who were transplanted from New York City and sought familiar housing types.



c. 1926 (Included in Fountain Corridor Group)

The building at 8352-8356 Fountain Avenue was constructed in 1926. The architect and building contractor are unknown. Los Angeles County Records indicate, however, that the property was owned by Cecil B. De Mille Productions, Inc. from 1928-1930.

City of West Hollywood - 2011. For reference only.



8415 Fountain Ave.

[City of West Hollywood Cultural and Historic Resources](#)

8415 Fountain Ave.

The building located at 8415-8423 Fountain Avenue was built in 1941. The site is at the corner of Fountain Avenue and Olive Drive and is in the area of other buildings in the Courtyard Thematic District. The building embodies distinctive characteristics of the Spanish Revival and French Revival style. These elements for Spanish Revival style include the red clay tile roof, corbeled balconies, wrought iron details, and arched entrances. The French Revival style details include the fenestration style with multi-paned vertically oriented windows. Furthermore, a great portion of the building's original design remains intact.



c. 1941

The building contributes to the historical significance of the area because the building's courtyard design is reflective of the other courtyard buildings in the area. Furthermore, the use of the combined Spanish Revival and French Revival style places the building in the tradition of the "Period Revival" styles that may be seen in many of the other courtyard buildings within the Courtyard Thematic District.

City of West Hollywood - 2011. For reference only.



8468 Fountain Ave.

[City of West Hollywood Cultural and Historic Resources](#)

8468 Fountain Ave.

The Villas at 8468 Fountain are a part of the City's Courtyard Thematic Grouping. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920's was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development. The incorporation of parking into many of the courtyard designs also indicates the growing importance and popularity of the automobile.



*The Villas, c. 1939*

The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. It is the dominant multi-family dwelling type of the region because it appropriately addresses its unique needs, desires and philosophies. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.

City of West Hollywood - 2011. For reference only.



8491 Fountain Ave.

[City of West Hollywood Cultural and Historic Resources](#)

8491 Fountain Ave.

El Palacio at 8491 Fountain Avenue is a part of the City's Courtyard Thematic Grouping. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920's was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset

Strip, made it an increasingly attractive area for luxurious residential development. The incorporation of parking into many of the courtyard designs also indicates the growing importance and popularity of the automobile.



*El Palacio, c. 1931*

The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. It is the dominant multi-family dwelling type of the region because it appropriately addresses its unique needs, desires and philosophies. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.

City of West Hollywood - 2011. For reference only.



**916 Genessee Ave.**

**City of West Hollywood Cultural and Historic Resources**

916 Genessee Ave.

The adobe house and garage at 916 Genessee represent the oldest and the only surviving adobe structure located in the City of West Hollywood. The only other adobe structure, once located in Plummer Park, had been moved to Calabasas, California in order to prevent its possible demolition. The house and garage are constructed with entirely handmade adobe.



*Adobe House, c. 1922*

Presumably, the house was built for Anne Wilcox, the first Hollywood make-up artist for male actors, in 1922. The interior of the house is distinguished by the existence of hand-painted designs painted onto the cross beams of the house by Ms. Wilcox. The house was home to photographer Lansing V. Brown and has been the site for numerous western films.

City of West Hollywood - 2011. For reference only.



**7219 Hampton Ave.**

**City of West Hollywood Cultural and Historic Resources**

7219 Hampton Ave.

The complex of six one- and two-story buildings located at 7219 Hampton Avenue (Normandie Towers) is constructed in the Tudor Revival architectural style. The buildings are an example of the "theatrically" styled cottage groupings constructed to appeal to individuals involved in the motion picture industry. The buildings are located one-block from the former Pickford-Fairbanks Studios (now The Lot).



*Normandie Towers, c. 1925*

The apartment grouping reflects significant geographical patterns of growth and development in West Hollywood. Normandie Towers was constructed in 1925, at a time when the expansion of the film industry was drawing members

of the industry to the Hollywood Area. Cottage clusters such as Normandie Towers provided an intimate, low-density housing alternative to members of the motion picture industry, in close proximity to major studios.  
City of West Hollywood - 2011. For reference only.



**958 Hancock Ave.**

**City of West Hollywood Cultural and Historic Resources**

958 Hancock Ave.

Fire Station No.7, located at 954 Hancock Avenue, is one of the few remaining examples of an architectural type, the small-scale institutional building, representative of the early development of Los Angeles and the West Hollywood area. Built in 1926, the former Fire Station No.7 has had little alteration over the years and has retained its massing and original character defining elements.



*Fire Station No. 7, c. 1929*

This building contributes to the historical significance of the area because it opened with twenty personnel in 1929, shortly after the name of the town of Sherman was changed to West Hollywood and is one of the few remaining institutional buildings from that period. The neighborhood in which the structure is located was once a working class neighborhood of small Craftsman bungalows but has been largely redeveloped with large apartment complexes, making this fanciful small-scale structure a representational link to the city's past.  
City of West Hollywood - 2011. For reference only.



**1013 Hancock Ave.**

**City of West Hollywood Cultural and Historic Resources**

1013 Hancock Ave.

The building at 1013 Hancock Avenue is part of the City's Craftsman District. The Craftsman style of architecture is characterized by simplified detailing and exposed structure elements. The Craftsman bungalow, due to its emphasis on nature and simplicity, was one of the most prominent residential styles in Southern California. The mild climate and interest in simple living combined to make the style attractive to all residents in the region, from the wealthy who built large, outstanding examples, such as the Gamble House, to the working class, who built homes that incorporated simpler versions of the same elements.



*c. 1915*

The Craftsman bungalow replaced the hip-roofed cottage as the housing type of preference in West Hollywood in the early 1910's. Craftsman structures still exist throughout West Hollywood, with the largest concentration encompassing the area along North Hancock Avenue and North Palm Avenue. The majority of these homes were built in the area between 1910 and 1925 when the Town of Sherman began to expand. Craftsman bungalows were "democratic homes", designed for comfort and efficiency, easy to erect, and available at an affordable cost.  
City of West Hollywood - 2011. For reference only.



**1017 Hancock Ave.**

**City of West Hollywood Cultural and Historic Resources**

1017 Hancock Ave.

The building at 1017 Hancock Avenue is part of the City's Craftsman District. The Craftsman style of architecture is characterized by simplified detailing and exposed structure elements. The Craftsman bungalow, due to its emphasis

on nature and simplicity, was one of the most prominent residential styles in Southern California. The mild climate and interest in simple living combined to make the style attractive to all residents in the region, from the wealthy who built large, outstanding examples, such as the Gamble House, to the working class, who built homes that incorporated simpler versions of the same elements.



c. 1913

The Craftsman bungalow replaced the hip-roofed cottage as the housing type of preference in West Hollywood in the early 1910's. Craftsman structures still exist throughout West Hollywood, with the largest concentration encompassing the area along North Hancock Avenue and North Palm Avenue. The majority of these homes were built in the area between 1910 and 1925 when the Town of Sherman began to expand. Built on the gently sloping foothills between Beverly Hills and Hollywood, this area enjoyed the quiet and fresh air of a rural environment, with proximity to the activities of Hollywood and Beverly Hills. City of West Hollywood - 2011. For reference only.



1007 Hancock Ave.

[City of West Hollywood Cultural and Historic Resources](#)

1007 Hancock Ave.

The building at 1007 Hancock Avenue is part of the City's Craftsman District. The Craftsman style of architecture is characterized by simplified detailing and exposed structure elements. The Craftsman bungalow, due to its emphasis on nature and simplicity, was one of the most prominent residential styles in Southern California. The mild climate and interest in simple living combined to make the style attractive to all residents in the region, from the wealthy who built large, outstanding examples, such as the Gamble House, to the working class, who built homes that incorporated simpler versions of the same elements.



c. 1931

The Craftsman bungalow replaced the hip-roofed cottage as the housing type of preference in West Hollywood in the early 1910's. Craftsman structures still exist throughout West Hollywood, with the largest concentration encompassing the area along North Hancock Avenue and North Palm Avenue. Beginning at the turn of the 20th century, the Sherman community was composed of working and middle-class individuals whose needs were well served by Craftsman homes. Craftsman bungalows were "democratic homes", designed for comfort and efficiency, easy to erect, and available at an affordable cost. City of West Hollywood - 2011. For reference only.



1236 Harper Ave.

[City of West Hollywood Cultural and Historic Resources](#)

1236 Harper Ave.

The buildings at 1236 Harper embody distinctive characteristics of a period that is particularly important in the early period of West Hollywood, the 1920s, an era in which the City saw its first major period of growth. During that time the City, as it is today, first emerged. Courtyard buildings from the 1920s remain a distinct minority among multi-family residential buildings in the City overall, and symmetrical two-story, three-building courtyards from the early 1920s are a small proportion of those. This is one of the few remaining buildings of this type from the first five years of this first major decade of development in West Hollywood.



*The Ramona, c. 1923*

The buildings are built around a partially enclosed, landscaped outdoor space that individual units share as a common area. This area creates shelter from the street, privacy for its occupants, and the sense of shared community among neighbors. It takes full advantage of the balmy Mediterranean climate of West Hollywood through its outdoor space, both between the buildings, and in the front yard plaza (forecourt). The ample greenery of the generous front setback is a distinctive and memorable aspect of the site, which is a distinguishing feature not just of the site, but of the neighborhood as a whole.

City of West Hollywood - 2011. For reference only.



**1300 Harper Ave.**

**City of West Hollywood Cultural and Historic Resources**

1300 Harper Ave.

This building is part of the City's Courtyard Thematic District. The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.



*Villa Primavera, c. 1923. (Included in Harper Avenue Historic District and Courtyard Thematic District)*

The building reflects significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs. The district's location between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive area for luxurious residential development.

City of West Hollywood - 2011. For reference only.



**1301 Harper Ave.**

**City of West Hollywood Cultural and Historic Resources**

1301 Harper Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The Spanish Revival (1300-08 Harper Avenue) building is simple, but possesses well-articulated details, such as extended eaves with exposed rafters, a low-pitched roof, an arcade, and a decorated interior courtyard.



*Romanesque Villas, c. 1926.*

The Harper Avenue District reflects significant patterns of growth and settlement in West Hollywood. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development. The courtyard at 1320-24 Harper Avenue, was the first multi-family structure in the district, illustrates the simple character of the beginnings of this significant development. City of West Hollywood - 2011. For reference only.



**1330 Harper Ave.**

**City of West Hollywood Cultural and Historic Resources**

1330 Harper Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The buildings articulated in the Spanish Colonial Revival style (1320-24, 1334-36, 1330 & 1301-09 Harper Avenue) are highlighted by low-pitched, red-clay tile roofs, arched entrances and windows, extended eaves w1th exposed rafters, and, commonly, ornamental details.



*El Pasadero, c. 1931 (Included in Harper Avenue Historic District and Courtyard Thematic District)*

The Harper Avenue District reflects significant patterns of growth and settlement in West Hollywood. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development. City of West Hollywood - 2011. For reference only.



**1334 Harper Ave.**

**City of West Hollywood Cultural and Historic Resources**

1334 Harper Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The buildings articulated in the Spanish Colonial Revival style (1320-24, 1334-36, 1330 & 1301-09 Harper Avenue) are highlighted by low-pitched, red-clay tile roofs, arched entrances and windows, extended eaves w1th exposed rafters, and, commonly, ornamental details.



*Harper House, c. 1929*

The Harper Avenue District reflects significant patterns of growth and settlement in West Hollywood. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development.

City of West Hollywood - 2011. For reference only.



**1338 Harper Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1338 Harper Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The Monterey Revival building (1338-52 Harper Avenue) possesses similar, yet simpler, features as well as recessed balconies, which are typical of the style.



*Villa Sevilla, c. 1931 (Included in Harper Avenue Historic District and Courtyard Thematic District.)*

The Harper Avenue District reflects significant patterns of growth and settlement in West Hollywood. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development.

City of West Hollywood - 2011. For reference only.



**1354 Harper Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1354 Harper Ave.

The buildings within the Harper Avenue District embody distinctive characteristics of various period revival architectural styles. The Mediterranean Revival structure (1354 Harper Avenue) incorporates arched apertures with subtle quoining, ornamental iron work, red-clay tiles on the roof and stairway and a band of decorative glazed tiles that evoke its style.





*Casa Real, c. 1931*

The Harper Avenue District reflects significant patterns of growth and settlement in West Hollywood. The location of the district between Beverly Hills and Hollywood and adjacent to the developing Sunset Strip, made it an increasingly attractive residential area in the 1920s. The multi-family form and luxury of period revival styles were new to the West Hollywood community, which, until the 1920s, had been dominated with simple single-family development. City of West Hollywood - 2011. For reference only.



1400 Havenhurst Dr.

[City of West Hollywood Cultural and Historic Resources](#)

1400 Havenhurst Dr.

Each of the buildings in the Courtyard Thematic District incorporates a partially enclosed outdoor space that individual units share as a common area. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.



*La Ronda, c. 1928*

Each building in the grouping embodies distinctive characteristics of various period revival styles. The buildings reflect significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs.

City of West Hollywood - 2011. For reference only.



1416 Havenhurst Dr.

[City of West Hollywood Cultural and Historic Resources](#)

1416 Havenhurst Dr.

The Colonial House is a well-appointed example of the French Colonial Revival style. A low-pitched roof tops the high-rise brick building whose recessed casement windows with shutters are especially evocative of the French style. The courtyard, decorated with landscaping, a water fountain, ceramic urns, and wrought iron balconies further enhance the French association and luxury of the structure.



*Colonial House, c. 1930*

The Colonial House, constructed in 1930, is one of numerous buildings in the area representative of a significant pattern of growth in West Hollywood. Beginning in 1923, an increasing number of luxurious, high-density buildings were constructed in the Fountain Corridor area of the City. The sophistication and elegance of these structures successfully attracted acting and film professionals moving West in increasing numbers. The architecture of these buildings continues to lend the area a glamorous and cosmopolitan ambiance.  
City of West Hollywood - 2011. For reference only.



**1314 Hayworth Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1314 Hayworth Ave.

The seven-story building located at 1314 N. Hayworth Avenue (Hayworth Tower) is constructed in the Art Deco architectural style. The building stands as an example of the high-rise apartment housing type favored by members of the film industry who migrated to West Hollywood from New York City in the 1920's and 1930's.



*Hayworth Tower, c. 1930*

Constructed in 1930 by Waldman Construction Company for W. I. Moffett, Hayworth Tower was designed by noted architect, Leland Bryant. Bryant's apartment building designs include: Sunset Tower, The Granville, La Fontaine, Harper House and Colonial House.  
City of West Hollywood - 2011. For reference only.



**1400 Hayworth Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1400 Hayworth Ave.

The multiple-family structure is known as the "Hollywood Riviera" and stands as an excellent intact example of post-war courtyard apartment housing design by the notable architect Edward H. Fickett, FAIA. The architect incorporated what became known as characteristic "Fickett" elements into the structure and site's design. The structure has a square plan with a central courtyard and an irregularly shaped swimming pool in the center.



*Hollywood Riviera, c. 1954*

The wood framed structure is finished in stucco and covered mostly with slight sloping roofs. The roof portion along the street forms a butterfly roof with a larger slope toward the north over a heavily fenestrated section and a shorter slope of similar pitch to the south over a blind wall.  
City of West Hollywood - 2011. For reference only.



**1440 Hayworth Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1440 Hayworth Ave.

Built in 1933, the building at 1440-1450 Hayworth is illustrative of the style known as Mediterranean Revival with Monterey Revival influences. The stucco-finish structure, erected on a concrete foundation, has planer stucco walls with a shallow second-story overhang supported by beam extensions with elaborated ends. A gabled, red clay tile roof carries three two-story chimneys; one is centered on each of the street-facing front walls of the side units and the third on the courtyard façade of the rear unit. Chimneys pierce the roof gable and are ornamented with decorative

S-irons and narrow stucco caps.



c. 1933

The Monterey Revival porches are character defining. They have open railings, plank floors and are cantilevered on wood beams. French doors provide access to the porches. Ornamental iron lamps illuminate building addresses. The courtyard of the building is densely landscaped with specimen trees, shrubs and foundation plantings. City of West Hollywood - 2011. For reference only.



**8756 Holloway Drive**

**City of West Hollywood Cultural and Historic Resources**

8756 Holloway Drive

These commercial structures (8756, 8758-8760 & 8766 Holloway), located at the southeast corner of Holloway Drive and Palm Avenue, were designed by Rudolph Schindler, a noted architect, with the possible exclusion of 8762-8764 Holloway Drive. Schindler worked under Frank Lloyd Wright and later with architect Richard Neutra, forming the Architectural Group for Industry and Commerce (AGIC). They were built in 1937 by William Lingenbrink and the structures together are known as the Lingenbrink Grouping.



c. 1937 to 1946

The buildings (8766, 8758-8760 built in 1937 and 8756 built in 1947) were developed 10 years apart and therefore are helpful in depicting an evolution and maturing in Schindler's architectural styling. The buildings are constructed with stucco and an abundance of glass windows. The flat roof and interlocking compositions of planes are typical of the International Style of architecture. These buildings represent several of the few remaining commercial buildings designed by Schindler.

City of West Hollywood - 2011. For reference only.



**1127 Horn Ave.**

**City of West Hollywood Cultural and Historic Resources**

1127 Horn Ave.

1127 Horn was designed by Edward Fickett. This vernacular modernist apartment building has an irregularly L-shaped building plan consisting of two wings that wrap around a large courtyard with a swimming pool. At the building's south façade abutting the courtyard, the walls and roof zigzag, creating a sawtooth plan. Balconies at the second story overlook the courtyard.



*Sunset Patios, c. 1949*

Other features of the apartment building and site are highly characteristic of the work of architect Edward H. Fickett, including: low-pitched or broad sloping roofs, a mix of natural and synthetic materials such as stone, stucco, fiberglass, steel and wood, a swimming pool as the courtyard's focal point, and lush subtropical plantings that include banana trees, palms, yuccas, and large bird of paradise throughout the site.  
City of West Hollywood - 2011. For reference only.



#### 835 Kings Road

[City of West Hollywood Cultural and Historic Resources](#)

835 Kings Road

The former residence located at 833, 835 and 837 N. Kings Road (Schindler House) is constructed in the modern architectural style. The building is constructed as a combination of masonry walls with light screen openings to private gardens and courts, with two entrances at corners indented and constructed of redwood. The home was originally designed for occupancy by two couples. The plans for the structure provided each couple with two studio rooms, an entrance hall from which access to the bathroom was achieved, and an outdoor living room. The design provides a sense of "equality" in the living spaces and provided for privacy of each pair of tenants.



*Schindler House, c. 1922*

Constructed in 1922, Schindler House was the first house designed by noted architect Rudolph Schindler following his departure from the design offices of Frank Lloyd Wright. The home served as his residence as well as that of Richard Neutra who, with Schindler, formed the Architectural Group for Industry and Commerce (AGIC).  
City of West Hollywood - 2011. For reference only.



#### 902 Kings Road

[City of West Hollywood Cultural and Historic Resources](#)

902 Kings Road

The building located at 902 N. Kings Road was designed by Josef Van der Kar and built in 1952. The property contains a one-story residential building designed in the International Style.



*Rootenberg-Markham House, c. 1952*

The property embodies distinctive characteristics of the International Style. Specifically, the building is characteristic of its period and style, Post-World War II Case Study House modernism. Elements that represent this stylistic identity include horizontal clerestory windows; walls of glass surrounding a courtyard with the flat roof supported by steel poles. The building is one of the few examples of the Post-World War II modernism that were built in West Hollywood and further one of the few that remain.

City of West Hollywood - 2011. For reference only.



**1216 La Cienega Blvd.**

**City of West Hollywood Cultural and Historic Resources**

1216 La Cienega Blvd.

Each of the buildings in the Courtyard Thematic District incorporates a partially enclosed outdoor space that individual units share as a common area. Fireplaces, benches, water elements, and landscaping elaborate the courtyard spaces as outdoor living areas. The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.



*Lotus Apartments, c. 1928*

Each building in the grouping embodies distinctive characteristics of various period revival styles. The buildings reflect significant patterns of growth and settlement in West Hollywood. The increasing demand for housing that accompanied the rapid growth of the Los Angeles region in the 1920s was well-served by the high density of the courtyard building. The Fountain Corridor in particular possesses a high concentration of elaborate courtyard designs.

City of West Hollywood - 2011. For reference only.



**1000 Larrabee Street**

**City of West Hollywood Cultural and Historic Resources**

1000 Larrabee Street

These Tudor Revival cottages just south of Sunset Boulevard were built in 1924, by Elmer Mauzy, as part of a complex of shops, restaurants and cottages called the "English Village." The development was sizable, and one of the first projects to utilize the vista of Los Angeles to commercial advantage. All that remains of the "Village" is this cluster of cottages built behind the stores on Sunset. The Village began a trend on Sunset Boulevard of the lively use of Period Revival stylings. The accommodation for the automobile is unique, with off-street garages nestled beneath a southern terrace, from which views to the Los Angeles basin below are present to this day.



*English Village, c. 1924*

The cluster of Tudor Revival buildings includes ten detached cottages of one and two stories. Some of the cottages are arranged around a wood balustraded terrace which opens to the southwest. Others are arranged around a heavily landscaped, outdoor walkway. Each cottage has a separate entrance from the terrace or walkway. City of West Hollywood - 2011. For reference only.



**1343 Laurel Ave.**

**City of West Hollywood Cultural and Historic Resources**

1343 Laurel Ave.

The two-story structure located at 1343 N. Laurel Avenue was built in 1923 as a house in the Colonial Revival architectural style. The building sits estate-like in the center of two large 80 foot lots. The Colonial Revival styling points to the switch from the Craftsman bungalow to the Revival preferences of the 1920's. It is one of few examples of Colonial Revival architecture in West Hollywood. The 1923 single family house was converted in 1942 to a four unit apartment building.



*c. 1923*

The structure, sided with wide clapboards, is set on a slightly raised foundation behind a wide and heavily landscaped setback. A curved driveway leads from the northern corner to the house. A large, low-hipped roof, with widely projecting eaves, boxed cornice and brackets, covers the rectangular building. A wide, plain frieze circles the building at the cornice line. Gabled and swept dormers punctuate the roof.

City of West Hollywood - 2011. For reference only.



**1355 Laurel Ave.**

**City of West Hollywood Cultural and Historic Resources**

1355 Laurel Ave.

The building at 1355 Laurel Avenue is part of the City's Courtyard Thematic Grouping. This Italian Revival building incorporates low-pitched hipped roofs of clay tile, small second-story windows, arched doors, first-story windows and entrances, classical columns and pilasters, symmetrical façades, overhanging eaves with decorative brackets and details such as quoining and classical moldings.



*Villa D'Este, c. 1928*

Walter and Pierpont Davis, who created some of the most distinguished examples of courtyard housing in the region, designed the Villa D'Este. The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.

City of West Hollywood - 2011. For reference only.



#### **1338 Laurel Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

1338 Laurel Ave.

The building at 1338 Laurel Avenue is part of the City's Courtyard Thematic Grouping. This building incorporates a partially enclosed outdoor space that individual units share as a common area. Additionally, the buildings embody distinctive elements of craftsmanship, such as tile work, iron grilles, terra cotta work and carved wood, and an architectural style, reflected in such elements as roof type, fenestration, doors and detailing.



*c. 1927*

The courtyard housing type reflects significant components of the cultural and architectural development of Southern California. Courtyard housing reflects the region's mild climatic conditions by extending interior spaces into the outdoors. It integrates the Southern California dream for individual housing and a yard with the practical need for higher density development.

City of West Hollywood - 2011. For reference only.



#### **8687 Melrose Ave.**

[City of West Hollywood Cultural and Historic Resources](#)

8687 Melrose Ave.

The buildings at 8687 Melrose Avenue are the work of Cesar Pelli, a noted architect, comprising the Pacific Design Center, including the Blue and the Green Buildings, the MOCA Gallery and the landscaped plaza areas reflect a special element of the city's economic history in that they represent a unique focal point for the interior design industry, which has been a mainstay of the City's economy.



*PDC Blue and Green, c. 1975 & 1987*

The buildings reflect a special element of the City's architectural history in that they are the City's premier work of Modern design, have served as landmarks since their construction and have been the subject of works of art, including David Hockney's painting "Hancock Street, West Hollywood I." City of West Hollywood - 2011. For reference only.



#### **8952 Norma Place**

##### **City of West Hollywood Cultural and Historic Resources**

8952 Norma Place

The two-story residential buildings located at 8952 Norma Place exhibit characteristics of several architectural styles, including Craftsman roofs and eaves and wide wooden clapboard construction, a Victorian porch and Colonial Revival ornamentation. The square house is capped by a single, unbroken gable. The eaves are projecting with exposed rafters, while decorative purlins support a plain face board. Special features include: a closed octagonal cupola, a sea gull weather vane, windows with wood lintels and lugsills, and the porch with ornately bracketed and scrolled columns.



*c. 1921*

Built in 1921, the buildings were used as dressing rooms for a nearby movie studio by early film star Norma Talmadge, her husband and her sister. The property is believed to have had a long association with famous persons of the movie industry as well as famous literary figures. City of West Hollywood - 2011. For reference only.



#### **7911 Norton Ave.**

##### **City of West Hollywood Cultural and Historic Resources**

7911 Norton Ave.

A recent survey of the R2, R3 and R4 zones within the City of West Hollywood has identified a small but significant number of multi-family properties that were designed and have maintained a well-landscaped courtyard that has a visual and pedestrian relationship between the courtyard and the street. Built in 1925, these multi-family residential structures were designed in the Minimal Traditional architectural style, each with a landscaped courtyard.





c. 1925

The subject property includes three structures, including a two story L-shape multi-family residential building on the western side with a landscaped courtyard, a two-story rectangular multi-family residential structure on the eastern side with a second landscaped courtyard, and a one-story automobile garage structure with a one second-story room at the northern edge of the property.

City of West Hollywood - 2011. For reference only.



980 Palm Ave.

[City of West Hollywood Cultural and Historic Resources](#)

980 Palm Ave.

The subject property is part of the City's Craftsman District. The Craftsman bungalow replaced the hip-roofed cottage as the housing type of preference in West Hollywood in the early 1910s. The Craftsman style of architecture is characterized by simplified detailing and exposed structure elements. Structures elaborated in this style, incorporate such elements as gabled roofs, with overhanging eaves, exposed rafters and purlins, and paired porch supports.



c. 1924

Craftsman structures still exist throughout West Hollywood, with the largest concentration encompassing the area along North Hancock Avenue and North Palm Avenue. The majority of these homes were built in the area between 1910 and 1925 when the Town of Sherman began to expand. Beginning at the turn of the century, the Sherman community was composed of working and middle-class individuals whose needs were well served by Craftsman homes. Craftsman bungalows were "democratic homes", designed for comfort and efficiency, easy to erect, and available at an affordable cost.

City of West Hollywood - 2011. For reference only.



986 Palm Ave.

[City of West Hollywood Cultural and Historic Resources](#)

986 Palm Ave.

The subject property is part of the City's Craftsman District. The Craftsman bungalow replaced the hip-roofed cottage as the housing type of preference in West Hollywood in the early 1910s. The Craftsman bungalow, due to its emphasis on nature and simplicity, was one of the most prominent residential styles in Southern California. The mild climate and interest in simple living combined to make the style attractive to all residents in the region, from the wealthy who built large, outstanding examples, such as the Gamble House, to the working class, who built homes that incorporated simpler versions of the same elements.



c. 1922

Craftsman structures still exist throughout West Hollywood, with the largest concentration encompassing the area along North Hancock Avenue and North Palm Avenue. The majority of these homes were built in the area between 1910 and 1925 when the Town of Sherman began to expand. Built on the gently sloping foothills between Beverly Hills and Hollywood, this area enjoyed the quiet and fresh air of a rural environment, with proximity to the activities of Hollywood and Beverly Hills.

City of West Hollywood - 2011. For reference only.



**850 San Vicente Blvd.**

**City of West Hollywood Cultural and Historic Resources**

850 San Vicente Blvd.

The buildings reflect a special element of the city's cultural, social, and economic history and possess an integrity of location, design, setting, materials, workmanship, feeling and association because they are among the first residences of the town of Sherman; are located within the area of original settlement of Sherman; and possess common architectural elements, hipped roofs, narrow wood clapboard siding, simple endboards and window trim, extended eaves that are either boxed or have decorative brackets, and porches.



c. 1899

The buildings have a unique location because they are all located within the area occupied by the Town of Sherman in its early development. The buildings are identified with a significant event in local history, because they were part of the city's founding. The simple buildings in this district formed the residential community from which West Hollywood developed and were homes to the City's very first residents. They are representative of West Hollywood's birth as a distinctive City and evoke its modest beginnings.

City of West Hollywood - 2011. For reference only.



**837 San Vicente Blvd.**

**City of West Hollywood Cultural and Historic Resources**

837 San Vicente Blvd.

The buildings reflect a special element of the city's cultural, social, and economic history and possess an integrity of location, design, setting, materials, workmanship, feeling and association because they are among the first residences of the town of Sherman; are located within the area of original settlement of Sherman; and possess common architectural elements, hipped roofs, narrow wood clapboard siding, simple endboards and window trim, extended eaves that are either boxed or have decorative brackets, and porches.



c. 1902

The buildings have a unique location because they are all located within the area occupied by-the Town of Sherman in its early development. The buildings are identified with a significant event in local history, because they were part of the city's founding. The simple buildings in this district formed the residential community from which West Hollywood developed and were homes to the City's very first residents. They are representative of West Hollywood's birth as a distinctive City and evoke its modest beginnings.  
City of West Hollywood - 2011. For reference only.



**845 San Vicente Blvd.**

**City of West Hollywood Cultural and Historic Resources**

845 San Vicente Blvd.

The buildings reflect a special element of the city's cultural, social, and economic history and possess an integrity of location, design, setting, materials, workmanship, feeling and association because they are among the first residences of the town of Sherman; are located within the area of original settlement of Sherman; and possess common architectural elements, hipped roofs, narrow wood clapboard siding, simple endboards and window trim, extended eaves that are either boxed or have decorative brackets, and porches.



c. 1900

The buildings have a unique location because they are all located within the area occupied by-the Town of Sherman in its early development. The buildings are identified with a significant event in local history, because they were part of the city's founding. The simple buildings in this district formed the residential community from which West Hollywood developed and were homes to the City's very first residents. They are representative of West Hollywood's birth as a distinctive City and evoke its modest beginnings.  
City of West Hollywood - 2011. For reference only.



**847 San Vicente Blvd.**

**City of West Hollywood Cultural and Historic Resources**

847 San Vicente Blvd.

The buildings reflect a special element of the city's cultural, social, and economic history and possess an integrity of location, design, setting, materials, workmanship, feeling and association because they are among the first residences of the town of Sherman; are located within the area of original settlement of Sherman; and possess common architectural elements, hipped roofs, narrow wood clapboard siding, simple endboards and window trim, extended eaves that are either boxed or have decorative brackets, and porches.



c. 1900

The buildings have a unique location because they are all located within the area occupied by the Town of Sherman in its early development. The buildings are identified with a significant event in local history, because they were part of the city's founding. The simple buildings in this district formed the residential community from which West Hollywood developed and were homes to the City's very first residents. They are representative of West Hollywood's birth as a distinctive City and evoke its modest beginnings.  
City of West Hollywood - 2011. For reference only.



7156 Santa Monica Blvd.

[City of West Hollywood Cultural and Historic Resources](#)

7156 Santa Monica Blvd.

The Formosa Cafe is a restaurant and bar at 7156 Santa Monica Boulevard at Formosa Avenue, that has a long history of patronage from movie stars and movie industry people because of its location immediately adjacent to Samuel Goldwyn Studio (referred to as "The Lot"). Generations of movie stars such as Humphrey Bogart and Clark Gable have eaten meals at the Cafe. The interior and exterior of the Formosa Cafe can be seen in the movie L.A. Confidential. Other movies shot here include The Majestic and Still Breathing.



*The Formosa Café*

The restaurant was started in 1925 by Jimmy Bernstein (who was described as a 1920s prize fighter). Bernstein operated initially in a Red Car trolley and it was located just east of The Lot Studios (which changed ownership over the years from Pickford-Fairbanks Studios to United Artists, to Samuel Goldwyn to Warner Hollywood Studios) where movies from *Some Like it Hot* to *Scary Movie 2* were filmed.  
City of West Hollywood - 2011. For reference only.



8289 Santa Monica Blvd.

[City of West Hollywood Cultural and Historic Resources](#)

8289 Santa Monica Blvd.

Irv's Burgers was developed alongside Route 66 during the cross-country highway's heyday, post World War II. The paired automobile service station and lunch stand served Route 66 travelers on the final leg of their journey toward the Pacific Ocean and is representative of the early American car culture. Very small hot-dog and hamburger stands were once more common in Southern California. Their numbers have diminished in the region as a whole. As a result any surviving buildings are important representatives of a type of structure that was once a part of everyday life, and has since been largely replaced by chain fast-food restaurants.



*Irv's Burgers, c. 1946*

Irv's Burgers was constructed in 1947 and although the structure has evolved over the past 57 years, it continues to represent both an established and familiar feature both by view and by patronage of the neighborhood, community, and City of West Hollywood.

City of West Hollywood - 2011. For reference only.



**8431 Santa Monica Blvd.**

**City of West Hollywood Cultural and Historic Resources**

8431 Santa Monica Blvd.

The seven-story, reinforced concrete building, located at 8431 Santa Monica Boulevard, is designed in a Gothic inspired Art Deco architectural style. The structure was built by the Bekins Moving Van and Storage Company in 1926. Its huge size, with large elevator shafts and large loading dock doors, is representative of the need for movers and storage facilities in this rapidly growing residential district. The building is located at a focal corner in the City, the bend in Santa Monica Boulevard. It continues as a landmark for much of the boulevard's length.



*Emser Building, c. 1926*

A faintly rusticated first story acts as a base to six stories of vertical Gothic spandrels. The façades are divided into five bays on Olive and three bays facing Santa Monica. On the south and west façades, a large ground floor Tudor arch marks the base of each bay. Arches are filled with recessed, multi-paned windows along Santa Monica. Topping the structure are two large elevator shafts and a large neon sign for the Emser Company. The rooftop Emser sign is attached to an existing steel structure that originally held the Bekins storage sign. The sign structure, excluding the lettering, is an historic feature.

City of West Hollywood - 2011. For reference only.



**8811 Santa Monica Blvd.**

**City of West Hollywood Cultural and Historic Resources**

8811 Santa Monica Blvd.

The structure embodies distinctive characteristics of the Italianate Revival style. These include an emphasis on the vertical as illustrated in the large, circular arched windows of both façades as well as the tall arched opening at the canted corner and the quoining where the entrance is located.



*First National Bank of Sherman, c. 1922*

The structure, due to its location, contributes to the significance of the Old Sherman Thematic District. Historically, it is connected to that district as the structure was built in the 1920s during the expansion of Sherman into a larger, economically diverse town.

City of West Hollywood - 2011. For reference only.



**8851 Santa Monica Blvd.**

**City of West Hollywood Cultural and Historic Resources**

8851 Santa Monica Blvd.

The structure is rich in detail and embodies distinctive characteristics of Classical Revival commercial architecture of the 1920s. These include pedimented windows, heavy stone lintels with dentillated molding, medallions, and decorated frieze panels. The structure, due to its location, contributes to the significance of the Old Sherman Thematic District. Historically, it is connected to that district as the structure was built in the 1920s during the expansion of Sherman into a larger, economically diverse town. The structure embodies characteristics of Classical Revival Commercial architecture of the 1920s.



*Gable & Wyant Commercial Building, c. 1926*

The structure contributes to the significance of the Old Sherman Thematic District, due to its geographical location and historical connection to the original town center of Sherman. The structure is identified with the growth of the electric railway system and the subsequent expansion of the region and with the growth of Sherman as an urban-industrial center.

City of West Hollywood - 2011. For reference only.



**8703 Santa Monica Blvd.**

**City of West Hollywood Cultural and Historic Resources**

8701 Santa Monica Blvd.

The structure is a building of Spanish Gothic Revival style architecture. The architecture of this commercial building is characterized by a large square and hipped roof tower at the southeast corner. The square corner tower has a molded cornice. A small, square turret projects from the western tower façade at the peak in the gabled roof. The hipped and gabled roofs are red clay tile with decorative wrought iron brackets supporting the rain gutters. The façade of the reinforced concrete building, covered in stucco, resembles roughly textured stone blocks "cut" in varying sizes and shapes.



c. 1928

By the building's construction in 1928, the old town of Sherman was beginning to thrive, as the foundation for what is now called West Hollywood. Santa Monica Boulevard had doubled in size, firmly linking its western portion to the westward expansion of Hollywood. This reinforced concrete building, styled in a lively Spanish Gothic architecture, clearly marked the eastern edge of the central business district for the emerging town of West Hollywood. The building is attributed to the architectural firm of Morgan, Wall and Clements. City of West Hollywood - 2011. For reference only.



**8358 Sunset Blvd.**

[City of West Hollywood Cultural and Historic Resources](#)

8358 Sunset Blvd.

The sixteen-story Sunset Tower/St. James's Club, located at 8358 Sunset Boulevard is constructed in the Art Deco/Zig-Zag Moderne architectural style. Notable features which representative of the buildings architectural style include: a "stepped back" design which includes terraces, multiple vertical bays of windows which emphasize the vertical appearance of the building's Art Deco/Zig-zag Moderne design, friezes which include ram horn designs, foliated Art Deco designs, semi-nude human sculptures, animal figures, butterfly designs, flower patterns and birdlike figures, and a serrated roofline.



*Sunset Tower, c. 1930*

Constructed in 1930-1931, Sunset Tower/St. James's Club was designed by Leland Bryant. Bryant was a prominent local architect known for his apartment house designs in the Los Angeles area. The building is presumed to be one of the first and most luxurious high-rise apartment buildings in the Los Angeles area and was, for a considerable period of time, the tallest such building in the City. City of West Hollywood - 2011. For reference only.



**8439 Sunset Blvd.**

[City of West Hollywood Cultural and Historic Resources](#)

8439 Sunset Blvd.

The former apartment building located at 8439 Sunset Boulevard (Piazza del Sol) is constructed in the Italian Renaissance Revival style. The building is constructed as a five level, U-shaped building currently used as an office building (four levels of office over parking). The surface material is stucco and the building is capped by a low hipped red clay tile roof with widely overhanging eaves and decorative rafters.



*Piazza del Sol, c. 1927*

Constructed in 1927, the building was originally a residential apartment building, where several lesser know Hollywood personalities resided. The building was listed on the National Register of Historic Places in December 1983. An easement for façade of the Piazza del Sol was granted to the Los Angeles Conservancy in December 1983.

City of West Hollywood - 2011. For reference only.



**1285 Sweetzer Ave.**

**City of West Hollywood Cultural and Historic Resources**

1285 Sweetzer Ave.

Commonly known as the "Fountain Lanai", the apartment building containing two separate contributing buildings was built in 1953 with a vernacular modernist scheme. The Fountain Lanai serves as an excellent example of post-war courtyard apartment and post and beam modernism housing design by the notable architect Edward H. Fickett, FAIA.



*Fountain Lanai, c. 1953*

The buildings were constructed with wood frames and have a primary finish of stucco. Vertical wood boarding is used along the primary façades to provide contrasting accents to the stucco. The buildings were designed with shed roofs with eaves that have open rafters edged with wood fascia and an upward sweep that faces into the courtyard.

City of West Hollywood - 2011. For reference only.



**1302 Sweetzer Ave.**

**City of West Hollywood Cultural and Historic Resources**

1302 Sweetzer Ave.

The seven-story El Mirador apartment building, located at 1302-1310 N. Sweetzer Avenue, is constructed in the Churrigueresque Spanish Colonial Revival architectural style. Hipped and gabled red clay tile roofs cap the rectangular stucco building. Projecting and receding bays define the building's massing and a cutaway corner at the southwestern corner marks an entrance. A double set of curved steps rise from the street at the southwest corner to an extended cement porch. The entryway is defined by a flat arch with scalloped corners and topped by an elaborate Churrigueresque pediment flanked by pilasters.





*El Mirador, c. 1929*

El Mirador was designed by S. Charles Lee, and was constructed in 1929 by California Builders of Homes. The building represents the notable architect's first project in the West Hollywood area. California Builders of Homes was also responsible for the construction of the Romanesque Villa, a building design by noted architect Leland Bryant, located one block east of the El Mirador.

City of West Hollywood - 2011. For reference only.



**819 Sweetzer Ave.**

**City of West Hollywood Cultural and Historic Resources**

819 Sweetzer Ave.

The structures located at 819 through 825-1/2 N. Sweetzer contain traditional courtyard housing elements. They surround a landscaped courtyard which contains a fish pond and ceremonial gateways which serves as a focus for the housing units. The courtyard has always been an open, landscaped area. Many of the units directly access the courtyard.



*c. 1928*

The buildings were constructed during 1924-26 and were positioned to create a central courtyard. The buildings are constructed in the Tudor Revival and shingle cottage styles. The Tudor buildings have steeply hipped roofs, heavy wood timbers, and diamond leaded glass windows. The shingle cottages have gambrel roofs with shed dormers. Decorative detailing is used sparingly.

City of West Hollywood - 2011. For reference only.



**1132 Vista Street**

**City of West Hollywood Cultural and Historic Resources**

1132 Vista Street

Each of the structures in the City's Courtyard Thematic District is a beautifully-articulated example of the Spanish Revival style. They exhibit features basic to the style, such as red-clay tile roofs, bracketed narrow eaves, arched windows and entrances and gently hipped roofs. Two of the structures retain their original white washing. The buildings also possess various elements such as wood balconies and galleries, casement windows, shutters, chimneys, turrets and intriguing weather vanes. The weather vanes include scenes of an indian on horseback, a coyote cactus, a witch on a broom and a matador and bull.



c. 1929

The five Spanish Revival structures on Vista Street constitute an unusual grouping of shared architectural style and form. Their identical height, setback and building frontage creates a cohesive setting that enhances design similarities between the buildings. The grouping is united by the common architectural features articulated above, such as roof material and design, building material and color, aperture shapes, three-bay façade and detailing, such as balconies, turrets, and weather vanes.

City of West Hollywood - 2011. For reference only.



**1140 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1140 Vista Street

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c. 1933

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City of West Hollywood - 2011. For reference only.



**1237 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1237 Vista Street

Located mid-block on the west side of North Vista Street, this one-story Craftsman bungalow was constructed in 1917. It is a single-family dwelling, rectangular in plan with a deep setback. The main elevation, which faces east, exhibits wood, horizontal siding. The building features contiguous gables on a hipped roof with asphalt cladding. The porch features a pent roof, squared piers, brick-clad pedestals and rails. Exposed rafters are located at the roof eaves. The south end of the roof has a wide eave overhang and extends out over the driveway at the south end of the lot.



c. 1917

The Craftsman style was extremely popular in Southern California residential architecture from 1910 to the mid-1920s, with its zenith in the 1910s. The Arts & Crafts movement, of which Craftsman style architecture was a part, represents the first popular wave of modernist influence in American architecture. Although distinctly a modern--that is, ahistorical--style, the underpinnings of the style are founded on a rejection of the industrial and an embrace of the handcrafted.

City of West Hollywood - 2011. For reference only.



**1241 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1241 Vista Street

Constructed in 1917, this one-story Craftsman bungalow, is located on the west side of North Vista Street and oriented east. The building, rectangular in plan, features a gable roof with composition shingles and exposed rafter tails. The main elevation is clad with horizontal wood siding. A porch with a gabled roof and gable motif extends across the main façade, supported by squared piers and a brick-clad rail. Two wood, single-pane fixed sash windows flank the main entrance which contains a slab door with multiple lights.



c. 1917

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City of West Hollywood - 2011. For reference only.



**1124 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1124 Vista Street

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c. 1929

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City of West Hollywood - 2011. For reference only.



**1128 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1128 Vista Street

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c. 1929

The five Spanish Revival structures on Vista Street constitute an unusual grouping of shared architectural style and form. Their identical height, setback and building frontage creates a cohesive setting that enhances design similarities between the buildings. The grouping is united by the common architectural features articulated above, such as roof material and design, building material and color, aperture shapes, three-bay façade and detailing, such as balconies, turrets, and weather vanes.

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**1144 Vista Street**

[City of West Hollywood Cultural and Historic Resources](#)

1144 Vista Street

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c. 1933

The five Spanish Revival structures on Vista Street constitute an unusual grouping of shared architectural style and form. Their identical height, setback and building frontage creates a cohesive setting that enhances design similarities between the buildings. The grouping is united by the common architectural features articulated above, such as roof material and design, building material and color, aperture shapes, three-bay façade and detailing, such as balconies, turrets, and weather vanes.

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**903 Westbourne Drive**

[City of West Hollywood Cultural and Historic Resources](#)

903 Westbourne Drive

The building located at 903 N. Westbourne Drive exhibits a Spanish Colonial Revival style that reflected the neighborhoods surrounding the library in the 1920s and 1930s. Furthermore, the building was the site of a County Library and is one of the few remaining institutional buildings from the early period of West Hollywood.



*County Library, c. 1922*

The building at 903 N. Westbourne Drive is illustrative of the style known as Spanish Colonial Revival and exhibits features including red clay tile roofs, eaves and wrought iron grill work. In addition the building features decoratively carved rafter and double end tiles, and a large recessed circular arched entrance surrounded by heavy molding. The door is multi-paned glass with a multi-pane transom. A single wrought iron lamp is centered above the entrance.

City of West Hollywood - 2011. For reference only.

