Agenda packet includes:

1. Final Staff Recommendation Report
2. Categorical Exemption
3. City Council Motion 16-1049
4. Nomination

Please click on each document to be directly taken to the corresponding page of the PDF.
Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

PROJECT: Historic-Cultural Monument Application for the BOB AND DOLORES HOPE ESTATE

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Dolores Hope Decd Trust
Hope, Linda COTR
10346 Moorpark Street
Toluca Lake, CA 91602

APPLICANT: Los Angeles City Council, District 4
200 North Spring Street
Los Angeles, CA 90012

PREPARER: City of Los Angeles Planning Department
Office of Historic Resources
200 North Spring Street, Room 559
Los Angeles, CA 90012

RECOMMENDATION

That the Cultural Heritage Commission:

1. Declare the subject property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. Adopt the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

Ken Bernstein, AICP, Manager
Office of Historic Resources

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachments: Historic-Cultural Monument Application
City Council Motion 16-1049
FINDINGS

- The Bob and Dolores Hope Estate “is identified with historic personages or with important events in the main currents of national, State or local history” for its association with internationally known American entertainer Bob Hope.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

The Bob and Dolores Hope Estate is located at 10350 Moorpark Street in the Toluca Lake neighborhood of Los Angeles and was originally constructed in 1939. The property was designed by noted local Hollywood architect Robert Finkelhor in the French Revival style with Tudor Revival influences for Lester Townes Hope, more commonly known as Bob Hope, and his wife Dolores. Throughout the 1950s and 1960s a series of remodels and expansions were completed on the subject property, some of which were designed by noted architect John Elgin Woolf.

Spanning over five acres, the Bob and Dolores Hope Estate consists of a two-story single-family dwelling measuring nearly 15,000 square feet; a two-bedroom guest house; two-bedroom staff quarters; detached four-car garage; par-three one hole golf course and putting green; indoor and outdoor swimming pools; and landscaped grounds. Irregular in plan, the main dwelling features stucco siding, a combination cross-hipped and mansard roof with composite shingles, dormer, and a massive brick chimney on the front façade. Also on the front façade, the fenestration pattern is mixed and includes divided-lite casement, single-lite casement, fixed, and bay windows. The rear façade exhibits aluminum ribbon windows, French doors with single-glazed lites, aluminum glass sliders, a trellis with glass insets covering the porch on the first floor, and a covered deck on the second floor.

Robert Finkelhor (1899-1957) designed and renovated numerous homes for the Hollywood icons of his day, including MGM executive Hunt Stromberg, MGM writer Irving Brecher, Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. Finkelhor favored Period Revival styles and commonly incorporated motifs such as stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. John Elgin Woolf (1908-1980) was known for his Hollywood-Regency style and focused primarily on residential designs. Clientele included Errol Flynn, Mae West, Greta Garbo, Katherine Hepburn, and Cary Grant. Elgin Woolf’s works, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and over-scaled front doors.
Bob Hope (1903-2003) was an internationally known American entertainer whose career spanned nearly 80 years and every medium, appearing in over 70 films and shorts, countless television specials, radio broadcasts and theatrical productions. In 1934, Bob Hope married Dolores DeFina and the couple later adopted four children. In 1938, after signing with Paramount Pictures, Hope moved with his family to Hollywood from New York and shortly thereafter purchased the plot of land at 10350 Moorpark Street.

By the mid-1940s, due to both his popularity in radio and film, Hope had become one of the most popular and successful performers in America, a distinction he would hold for the majority of his career. He was proclaimed as the “Entertainer of the 20th Century” by multiple polls conducted by ABC-TV Network News, A&E Biography Viewers and several newspapers and magazines in 1999. Throughout his life, Hope was awarded over two thousand honors and awards, including 54 honorary doctorates and five honorary Oscars. In addition to his radio, film and television career, Hope made more than 57 tours, spanning 50 years providing entertainment for active service American military personnel for the United Service Organization (USO). Moreover, Hope served as the USO’s Entertainment Coordinator from 1941-2001, retiring at the age of 98.

Alterations to the Bob and Dolores Hope Estate over the years include the addition of a two-story garage and studio building as well as a separate studio and watchman building in 1948; the addition of staff quarters, music room, breakfast room, and porch on first floor and addition of three bedrooms, nurse’s room, work room, bath facilities, and deck on the second floor of the main dwelling, as well as a swimming pool in 1950; the enlargement of several bedrooms, the living room, library, and dining room, and the extension of the second floor deck on the main dwelling in 1951; the addition of a cabana building in 1956; the addition of a greenhouse building (not extant) in 1963; the addition of two studio rooms, a receiving room, and a record vault in 1968; addition of an elevator in 1997; and an interior remodel of the family room, master bathroom, powder room, billiard room, and hallway, as well the enclosing of the rear patio of the main dwelling and addition of a swimming pool and spa in 2000.

The citywide historic resources survey, SurveyLA, identified the Bob and Dolores Hope Estate as individually eligible for listing or designation at the national, state and local levels as the home of American entertainer Bob Hope.

**DISCUSSION**

The Bob and Dolores Hope Estate successfully meets one of the Historic-Cultural Monument criteria as being “identified with historic personages or with important events in the main currents of national, state, or local history” for its association with internationally known American entertainer Bob Hope. The property was custom built for Bob and his wife Dolores and was Bob Hope's primary residence for the entirety of his Hollywood career. Over the six decades that the Hope occupied the property, it underwent a series of alterations to fit the continuously evolving needs and lifestyles of him and his family. These alterations included the addition of large trees for privacy, par-three one hole golf course and putting green for both Bob and Dolores, avid golfers, to practice, and a 4,000-square-foot office building for the staff that managed the Hopes’ successful radio, television, film and real estate business. Dolores Hope conceived many of the additions to the main dwelling throughout the years, eventually doubling its original 7,700 square feet footprint to nearly 15,000 square feet. Additionally, the couple acquired adjacent parcels of land, expanding the original two acres to over five. Both Bob and Dolores Hope continued to reside at the 10350 Moorpark Street property until they passed away in 2003 and 2011, respectively.
CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.”

The designation of the Bob and Dolores Hope Estate as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2016-3582-CE was prepared on October 31, 2016.

BACKGROUND

On September 16, 2016 the City Council initiated consideration of the subject property as an Historic-Cultural Monument worthy of preservation. On November 3, 2016, a subcommittee of the Cultural Heritage Commission consisting of Commissioners Barron and Milofsky visited the property, accompanied by staff members from the Office of Historic Resources.
CALIFORNIA ENVIRONMENTAL QUALITY ACT
NOTICE OF EXEMPTION
(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY
City of Los Angeles Department of City Planning

PROJECT LOCATION
10350 Moorpark Street, Toluca Lake, CA 91602

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:
Designation of the Bob and Dolores Hope Estate as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON
Melissa Jones

EXEMPT STATUS: (Check One)

<table>
<thead>
<tr>
<th>STATE CEQA GUIDELINES</th>
<th>CITY CEQA GUIDELINES</th>
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<tr>
<td>MINISTERIAL</td>
<td>Art. II, Sec. 2b</td>
</tr>
<tr>
<td>DECLARED EMERGENCY</td>
<td>Art. II, Sec. 2a (1)</td>
</tr>
<tr>
<td>EMERGENCY PROJECT</td>
<td>Art. II, Sec. 2a (2) &amp; (3)</td>
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<tr>
<td>√ CATEGORICAL EXEMPTION</td>
<td>Art. III, Sec. 1</td>
</tr>
</tbody>
</table>

Class 8 & 31 Category (City CEQA Guidelines)

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State’s Guidelines applies to where project’s consists of “actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.” Class 31 applies “to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior’s Standards for the Treatment of Historic Buildings.” Designation of the Bob and Dolores Hope Estate as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior’s Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE [SIGNED COPY IN FILE] TITLE Planning Assistant DATE October 31, 2016

FEE: RECEIPT NO. REC’D. BY DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) SIGNATURE

DATE

(See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)
OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

September 16, 2016

Council File No.: 16-1049
Council Meeting Date: September 16, 2016
Agenda Item No.: Special 1
Agenda Description: MOTION (RYU - WESSON) relative to an instruction to the Department of City Planning to initiate Historic-Cultural Monument designation proceedings for the Hope Estate located at 10350 West Moorpark Street, Toluca Lake, CA 91602

Council Action: MOTION (RYU - WESSON) ADOPTED FORTHWITH

Council Vote:

YES BOB BLUMENFIELD
YES MIKE BONIN
YES JOE BUSCAINO
YES GILBERT A. CEDILLO
YES MITCHELL ENGLANDER
ABSENT MARQUEECE HARRIS-DAWSON
ABSENT JOSE HUIZAR
YES PAUL KORETZ
YES PAUL KREKORIAN
YES NURY MARTINEZ
YES MITCH OFARRELL
YES CURREN D. PRICE
YES DAVID RYU
YES HERB WESSON

HOLLY L. WOLCOTT
CITY CLERK

AN EQUAL EMPLOYMENT OPPORTUNITY - AFFIRMATIVE ACTION EMPLOYER
Section 22.17.10 of the Administrative Code provides that the Council, Cultural Heritage Commission, or Director of Planning may initiate consideration of a proposed site, building, or structure as a Historic-Cultural Monument. After reviewing and investigating any such Council-initiated designation, the Cultural Heritage Commission shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to Council.

Council District 4's Toluca Lake neighborhood includes many buildings that are architecturally rich and worthy of preservation. One such historic treasure is the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602. The estate, approximately 15,000 square feet in size and set on a 5.2-acre site, was built in 1939 for Bob and Dolores Hope. The English traditional-style home was designed by architect Richard Finkelhor, who designed and renovated homes for numerous other Hollywood icons. In the mid-1950s, architect John Elgin Woolf, known for his Hollywood Regency-style, was commissioned to remodel and update the Hope Estate. The home was known to be a place for large gatherings and intimate visits from celebrity neighbors like Bing Crosby and Frank Sinatra.

In a report published in January 2013 for the Sherman Oaks-Studio City-Toluca Lake-Cahuenga Pass Community Plan Area, SurveyLA—the City's Historic Resources Survey—has identified the Hope Estate as an example embodying the theme of a residence of an important person in the entertainment industry, 1908-1980. Bob Hope had a prolific career as a comic actor, singer and dancer. He won five honorary Academy Awards and one humanitarian award.

It is imperative that the City's historic-cultural resources are celebrated and its historic architecture preserved for future generations. The Hope Estate, located on Toluca Lake's Moorpark Street, is an architectural treasure and integral to theme and context of the Toluca Lake neighborhood, as identified in SurveyLA.

I THEREFORE MOVE that the Council determine, as provided in Section 54954.2(b)(2) of the Government Code, and pursuant to Rule 23 of the Rules of the City Council, that there is a need to take immediate action on this matter AND that the need for action came to the attention of the City Council subsequent to the posting of the agenda for today's Council meeting.

I FURTHER MOVE that the Council initiate consideration of the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602, as a City Historic-Cultural Monument under the procedures of Section 22.17.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the application, the Cultural Heritage Commission submit its report and recommendations to the Council regarding the inclusion of the Hope Estate in the City's list of Historic-Cultural Monuments.

PRESENTED BY: 
DAVID RYU
Councilmember, 4th District

SECONDED BY:
1. PROPERTY IDENTIFICATION

| Proposed Monument Name: Bob and Dolores Hope Estate | Former residence of notable person(s) |
| Street Address: 10350 W. Moorpark Street | Zip: 91602 |
| Range of Addresses on Property: | Council District: 4 |
| Assessor Parcel Number: 2424021001 | Community Name: Toluca Lake |
| Identification cont'd: Lankershim Ranch Land and Water Co. Tract |

**Proposed Monument Property Type:**
- Building
- Structure
- Object
- Site/Open Space
- Natural Feature

Describe any additional resources located on the property to be included in the nomination, here: Single-family dwelling; guest house; staff quarters; garage; golf course; swimming pools and landscaped grounds.

2. CONSTRUCTION HISTORY & CURRENT STATUS

- **Year built:** 1939
- **Threatened?** Private Development
- **Architect/Designer:** Robert Finkelhor
- **Contractor:** Robert Finkelhor
- **Original Use:** Residence
- **Present Use:** Residence
- **Is the Proposed Monument on its Original Site?** Yes
- **No (explain in section 7)**
- **Unknown (explain in section 7)**

3. STYLE & MATERIALS

**Architectural Style:** French Norman Revival

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<tr>
<th>FEATURE</th>
<th>PRIMARY</th>
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<tr>
<td>CONSTRUCTION</td>
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<tr>
<td>CLADDING</td>
<td>Material: Stucco, smooth</td>
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<tr>
<td>ROOF</td>
<td>Type: Combination</td>
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<td></td>
<td>Material: Unknown</td>
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<tr>
<td>WINDOWS</td>
<td>Type: Casement</td>
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<td></td>
<td>Material: Steel</td>
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<td>ENTRY</td>
<td>Style: Off-center</td>
<td>Style: Recessed</td>
</tr>
<tr>
<td>DOOR</td>
<td>Type: Double</td>
<td>Type: Paneled, glazed</td>
</tr>
</tbody>
</table>
4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1939</td>
<td>Original building construction date and interior tile work</td>
</tr>
<tr>
<td>1940</td>
<td>Addition of shed</td>
</tr>
<tr>
<td>1948</td>
<td>Addition of garage, studio, and watchman bldg</td>
</tr>
<tr>
<td>1950</td>
<td>Addition of staff qtrs, music rm, breakfast rm, first flr porch, three bedrms</td>
</tr>
<tr>
<td>1950</td>
<td>Addition of nurse's rm, work rm, ba facilities, second flr deck</td>
</tr>
<tr>
<td>1951</td>
<td>Enlargement of several bedrms, living rm, library, and dining rm</td>
</tr>
<tr>
<td>1951</td>
<td>Extension of the second floor deck on the main dwelling</td>
</tr>
</tbody>
</table>

Continued in separate document

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

- Listed in the National Register of Historic Places
- Listed in the California Register of Historical Resources
- Formally determined eligible for the National and/or California Registers

- Located in an Historic Preservation Overlay Zone (HPOZ)

- Determined eligible for national, state, or local landmark status by an historic resources survey(s)

Survey Name(s): SurveyLA

Other historical or cultural resource designations:

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

- Reflects the broad cultural, economic, or social history of the nation, state, or community

- Is identified with historic personages or with important events in the main currents of national, state, or local history

- Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction

- A notable work of a master builder, designer, or architect whose individual genius influenced his or her age
7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument’s current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

<table>
<thead>
<tr>
<th>Name:</th>
<th>City of Los Angeles</th>
<th>Company:</th>
<th>City of Los Angeles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Address:</td>
<td>200 N. Spring Street</td>
<td>City:</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Zip:</td>
<td>90012</td>
<td>State:</td>
<td>CA</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(213) 978-1192</td>
<td>Email:</td>
<td><a href="mailto:melissa.jones@lacity.org">melissa.jones@lacity.org</a></td>
</tr>
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</table>

Property Owner

<table>
<thead>
<tr>
<th>Name:</th>
<th>Linda Hope COTR Dolores Hope DECD Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Address:</td>
<td>10346 Moorpark Street</td>
</tr>
<tr>
<td>Zip:</td>
<td>91602</td>
</tr>
<tr>
<td>Phone Number:</td>
<td></td>
</tr>
<tr>
<td>City:</td>
<td>Toluca Lake</td>
</tr>
<tr>
<td>State:</td>
<td>CA</td>
</tr>
</tbody>
</table>

Nomination Preparer/Applicant’s Representative

<table>
<thead>
<tr>
<th>Name:</th>
<th>City of Los Angeles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Address:</td>
<td>200 N. Spring Street</td>
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<tr>
<td>Zip:</td>
<td>90012</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(213) 978-1192</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:melissa.jones@lacity.org">melissa.jones@lacity.org</a></td>
</tr>
</tbody>
</table>
9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org)

5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

✓ I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.

✓ I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.

✓ I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Name: Melissa Jones Date: 11/11/2014 Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213-978-1200
Website: preservation.lacity.org
4. Alteration History (continued)

1956: Addition of a cabana
1960: Alter playroom, add a projection rm, and relocate laundry
1963: Addition of a greenhouse
1968: Addition of studio rms, receiving rm, and a record vault
1994: Repair of chimney due to damage caused by the Northridge earthquake
1997: Addition of an elevator
2000: Interior remodel in family rm, master ba, powder rm, billiard rm, and hallway. Enclose patio and addition of a swimming pool and spa
Bob and Dolores Hope Estate
10350 Moorpark Street

Architectural Description

Located in the Toluca Lake neighborhood of Los Angeles, the property at 10350 Moorpark Street was constructed in 1939 in the French Revival Style with Tudor Revival influences. Spanning over five acres, the Bob and Dolores Hope Estate consists of a two-story single-family-dwelling measuring nearly 15,000 square feet; a two-bedroom guest house; two-bedroom staff quarters; detached four-car garage; golf course and putting green; indoor and outdoor swimming pools; and landscaped grounds. Irregular in plan, the main dwelling features stucco siding, a combination cross-hipped and mansard roof with composite shingles, dormer, and a massive brick chimney on the front façade. Also on the front façade, the fenestration pattern is mixed and includes divided-lite casement, single-lite casement, fixed, and bay windows. The rear façade exhibits aluminum ribbon windows, French doors with single-glazed lites, aluminum glass sliders, a trellis with glass insets covering the porch on the first floor, and a covered deck on the second floor. The property is not fully visible from the street as it is situated behind privacy hedges, fences and a double gate inset with large iron “Hs”.

Alterations

Alterations to the Bob and Dolores Hope Estate over the years include an addition of a shed in 1940; the addition of a two-story garage and studio building as well as a separate studio and watchman building in 1948; the addition of staff quarters, music room, breakfast room, and porch on first floor and addition of three bedrooms, nurse’s room, work room, bath facilities, and deck on the second floor of the main dwelling in 1950; the enlargement of several bedrooms, the living room, library, and dining room, and the extension of the second floor deck on the main dwelling in 1951; the addition of a cabana building in 1956; the addition of a greenhouse building (not extant) in 1963; the addition of two studio rooms, a receiving room, and a record vault in 1968; repair of the chimney due to damage caused by the Northridge earthquake in 1994; addition of an elevator in 1997; and an interior remodel of the family room, master bathroom, powder room, billiard room, and hallway, as well the enclosure of the rear patio of the main dwelling and addition of a swimming pool and spa in 2000.

Statement of Significance

The 10350 Moorpark property is significant due to its association with the American entertainer Bob Hope and his wife Dolores. It was originally custom designed for the couple by noted local Hollywood architect Robert Finkelhor. Finkelhor designed and renovated numerous homes for the Hollywood icons of his day, including MGM executive Hunt Stromberg, MGM writer Irving Brecher, Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. Finkelhor favored Period Revival styles and commonly incorporated motifs such as stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. In the 1950s, the Hopes commissioned noted architect John Elgin Woolf and interior designer Robert Koch Woolf, known for their Hollywood-Regency style, to design a series of remodels and expansions to the

Bob and Dolores Hope Estate Historic-Cultural Monument Application
Page 1 of 6
property. John Elgin Woolf focused primarily on residential designs and his clientele included Errol Flynn, Mae West, Greta Garbo, Katherine Hepburn, and Cary Grant. Elgin Woolf’s works, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and over scaled front doors. At the Bob and Dolores Hope Estate, John Elgin Woolf designed more contemporary elements that were incorporated into the property such as using glass to accommodate Dolores Hope’s desire to bring the expansive feeling of the grounds inside.

Over the decades, the 10350 Moorpark Street property evolved to fit the changing needs of Bob and Dolores and their four children. The main house, landscape, and the later additions were designed to suit the needs of the Hopes’ lifestyle, including large trees for privacy, a par-three one hole golf course and putting green for both Bob and Dolores, avid golfers, to practice, and a 4,000-square-foot office building for the staff that managed the Hopes’ successful radio, television, film and real estate business. Dolores Hope conceived many of the additions to the main dwelling throughout the years, eventually doubling its original 7,700 square feet footprint to nearly 15,000 square feet. Additionally, the couple acquired adjacent parcels of land, expanding the original two acres to over five.

Besides being the home of Bob and Dolores Hope, the 10350 Moorpark Street property was known throughout the entertainment industry as a place for both large gatherings and intimate get-togethers of Hollywood’s elite and the Hopes’ celebrity neighbors. Guests included Frank Sinatra, Bing Crosby, Lucille Ball, and Jack Benny among others. President Richard Nixon even landed his helicopter on the grounds once so that he could play a few rounds at the nearby Lakeside Golf Course.

Bob Hope (1903-2003) was an internationally known American entertainer whose career spanned nearly 80 years and every medium, appearing in over 70 films and shorts, countless television specials, radio broadcasts and theatrical productions. He was a comedian, vaudevillian, actor, singer, dancer, author, and athlete, who began his entertainment career in the early 1920s on the stage. Born in London, England as Leslie (legally Lester) Townes Hope, Bob Hope immigrated to America with his family when he was four years old through Ellis Island on March 30, 1908, before moving to Ohio. In 1929, Hope informally changed his name to Bob while legally retaining the name of Lester, as evidenced by the name of the owner listed on the Application for the Erection of a Building permit issued in 1939 for the 10350 Moorpark Street property.

In 1934, Bob Hope married Dolores DeFina in Erie, Pennsylvania and the couple later adopted four children. In 1938, Hope moved to Hollywood from New York after signing with Paramount Pictures, and shortly thereafter purchased the plot of land at 10350 Moorpark Street. Hope’s prolific movie career, best known for his comedies and the highly successful Road movies costarring Bing Crosby, spanned the years 1934 to 1972 with occasional cameos throughout the 1980s. Throughout his entire Hollywood-based career, Bob Hope called the property at 10350 Moorpark Street home.

By the mid-1940s, due to both his popularity in radio and film, Hope had become one of the most popular and successful performers in America, a distinction he would hold for the majority of his career. With the rise of popularity in television in the 1950s, Hope became an early pioneer, with his first TV special airing in 1954. Although Hope would go on to host numerous television specials throughout his 61 year career.
at NBC, eventually claiming the distinction of “the longest running contract with a single network” in the Guinness Book of World Records, Hope’s Christmas specials were his most popular and far reaching.

Hope also hosted the Academy Awards fourteen times during the period from 1939-1977, more than any other performer to date. Although he never won an Oscar, the Academy of Motion Picture Arts and Sciences awarded Hope five honorary Oscars in 1940, 1944, 1952 and 1965 for his services to the motion picture industry, the Academy of Motion Pictures Arts and Sciences, and to his commitment and contribution to the laughter of the world. Additionally, in 1959, the Academy awarded Hope the Jean Hersholt Humanitarian Award.

In addition to his radio, film and television career, Hope made more than 57 tours, spanning 50 years, for the United Service Organization (USO), providing entertainment, laughs and cheer to active service American military personnel, both at home and abroad, during every major conflict from World War II to the Gulf War (1941-1991). Moreover, Hope served as the USO’s Entertainment Coordinator from 1941-2001, retiring at the age of 98, two years before his death. Dolores Hope often accompanied her husband on his USO tours and in 1990 held the distinction of being the only female entertainer allowed to perform in Saudi Arabia. Bob Hope’s tours with the USO directly influenced the continual evolution of the 10350 Moorpark Street house as Dolores Hope, if not touring with her husband, would often add to the floorplan while her husband was away. Linda Hope once stated that, “When Dad came back, Mother would joke that he’d need a road map to find the bedroom.”

Throughout his life, Hope was awarded over two thousand honors and awards, including 54 honorary doctorates. Noteworthy examples of Hope’s awards and honors include:

- 1959, awarded the Emmy Trustees’ Award “for bringing the great gift of laughter to all peoples of all nations; for selflessly entertaining American troops throughout the world over many years; and for making TV finer by these deeds and by the consistently high quality of his TV programs through the years”;
- 1963, the Congressional Gold Medal bestowed by President John F. Kennedy for services to his country, one of only three entertainers to ever be so honored;
- 1969, the Presidential Medal of Freedom bestowed by President Lyndon B. Johnson for services to the men and women in the military through his work with the USO;
- 1976, appointed an honorary Commander of the British Empire (CBE);
- 1980, was the 64th person, and only civilian, to be awarded the United States Air Force Order of the Sword, recognizing his significant contribution to the enlisted corps;
- 1985, the Lifetime Achievement Award at the Kennedy Center Honors;
- 1990, inducted into the Radio Hall of Fame;
- 1995, the National Medal of Arts;
- 1997, the Ronald Reagan Freedom Award;
- 1997, became the first and only person to be declared an honorary veteran of the United States Armed Forces in recognition of his decades of dedication to entertaining troops around the world by an act of the US Congress and ratified by President Bill Clinton;

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Bob and Dolores Hope Estate Historic-Cultural Monument Application
Page 3 of 6
1998, appointed an honorary Knight Commander of the Most Excellent Order of the British Empire by Queen Elizabeth II.

Although Hope’s popularity would wane in the 1970s and 1980s, leading to fewer public appearances and his eventual retirement in 1993, he never lost the admiration of the public he had entertained for so long. On the eve of the millennium, Hope was proclaimed as the “Entertainer of the 20th Century” by multiple polls conducted by ABC-TV Network News, A&E Biography Viewers and several newspapers and magazines in 1999.

Bob and Dolores Hope lived at 10350 Moorpark Street for six decades, from 1939 until their deaths in 2003 and 2011, respectively. Bob Hope passed away in the house at the age of 100, while Dolores Hope passed away in the house at the age of 102. According to Linda Hope, Bob and Dolores’ daughter, “The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad. They built what for them was kind of a dream house.”

---


Bob and Dolores Hope Estate Historic-Cultural Monument Application
Page 4 of 6
Works Cited


Bob and Dolores Hope Estate
Historic-Cultural Monument Application

Contemporary Photos
Photo Sources:


Bob and Dolores Hope Estate
Historic-Cultural Monument Application

Historical Photos
The Bob and Dolores Hope Estate, 1944

The Bob and Dolores Hope Estate, 2012


Bob and Dolores Hope Estate Historic-Cultural Monument Application
Historical Photos
Page 2 of 7
Postcard Image of the Main Dwelling of the Bob and Dolores Hope Estate

Bob Hope and His Family at 10350 Moorpark Street, 1940

Bob Hope In front of His 10350 Moorpark Street Home, 1955

Dolores Hope at Her 10350 Moorpark Street Home, 1961


Bob Hope and Phyllis Diller at 10350 Moorpark Street

Bob and Dolores Hope Estate
Historic-Cultural Monument Application

Building Permits for Major Alterations
Application for the Erection of a Building

CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Buildings, for a building permit in accordance with the description and for the purpose herein set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or position thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No.: 970

Tract: 31.1

Location of Building: 10350 Harbor

USE INK OR INDELIBLE PENCIL

1. Purpose of building

2. Owner (Print Name)

3. Owner’s address

4. Certificated Architect

5. Licensed Engineer

6. Contractor

7. Contractor’s address

8. VALUATION OF PROPOSED WORK

9. State how many buildings NOW on lot and give use of each.

10. Size of new building

11. Type of soil

12. Width of footing

13. Material exterior wall


15. Chimney (Material): Brick

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here: [Signature]

(Owner or Authorized Agent)

By: [Signature]

PERMIT NO. 31049

FOR DEPARTMENT USE ONLY 2350

AUG 8. 1939

79261
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(1) **REINFORCED CONCRETE**

Barrels of Cement

Tons of Reinforcing Steel

(2) The building referred to in this Application will be more than 100 feet from Street

Sign Here

(Owner or Authorized Agent)

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here

(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here

(Owner or Authorized Agent)

REMARKS:

77939

77939 11/12/07

LAN CHECKING

RECEIPT NO.

EVALUATION $200

SE PAID $0
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, in the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose herein set forth. The application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions subject to the issuance of this permit:

1. That the permit does not authorize any right or privilege to erect any building or other structure therein described by any person thereof, other than the owner, or any other party of interest thereto.

2. That the permit does not grant any right or privilege to use any building or other structure therein described, or any part thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

3. That the provisions of the permit do not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

Lot

Tract

PRESENT LOCATION OF BUILDING

10350 Moorpark St., North Hollywood

New Location of Building

(Approx. Number and Street)

Between what cross streets

Approved by

City Engineer.

Date

Deputy

1. Purpose of Present Building

Residence

Families

Rooms

2. Use of Building: After alteration or moving

Families

Rooms

3. Owner (Print Name)

Robert Finkelhor

Phone CR 67787

4. Owner's Address

9588 Brighton Way, Beverly Hills

5. Certificated Architect

State

License No.

Phone

6. Licensed Engineer

State

License No.

Phone

7. Contractor

Finch, Inc.

State

License No.

Phone

8. Contractor's Address

728 North Highland Ave.

9. Valuation of Proposed Work

$1,000

10. State how many buildings now on lot and give use of each

1. Residence

Reg. No. T-528

11. Size of existing building: x

Number of stories high: 1

12. Class of building: Single story

Material of existing walls: Exterior framework:

Interior tile work:


Fill in Application on other Side and Sign Statement

(Over)

For Department Use Only

Permit No.

49114

Plans and Specifications checked:

Rev.

Fire District

SF

Stamp here when Permit is Issued

4th District

Plumber

Street Widening

Inspector

Planned

Valuation Included:

Planned:

For Inspect

Signed:

DEC 15 1939

Planned:

For Inspect

Signed:

For Inspect

Signed:

For Inspect

Signed:
PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition: x Size of Lot: x Number of Stories when complete: 

Material of Foundation: Width of Footing: Depth of footing below ground: 

Width Foundation Wall: Size of Redwood Sill: Material Exterior Walls: 

Size of Exterior Studs: Size of Interior Bearing Studs: 

Joints: First Floor: Second Floor: Rafters: Roofing Material: 

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here: 

(by) 

FINESCRAFT, INC. 

(Owner or Authorized Agent) 

FOR DEPARTMENT USE ONLY

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(1) REINFORCED CONCRETE

Barrels of Cement: 

Tons of Reinforcing Steel: 

Sign Here: 

(Owner or Authorized Agent) 

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Street: 

Sign Here: 

(Owner or Authorized Agent) 

(3) No required windows will be obstructed. 

Sign Here: 

(Owner or Authorized Agent) 

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here: 

(Owner or Authorized Agent)
To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Buildings, for a building permit in accordance with the description and for the purpose hereinof set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit.

Pursuant to the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or public place or portion thereof.

Second: That the permit does not extend to use any building or other structure therein described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. ...

Tract No. ...

Location of Building. 10350, North 45th Street (House, number and street) Approved by City Engineer

Between what cross streets.

USE INK OR INDELSIBLE PENCIL

1. Purpose of building. Family, Rooms...

2. Owner's Name....

3. Owner's address. 10350, North 45th Street...


5. Licensed Engineer.

6. Contractor.

7. Contractor's address.

8. VALUATION OF PROPOSED WORK.

9. Number of buildings now on lot and give use of each.

10. Size of new building...

11. Type of soil...

12. Width of footing...

13. Material exterior wall...

14. Joists, Rafters, Base...

15. Chimney...

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

By...

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(1) REINFORCED CONCRETE  
Barrels of Cement

(2) The building referred to in this Application will be more than 100 feet from Street

Tons of Reinforcing Steel

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here... (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least 10 feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign here... (Owner or Authorized Agent)

REMARKS:

...
APPLICATION TO
EREKT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 217  Part of SE 1/4 NE 1/4 N 210

Tract  THE LANKERSHIM RANCH LAND

Location of Building 10346 MOUNT PLEASANT STREET
(Address Number and Street)

Between what cross streets  LEDGE AVE & MOUNT PLEASANT

USE INK OR INDELIBLE PENCIL

1. Purpose of building  GARAGE & 1ST FLOOR APARTMENT

2. Owner  Bob Hope

3. Owner's address  10346 MOUNT PLEASANT ST. P.O.

4. Certified Architect  

5. Licensed Engineer  


7. Contractor's address  9437 S. AMERICA, BEVERLY HILLS

8. VALUATION OF PROPOSED WORK

9. State how many buildings NOW on lot and give use of each.

10. Size of new building 24' x 45'  No. Stories  1 Height to highest point 20'  Size lot  26,000

11. Material Exterior Walls  BRICK

   Type of Roofing  Wood Shingles

   For Accessory Buildings and similar structures
   (a) Footing: Width 1/4"  Depth in Ground 1-6"  Width of Wall 10"
   (b) Size of Studs  2 x 4
   (c) Size of Floor Joists  4 x 10

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here  L. R. Richardson

District  VAN NUYS DISTRICT

FOR DEPARTMENT USE ONLY

Plan Checking  M. L. W.  11-26-1947

Valuation  1 24,000

Fees  1 24.25

Cert. of Originality  

Applicant's location  

Applicant's name  

Applicant's address  

Site plan  

Eligible for

22701  

PLANS

Provide 30' for future street in ledge.
APPLICATION TO
ERECT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. PORTION OF LOT 217

Tract LANKERSHIM RANCH LAND FOLDER CO

Location of Building 10346 MOORPARK ST

USE INK OR INDELBLE PENCIL

1. Purpose of building

2. Owner

3. Owner's address

4. Certified Architect

5. Licensed Engineer

6. Contractor L.D. RICHARDSON & CO

7. Contractor's address

8. VALUATION OF PROPOSED WORK

9. State below many buildings NOW on lot and give use of each.

10. Size of new building

11. Material Exterior Walls

12. Type of Roofing Materials

Accessory

buildings and similar structures

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work undertaken thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT OFFICE VAN NUYS

FOR DEPARTMENT USE ONLY

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Sign: L.D. RICHARDSON

By: H. Pena
APPLICATION TO ALTER, REPAIR, OR DEMOLISH
AND FOR A Certificate of Occupancy

Lot No. 2046 or 104 26th Ave.

Location of Building 2046 or 104 26th Ave.
Between what cross streets. 26th and 27th Sts.

USE INK OR INDELIBLE PENCIL.

1. Present use of building ________
   (Stove, Dining, Apartment House, Hotel or other purpose)
   Families. 1
   Rooms. 1

2. State how long building has been used for present occupancy ________
   UNDER COURT AT __________
   (Name of Tenant or Owner)
   Families. 1
   Rooms. 1

3. Use of building AFTER alteration or moving ________
   Fill in
   Families. 1
   Rooms. 1

4. Owner ________
   (Print Name)
   (Print Name)

5. Owner's Address ________
   (Print Home)
   (Print Home)
   (Print Home)
   (Print Home)

6. Certified Architect ________
   (Print Name)
   (Print Name)
   (Print Name)
   (Print Name)

7. Licensed Engineer ________
   (Print Name)
   (Print Name)
   (Print Name)
   (Print Name)

8. Contractor ________
   (Print Name)
   (Print Name)
   (Print Name)
   (Print Name)

9. Contractor's Address ________
   (Print Name)
   (Print Name)
   (Print Name)
   (Print Name)

10. VALUATION OF PROPOSED WORK

11. State how many buildings NOW
    on lot and give use of each ________
    Existing building ________
    Number of stories high ________
    Height to highest point ________

12. Material Exterior Walls ________
    (Wood, Stone or Masonry)
    Exterior framework ________

13. Describe briefly all proposed construction and work:

14. NEW CONSTRUCTION

15. Size of Addition: ________
    Size of Lot ________
    Number of Stories when complete ________

16. Footing: Width ________
    Depth in Ground ________
    Width of Wall ________
    Size of Floor Joists ________

17. Size of Stairs ________
    Material of Floor ________
    Size of Rafter ________
    Type of Roofing ________

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work, hereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Signed ________

(City Engineer)

OFFICE

VAN NUYS DISTRICT

FOR DEPARTMENT USE ONLY

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PLANS

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CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Address of Building
20346 Moorpark St.

Permit No.
L.A. 23701-30044, No. 13,576

Certificate Issued
March 23, 1949

Type V, B Occupancy

1 Story, Type V, B Occupancy

Owner
Bob Hope

Address
10346 Moorpark St., Hollywood, Calif.

EXCEPT FOR DEVIATIONS APPROVED BY BOARD OF BLDG. & SAFETY COMMISSIONERS

J. Stafford
APPLICATION TO
ERECT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Elvin E. Yoakum
ELECTRICAL INSPECTOR

Lot No. 2417

Tract: Johnson R. L. & W. Co

Location of Building: 10346 Moorpark Ave.

Between what cross streets:

Use ink or indelible pencil:

1. Purpose of building: Swimming Pool (Pur.) Families: Rooms

2. Owner: Mr. E. M. Ed. Hoss

3. Owner's address: 10346 Moorpark Ave. P.O. N. Hollywood

4. Certified Architect: None

5. Licensed Engineer: Willis J. Aldrich

6. Contractor: 3300 Sunland Blvd., Van Nuys

7. Contractor's address: 3300 Sunland Blvd., Van Nuys

8. Validation of Proposed Work:

   Included in the proposed work is the following: Lighting, Heating, Ventilating, Plumbing, Gas, Electrical, Air Conditioning, Structural, Mechanical, and Architectural.

9. State of how many buildings now on lot and give year of each: None

10. Size of new building 25' x 25': Height to highest point: Size of lot:

11. Material: Exterior Walls: None

   Roofing: None

   Siding: None

   Type of Roofing:

   (a) Purlins: Width

   (b) Size of Studs: Material of Floor: Size of Joists:

   (c) Size of Floor Joists: Size of Rafters:

12. Reinforced Concrete

   (a) Footing: Width

   (b) Depth in Ground: Width of Wall

   (c) Tons of Reinforcing Steel:

   (d) Total Weight of Reinforcing Steel:

13. Plan Checking:

   Date: Apr. 21

   Receipt No.: 5181

   Valuation: $20,000

   Fees Paid: $20

   FEES

   Bldg. Per. 14 20

   Cert. of Occupancy

   Total: 14 20

   Plan Checking Authority:

   Van Nuys

   Inspector:

   [Signature]

   [Signature]
APPLICATION TO
ERECT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Tract.

Location of Building: 10346 MOORPARK AVE
(Moorhead and Street)

Between what cross streets.

USE INK OR INDELIBLE PENCIL.

1. Purpose of building-

2. Owner.

3. Owner's address.


5. Licensed Engineer.

6. Contractor.

7. Contractor's address.

VALLUATION OF PROPOSED WORK

8. State how many buildings on lot and give use of each. WALL

9. Size of new building. 2 1/2 ft. New. Staircase Height to highest point. 9 ft.

10. Material Exterior Walls.


I hereby certify that to the best of my knowledge, and belief the above application is correct and that the building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

R. Date

V.

W.

PLAN CHECKING

Plan.

REINFORCED CONCRETE

Type of Roofing

Material of Floors

Size of Rafters

MATERIAL EXPENSES

Date

Receipt No.

Value Paid

Year Paid

Cert of Occupancy

FOR DEPARTMENT USE ONLY

Bldg. Per.

No.

Chk.

Permit No.

2176

300-

50

8446

100

7357

Signed

By:

24

31
APPLICATION TO
ALTER, REPAIR, OR DEMOLISH
AND FOR A
Certificate of Occupancy

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. PORTION OF LOT 217
Tract LANKERSHIM RANCH LAND & WATER CO.
Location of Building: 10346 MOORPARK ST.
Approved by City Engineer
Between what cross streets: LEDGE AVE. - PACIOA ST.

USE INK OR INDELIBLE PENCIL

1. Present use of building: DWELLING
   Families 1
   Rooms 2
   11 YRS.

2. State how long building has been used for present occupancy.

3. Use of building AFTER alteration or moving: DWELLING
   Families 1
   Rooms 30

4. Owner BOB HOPE

5. Owner's Address: 10346 MOORPARK ST., P. O. N. HOLLYWOOD, CALIF.

6. Certified Architect: STEPHEN A. STEPHANIAN
   License No. 0-344
   Phone 17623

7. Licensed Engineer:
   License No. 
   Phone

8. Contractor: L. D. RICHARDSON
   License No.
   Phone 6958

9. Contractor's Address: 9457 STA. MONICA BLVD., B. H.

10. VALUATION OF PROPOSED WORK
    Including all labor and material and all permanent
    plumbing, heating, ventilation, water supply, plumbing
    and heating, electrical wiring and mechanical
    equipment therein or therein.

   $100,000

11. State how many buildings now on lot and give use of each.
   (1) GARAGE

12. Size of existing building: 1,525
    Number of stories, 1
    Height to highest point, 1

13. Material Exterior Walls: STUCCO
    Exterior framework: WOOD
    (Wood, Steel or Masonry)

14. Describe briefly all proposed construction and work:
    1ST FLOOR - NEW SERVANTS QUARTERS - ALTERATION OF KITCHEN
    PANTRY AND DINING RM. - NEW MUSIC ROOM, BREAKFAST ROOM
    LANAI AND PORCH
    2ND FLOOR - 3 NEW BED ROOMS, NURSES ROOM AND WORK RM.
    ADDITIONAL BATH FACILITIES, NEW BECK.

    NEW CONSTRUCTION
    30 x 40
    Size of Lot 40 x 300
    Number of Stories When complete 2
    8'-10'
    Width of Wall
    7'-8'
    Size of Floor Joists 2'-4'
    2'-4'
    Type of Roofing Shakes

    I hereby certify that to the best of my knowledge and belief the above application is correct and that this
    building or construction work will comply with all laws, and that in the doing of the work authorized thereby
    I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's
    Compensation Insurance.

    Signature:
    (Owner or Authorized Agent)

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

Date

Receipt No.

Valuation $100,000

Fee Paid $ 100.00

GRADE GROUP
12

SANITIZED CONCRETE

WEIGHT

DATE

PERMIT No.

12175

PLANS

For Plans, see

Issued:

Duplicata

12175
APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Lot No. Portion: Lot 217, Property of Lankershim Ranch
Tract: LAND & WATER CO. CITY & COUNTY L.A.

Location of Building: 10346 LAURELSTROLL ST. N.W. HOLLYWOOD

Approved by City Engineer

DEPT.

Corner: Ledge

USE INK OR INDELIBLE PENCIL

1. Present use of building: Dwelling
   Families: 1
   Rooms: 10

2. State how long building has been used for present occupancy: 10 Yrs

3. Use of building AFTER alteration or moving: Dwelling
   Families: 1
   Rooms: 20

4. Owner: ROE HAGE
   Phone:

5. Owner's Address: 16346 DORSEY ST. N.W. HOLLYWOOD

6. Certificated Architect: STEPHEN A. STEPHANIA
   License No. C-244
   Phone: C-1072

7. Licensed Engineer: K. BAUMANN
   License No. D-301
   Phone:

8. Contractor: L. D. RICHARDSON
   License No. 20105
   Phone: C-6-3518

9. Contractor's Address: 2438 S. DODGE BLVD. BEVERLY HILLS

10. VALUATION OF PROPOSED WORK
    
11. State how many buildings now on lot and give use of each:
    Res. & Garage, 17, Studio Blg.

    Number of stories: 2
    Height to highest point: 30

13. Material Exterior Walls: Frame
    Exterior framework: Wood

14. Describe briefly all proposed construction and work:

    GEN'L ALTERATIONS: ADDITIONS 1ST & 2ND FLOORS NEW
    PORCHES, ETC., BED & KITCHEN.
    MATERIALS: FRAMING, WOOD AND METAL, GLASS.
    176175

15. Size of Addition: 1420 sq. ft.
    Size of Lot: 30 x 100
    Number of Stories when complete: 2

16. Footings: Width of Footing: 10' - Depth in Ground: 1.5' - Width of Wall: 10' - Size of Floor Joists: 2 x 12

17. Size of Study: 14 x 16
    Material of Floor: 1st Floor: 2 x 4 - Type of Roofing: SHINGLE

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Signed here: L. D. RICHARDSON
(Owner or Authorized Agent)

DISTRICT OFFICE: VAN NEST

<table>
<thead>
<tr>
<th>PLAN CHECKING</th>
<th>CHANGE OF OCCUPANCY</th>
<th>FEES</th>
<th>PERMIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: DEC 2053</td>
<td>Valuation: $25,000</td>
<td>Fee Paid: 150</td>
<td>Permit No: IA 2502</td>
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<tr>
<td>Receipt No: 13944</td>
<td>Fee Paid: 750</td>
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<td>FEES GROUP</td>
<td>Max. Floor Area</td>
<td>Occupancy Key</td>
<td>Lot No.</td>
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<tr>
<td>Permit No: IA 2502</td>
<td>1420 sq. ft.</td>
<td>1</td>
<td>1A-1</td>
</tr>
</tbody>
</table>

Plans and Specifications checked and approved.

[Signatures]

Hampers where Permit is Issued.
APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Section of Lot 217, Parcel 76, G
Tract: Landmark Homes Ranch & Land, A. Water Co.
Location of Building 10346 Nearpark St.
(Home Number and Street)


USE INK OR INDELIBLE PENCIL.

1. Present use of building
   - Dwelling
   - Store, Dwelling, Apartment House, Hotel or other purpose
   
2. State how long building has been used for present occupancy
   - 12 yrs.

3. Use of building AFTER alteration or moving
   - Dwelling
   
4. Owner
   - Bob Hay
   
5. Owner's Address
   - 10346 Nearpark St., P.O. Box 650, Hollywood
   
6. Certified Architect
   - F. Sebastian
   
7. Licensed Engineer
   - J. Brandt
   
8. Contractor
   - J. O. Richardson
   
9. Contractor's Address
   - 7497 S. La Brea Ave., Los Angeles

10. VALUATION OF PROPOSED WORK
    - $4,000.00

11. State how many buildings now on lot and give use of each
    - 1 Dwelling, Studio, Garage

12. Size of existing building
    - A. x. S
    - Number of stories high
    - Height to highest point
    - 1

13. Material Exterior Walls
    - Wood
    - Exterior framework
    - Wood

14. Describe briefly all proposed construction and work
    - Provide equipment in S.W. corner. Extend 1,000 sf. over existing deck. Rear door to new living room. Add fireplace & entry.

NEW CONSTRUCTION
15. Size of Addition
    - 10 x 40 ft.

16. Footing: Width
    - 6 ft.

17. Size of Studs
    - 2 x 6

18. Material of Floor
    - Wood

19. Size of Rafter
    - 2 x 4

20. Type of Roofing
    - Shingles

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here: F. Sebastian

DISTRICT

AN NUYS DISTRICT

OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

OCCUPANCY SURVEY

Investigation Fee $2
Cert. of Occupancy Fee $2
Bldg. Permit Fee $1

Total

Do not write below this line

TYPE OF RECEIPT DATE ISSUED TRACER NO. (OF) RECEIPT NO. CODE FEE PAID

Plan Checking
Supplemental Plan Checking
Building Permit

TOTALS
APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy
CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. Portion of Lot 217
Tract Lomita Beach City of Santa Monica
Location of Building 10346 Rosalind Ln

Between what cross streets? Rose Ave — Madison St

USE INK OR INDELIBE PENCIL

1. Present use of building Dwelling Families 1 Rooms 2

2. State how many building has been used for present occupancy

3. Use of building AFTER alteration or moving Dwelling

4. Owner

5. Owner's Address 10554 McLaughlin St

6. Certificated Architect

7. Licensed Engineer

8. Contractor

9. Contractor's Address

10. Valuation of Proposed Work

11. State how many buildings will be

12. Size of existing building

13. Material exterior walls

14. Describe briefly all proposed construction and work

Provide basement in S.W. corner, instead of kitchen, add "X" bedroom, living room, and additional two rooms.

NEW CONSTRUCTION

15. Size of addition

16. Footing Width

17. Size of studs

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Signed

District OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

OCCUPANCY SURVEY

Investigation Fee &
Cert. of
Occupancy Fee
Permit Fee $100.00

10000.00

6500.00

MH

GROUP

Fire District

Group check and approved.

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT

DATE ISSUED

TRACER NO. (M)

RECEIPT NO. CODE

FREE PAIL

Plan Checking

Supplemental Plan Checking

Building Permit

MAR-951

VA 2320
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, to the best of the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act, for following occupancies:

2 Story, Type V, 30x100 addition to existing One-Family Residence, R-1 Occupancy.

EXCEPT FOR DEVIATIONS APPROVED BY BOARD OF BLDG. & SAFETY COMMISSIONERS

Address of Building ........................................ 10346 Moorpark St.

Permit No. and Year ....................................... LA 21758-2602-2320 1950

Certificate Issued ........................................ 1-7-51


Owner

Owner's Address ........................................ 10346 Moorpark St.

N. Hollywood, Calif.

Form B-95a—20M—7-51 G. E. MORRIS, Superintendent of Building
<table>
<thead>
<tr>
<th>Item</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Application to Construct New Building</td>
</tr>
<tr>
<td>2</td>
<td>Legal Lot For of 217 Blk. 522 Tract Lankershim Ranch Land</td>
</tr>
<tr>
<td>3</td>
<td>Job Address 10346 Moorpark St. S.C. L&amp;K Water Co. Approved ZONE R-1</td>
</tr>
<tr>
<td>4</td>
<td>Between Cross Streets Ledge and Placidia</td>
</tr>
<tr>
<td>5</td>
<td>Purpose of Building Recreation &amp; Dressing Room</td>
</tr>
<tr>
<td>6</td>
<td>Owner Mr. &amp; Mrs. Bob Hope</td>
</tr>
<tr>
<td>7</td>
<td>Owner's Address 10346 Moorpark, Studio City</td>
</tr>
<tr>
<td>8</td>
<td>Owner's Phone</td>
</tr>
<tr>
<td>9</td>
<td>Certified Arch Robert Stanton AIA</td>
</tr>
<tr>
<td>10</td>
<td>Lic. Engr. None</td>
</tr>
<tr>
<td>11</td>
<td>Contractor Paul LaCava</td>
</tr>
<tr>
<td>12</td>
<td>Contractor's Address 4508 Forman Ave. NH</td>
</tr>
<tr>
<td>13</td>
<td>Size of New Bldg. 40 x 40</td>
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<tr>
<td>14</td>
<td>Stories 1</td>
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<tr>
<td>15</td>
<td>Height 12</td>
</tr>
<tr>
<td>16</td>
<td>Existing Buildings Dwelling, 1 Car, 1 Guest House</td>
</tr>
<tr>
<td>17</td>
<td>Bldg. Area 640</td>
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<tr>
<td>18</td>
<td>Material Ext. Walls: Wood, Stucco, Brick, Conc. Block, Concrete</td>
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<tr>
<td>19</td>
<td>Roofing Compo, Other</td>
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<tr>
<td>20</td>
<td>Sprinklers Req'd. Specified</td>
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<tr>
<td>21</td>
<td>Validation N25405 May 3, 1956</td>
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<tr>
<td>22</td>
<td>Cashier's Use Only 50177 N25405</td>
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<tr>
<td>23</td>
<td>Inspection P.C. 30 S.P.C. 363 I.F. 7 O.S. 1 C/O</td>
</tr>
<tr>
<td>24</td>
<td>Valuation to Include All Fixed Equipment Required to Operate and Use Proposed Building: $20,000.00</td>
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<tr>
<td>25</td>
<td>Valuation Approved Parking Spaces</td>
</tr>
<tr>
<td>26</td>
<td>Application Checked Guest Rooms</td>
</tr>
<tr>
<td>27</td>
<td>Plans Checked File With</td>
</tr>
<tr>
<td>28</td>
<td>Corrections Verified Cont. Insp.</td>
</tr>
<tr>
<td>29</td>
<td>Plans Approved Application Approved</td>
</tr>
<tr>
<td>30</td>
<td>Application Approved</td>
</tr>
<tr>
<td>31</td>
<td>This Form When Properly Validated is a Permit to Do the Work Described.</td>
</tr>
</tbody>
</table>

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.
| Application to Alter - Repair - Demolish and for Certificate of Occupancy |
|-----------------------------|-----------------------------|
| **CITY OF LOS ANGELES**     | **DEPT. OF BUILDING AND SAFETY** |
| **Par of 217**              | **DIST. MAP** 7350          |
| **BLK.**                    | **ZONE** R-1               |
| **TRACT**                   | **FIRE DIST.**/ac           |
| **Lankershim Ranch Land**   | **INSIDE**                  |
| **10346 Moorpark St. S.C.** | **KEY**                     |
| **BETWEEN CROSS STREETS**   | **COR. LOT**                |
| **Ledge and Placidia**      | **REV. COR.**               |
| **PRESENT USE OF BUILDING** | **LOT SIZE** Irreg          |
| **Guest House**             | **STATE LICENSE** Phone     |
| **NEW USE OF BUILDING**     | **PHONE**                   |
| **Same**                    | **REAR ALLEY**              |
| **OWNER**                   | **SIDE ALLEY**              |
| **Mr. & Mrs. Bob Hope**     | **BLOG LINE**               |
| **OWNER'S ADDRESS**         | **AFFIDAVITS**              |
| **10346 Moorpark St. North Hollywood** | **STATE LICENSE** Phone |
| **CERT. ARCH.**             | **PHONE**                   |
| **Robert Stanton AIA**      | **REAR ALLEY**              |
| **LIC. ENGR.**              | **SIDE ALLEY**              |
| **None**                    | **BLOG LINE**               |
| **CONTRACTOR**              | **AFFIDAVITS**              |
| **Paul La Cava**            | **STATE LICENSE** Phone     |
| **4508 Ferman Ave.**        | **PHONE**                   |
| **CONTRACTOR'S ADDRESS**    | **STATE LICENSE** Phone     |
| **82x21**                   | **PHONE**                   |
| **STORIES**                 | **STATE LICENSE** Phone     |
| **2**                       | **PHONE**                   |
| **HEIGHT**                  | **STATE LICENSE** Phone     |
| **4: dwlg, cabana, studio** | **PHONE**                   |
| **NO. OF EXISTING BUILDINGS ON LOT AND USE** | **PHONE** |
| **BLOG AREA**               | **STATE LICENSE** Phone     |
| **2**                       | **PHONE**                   |
| **MATERIAL**                | **STATE LICENSE** Phone     |
| **EXT. WALLS**              | **PHONE**                   |
| **WOOD**                    | **STATE LICENSE** Phone     |
| **STUCCO**                  | **PHONE**                   |
| **METAL**                   | **STATE LICENSE** Phone     |
| **BRICK**                   | **PHONE**                   |
| **CONC. BLOCK**             | **STATE LICENSE** Phone     |
| **CONCRETE**                | **PHONE**                   |
| **ROOFING**                 | **STATE LICENSE** Phone     |
| **WIND**                    | **PHONE**                   |
| **STEEL**                   | **STATE LICENSE** Phone     |
| **OTHER**                   | **PHONE**                   |
| **SHINGLE**                 | **STATE LICENSE** Phone     |
| **DISTRIBUTION OFFICE**     | **STATE LICENSE** Phone     |
| **Van Nuys**                | **STATE LICENSE** Phone     |
| **VALIDATION**              | **STATE LICENSE** Phone     |
| **VN31898**                 | **STATE LICENSE** Phone     |
| **CASHIER'S USE ONLY**      | **STATE LICENSE** Phone     |
| **July 9 1956**             | **STATE LICENSE** Phone     |
| **52474**                   | **STATE LICENSE** Phone     |
| **TYPE V**                  | **STATE LICENSE** Phone     |
| **GROUP R**                 | **STATE LICENSE** Phone     |
| **MAX. OCC. Acc**           | **STATE LICENSE** Phone     |
| **JUL 30 1956**             | **STATE LICENSE** Phone     |
| **VN31898**                 | **STATE LICENSE** Phone     |
| **C. OF O. ISSUED**         | **STATE LICENSE** Phone     |
| **Inspector**               | **STATE LICENSE** Phone     |
| **1**                       | **STATE LICENSE** Phone     |
| **F. O. 15.00**             | **STATE LICENSE** Phone     |
| **S. P. 2/4**               | **STATE LICENSE** Phone     |
| **B. P.**                   | **STATE LICENSE** Phone     |
| **O. S.**                   | **STATE LICENSE** Phone     |
| **C/70**                    | **STATE LICENSE** Phone     |
| **13. VALUATION: TO INCLUDE ALL FIXED ** | **STATE LICENSE** Phone |
| **EQUIPMENT REQUIRED TO OPERATE** | **STATE LICENSE** Phone |
| **AND USE PROPOSED BUILDING.** | **STATE LICENSE** Phone |
| **$ 6000**                  | **STATE LICENSE** Phone     |
| **14. SIZE OF ADDITION**    | **STATE LICENSE** Phone     |
| **STORIES**                 | **STATE LICENSE** Phone     |
| **17x6**                    | **STATE LICENSE** Phone     |
| **HEIGHT**                  | **STATE LICENSE** Phone     |
| **2**                       | **STATE LICENSE** Phone     |
| **DEWELL. UNITS**           | **STATE LICENSE** Phone     |
| **PARKING SPACES**          | **STATE LICENSE** Phone     |
| **15. NEW WORK:**           | **STATE LICENSE** Phone     |
| **EXT. WALLS**              | **STATE LICENSE** Phone     |
| **WOOD**                    | **STATE LICENSE** Phone     |
| **CONCEP**                  | **STATE LICENSE** Phone     |
| **ROOFING**                 | **STATE LICENSE** Phone     |
| **APPLICATION CHECKED**     | **STATE LICENSE** Phone     |
| **PLANS CHECKED**           | **STATE LICENSE** Phone     |
| **FILE WITH**               | **STATE LICENSE** Phone     |
| **APPLICATION APPROVED**    | **STATE LICENSE** Phone     |
| **SIGNATURE**               | **STATE LICENSE** Phone     |
| **Martin**                  | **STATE LICENSE** Phone     |
| **SIGNED**                  | **STATE LICENSE** Phone     |
| **Add room to guest house** | **STATE LICENSE** Phone     |

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed: Paul La Cava

This Form When Properly Validated is a Permit to Do the Work Described.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.
Address of Building 10346 Moorpark St.
Permit No. and Year VN31898/56
Certificate Issued January 2, 1957

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

2. Story, Type V, 6x17 living area addition to the existing guest house. R-1 occupancy.

Owner Mr. & Mrs. Bob Hope
Owner's Address 10346 Moorpark St.

North Hollywood, California

Form B-95-a—10M—11-56 G. E. MORRIS, Superintendent of Building
James B. Cochrane gek
Certificate of Occupancy

Address of Building: 10346 Moorpark Street
Permit No. and Year: VN25405/56
Certificate Issued: Jan. 14, 1957

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 11, 3, 4, and 5; and with applicable requirements of State Housing Act—for the following occupancies:

2 story, type V, recreation & dressing room, accessory to R-1 occupancy.

Owner: Mr. & Mrs. Bob Hope
Owner's Address: 10346 Moorpark

G. E. MORRIS, Superintendent of Building

By: James B. Cochrane
<table>
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</thead>
<tbody>
<tr>
<td>Por. 217</td>
<td>10346 Moorpark</td>
<td>Cahuenga and Riverside</td>
<td>Dwelling &amp; Att. Garage</td>
<td>Bob Hope</td>
<td>10346 Moorpark</td>
<td>None</td>
<td>None</td>
<td>Wallace F. McDonald Co.</td>
<td>4217 Coldwater Canyon N.H.</td>
<td>2 30 2:dwlg &amp; att. gar &amp; cabana</td>
<td>WOOD STUCCO, METAL BRICK CONC. BLOCK CONCRETE ROOF WOOD STEEL CONC. OTHER ROOFING shakes</td>
<td>$ 2000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. Size of Addition Stories Height</th>
<th>15. New Work Ext. Walls Roofing</th>
<th>16. Location of Plans Check</th>
<th>17. Location of Application Check</th>
<th>18. Location of Application Check</th>
</tr>
</thead>
<tbody>
<tr>
<td>none, Relocate stairs, Remodel</td>
<td>cabinets.</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

 WARDEPES

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to worker's compensation insurance.

Signed: Wallace F. McDonald Co.

This Form When Property Validated is a Permit to Do the Work Described.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.
<table>
<thead>
<tr>
<th>1. <strong>Legal Lot</strong>: Por. 217</th>
<th>2. <strong>Building Address</strong>: 10346 Moorpark S.C.</th>
<th>3. <strong>Between Cross Streets</strong>: Cahuenga and Riverside</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. <strong>Present Use of Building</strong>: Dwelling &amp; Att., Gar.</td>
<td><strong>New Use of Building</strong>: Same</td>
<td></td>
</tr>
<tr>
<td>5. <strong>Owner</strong>: Bob Hope</td>
<td>6. <strong>Owner’s Address</strong>: 10346 Moorpark No. Hollywood</td>
<td></td>
</tr>
<tr>
<td>7. <strong>Cert Arch</strong>: None</td>
<td>8. <strong>Lic. Engr</strong>: None</td>
<td></td>
</tr>
<tr>
<td>9. <strong>Contractor</strong>: Wallace F. McDonald Co.</td>
<td>10. <strong>Contractor’s Address</strong>: 4217 Coldwater Canyon, No. Hollywood</td>
<td></td>
</tr>
<tr>
<td>11. <strong>Size of Existing Bldg</strong>: 10346 Moorpark</td>
<td>12. <strong>Material Ext. Walls</strong>: Wood, Stucco, Brick, Conc. Block, Concrete, Roofing</td>
<td></td>
</tr>
<tr>
<td>13. <strong>Stories</strong>: 2</td>
<td><strong>Heights</strong>: 30’</td>
<td><strong>No of Existing Buildings on Lot and Use</strong>: Dwlg &amp; Att. Gar &amp; Cabana</td>
</tr>
<tr>
<td>16. <strong>Valuation</strong>: 66439</td>
<td><strong>Approver</strong>: Herman Smith</td>
<td></td>
</tr>
<tr>
<td>17. <strong>Application Approved</strong>: Parking Spaces</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. <strong>Application Approved</strong>: Fire District (Over)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Instructions**: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.
ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

NO CHANGE IN PLOT PLAN

SEE UN 58355 FOR NOTES
CITY OF LOS ANGELES

Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

January 17, 1958

Address of Building
10346 Moorpark

Permit No. and Year
VN58355-585114/57

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Enclose portion of existing porch and add interior stairway within the 1 Story, Type V, Single Family Dwelling and attached Garage, R-1 occupancy.

G. E. MORRIS,
Superintendent of Building

James B. Cochrane
APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT, BLK., TRACT
   SEE ATTACHED
   APPROVED
   DIST. MAP
   ZONE 7350
   SEWER
   (Available) (Not Available)

2. BUILDING ADDRESS
   10346 Moorpark St. NE
   SEE ATTACHED
   ZONE

3. BETWEEN CROSS STREETS
   Ledge Ave. AND Aracela St.

4. PRESENT USE OF BUILDING
   SALE Dwelling
   NEW USE OF BUILDING
   SAME

5. OWNER
   Mr. & Mrs. Bob Hope
   PHONE

6. OWNER'S ADDRESS
   10346 Moorpark St.
   CERT. ARCH.
   None

7. STATE LICENSE
   None
   LIC. ENGR.
   None

9. CONTRACTOR
   Robert F. Hellingsworth
   P.O. ZONE
   161154 EX. 6-1054

10. CONTRACTOR'S ADDRESS
     3026 Paula Dr. Santa Monica
     CERTIFICATE OF EXISTING
     9600 sq. ft. 2 25' (3) Cabana, Studio, House

11. SIZE OF EXISTING BLDG. STORIES
     10346 Moorpark St.
     SIZE OF ADDITION
     600 sq. ft. 2 21 Koshi

12. MATERIAL
     Ext. Walls: Wood Metal Conc. Block
     Roofing
     Wood
     Roofing
     Wood
     Stucco
     Other

13. VALUATION: TO INCLUDE ALL FIXED
     EQUIPMENT REQUIRED TO OPERATE
     AND USE PROPOSED BUILDING.
     $25,000.00

14. SIZE OF ADDITION
     MISC.
     New Work
     Ext. Walls
     Stucco
     Roofing

15. NEW WORK
     Describe
     Redo
     PLAN
     INSPECTION

I certify that in doing the work authorized hereby I will not
employ any person in violation of the Labor Code of the State
of California relating to workers' compensation insurance.

Signed

This Form When Properly Validated is Permits to Do
the Work Described.

June 8-60 26715 CK VN

P.C. No. 1761 GRADING CRIT. SOIL CONS.

94.50
HOPE LESTER T
10846 MOORPARK ST
NORTH HOLLYWOOD, CALIF

PROPERTY OF THE LANKERSHIM RANCH LAND
AND WATER CO 2 ACS COM AT INTERSECTION
LINE OF MOORPARK ST 55 FT WIDE WITH S
S E LINE OF LEDGE AVE 30 FT WIDE WITH W
TH S 6529.50" FT TH S 7600.50" FT TH S 7803.125" FT TH N
124.04 FT TH S 7605.120" FT TH S 8660.50" FT
351.42 FT TO BEGIN PART OF Lot 2/17
UNIT 66 2B405 REC FORCESS RUN
UNIT 56 31678 ADD RUN TO GSR HSE
W/C 57 5 & 355 RELOCATE STAIRS
UNIT 57 6 & 614 REMODEL CABINETS
INTERIOR REMODEL

EXIST. CISTERN

NEW DECK

POOL

ENTRY DWNSX

K46 I 1.28

13.5

18.40

12.84

318.6
Certificate of Occupancy

10346 Moorpark St.

City of Los Angeles

Certificate of Occupancy

10346 Moorpark St.

CITY OF LOS ANGELES

Certificate of Occupancy

10346 Moorpark St.

CITY OF LOS ANGELES

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10346 Moorpark St.

CITY OF LOS ANGELES

Certificate of Occupancy

10346 Moorpark St.
APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY
CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

<table>
<thead>
<tr>
<th>1. LEGAL DESCR.</th>
<th>LOT BLK. TRACT</th>
<th>ADDRESS APPROVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>See over for legal</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. BUILDING ADDRESS</th>
<th></th>
<th>DIST. MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>10346 Moorpark St.,</td>
<td>(NH)</td>
<td>7350</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. BETWEEN CROSS STREETS</th>
<th></th>
<th>ZONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ledge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arcola</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. PRESENT USE OF BUILDING</th>
<th>NEW USE OF BUILDING</th>
<th>FIRE DIST.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dwelling (Sgle)</td>
<td>Same</td>
<td>DS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. OWNER'S NAME</th>
<th></th>
<th>INSIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Town</td>
<td>Hope</td>
<td></td>
</tr>
<tr>
<td>74-4785</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. OWNER'S ADDRESS</th>
<th></th>
<th>KEY</th>
</tr>
</thead>
<tbody>
<tr>
<td>10346 Moorpark St., North Hollywood</td>
<td></td>
<td>30 55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. CERT. ARCH.</th>
<th>STATE LICENSE PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. LIC. ENG.</th>
<th>STATE LICENSE PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. CONTRACTOR</th>
<th>STATE LICENSE PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harold Anderson, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. CONTRACTOR'S ADDRESS</th>
<th></th>
<th>ZONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>816 Moraga Dr. Los Angeles 49, California</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 11. SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE Bldg. AREA | |
|------------------------------------------------------------------------------------------------| |
| 9600 sq. ft. 2 25' (3) Dwell, Studio, Cabana | |

<table>
<thead>
<tr>
<th>12. MATERIAL</th>
<th></th>
<th>SPRINKLERS REG'D. SPECIFIED</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOOD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>METAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONC. BLOCK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROOF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOOD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STEEL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONC. OTHER</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.</th>
<th>VALUATION APPROVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 20,000.00</td>
<td>Frank</td>
</tr>
</tbody>
</table>

| 14. SIZE OF ADDITION STORIES HEIGHT APPLICATION CHECKED | |
|--------------------------------------------------------| |
| New 7x15 - Wd. & Stucco Comp. & Shingle | |

<table>
<thead>
<tr>
<th>15. NEW WORK (Describe)</th>
<th></th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alter Kitchen &amp; Pantry</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ALTER KITCHEN & PANTRY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed

This Form When Properly Validated is a Permit to Do the Work Described.

<table>
<thead>
<tr>
<th>16. TYPE</th>
<th>GROUP MAX. OCC.</th>
<th>P.</th>
<th>S.P.C</th>
<th>G.P.I</th>
<th>B.P.</th>
<th>I.P.</th>
<th>O.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>41.00</td>
<td>4.0</td>
<td>8.2</td>
<td>82.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Aug. 28-61 41003 Ch VN* #M--2 $41.00

Sep. 6-61 42094 Ch VN-87211 L--1 82.0C

P.C. No. X 6459 CRIT. SOIL CONS.
PROPERTY OF THE LANKERSHIM RANCH LAND AND WATER CO. 2 ACRES COM AT INTERSECTION OF E LINE OF LEDGE AVE. 30 FT WIDE WITH S. LINE OF MOORPARK ST. 55 FT WIDE THEN ON SD E LINE 210 FT TH S 76°09'30"E 134 FT TH S 63°29'30"E 88 FT TH S 78°31'25"E 124.04 FT TH S 76°30'20"E 6.21 FT TH N 18°21'W 312.84 FT TH S 88°50'50"W 331.42 FT TO BEG PART OF LOT 217

No 90 6-7-62
## Application to Construct New Building and for Certificate of Occupancy

**CITY OF LOS ANGELES**

**DEPT. OF BUILDING AND SAFETY**

**INSTRUCTIONS:**
1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

<table>
<thead>
<tr>
<th>Item</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. LEGAL DESC.</strong></td>
<td>Lot pt. of 27</td>
</tr>
<tr>
<td><strong>2. JOB ADDRESS</strong></td>
<td>10346 Moorpark St</td>
</tr>
<tr>
<td><strong>3. BETWEEN CROSS STREETS</strong></td>
<td>Ledge and Woodbridge</td>
</tr>
<tr>
<td><strong>4. PURPOSE OF BUILDING</strong></td>
<td>(23) Greenhouse</td>
</tr>
<tr>
<td><strong>5. OWNER'S NAME</strong></td>
<td>W. Hope</td>
</tr>
<tr>
<td><strong>6. OWNER'S ADDRESS</strong></td>
<td>10346 Moorpark St</td>
</tr>
<tr>
<td><strong>7. CERT. ARCH.</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>8. LIC. ENGR.</strong></td>
<td>HM Hansen</td>
</tr>
<tr>
<td><strong>9. CONTRACTOR</strong></td>
<td>So. Calif Greenhouse Mfrs.</td>
</tr>
<tr>
<td><strong>10. CONTRACTOR'S ADDRESS</strong></td>
<td>3266 North Rosemead Blvd.</td>
</tr>
<tr>
<td><strong>11. SIZE OF NEW BLDG.</strong></td>
<td>16x25</td>
</tr>
<tr>
<td><strong>12. MATERIAL</strong></td>
<td>If specified</td>
</tr>
<tr>
<td><strong>13. VALUATION</strong></td>
<td>$2200</td>
</tr>
</tbody>
</table>

Approval of driveway location must be obtained from the Department of Public Works before securing Building Permit.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of application.

Signed:

[Signature]

This Form When Property Validated is a Permit to Do the Work Described.

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>DEC-12-63</td>
<td>61860</td>
<td></td>
<td></td>
<td></td>
<td>54179</td>
<td>2</td>
<td>CS</td>
<td>7.02</td>
<td></td>
</tr>
<tr>
<td>DEC-12-63</td>
<td>61861</td>
<td></td>
<td></td>
<td></td>
<td>54179</td>
<td>1</td>
<td>CS</td>
<td>10.80</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>P.C. No.</th>
<th>KK 395</th>
</tr>
</thead>
</table>
LEGAL DESCRIPTION

10346 MOOKE PARK ST

PROPERTY OF LANKEHRHAN

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

STREET TRackage LAND MARK TO

L130 ADD OR SOUTH

LINE OF MOOKE PARK

S1 55' WIDE COME

TH141 405 47 FT

FROM WEST LINE OF

LOT 217 THE EON.

S0 5 L1 00 40 60

FT. TH S. 10 210

3325

TH. 3 28 22 45

W 13 20" F.T.

TH. S. 87 0 28

45" W 36 36 FT

TH. 10 211 12" W

3621 7 FT. TH.

B6. Part of

LOT 217

SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize the permit, nor shall it be construed as authorizing or permitting the erection or future to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof, shall make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed."

C. Dec. 91 0202 L.A.M.C.
# APPLICATION FOR INSPECTION OF NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

**CITY OF LOS ANGELES**

**DEPT. OF BUILDING AND SAFETY**

**APPLICATION**

**INSTRUCTIONS:**
1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

**CENSUS TRACT:** 7350

**DIST. MAP:**

**ZONE:** R-1-1

**FIRE DIST.:**

**LOT SIZE:** Irreg

**LOT:**

**BETWEEN EXSS STREETS:** Ledge

**REGION:** Foreman

**OWNERS NAME:** Lester T. Hope

**OWNERS ADDRESS:** 10346 Moorpark St., NH

**ARCHITECT OR DESIGNER:** None

**ENGINEER:**

**CONTRACTOR:**

**STATE LICENS NO.**

**STATE LICENS NO.**

**PHONE:**

**PHONE:**

**REAR ALLEY:** SIDE ALLEY:

**APPRAISAL:**

**DISTRICT OFFICE:**

**GRADING:**

**CRIT. SOIL:**

**PURPOSE OF BUILDING:**

**23** Plant Pot Room

**VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING:**

**$2,290.00**

**HIGHWAY DEC.:**

**FLOOD:**

**CONS.:**

**FILE WITH:**

**APPLICATION APPROVED**

**CONT. INSPEC.:**

**ZONED BY:**

**Goutchie**

**INSP.:**

**P.C. No.**

<table>
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<tr>
<th>S.P.C.</th>
<th>S.P.C.</th>
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<tbody>
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**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to worker's compensation insurance.

This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employees thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed.

(See Sec. 91.0202 L.A.M.C.)

**Signed:**

**Date:**

**Bureau of Engineering**

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<th>Highway Dedication Required</th>
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**Conservation**

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**Plumbing**

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**Traffic**

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<tr>
<td>Title 39, L.A.M.C.-5700</td>
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</tbody>
</table>
Address of Building 10346 Moorpark St.

CITY OF LOS ANGELES

Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act— for following occupancies:

Issued: 9-28-64

Permit No. and Year VN 614040/64

1 story, type V, 16' x 30' plant pot room; Accessory to R-1 Occupancy

Owner

Lester Hope

Owner's Address

10346 Moorpark St.

North Hollywood, Calif

J.B. Cochrane ld

B&S Form B-953a—4M Sheet Sets—5-64 (C-10)
APPLICATION TO ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESC. LOT: 291 Port. of Lankershim Ranch
R.C. 04-166

2. PRESENT USE OF BUILDING

3. JOB ADDRESS: 10346 Moorpark St., NH

4. BETWEEN STREETS: Ledge and Fornan Ave.

5. OWNERS NAME: Rolf Hope

6. OWNERS ADDRESS: Same

7. ARCHITECT OR DESIGNER: Wm. Squire 04613 346-0633

8. ENGINEER: G.O. Dyar SE 934

9. CONTRACTOR: Owner

10. LENDER: Branch Office: Phone

11. SIZE OF EXISTING BLDG.: 2360 s.f. STORIES: 1 HEIGH: 2020 3-dwell., gar., studio

12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.: brick, shake, slab

13. JOB ADDRESS: 10346 Moorpark St., NH

14. VALUATION OF EXISTING BLDG. TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $18,000

15. NEW USE OF BUILDING: Add two (2) studio rms., recy. room, & record.

16. STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workers' compensation insurance.

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(See Sec. 91.0202 L.A.M.C.)

Signed

Bureau of Engineering

ADDRESS APPROVED
SEWERS AVAILABLE
NOT AVAILABLE
DRIVWAY APPROVED
HIGHWAY EXCREDIT REQUIRED
COMPLETED
FLOOD CLEARANCE APPROVED

Conservation
APPROVED FOR ISSUE
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED

Plumbing
APPROVED UNDER CASE #

Planning
APPROVED FOR

Fire
APPROVED FOR

Traffic
APPROVED FOR

Name

Date
Property of the Lankershim Ranch Land & Water Co. 2 Acs, com at intersection of E. Line of Ledge Ave. 30' wide with S. Line of Moorpark 55' wide, then S. on said E. Line 210' then S. 76° 03' 30" E, 134' then S. 63° 29' 30" E, 85' then S. 76° 31' 25" E 124.04', then S. 76 30' 20" E 102.6', then N. 1° 21' W 362.07', then S. 50' 50" W 331.42', to beg. part of Lot 217. 498.39'.

Dept. Planning approval use—HMC. Rz. "CL".
Legal: Reed.
APPLICATION TO ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCRIPTION
   TRACT
   CENSUS TRACT 1451

2. PRESENT USE OF BUILDING
   VINE 68 3/236
   NEW USE OF BUILDING
   DATABASE 7350

3. JOB ADDRESS
   10446 Moorpark St., Tarzana, Cal. N H
   ZIP
   10346 Moorpark St. No Hollywood
   LAD LA 4090 Di 6063

4. ARCHITECT OR DESIGNER
   STATE LICENSE NO. PHONE
   Irreg.

5. OWNER'S NAME
   ZIP
   CITY
   10346 Moorpark St., No Hollywood
   LA 4090 Di 6063

6. JOB ADDRESS
   LOT NO.
   CORNER

7. CONTRACTOR
   STATE LICENSE NO. PHONE
   APPRAISAL

8. EMPLOYER
   BLDG. LINE
   /

9. LEADER
   DENY OFFICE
   / AFFIDAVITS

10. BUILDING SIZE OF EXISTING BLDG. STORIES HEAT NO. OF EXISTING BLDGS. ON LOT AND USE.

11. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.

12. JOB ANSWERS
   DISTRICT OFFICE
   VEN
   GRADING

13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING
   $ 500.00

14. NEW WORK: ESTIMATE

15. REVISE FLOOR PLAN AND ALTER ROOF FRAMING.

16. STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed:

Bureau of Engineering
ADDRESS APPROVED
SEWER AVAILABLE
NOT AVAILABLE
DRIVEWAY APPROVED
HIGHWAY DEDICATION REQUIRED
COMPLETED
FLOOD CLEARANCE APPROVED

Conservation
APPROVED FOR ISSUE
FILE #

Plumbing
PRIVATE SEWAGE DISPOSAL
SYSTEM APPROVED

Planning
APPROVED UNDER
CASE #

Fire
APPROVED (TITLE 19)
(L.A.M.C.-3700)

Traffic
APPROVED FOR
CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, (Zoning Code), Ch. 9, Arts. 1, (Building Code)—for following occupancies:

Issued 5/21/69 Permit No. and Year VN34236/68, VN36253/68

Add 53' x 9' and 33' x 21' to existing 1 Story, Type V, Studio. Accessory to R-1 occupancy.

Owner Mr. & Mrs. Robert Hope

Owner's Address 10346 Moorpark

No. Hollywood, Calif. 91602

A. ROSENTHAL/sf

B&S Form B-95a—4M Sheet Sets—5-68 (C-10)

By____________________
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<table>
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<tr>
<th>Construction Plan Accept No.</th>
<th>DWELLING UNITS</th>
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LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

[Diagram showing plot plan with annotations and signatures]

PERMIT to remove 1 x 3 Bricks on lot 1 (Brick - same color)
Documents
Document Number(s)
17554

Record Description
Record ID: 53372855
Doc Type: CERTIFICATE OF COMPLIANCE
Sub Type: REPAIR OF MASONRY CHIMNEY
Doc Date: 10/14/1994
Status: None
Doc Version: None
AKA Address: None
Project Name: None
Disaster ID: None
Subject: None
Product Name: None
Manufacturer's Name: None
Expired Date: None
Receipt Number: None
Case Number: None
Scan Number: 1020914201025499
 Dwelling Units: None

Property Address(es)
10346 MOORPARK ST 91602-0000

Legal Description(s)
Tract:
Block: Lot: Arb:
Modifier: Map Reference:

*******
Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.

Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012
Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401
Los Angeles Department of Building and Safety

Certificate Information: 10346 MOORPARK ST 91602

<table>
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<td>Group</td>
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<td>Type</td>
<td>Bldg-Alter/Repair</td>
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<tr>
<td>Sub-Type</td>
<td>1 or 2 Family Dwelling</td>
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<tr>
<td>Primary Use</td>
<td>(1) Dwelling - Single Family</td>
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<tr>
<td>Work Description</td>
<td>CONSTRUCT ELEVATOR SHAFT &amp; EQUIPMENT ROOM</td>
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<tr>
<td>Permit Issued</td>
<td>Issued on 1/7/1997</td>
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<tr>
<td>Issuing Office</td>
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Permit Application Status History

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Permit Application Clearance Information

No Data Available.

Contact Information

- Contractor: Quinn Construction Corp, Lic. No.: 574175-B
- Engineer: Dyer, George O, Lic. No.: 5934

Inspector Information

BEAU COLLINS, (818) 374-1171
Office Hours: 7:00-8:00 AM MON-FRI

Pending Inspections

No Data Available.

Inspection Request History

No Data Available.
Los Angeles Department of Building and Safety

Certificate Information: 10346 W MOORPARK ST 91602

Application / Permit: 00047-20000-00346
Plan Check / Job No.: -
Group: Building
Type: Swimming-Pool/Spa
Sub-Type: 1 or 2 Family Dwelling
Primary Use: (20) Pool/Spa - Private
Work Description: New swimming pool & spa per Std Plan 268.
Permit issued: Issued on 4/6/2000
Issuing Office: Valley
Current Status: Permit Expired on 4/22/2008

Permit Application Status History
Issued: 4/6/2000
Permit Expired: 4/22/2008

Permit Application Clearance Information
No Data Available.

Contact Information
Contractor: Rasche Willem F. Lic. No.: 734186-C53
Engineer: Lacher, Ronald Lee. Lic. No.: C20949

Inspector Information
BEAU COLLINS, B18, 374-1171
937 E ANGELENO AVENUE BURBANK, CA 91501
1201 N TUSTIN AVE ANAHEIM, CA 92807
Office Hours: 7:00-8:00 AM MON-FRI

Pending Inspections
No Data Available.

Inspection Request History
Pre-Inspection: 4/4/2000
Pre-Grade: 5/2/2000
Gas Piping or Gas Test: 5/25/2000
Enclosure/Fence: 12/7/2000
Final: 8/8/2006
Final: 1/29/2007
Final: 4/21/2009

No Access for Inspection: JOHN WEIGHT
Approved: JOHN WEIGHT
Partial Approval: JOHN WEIGHT
Approved: JOHN WEIGHT
Corrections Issued: JOHN WEIGHT
Reroute RFI: JOHN WEIGHT
Not Ready for Inspection: JOHN REILLY
OK to Expire Permit: JOHN REILLY
Permit Expired: JOHN REILLY
SGSOV Not Ready: JOHN REILLY

https://www.ladbsservices2.lacity.org/OnlineServices/permitreport/PcisPermitDetail?id1=00047&id2=20000&id3=00346
Certificate Information: 10350 W MOORPARK ST 91602

Application / Permit: 00016-20000-02617

Plan Check / Job No.:

Group:

Type: Bldg-Alter/Repair

Sub-Type: 1 or 2 Family Dwelling

Primary Use:

Work Description: INTERIOR REMODEL (at family room, master bathroom, powder room and billiard room; replacement of ceiling in the hallway). Install posts and foundations for future patio trellis. Trellis to be under separate permit.

Permit issued: Issued on 3/10/2000

Issuing Office: Valley

Current Status: Permit Expired on 4/17/2008

Permit Application Status History:

Issued: 3/10/2000

Permit Expired: 4/17/2008

Permit Application Clearance Information:

No Data Available.

Contact Information:

Architect: Hines, John A.; Lic. No.: C25478

Contractor: Webb George J; General Contractor; Lic. No.: 433980-B

Inspector Information:

BEAU COLLINS, (818) 374-3771

Office Hours: 7:00-8:00 AM MON-FRI

Pending Inspections:

No Data Available.

Inspection Request History:


Insulation: Approved: 3/31/2000


Insulation: Approved: 4/21/2000

Deputy Inspection: Approved: 5/9/2000

Footing/Foundation/Slab: Not Ready for Inspection: 5/11/2000

Footing/Foundation/Slab: Approved: 5/18/2000

Deputy Inspection: Approved: 5/22/2000


https://www.ladbservices2.lacity.org/OnlineServices/PermitReport/PcisPermitDetail?id1=00016&id2=20000&id3=02617
Los Angeles Department of Building and Safety

Certificate Information: 10350 W MOORPARK ST 91602

Application / Permit: 00016-20000-09568

Plan Check / Job No.: 

Group: Building

Type: Bldg-Alter/Repair

Sub-Type: 1 or 2 Family Dwelling

Primary Use: (23) Accessory Building to permitted use

Work Description: Enclose (E) 23'-3"x34'-0" patio cover attached to dressing room with 1/2 bath for recreation room (unconditioned space).

Permit Issued: Issued on 5/25/2000

Issuing Office: Valley

Current Status: Permit Expired on 3/19/2008

Permit Application Status History:

Corrections Issued: 5/24/2000
Issued: 5/25/2000
Permit Expired: 3/19/2008

EDDIE YAMAMOTO
ERIKA ANDERSON
APPLICANT

Permit Application Clearance Information:

Miscellaneous: Cleared 5/24/2000
ZA Case: Cleared 5/24/2000

RAQUEL DICKENSON
RAQUEL DICKENSON

Contact Information:

Architect: Eames, John A., Lic. No.: C25478
Contractor: Welch George J General Contractor, Lic. No.: 423980-B

9743 CREBS AVENUE NORTHridge, CA 91324
4132 PARK AVENUE SAN FERNANDO, CA 91340

Inspector Information:

BEAU COLLINS, (818) 374-1771 Office Hours: 7:00-8:00 AM MON-FRI

Pending Inspections:

No Data Available.

Inspection Request History:

BUILDING-Rough-Frame: 10/27/2000 Not Ready for Inspection JOHN WEIGHT
Final-COMBINATION: 2/19/2003 No Access for Inspection RUSSELL FASS
PLUMBING-Rough: 2/24/2003 Not Ready for Inspection RUSSELL FASS
SGSOV-Seismic Gas S/O Valve: 3/19/2003 Not Ready for Inspection WINSTON DUNNING
SGSOV-Seismic Gas S/O Valve: 4/16/2003 Not Access for Inspection JOHN BEILLY
SGSOV-Seismic Gas S/O Valve: 11/20/2003 SGSOV Order to Comply BENNOIT BEAULIEU

https://www.lacityservices2.lacity.org/Onlineservices/PermitReport/PermitDetail?id1=00016&id2=20000&id3=09568
SGSOV-Seismic Gas S/O Valve

3/1/2007

OK to Expire Permit

John Reilly

6/9/2005

SGSOV Letter Request

Dennis Stewart
**PERMIT INFORMATION: 10350 W MOORPARK ST 91602**

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<td>INTERIOR REMODEL (at family room, master bathroom, powder room and billiard room; replacement of ceiling in the hallway). Install posts and foundations for future patio trellis. Trellis to be under separate permit.</td>
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<tr>
<td>10350 W MOORPARK ST 91602</td>
<td>00016-20000-09568</td>
<td>BUILDING PERMIT BLDG-ALTER/REPAIR</td>
<td>PERMIT EXPIRED</td>
<td>05/24/2000</td>
<td></td>
<td>Enclose (E) 23'-3&quot;x34'-0&quot; patio cover attached to dressing room with 1/2 bath for recreation room (unconditioned space).</td>
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<td>10350 W MOORPARK ST 91602</td>
<td>00041-20000-09271</td>
<td>ELECTRICAL</td>
<td>PERMIT EXPIRED</td>
<td>05/10/2000</td>
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<td>200 AMP SERVICE CHANGE, INSTALL 200 AMP SUBPANEL TO SUPPLY POWER TO POOL HOUSE AND EQUIPMENT</td>
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<td>10350 W MOORPARK ST 91602</td>
<td>07330-20000-01044</td>
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<td>10350 W MOORPARK ST 91602</td>
<td>16019-20000-03458</td>
<td>BLDG-DEMOLITION</td>
<td>APPLICATION SUBMITTAL</td>
<td>08/16/2016</td>
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<td>DPI AND POSTING FOR EXISTING GARAGE, PRODUCTION BUILDING, AND POOL HOUSE</td>
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<td>10350 W MOORPARK ST 91602</td>
<td>1939LA31049</td>
<td>BUILDING PERMIT NEW CONSTRUCTION</td>
<td>ISSUED</td>
<td>08/08/1939</td>
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<td>NEW RESIDENCE &amp; GAR.</td>
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<tr>
<td>10350 W MOORPARK ST 91602</td>
<td>1949 49114</td>
<td>BUILDING PERMIT BLDG-ALTER/REPAIR</td>
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<td>12/15/1949</td>
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+ 1949 PERMIT IN FILE

Report Date: 09/16/2016
Bob and Dolores Hope Estate
Historic-Cultural Monument Application

Primary/ Secondary Documentation
Name: Bob and Dolores Hope Estate

Description:

This residence at 10346 Moorpark Street is a large two-story single-family residence, designed in the French Revival style with Tudor Revival influences. It was designed by noted architect Robert Finkelhor. Finkelhor designed many homes for the Hollywood elite including Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. The home occupies a sprawling residential estate, which includes additional buildings, a swimming pool, and extensive landscaping. The property is not fully visible from the public right-of-way.

Significance:

Long-time residence of internationally known entertainer Bob Hope and his wife Dolores. Hope was the original owner of this residence and he lived here with his family for over six decades. Hope resided here until his death in 2003 at the age of 100. In 2012, the property was put up for sale by the Bob and Dolores Hope Trust for the first time in its history, and may be threatened with redevelopment.
Status code: 3S;3CS;5S3
Reason: Longtime residence of internationally-known entertainer Bob Hope and his wife Dolores.

Context 2:

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<tr>
<td>Sub theme:</td>
<td>French Norman, 1919-1950</td>
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<td>Single-Family Residence</td>
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<td>Criteria:</td>
<td>C/3/3</td>
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<td>Status code:</td>
<td>QQQ</td>
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<td>Reason:</td>
<td>Appears to be an excellent example of French Revival residential architecture with Tudor Revival influences in Toluca Lake, designed by noted architect Robert Finkelhor. However, the property is not fully visible from the public right-of-way; therefore the evaluation under this context could not be completed.</td>
</tr>
</tbody>
</table>
Bob Hope's House In Toluca Lake, Calif., Had Enough Room For Nixon To Land A Helicopter (PHOTOS)

09/24/2013 03:44 pm ET | Updated Sep 25, 2013

Ann Brendoff
Senior Writer/Columnist, The Huffington Post

Bob Hope's Estate Up For Sale

The long-time home of Bob Hope and his wife Dolores in Los Angeles' Toluca Lake neighborhood is on the market for the first time since it was built for the Hopes in 1939. The swallow-hard price tag: $27.5 million.

Aside from the 'Bob Hope slept here' factor, the price is, in part, justified because of the 5.15 acres of land that the compound sits on; it's a rare bit of tranquility in the shadow of urban development that includes close proximity to Universal Studios. The eight-bedroom main house is 14,876 square feet and there is a two-bedroom guesthouse as well as a two-bedroom maids' quarters and offices. The home was designed by Robert Finkelhor and remodeled by John Elgin Woolf in the mid-1950s.

The property has both indoor and outdoor swimming pools, and a Bob Hope special: a one-hole golf course. President Richard Nixon once landed his helicopter on Hope's back lawn so that the president could play a few golfing
Bob Hope's House In Toluca Lake, Calif., Had Enough Room For Nixon...  

Round at the nearby Lakeside Golf Club, according to the Los Angeles Times. The home was also where Hope entertained the likes of Lucille Ball and Jack Benny. Hope died at age 100 in 2003, leaving the property to his wife. She died in 2011 at 102 and the estate is now held by family members in the Dolores Hope Trust.

Jade Mills of Coldwell Banker and Drew Fenton of Hilton & Hyland are the listing agents.

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Comments
LA officials don't want Bob Hope's daughter to demolish his former home

The city snaps into action, nominating the home for landmark status

BY ELIJAH CHILAND | SEP 18, 2016, 8:30PM PDT
On Friday, as the *LA Times* reports, Linda Hope, daughter of Hollywood legend Bob Hope, received a demolition inspection permit for the comedian’s longtime residence in Toluca Lake. The permit would begin a process that could lead to the home’s eventual teardown in spite of its close association with the actor and comedian.

Moving with surprising speed, Councilmember David Ryu, who reps the Toluca Lake area, introduced a motion to the city council calling for the home to be taken up for consideration as a Historic-Cultural Monument. The council unanimously approved the motion, thereby halting demolition while the home’s application for landmark status is being reviewed.

"Today’s emergency legislation gives the City an opportunity to consider the Estate’s historic designation status before it is demolished," Ryu said in a statement. "It’s important that the City’s historic-cultural resources are celebrated and rich architecture preserved for future generations."

Hope purchased the Toluca Lake property in 1939, when it was just a humble walnut grove. Designed by Robert Finkelhor, the sprawling manor was updated in the 1950s by John Elgin Woolf. Hope and his wife Dolores added to the home over the years, also snapping up parcels of adjoining land. Eventually, the mansion swelled to a size of 14,876-square-feet on a roomy 5.16 acres.

Linda Hope originally put the home on the market back in 2013, two years after the death of Dolores Hope. The original asking price of $27.5 million eventually came down to $23 million in 2015, after the estate failed to find a buyer. Currently, it’s listed for just $12 million.

According to the *LA Times*, Dolores Hope, who masterminded many of the
being subdivided until five years after her death. By our calculations, that particular restriction is set to expire as soon as Monday, casting the future of the property into further uncertainty.

The Cultural Heritage Commission will take up the home's nomination for monument status within the next 90 days. If approved, it's still possible the home could face demolition, but the city will be able to delay the process for up to six months to allow new options for preservation to emerge.

For a look around the property, check out the slideshow below.

- L.A. City Council moves one step closer to making Bob Hope estate a historic landmark [LA Times]
- Bob Hope's Toluca Lake Estate Hits the Market For the First Time Ever Asking $27.5 Million [Curbed LA]
- Bob Hope's 1939 Toluca Lake Estate Looking For First-Ever Buyer at $23 Million [Curbed LA]
A Daughter, Demolition and a Battle Over the $22 Million Mansion Where Bob Hope Died

7:00 AM PDT 10/3/2016 by Peter Flax


Courtesy of Erik Grammer & EGP Imaging/Shooting LA
Bob Hope's Toluca Lake property
Preservationists and city officials halt demolition at the estate in Toluca Lake and scramble to get the property historic designation, but the realtor for Hope’s daughter says the L.A. City Council botched a preservation-minded sale: "The city didn’t ask what was going on — they just acted."

On Sept. 16, Los Angeles City Councilman David Ryu introduced “emergency legislation” to initiate the “immediate consideration” of the massive estate once owned by Bob Hope as a historic and cultural monument. This motion was passed unanimously by the L.A. City Council, and Ryu’s office issued a statement trumpeting its effort to “save” this historic property. Local news outlets reported that Bob Hope’s daughter, Linda, had obtained demolition permits for the property, which has been listed for years. Neighbors were concerned. A few news accounts portrayed the city as taking steps to prevent a one-of-a-kind property with deep cultural, architectural and historical value from being destroyed.

But it’s not quite that simple.

Bob Hope and his wife, Dolores, had the house built in 1939 in the Los Angeles enclave of Toluca Lake, located in the San Fernando Valley. The original English traditional-style home was designed by noted architect Richard Finkelhor (who also designed estates for Barbara Stanwyck and Harpo Marx), and was eventually expanded to reach 15,000 square feet. In the 1950s, the eight-bedroom house was remodeled by famed Hollywood architect John Elgin Woolf — who built homes for Cary Grant, Errol Flynn, Katharine Hepburn and many other stars. Numerous Hollywood legends spent time at the house — neighbors like Frank Sinatra and Bing Crosby reportedly came over for intimate dinners with Hope. The rolling 5.2-acre property includes indoor and outdoor pools, formal gardens, a two-bedroom guest house, a three-hole golf course and a putting green.

The legendary entertainer died in the home at the age of 100 in 2003, his wife passed away eight years
collection of Richard Nixon books), the house was listed for $27.5 million, but there were no takers. A number of price reductions followed. In July 2015, the main house and roughly 3 acres were relisted for $12 million, where it presently stands. (The remaining 2-plus acres and a "home office" building are listed separately for $10 million.) "When you walk the property and see the full five-plus flat acres, you don't feel like you are in L.A.," says Craig Strong, the listing agent of the estate, representing Hope's daughter, Linda. "It's pretty incredible. As a golfer, I love the par 3 hole that you can tee off from three different locations. You have to see it to appreciate it."

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Toluca Lake? Hollywood Power Players From Miley Cyrus to Kirsten Dunst Have Called This L.A. Enclave Home

Ryu offered a statement after his emergency measure passed: "We're blessed in Los Angeles to have a number of entertainers and personalities that contribute to the fabric of our diverse city. Bob Hope is one of those personalities: he is an American icon. Today's emergency legislation gives the city an opportunity to consider the Estate's historic designation status before it is demolished. It's important that the city's historic-cultural resources are celebrated and rich architecture preserved for future generations."

Though such statements (and local news reports) indicate that the home has been saved from potential demolition, the reality is more nuanced than that. The Hollywood Reporter has obtained the publicly available demolition notice that Linda Hope (and a contractor) filed with the city's Department of Building and Safety. Those documents, which were submitted on Aug. 16, specify only the demolition of a garage building, a pool house and a "production building." Both Strong and Ryu's office confirmed that no plans to demolish the main house were ever in play.

Strong asserts that everything went south after he finally had secured a buyer for the property. "The buyer only wanted to take down the detached office and garage — they were going to restore the main house and bring it all together," he says. "The closing was just two weeks away and the city didn't ask what was going on — they just acted."

Furthermore, Strong asserts that in keeping with Dolores Hope's will, all of the proceeds from the sale would go to the charitable foundation she and her husband began, the Bob & Dolores Hope Foundation. In 2014, that foundation disbursed more than $1 million in grants and donations to
organizations," says Strong. "Ask the city how they feel about that."

Estevan Montemayor, Ryu’s director of communications, had no specific comments about the sale of the property, and instead emphasized that the council member merely was pushing for a brief pause, so the city could determine if some or all of the buildings at the Hope Estate are worthy of preservation due to their cultural or historical importance. "The last time an issue came up like this it was the Disney home in Los Feliz, and that took about a month to get it resolved," says Montemayor.

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Adrian Scott Fine, the director of advocacy at the Los Angeles Conservancy, says his organization, which works to preserve historic cultural and architectural resources in L.A., fully supports the effort to preserve the estate. "Bob and Dolores Hope were very involved in the expansion of their property and these accessory building might be architecturally significant — that’s why they should be examined before anything is demolished," says Fine, who also notes that a "letter of concern" was sent to the property’s original realtor (not Strong) in December 2013. "In any case, a request to destroy anything on a property like this raises a flag about what’s going to happen down the road."

The matter now shifts to the five-member Cultural Historical Commission, which will survey the Toluca Lake property, offer its judgment on the designation of some or all of the estate and then submit a report to the L.A. City Council. The timing for this process has not been announced. A request for comment from the commission got no response.

Strong says that Linda Hope is not prepared to talk to reporters at this point — "not until she gets a better idea of what the city is doing."

Though designating the main house as a historic structure sounds logical and well-meaning, Strong believes it would make a sale extremely difficult. "The way the house was built and added on over the years, it needs to be remodeled correctly or redone completely, which would be difficult if it was historic," he says. "It’s not to say that someone couldn’t do it, but I feel that someone would want to make it their own."

Fine hopes the matter can be resolved and a "preservation-minded" buyer can be found. "This isn’t about freezing a property in time," he says. "It’s about being responsible about history."
Bob Hope Biography

Showing all 152 items

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Overview (5)

Date of Birth 29 May 1903, Eltham, Woolwich [now in Greenwich], London, England, UK

Date of Death 27 July 2003, Toluca Lake, Los Angeles, California, USA (pneumonia)

Birth Name Leslie Townes Hope

Nickname Old Ski Nose

Height 5' 10" (1.78 m)

Mini Bio (1)

Comedian Bob Hope was born Leslie Townes Hope in Eltham, London, England, the fifth of seven sons of Avis (Townes), light opera singer, and William Henry Hope, a stonemason from Weston-super-Mare, Somerset. His maternal grandmother was Welsh. Hope moved to Bristol before emigrating with his parents to the US in 1906. After some years on the stage as a dancer and comedian, he made his first film appearance in The Big Broadcast of 1938 (1938) singing "Thanks for the Memory," which became his signature tune. In partnership with Bing Crosby and Dorothy Lamour, he appeared in the highly successful "Road to..." comedies (1940-1952), and in many others until the early 1970s. During World War II and the Korean and Vietnam wars he spent much time entertaining the troops in the field. For these activities and for his continued contributions to the industry he was given a special Academy Award on five occasions.

- IMDb Mini Biography By: Lester A Dinerstein <lester1@earthlink.net>

Spouse (2)

Dolores Hope (19 February 1934 - 27 July 2003) (his death) (4 children)

Grace Louise Troxell (25 January 1933 - 7) (divorced)

Trade Mark (6)

His ski shaped nose

Usually played a coward

Performing stand up for the U.S. military

Often worked with Bing Crosby

Quick one-liners.

Frequently worked with the Rat Pack - Frank Sinatra, 'Sammy Davis Jr.' and Dean Martin.

Trivia (73)

ABC-TV Network News Poll, A&E Biography Viewers Poll, as well as magazine and newspaper 'century roundups' have proclaimed Hope as the "Entertainer of the 20th Century."

In 1959 he was awarded the Emmy Trustees' Award "for bringing the great gift of laughter to all peoples of all nations; for selflessly entertaining American troops throughout the world over many years; and for making TV finer by these deeds and by the consistently high quality of his TV programs through the years."

Winner of the Kennedy Center Honors in 1985.
In 1995 he was presented the National Medal of Arts: presented by President Bill Clinton.


Has entertained the troops overseas in every war from WWII to the Gulf War

In 1998 he was awarded an honorary knighthood by Queen Elizabeth II.

In the 1950s he was a part-owner of the Cleveland Indians baseball team. His guest appearance in I Love Lucy (1951) centered around his attending a Yankees-Indians game at Yankee Stadium.

Holds two entries in "The Guinness Book of World Records". One is for having the distinction of being the entertainer with "the longest running contract with a single network--spanning 61 years". The second is for being the "most honored entertainer", with over 1500 awards.


Received 58 honorary degrees.

Entertained U.S. troops starting 6th May 1941, and became the first to be named an "honorary veteran" by Congress.

He entertained 11 different Presidents, beginning with Franklin D. Roosevelt and ending with Bill Clinton.

His golf buddy was Prescott Bush, the father and grandfather of presidents George Bush and George W. Bush.

He was the only entertainer to have complete carte blanche to walk on whenever he felt like it on The Tonight Show Starring Johnny Carson (1962).

He changed his name from Leslie to Bob, because in school they would call the roll as 'Hope, Leslie' and classmates shortened it to hopeless.

In a mostly ad-libbed skit for a TV show, Hope joked with Jimmy Durante about the size of his own nose. Durante quipped "When it comes to noses, you're a retailer. I'm a wholesaler!"

Appointed an honorary CBE in 1976.

Wife Dolores Hope was born 27th May 1909. She and Bob celebrated their birthdays on 28th May every year--splitting the difference between their respective real birthdays.

Spent his 99th birthday--29 May 2002--at home in Toluca Lake, CA. Wife Dolores Hope's 93rd birthday was just two days before. Los Angeles National Cemetery dedicated veterans' chapel in his name to salute his lifetime of service entertaining U.S. troops.

His grandfather lived to 99 years, 11 months, and 25 days.

Was the first honoree of the "Dean Martin Celebrity Roasts" series on October 30, 1974. The Celebrity Roasts had begun in the last season (1973-74) of The Dean Martin Show (1965) and were so popular that after that show went off the air, the "Celebrity Roasts" continued as specials.

Has three theaters named after him--London, CA, and on the campus of Southern Methodist University in Dallas, TX.

He was inducted into the Radio Hall of Fame in 1990.

Was incorrectly declared dead several times since retiring from the public eye. On the most infamous occasion in 1998, a wire service accidentally posted a pre-written obituary to a Web page. A member of the US House of Representatives saw this bogus news flash and announced Hope's death during a session at the Capitol. Hope learned he was dead when a reporter called his home asking for a statement. According to family members, Hope took this mistake in good humor.

First show-business job was as a dancer in the Roscoe 'Fatty' Arbuckle vaudeville revue at the Bandbox Theater in Cleveland, OH, in 1924. Arbuckle recommended Hope and his partner Lloyd Durbin to produce Fred Hurley, who hired them for his popular revue, "Hurley's Jolly Follies." While on tour with Hurley, Durbin ate a piece of tainted
coconut custard pie and died a few days later. Dancer George Byrne replaced him.

Graduated from Fairmount High School in Cleveland, OH.

Wrote several books about his experiences over the years, including "I Owe Russia $1200", about his Soviet tour in early 1962; "Confessions of a Hooker", about his lifelong passion for golf; and "Don't Shoot, It's Only Me!", about his many overseas trips to entertain U.S. troops over the years.

In 1999 he became the first to start the tradition of the official lighting of the Christmas Tree in Disneyland. Afterwards, he and wife Dolores Hope drove their own golf cart down Main Street, through Frontier Land to Club 33 for dinner.

His last TV appearance with Lucille Ball was March 28, 1989 on The 61st Annual Academy Awards (1989). They received a standing ovation upon walking out on stage. Hope and Ball introduced a musical number featuring "The Stars of Tomorrow", which included Johnny Depp, Christian Slater, and Ricki Lake. Lucille Ball passed away 28 days later on April 26, 1989.

Brother Jack Hope sometimes served as producer of Bob's shows; his memoir "I Owe Russia $1200" is dedicated to Jack's memory.

Has a ship named after him: USNS Bob Hope.

In 1997 Congress named Hope an honorary U.S. veteran, citing his decades of entertaining troops around the world. He is the only person to receive that distinction.

In 1997 the U.S. Air Force honored Hope by naming a cargo plane "The Spirit of Bob Hope" after him.

The Bob Hope USO Center is named after him.


Was a supporter of Valley Forge Military Academy & Junior College in Wayne, PA. He has the "Bob Hope Five-Star Award for Distinguished Service to the United States of America" named in his honor.

At 69 years, his marriage to Dolores Hope held the record for the longest Hollywood marriage when he passed away in 2003. It has since been passed by the marriage of Art Linkletter to Lois Forster. They were married November 25, 1935.

He is among the select few non-band members who have had the honor of dotting the "T" during The Ohio State University Marching Band's Script Ohio! routine. This is considered the greatest honor the band can bestow to any non-band person and is an extremely special (and rare) event.

Awarded a Congressional Gold Medal by President John F. Kennedy at the White House on September 11, 1963. Only two other entertainers--George M. Cohan and Irving Berlin--were similarly honored.

Awarded a Presidential Medal of Freedom by President Lyndon Johnson on his last day in office, January 20, 1969.

He was one of the richest movie stars, ranking in the top ten highest salaried stars continuously from 1941-53 [except for 1948].


According to Hope's biographer Arthur Marx, son of comedian Groucho Marx, Hope married his vaudeville partner of five years, Grece Louise Troxell, on 25 January 1933, although they divorced soon afterwards. Hope denied that they had actually married.

As a young comedian, he won a Charles Chaplin look-alike contest in Cleveland.

Was briefly a professional boxer. He fought under the name Packy East.

He and best friend Bing Crosby were planning to make one last "road" picture in early
1977, but Bing died before filming. Bob was so broken up about Bing's death that he couldn't sleep for days on end. He stated that it was one of the worst times of his life and that his wife was his rock who got him through the tough time.

On his wartime USO tours he had one ironclad rule that he insisted his fellow performers follow: under no circumstances were they allowed to cry when visiting wounded soldiers in military hospitals. This was often difficult given the amount of suffering they saw, but he told his performers that it was their duty to always smile and provide laughs and good cheer for the troops. According to Hope, he broke his own rule only once. While visiting an army hospital in Italy in 1943, he stopped at the bedside of a wounded soldier who had been in a coma for two months. The soldier suddenly opened his eyes and said, "Hey, Bob Hope! When did you get here?" He had to leave the hospital room to keep the troops from seeing his tears, but he returned a few hours later to present the soldier with his Purple Heart medal.

Inducted into the World Golf Hall of Fame in 1983.

Attended the funeral of his friend of more than 40 years, former President Richard Nixon, on April 27, 1994.

He was a staunch supporter of the Republican Party.

In November of 1948, when President Harry S. Truman scored his upset presidential election victory, Hope sent him a one-word telegram: "Unpack". Truman was so amused by it he kept it in his desk in the Oval Office.

There is a major street in Rancho Mirage, CA, named after him. Bob Hope Drive crosses Frank Sinatra, Gerald Ford, Ginger Rogers and Dinah Shore Drives.

He bought several acres of prime real estate in Rancho Mirage, CA, to build a racetrack. He later decided a medical center was needed in the area instead, so he donated the land to build Eisenhower Medical Center, which is now rated as among the top 100 hospitals in America. A medical building on the campus is named for him and contains statues of he and wife Dolores Hope in the lobby. Another medical building next door is called "Hope Square".

Hospitalized with gastro-intestinal bleeding in June 2000. Although he received a blood transfusion after the bleeding in his colon was stopped, no surgery was performed.

Hospitalized with pneumonia and respiratory problems in August 2001. A week after he left hospital on 4 September, Hope and his wife released a joint statement expressing their horror at the 9/11 attack on the World Trade Center.

At the beginning of the Iraq war in March 2003, Hope released a statement saying he wished he could go there to entertain the troops, but that his doctors would not allow him.

Despite a well documented reputation for frugality, Hope is believed to have donated an estimated $1 billion to charity.

Retired from show business at the age of 93 after filming Bob Hope's Bag Full of Christmas Memories (1993).

Once remarked the only place where he could walk unrecognized was in the People's Republic of China. However, even then a Chinese man still recognized him from one of his movies from before the Chinese Revolution.

In 1969 he was worth in excess of $150 million, largely as a result of shrewd business and real estate investments.


His mother's name was Agnes Townes (she was a concert singer). He had many brothers, including Jack Hope (1898 - 1962) who was his personal manager. James Hope was Director of Hope Enterprises. Ivor Hope (? - 1969) was President of Hope Metal Products. George Hope (? - 1969) was a production company coordinator. Two more brothers were Sidney Hope (? - 1946) and Frederick Hope.

Pictured on a 44¢ USA commemorative postage stamp issued 29 May 2009, Hope's 106th birthday. The two official first-day-of-issue postmarks for the stamp feature caricatures by cartoonist Al Hirschfeld.

Introduced two Oscar-winning songs: "Thanks for the Memory" from The Big Broadcast of 1938 (1938) (music by Ralph Rainger, lyrics by Leo Robin) and "Buttons and Bows"

After his death in 2003, an airport in Burbank, CA, was named "Bob Hope Airport" in his memory.

In addition to the three theaters cited as bearing Hope's name, Alumni Hall at the U.S. Naval Academy, Annapolis, MD, houses the Bob Hope Performing Arts Center.

Hope first met Bing Crosby when they were both playing New York's Capitol Theater in 1932. He first met Dorothy Lamour when she was a cocktail singer at New York's Hotel One Fifth Avenue in the same year.

Was friends with comedienne Vicki Lawrence. She was a veteran from his USO shows and Hope worked with her in *The Carol Burnett Show* (1967). He guest-starred twice on Vicki's own talk show, *Vicki* (1992).

He got his big break in feature films when Jack Benny turned down a role in *The Big Broadcast of 1938* (1938) and it was given to him instead.

In 1998 he was interviewed in "The Great Comedians Talk About Comedy" by Larry Wilde.

Along with George Burns and Señor Wences, he is one of three *The Muppet Show* (1976) guest stars to live to be 100 years old.

Established the Bob Hope Home for Disabled Children in Port Arthur, TX. He also contributed towards its expansion.

**Personal Quotes (59)**

> [on being told he was being awarded an honorary knighthood] What an honor and what a surprise for a boy born in England, raised in Cleveland and schooled in vaudeville.

> Golf is my real profession--show business pays my greens fees.

> You know you're getting old when the candles cost more than the cake.

> [on his 100th birthday] I'm so old, they've canceled my blood type.

> [at the height of the Cold War] We had a very successful trip to Russia. We made it back.

> [When asked by his wife where he wanted to be buried] Surprise me.

> I have seen what a laugh can do. It can transform almost unbearable tears into something bearable, even hopeful.

> Bing Crosby and I weren't the types to go around kissing each other. We always had a light jab for each other. One of our stock lines used to be, "There's nothing I wouldn't do for Bing, and there's nothing he wouldn't do for me. And that's the way we go through life--doing nothing for each other!"

Welcome to the Academy Awards--or as it's known at my house, Passover.

> [referring to the Academy Awards ceremonies] Tonight we set aside petty differences, forget old feuds and start new ones.

> I've never wanted an Oscar, although they are reassuring to an actor who doesn't know how really great he is.

> [At the Academy Awards] We're all here to celebrate Oscar--or as he's known at my house, The Fugitive!

> [referring to the Academy Awards ceremonies] Welcome to "You Bet Your Career."

> [at the 50th Anniversary Academy Awards, referring to Oscar Winners Tribute Sequence] They've all got their Oscars. But are they happy?


> [At the Academy Awards] To all you losers, remember there's a bright side to all of this: you can still run for Governor.

> [In reference to *Macauley Culkin*] I remember when they handed out the Oscars in 1927; I was *Home Alone*, too!
Personally, I never drink on Oscar nights, as it interferes with my suffering.

I love Oscar, that little bald head. I didn't know Sinéad O'Connor had children!

[In reference to the Academy Awards] It's wonderful to be here in person. I couldn't be here in spirit, so I'm here in person.

[1991] Remember, you kids, always pay to get into the movies; the Japanese need the money.

[referring to Macaulay Culkin] That kid's getting $5 million for his next picture. For this we need child labor laws?

They said I was worth $500 million. If I was worth that much, I wouldn't have visited Vietnam, I'd have sent for it.

People who throw kisses are hopelessly lazy.

[on Vincent Price] He always loved a good joke. Moreover, he was kind enough to laugh at jokes that weren't so good.

[referring to both the film release of "Mommie Dearest" (Mommie Dearest (1981)), the biography of Joan Crawford written by her daughter Christina Crawford, and the equally scathing book about Bette Davis, written by her daughter] Now I know why tigers eat their young.

I was lucky, you know, I always had a beautiful girl and the money was good. Although I would have done the whole thing over for, oh, perhaps half.

I do benefits for ALL religions. I'd hate to blow the hereafter on a technicality.

[on Jane Russell] Don't let her fool you. Tangle with her and she'll shingle your attic.

[on Katharine Hepburn] This dame is terrific--and expert in her craft and so electrifying on set that if you don't watch out, you're likely to wind up as part of the scenery.

[on Bing Crosby] A lot of people think that Bing was a loner, but Bing was a very loyal friend.

[on Dorothy Lamour] Dottie was fearless. She stands there before the camera and ad lib with Bing Crosby and me, fully knowing the way the script's written, she'll come up second or third best.

[when asked why he didn't run for President of the United States] I thought about it. But my wife said she wouldn't want to move into a smaller house.

[on Jack Benny] He didn't just stand on the stage. He owned it.

[on MGM chief Louis B. Mayer] Louis B. Mayer came out west with $28.00, a box camera and an old lion. He built a monument to himself--the Bank of America.

[on Samuel Goldwyn, while Hope and co-star Bing Crosby were shooting Road to Morocco (1942)] Dave [director David Butler] ordered the assistant director to station the phone for "The Road to Morocco" a block and a half away from the set where we were working [to discourage Hope and Crosby from spending so much time on the phone and holding up production]. Not only that, the telephone was installed underground so that anyone answering it would have to slide horizontally to pick up the receiver. That worked well until the day that Sam Goldwyn called. David Butler trudged across the soundstage and into the next one and slid under the lumber pile. "Hello, Sam, what is it?" Dave said. Goldwyn was working on the script that Dave was to direct next . . . For fifteen minutes Goldwyn expounded on the intricacies of the story while "The Road to Morocco" company waited. Finally Goldwyn said, "Thanks very much for calling me" and hung up.

[on Grauman's Chinese Theater] The is the first time I knew this was a theater. I always thought it was the place where [Darryl F. Zanuck] sent his laundry.

I can't drink like [Lee Marvin], grunt like [Rod Steiger], enunciate like [Laurence Olivier]. And when it comes to [Richard Burton], I'm really in trouble.

Today's ballroom dances like the swim, the frug, the chicken and the monkey are really nervous disorders set to music.

Leaving [Richard Burton] alone in Paris is like leaving Jackie Gleason locked in a delicatessen.
[Hosting the Oscars, 1967] I will not seek nor will I accept an Oscar. Actually, I have a deal with the Academy. They'll negotiate if I stop bombing.

Pictures have been really wild this year, haven't they? Oscar has been more naked than usual. They're doing things on the screen today I wouldn't do in bed--even if I had the chance.

[Jokingly, referring to his wife's singing 'Silent Night' to troops in Vietnam] The last thing these guys needed was sentiment. Dolores became their mother. What they needed was Raquel Welch.

[on hosting the Oscars, when [The Godfather: Part II (1974) was in nomination] Neither Mr. Price nor Mr. Waterhouse has been heard from for days. I'm wearing a tuxedo with a bullet-proof cummerbund. Who knows what will happen if Al Pacino doesn't win?

[At a USO show, 1943] Were the soldiers at the last camp happy to see me? They actually got down on their knees. What a spectacle! What a tribute! What a crap game!

I led such a sheltered life I didn't go out with girls until I was almost four.

When we recall Christmas past, we usually find that the simplest things--not the great occasions--give off the greatest glow of happiness.

[on having six brothers] That's how I learned to dance. Waiting for the bathroom.

[on growing up in poverty] Four of us slept in one bed. When it got cold mother threw on another brother.

[on turning 100] I don't feel old. In fact, I don't feel anything until noon. Then it's time for my nap.

[on turning 80] It's the time of your life when even your birthday suit needs pressing.

[on turning 70] I still chase women, but only downhill.

I have it on good authority that [Joseph McCarthy] McCarthy is going to disclose the names of two million Communists. He has just got his hands on the Moscow telephone directory.

[Dwight D. Eisenhower] admitted that the budget can't be balanced, and [Joseph McCarthy] said the Communists are taking over. You don't know what to worry about these days--whether the country will be overthrown or overdrawn.

A few months ago [John F. Kennedy]'s mother said, "You have a choice. Do you want to go to camp this year or run for President?"..

[Richard Nixon] lives here in Whittier, California. They're so sure he's going to be President they're building the log cabin he was born in.

If you watch a game, it's fun. If you play at it, it's recreation. If you work at it, it's golf.

[About his arrival in Hollywood in 1937] At last Paramount could no longer ignore the inevitable, and I was brought to Hollywood with great fanfare. A man in a red cap met me at the station and showed me to the nearest streetcar.

When vaudeville died, television was the box they put it in.

Salary (6)

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<td>The Star-Spangled Revue</td>
<td>1950</td>
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See also

Other Works | Publicity Listings | Official Sites | Contact Info
Bob Hope's 1939 Toluca Lake 'dream house' is for sale

The five-acre property — with an asking price of $27.5 million — evolved over the decades to fit the needs of the star and his family.

September 21, 2013 | By Rebecca Keegan

Richard Nixon's helicopter once landed on the back lawn so the president could play a round at the nearby Lakeside Golf Club. Lucille Ball and Jack Benny drank and gossiped at the holiday parties in the living room. And the homeowner, Bob Hope, tried out punch lines on his kids in the dining room.

For the first time since the long-lived entertainer built his home in a San Fernando Valley walnut grove in 1939, Hope's 5.16-acre Toluca Lake estate will go on the market Monday, at an asking price of $27.5 million.

The compound that Hope shared with his wife, Dolores, and their four children has a nearly 15,000-square-foot house, a golf hole, an indoor pool and a manicured rose garden. The flat, sprawling lot is unusual for the upscale neighborhood and others like it; in Toluca Lake and similar ZIP Codes in Sherman Oaks, Encino, Studio City, Bel-Air, Holmby Hills and Beverly Hills, there are only 22 properties of more than five acres that belong to a single owner, according to a property search conducted by the estate.

IN CASE YOU MISSED IT: Emmys best & worst Emmy moments | Red carpet video | Quotes from the stars

The comedian and movie star collected real estate and at one point was one of California's largest individual property owners, holding some 10,000 acres in the San Fernando Valley alone. But it was the house at 10346 Moorpark St. that he considered home, according to his daughter, Linda Hope, who still lives a few blocks away.

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1 Worst Carb After Age 50

If you're over 50 and you eat this carb you will never lose belly fat. Go to healthplus50.com

"The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad," she said. "They built what for them was kind of a dream house."

The sale will mark a major change in the neighborhood that the Hopes helped to shape.

The home, which is listed with Jade Mills of Coldwell Banker and Drew Fenton of Hilton & Hyland, has grown and evolved over the years. Architect Robert Finkelor designed the original English traditional-style main house, and in the 1950s, John Elgin Woolf renovated it in a more contemporary style, using glass to accommodate Dolores' desire to bring the expansive feeling of the grounds inside.

The Hopes left many belongings for those heirs to sort and distribute, a process that has taken years: multiple auctions of items such as Bob's golf cart and Dolores' Chinese porcelain, a sale at St. Charles Borromeo Church and a garage sale at the home that had lines stretching down Moorpark.

Another Hope home, in Palm Springs, a modernist estate that architect John Lautner designed...
resemble a volcano, went on the market in February with an asking price of $30 million and has yet to find a buyer.

"Putting the Moorpark house on the market, in a way it's a light at the end of the tunnel," Linda Hope said. "It's been an occupation for two years at least. Every time we'd open a closet, we'd go, 'Aahh!'"

One amusing find, particularly given the Hopes' vast wealth, was bags of quarters — Dolores' winnings from years of playing gin rummy with actor Telly Savalas.

IN CASE YOU MISSED IT: Emmys Red carpet | Timeline | L.A. Times photo booth | Emmys presenters

The six-bedroom, seven-bathroom main house has been staged for sale with contemporary furnishings, but elements of the Hopes' lifestyle dot the property, including the giant "H" in the iron entry gates.

When Bob Hope traveled, often on one of his 57 tours to entertain the U.S. military, Dolores liked to add a room or two. "When Dad came back, Mother would joke that he'd need a road map to find the bedroom," Linda Hope said.

The estate was designed around the particular needs of the Hopes, including privacy, with large trees bordering the grounds, and a 4,000-square-foot front office building for the staff that managed the Hopes' very successful businesses in radio, television, film and real estate.

:::

The Hopes, who had met at a nightclub in New York where Dolores was singing, arrived in Los Angeles in 1927 via the Super Chief passenger train. In town for Bob's first feature film, Paramount's "The Big Broadcast of 1938," they planned to stay for a few weeks. Instead, Bob would go on to make more than 50 more movies, and they would build the home where they remained until their deaths, his at age 100 in 2003, hers at 102 in 2011.

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Both avid golfers, Bob and Dolores selected the location, Linda said, because it was "basically a long driver from Lakeside." At the time, many entertainers were moving west from New York, and silent-film stars such as Mary Pickford and Rudolph Valentino had built their homes in the Beverly Hills area.

1 Worst Carb After Age 50

If you're over 50 and you eat this carb you will never lose belly fat. Go to healthplus50.com

1 | 2 | Next

From the Web

How 2 MIT Grads Are Disrupting the Auto Insurance Industry
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Congress Gives Homeowners Who Owe Less Than $300-625k A Once I...
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Home Solar Quotes

Los Angeles: This Meal Service is Cheaper Than Your Local Store
Home Chef
Bob Hope's Toluca Lake Estate Hits the Market For the First Time Ever Asking $27.5 Million

BY ADRIAN GLICK KUDLER | SEP 23, 2013, 6:53PM PDT
Beloved entertainer Bob Hope and his wife Dolores moved to this piece of land in Toluca Lake waaaay back in 1939, when Howard Hughes dominated the skies, Hitler dominated Czechoslovakia, and movie stars clustered in Beverly Hills and Los Feliz. The Hopes had architect Robert Finkelhor design a house in the middle of what was then a walnut grove; over the years they kept acquiring more and more land and in the 1950s they brought in the king of Hollywood Regency, John Elgin Woolf, to renovate "in a more contemporary style," as the LA Times puts it. The house is now 14,876 square feet on 5.16 acres and it is all up for sale (the buyer won't be allowed to subdivide for five years). It all comes with a two-bedroom/two-bathroom guesthouse, two-bedroom/one-bathroom staff quarters, offices, indoor and outdoor pools, a one-hole golf course, and loads of
Bob Hope’s Toluca Lake Estate Hits the Market For the First Time Ever... 

http://la.curbed.com/2013/9/23/10195178/bob-hopes-toluca-lake-hous...

gardens. Asking price is $27.5 million. If you are a Hope fan with gajillions of dollars, pick up a twofer with this and his Palm Springs John Lautner house, which looks like either a volcano or a mushroom and is asking $50 million.

- 10346 Moorpark Street, Toluca Lake, CA 91602 [Jade Mills]
- Here is Bob Hope’s Palm Springs Lautner Asking $50 Million [Curbed LA]

Bob Hope Estate
10346 Moorpark St., Toluca Lake, 91602

NEXT UP IN  LOS ANGELES CELEBRITY HOMES

Elvis Presley’s former Beverly Hills home hits the market for S30M

Tobey Maguire seeks S2.9M for his Santa Monica house

Tom Felton, aka Draco Malfoy, selling 1923 bungalow in Nichols Canyon

Gwen Stefani and Gavin Rossdale list hilltop home for S35M post-divorce

'Game of Thrones' star Emilia Clarke scores a new house in Los Angeles

Political 'guru' Frank Luntz built an Oval Office replica in his LA home

How an Ice Cream Maker Made a Flavor Based on Seattle  PRESENTED BY VISIT Seattle
Bob and Dolores Hope Estate

Key Information

Architect:
Robert Finkelhor
(/architects/robert-finkelhor)

INTERNATIONALLY KNOWN ENTERTAINER Bob Hope (1903-2003) lived at the 1939 estate at 10346 Moorpark Street with his wife Dolores (1909-2011) and family for over

Share Your Story
(Http://ci37.actonsoftw.../acton/form/5093)
six decades. Situated on 5.16 acres in Toluca Lake, the estate includes a large, two-story French Revival residence and additional buildings, a swimming pool, and extensive landscaping. The estate has been identified as National Register-eligible (http://preservation.lacity.org/files/SO-SC-TI-CP%20Districts.pdf#page=131&v=0). It is located through the city’s survey LA.

With a career spanning six decades, Bob Hope became one of America’s most popular and successful entertainers of the twentieth century, appearing in Hollywood films in addition to his broadcasting with NBC radio and television. Hope is also remembered for his 50-year career with the USO (United Service Organizations Inc.) from 1941 through 1991. He hosted the Academy Awards ceremony fourteen times between 1939 and 1977.
Bob and Dolores Hope Estate

Key Information

Architect: Robert Finkelhor

Overview

In addition to its association with Hope, the estate at 10346 Moorpark Street is also significant for its architectural design. The house was originally designed by local...
finkelhor

John Elgin Woolf
(architects/john-elgin-woolf)
Year of Completion:
1939, 1950s

Street Address:
10346 Moorpark Street
Los Angeles, CA 90029
Get directions
(https://maps.google.com/maps?daddr=10346%20Moorpark%20Street%20Los%20Angeles%20CA%2090029)
Community:
Los Angeles
(communities/los-angeles)
Property Type:
Residential (All)
(property-type/residential-all)
Single-Family Residential
(property-type/single-family-residential)
Architectural Style:
French Revival
(architectural-style/french-revival)

Related Information

Eligible For CA Register
(flags/eligible-ca-register)
Eligible For National Register
(flags/eligible-national-register)
Private Residence - Do not disturb/No Trespassing

architect Robert Finkelhor and completed in 1939. In the 1950s, the Hopes commissioned master architect John Elgin Woolf and interior designer Robert Koch Woolf to design a series of expansions.

John Elgin Woolf (1908-1980) began his Los Angeles career in the mid-1930s, quickly establishing himself as an architect to Hollywood’s elite. He focused primarily on residential designs and his clients included Errol Flynn, Mae West, Greta Garbo and Cary Grant. His work, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and overscaled front doors. Interior designer Robert Koch Woolf’s business and life partner. Together, they opened the offices of John and Robert K. Woolf on Melrose Place in West Hollywood.

Woolf’s residential designs were profiled in Exterior Decoration: Hollywood’s Inside-Out Houses by architectural historian John Chase and was the subject of a 2002 exhibit “The Art of Luxury: 9 Hollywood Homes by John Elgin Woolf” by the University of California at Santa Barbara Art Museum.
Bob Hope's Toluca Lake estate listed at $12 million, after $11-million price cut

The Bob and Dolores Hope estate in Toluca Lake is now priced at $12 million. (Erik Grammer | inset: Associated Press)

By Neal J. Leitereg

JULY 17, 2015, 9:05 AM

The Bob and Dolores Hope estate in Toluca Lake is now priced at $12 million — nearly half of the previous $23 million asking price and $15.5 million less than what it came on the market for in 2013.

The English Traditional-style house on about three acres was designed by Robert Finkelhor and built for the Hopes in 1939. In the mid-1950s, architect to the stars John Elgin Woolf was commissioned to remodel and update the home in a more contemporary style.

Hidden from the street behind fences and privacy hedges, the compound centers on a 14,876-square-foot main house with grand formal areas, a billiards room, a library and five bedrooms,
including a master wing.

Other structures include a two-bedroom guesthouse and separate staff quarters and offices. There are eight bedrooms and eight bathrooms.

Two floors of living take in landscaped grounds containing a swimming pool, a one-hole golf course, mature trees, rose gardens and a large expanse of grass. An indoor swimming pool and spa sits adjacent to the guesthouse.

**Stunning photos, celebrity homes: Get the free weekly Hot Property newsletter >>**

The adjustment is in similar fashion to the price cut that the Bob and Dolores Hope estate in Palm Springs saw in December. The John Lautner-designed estate on 6.2 acres in Coachella Valley saw its price reduced to $24.999 million — less than half the $50 million originally asked.

Bob Hope, who died in 2003 at 100, had a prolific career as a comic actor, singer and dancer, appearing in scores of films that included the “Road” series with Bing Crosby. He won five honorary Academy Awards and one humanitarian award. His wife, Dolores, died four years ago at 102.

Craig Strong of John Aaroe Group is the listing agent.

**Twitter: @NJLeitereg**

**ALSO**

Angels' C.J. Wilson buys a home with a view in O.C. for $2.37 million

Comic Frank Caliendo sells Bud Abbott’s one-time home in Studio City

Screenwriter James Dearden prices Beverly Crest hideaway at $6.8 million

Copyright © 2016, Los Angeles Times
Bob Hope's Toluca Lake Estate Hitting Market For First Time

BY PAULINE O'CONNOR | DEC 4, 2012, 3:20PM PST
Seems like we're getting a Bob Hope Christmas special this year. On the heels of the news that the late entertainer and his wife's Palm Springs pad will hit the market, the Toluca Times reports that the sprawling Toluca Lake estate where the beloved comedian resided between 1939 and his death in 2003 is also going up for sale, for the first time ever. The 1.34 acre property contains an English-style main house designed by architect Robert Finkelhor—who also built houses for Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge—as well as a swimming pool, guesthouse, gardens, and golf course. Sadly, we missed out on the garage sale that was held last weekend at the Moorpark Street residence; however, the article notes that "Julien's Auctions in Beverly Hills will be putting together a show of some of the Hope's cherished belongings." No word yet on an asking price for the property.

· Bob Hope's Palm Springs Lautner Said to Be Asking $45MM [Curbed LA]
10346 Moorpark St, Toluca Lake, CA 91602 | MLS# 15-821709 | Redfin

Redfin

10346 Moorpark St
Toluca Lake, CA 91602
Price $12,000,000
Beds 8
Baths 8
14,876 Sq. Ft.
Price per Sq. Ft. $807

Redfin Estimate: $14,208,334
On Redfin: 861 days

Go Tour This Home

Mon 7 Nov
Tue 8 Nov
Wed 9 Nov

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Request a Home
Tour Online

How It Works

Submit Offer w/ Redfin Agent

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The Bob & Dolores Hope Estate was designed in 1939 by celebrity architect Robert Finkelhor. The estate was redone in the '50s & lovingly enhanced over the years. It has hosted dozens of star-studded gatherings as well as informal visits from neighbors like Bing Crosby & Frank Sinatra. Walled & gated, providing the utmost privacy, the compound includes a main house measuring nearly 15,000 sq ft, a two-bedroom guest house & staff quarters. In the main residence, a soaring foyer opens to a formal living rm w/ walls of glass that frame the manicured landscape. The stately grounds also feat. a 1 par 3 golf course & putting green. A family rm, bar & billiard rm, formal & family dining rm, chef’s kitchen, & library complete the main level. Upstairs are 4 grand bedroom suites & a lavish master wing. The estate features both a classic outdoor pool. Herein lies a historic opportunity to own one of the most iconic residences in Southern California.

Property Type Residential, Single Family
View Courtyard
County Los Angeles
Built 1939

Style Traditional
Community Toluca Lake (TUL)
MLS# 15-821709
Lot Size 2.6 acres

Listing provided courtesy of
Craig Strong, John Aaron Group
BRE #01405987

Redfin last checked: 3 minutes ago | Last updated: 1 week ago

Redfin has the best data. Why?

Map Nearby Homes For Sale

Payment Calculator

$60,043 per month
30 Year Fixed, 3.875% Interest

$45,143

Principal and Interest
Property Taxes
$12,700

Homeowners' Insurance
$2,200

Principal and Interest

Home Price
$12,000,000

Down Payment
$2,400,000

20%

Loan Type
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Interest Rate
3.876%

Property Taxes
$152,400

/ year 1.27%

HOA Dues
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/ month

Homeowners' Insurance
$2,200

/ month 0.22%

Customize Calculations

Nearby Similar Homes

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Property Details for 10346 Moorpark St

Virtual Tour, Parking / Garage, Utilities, Location Details

Virtual Tours
- Virtual Tour #1 (External Link)

Parking Information
- Covered Parking, Garage Door Opener, Driveway, Gated
- Parking Type: Garage, Garage (4+ Door), Oversized, Parking for Guests, Parking for Guests (On Site), Private, Pull-through, Side-by-Side

Utility Information
- Sewer In Street

Location Information
- Driving Directions: South of Riverside, West of Fornan

Interior Features

Bedroom Information
- 2 Master Bedrooms, Dressing Area, Walk-in Closet

Bathroom Information
- # of Baths (Full): 8
- Powder Room, Double Vanity(s), Linen Closet, Tile

Kitchen Information
- Pantry, Counter Top, Gourmet Kitchen, Island
- Built-Ins, Range Hood, Range, Gas, Oven

Additional Rooms
- Breakfast Room, Breakfast Area, Dining Area, Breakfast Nook, Formal Dining Room, Eating Area in Kitchen, Kitchen Island, Other Eating Area (See Remarks)
- Dining Room, Master Bedroom, Library, Other Room (See Remarks), Central/Center Hall, Entry, Family Room, Formal Entry, Guest/Maid's Quarters, Living Room, Office, Separate Maid's Quarters, Walk-in Pantry, Billiard Room, Study/Office, Two Master Bedrooms, Walk-in Closet

Equipment
- Dishwasher, Dryer, Freezer, Garbage Disposal, Refrigerator, Washer

Laundry Information
- Inside Laundry

Fireplace Information
- Has Fireplace
- In Family Room, In Library, In Living Room, In Master Bedroom, In Master Retreat

Interior Features
- Carpet, Stone Floors, Terrazzo Floors, Wood Floors
- Built-Ins, Elevator, Other (See Remarks), Wet Bar, Bar

Heating & Cooling
- Central Furnace
- Central Air Conditioning

Exterior Features

Pool & Spa Information
- Has Pool
- In Ground Pool
- Indoor Pool, Private Pool
- Has Spa
- Indoor Spa

Building Information
- Total Floors: 2
- Year Built Source: Assessor
- Main Level Entry

Property / Lot Details

Property Features
- Automatic Gate, Gated Community
- Covered Porch, Open Patio, Awning, Covered Patio, Other Patio (See Remarks)
- Service Entrance, Balcony, High Ceilings (9+ Ft.)
- Guest House, Pool House
- Has View

Lot Information
- Lot Size (Sq. Ft.): 113,055
- Lot Size (Acres): 5.21
- Lot Size Source: Other
Redfin Tour Insights for 10346 Moorpark St

No Tour Insights on This Listing
We haven't left any insights about this home yet, but as soon as we do, we'll leave our thoughts here.

Ask Redfin Agent Sebastian a Question

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Last Name
First Name
Last Name
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Phone
Email
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I'd like to know more about 10346 Moorpark St.

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Redfin Estimate for 10346 Moorpark St

$14,268,334  +$2.3M
Redfin Estimate 1 over list price of $12.0M
### Property History for 10346 Moorpark St

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For completeness, Redfin often displays two records for one sale: the MLS record and the public record. Learn More.

### Public Records for 10346 Moorpark St

#### Taxable Value

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#### Basic Info

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<tr>
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Activity

Views
Favorites
X-Outs
Redfin Tours

Schools

School Name & GreatSchools Rating
- Rio Vista Elementary School
- Walter Reed Middle School
- East Valley Senior High School

Distance
0.7 mi
1.7 mi
1.7 mi

School data provided by GreatSchools. School service boundaries are intended to be used as reference only. To verify enrollment eligibility for a property, contact the school directly.

Neighborhood Info for 10346 Moorpark St

California Los Angeles Greater Toluca Lake

Transportation in Greater Toluca Lake

Walk Score® 77
Transit Score® 42
Bike Score™ 61

This area is very walkable — most errands can be accomplished on foot. Transit is available, with a few nearby public transportation options. There is some amount of infrastructure for biking.

Greater Toluca Lake Real Estate Sales (Last 90 days)
L.A. City Council moves one step closer to making Bob Hope estate a historic landmark

The Los Angeles City Council moved one step closer to making the Bob Hope estate, a compound that he shared with his wife, Dolores, and their four children, a historic-cultural monument. (Erik Grammer)

By Sarah Parvini

SEPTEMBER 17, 2016, 12:00 PM

The Los Angeles City Council moved one step closer toward designating the Bob and Dolores Hope estate a cultural landmark Friday, adding another chapter to the saga of the property's potential sale.

Councilman David Ryu saw the pending demolition of outbuildings at the Toluca Lake property and called for emergency legislation. The council voted 12 to 0 to halt any demolition while the city considers whether to deem the estate a historic-cultural monument.

A 2013 study by the Los Angeles Historic Resources Survey listed the 5.16-acre estate as potentially historic because of its ties to the entertainment industry. It was built in 1939.
“We’re blessed in Los Angeles to have a number of entertainers and personalities that contribute to the fabric of our diverse city. Bob Hope is one of those personalities: He is an American icon,” Ryu said in a statement.

The decision to include the estate in the city’s list of monuments rests with the Cultural Heritage Commission, Ryu said.

“It’s important that the city’s historic-cultural resources are celebrated and rich architecture preserved for future generations,” he said.

Hope, who died in 2003 at age 100, had a prolific career as a comic actor, singer and dancer — appearing in scores of films that included the "Road" series with Bing Crosby. He won five honorary Academy Awards and one humanitarian award. His wife, Dolores, died five years ago at 102.

The comedian collected real estate and at one point was one of California’s largest individual property owners, holding some 10,000 acres in the San Fernando Valley alone. But it was the house at 10346 Moorpark St. that he considered home, according to his daughter, Linda Hope.

Records show Linda Hope obtained a demolition inspection permit Friday for an existing garage, production building and pool house at the family estate.

Hidden from the street behind fences and privacy hedges, the compound centers on a 14,876-square-foot main house with grand formal areas, a billiards room, a library and five bedrooms, including a master wing.

Other structures include a two-bedroom guesthouse and separate staff quarters and offices.

Two floors of living space in the main house afford views of landscaped grounds, which include a swimming pool, a one-hole golf course and rose gardens. An indoor swimming pool and spa sit adjacent to the guesthouse.

"The Moorpark house is a very special property in the Valley and something that meant a whole lot to my mother and dad," Linda Hope told The Times in 2013. "They built what for them was kind of a dream house."

She put the house on the market that year, with an asking price of $27.5 million.

"Putting the Moorpark house on the market, in a way it's a light at the end of the tunnel," Hope said. "It's been an occupation for two years at least. Every time we'd open a closet, we'd go, 'Ahh!' "

By 2015, the house was listed at $12 million.

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Robert Finkelhor

1899-1957

Although Finkelhor did not rise to the same level of fame as Williams, he was also involved in designing large residences and celebrity estates. Finkelhor was born in Jeannette, Pennsylvania in 1899, studying architecture at the Carnegie Institute of Technology in Pittsburgh. In addition to serving in both World Wars, he was a member of the AA from 1920 to 1923. Finkelhor spent the early portion of his career in Pittsburgh and Washington, D.C. and designed Air Force offices in the Pentagon. He later moved to Los Angeles and began working as head of the architectural department for builder Paul C. Shute in 1924.

Finkelhor designed homes in a variety of Period Revival styles, commonly incorporating motifs prominent in the design of Oakridge, including stone veneer walls, false half-timbering, multiple gabled rooflines and wood shake roofs. His works include an estate on Mapleton Drive in Los Angeles for Metro-Goldwyn Mayer (MGM) executive Hunt Stromberg, inspired by an English farmhouse (1932); home for Harpo Marx at 701 N. Canon Drive in Beverly Hills (1938, extant) and Cape Cod style residence in the Bel-Air neighborhood of Los Angeles for MGM writer Irving Brecher (1941). Other homes designed as English country estates include the residence of motion picture executive Henry Ginsberg at 918 Whittier Drive in Beverly Hills, (extant) and the home of Bob Hope at 15546 Moorpark Street in the Toluca Lake neighborhood of Los Angeles (1939, extant). Following his death in 1957, friends and former clients established a full tuition scholarship for fifth year architecture students at USC.

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Friday, December 23, 2011

BOB HOPE'S PROPERTY IN TOLUCA LAKE - 1951

DISCOVERING OUR VALLEY 2011

Mr. Glenn E. Mueller of Diamond Bar shares this insight into the famous Bob and Dolores Hope home in Toluca Lake.

"My folks & I lived at 4348 Ledge Ave. in what's now Toluca Lake, during 1941 to 1951, it was North Hollywood . . .

My dad had an aerial photo taken in 1944 which includes Bob Hope's house on the left. The street running up the top of the picture is Woodbridge and Bloomfield runs "into our driveway."

(Click on photograph to enlarge it.)

I graduated both North Hollywood Jr. High and
the North Hollywood High School S-54 class...
My sister, Marilyn, was a graduate of both but S-56 from North Hollywood High School

The 2nd attachment is when "we" sold the house. Bob Hope bought it to live in while his mansion was renovated. Then he subdivided the three acres we had and sold off the lots. Hope brought his residence property line up to the driveway and behind the four car garage (not 3 as mentioned in the LA Times) which increased his golfing area.

That $70,000 sale price is now going for $2,500,000.00 and that's just for the driveway up behind the house and down the south side of the house to Ledge. The pool was built in 1946..."
My father and grandparents moved into the house at the northern corner of Ledge Ave. and Bloomfield around 1952. My grandparents lived there until 1968. Because the family had moved to Toluca Lake from Hollywood, my father attended Hollywood High (class of '53).

I appreciate your posting this picture. I will be sharing it with my siblings and cousins. We had good times at that house. My grandfather put in a swimming pool and one of those aqua blue fiberglass and aluminum slides that were all the rage.

Paul Hersh
December 23, 2011 at 6:15 PM

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IMPORTANT MUSEUM LINKS

Bob Hope
From Wikipedia, the free encyclopedia

Bob Hope, KBE, KC*SG, KSS (born Leslie Townes Hope, May 29, 1903 – July 27, 2003) was an English-American comedian, vaudevillian, actor, singer, dancer, athlete, and author. With a career spanning nearly 80 years, Hope appeared in over 70 films and shorts, including a series of "Road" movies also starring Bing Crosby and Dorothy Lamour. In addition to hosting the Academy Awards 19 times (more than any other host), he appeared in many stage productions and television roles and was the author of fourteen books. The song "Thanks for the Memory" is widely regarded as Hope's signature tune.

Born in London, England, Hope arrived in America with his family at the age of four and grew up in Cleveland, Ohio. He began his career in show business in the early 1920s, initially on stage, and began appearing on the radio and in films in 1934. He was praised for his comedy timing, specializing in one-liners and rapid-fire delivery of jokes—which were often self-deprecating, with Hope building himself up and then tearing himself down. Celebrated for his long career performing United Service Organizations (USO) shows to entertain active service American military personnel—he made 57 tours for the USO between 1941 and 1991—Hope was declared an honorary veteran of the United States Armed Forces in 1997 by act of the U.S. Congress.[1] He also appeared in numerous specials for NBC television, starting in 1950, and was one of the first users of cue cards.

Hope participated in the sports of golf and boxing, and owned a small stake in his hometown baseball team, the Cleveland Indians. He was married to performer Dolores Hope (née DeFina) for 69 years. Hope died at the age of 100 at his home in Toluca Lake, California.

Contents

* 1 Early years
* 2 Career
  * 2.1 Film

Bob in 1978

| Born | Leslie Townes Hope  
| May 29, 1903  
| Eltham, London, England, UK |
| Died | July 27, 2003 (aged 100)  
| Toluca Lake, California, U.S. |
| Cause of death | Pneumonia |
| Resting place | San Fernando Mission Cemetery |
| Nationality | English  
| American |
| Other names | Les Hope, Packy East |
| Occupation | Actor, comedian, singer, author, athlete |
| Years active | 1919–98 |
| Spouse(s) | Grace Louise Troxell (1933–34)  
| Dolores Hope (1934–2003; his death) |
| Children | 4 |
| Relatives | Jack Hope (brother)  
| Boxing career |
Early years

Hope was born in Eltham, London (now part of the London Borough of Greenwich), the fifth of seven sons. His English father, William Henry Hope, was a stonemason from Weston-super-Mare, Somerset, and his Welsh mother, Avis (Townes), was a light opera singer from Barry who later worked as a cleaner. They married in April 1891 and lived at 12 Greenwood Street, Barry, before moving to Whitehall and then St George, both in Bristol. In 1908, the family emigrated to the United States aboard the SS Philadelphia and passed through Ellis Island on March 30, 1908, before moving to Cleveland, Ohio. From age 12, Hope earned pocket money by busking (frequently on the streetcar to Luna Park), singing, dancing, and performing comedy. He entered many dancing and amateur talent contests (as Lester Hope) and won a prize in 1915 for his impersonation of Charlie Chaplin. For a time, he attended the Boys' Industrial School in Lancaster, Ohio. As an adult, he donated sizable sums of money to the institution.

Hope had a brief career as a boxer in 1919 fighting under the name Packy East. He had three wins and one loss, and participated in a few staged charity bouts later in life.

Hope worked as a butcher's assistant and a lineman in his teens and early twenties. Hope also had a brief stint at Chandler Motor Car Company. Deciding on a show business career, he and his girlfriend signed up for dancing lessons. Encouraged after they performed in a three-day engagement at a club, Hope formed a
partnership with Lloyd Durbin, a friend from the dancing school.[8] Silent film comedian Fatty Arbuckle saw them perform in 1925 and found them work with a touring troupe called Hurley's Jolly Follies. Within a year, Hope had formed an act called the Dancemadness with George Byrne and the Hilton Sisters, conjoined twins who performed a tap dancing routine in the vaudeville circuit. Hope and Byrne had an act as a pair of Siamese twins as well, and danced and sang while wearing blackface, before friends advised Hope that he was funnier as himself.[9]

In 1929, Hope informally changed his first name to "Bob". In one version of the story, he named himself after racecar driver Bob Burman.[10] In another, he said he chose the name because he wanted a name with a "friendly 'Hiya, fellas!' sound" to it.[11] In a 1942 legal document, Hope's legal name is given as Lester Townes Hope; it is unknown if this reflects a legal name change from Leslie.[12] After five years on the vaudeville circuit, Hope was "surprised and humbled" when he failed a 1930 screen test for the French film production company Pathé at Culver City, California.[13]

Career

In the early days, Hope's career included appearances on stage in Vaudeville shows and Broadway productions. He began performing on the radio in 1934 and switched to television when that medium became popular in the 1950s. He began doing regular TV specials in 1954,[14] and hosted the Academy Awards fourteen times in the period from 1941 to 1978.[15] Overlapping with this was his movie career, spanning the years 1934 to 1972, and his USO tours, which he did from 1941 to 1991.[16][17]

Film

Hope signed a contract for six short films with Educational Pictures of New York. The first was a comedy, Going Spanish (1934). He was not happy with the film, and told Walter Winchell, "When they catch John Dillinger, they're going to make him sit through it twice."[18] Educational dropped his contract, but he soon signed with Warner Brothers. He made movies during the day and performed Broadway shows in the evenings.[19]

Hope moved to Hollywood when Paramount Pictures signed him for the 1938 film The Big Broadcast of 1938, also starring W. C. Fields. The song "Thanks for the Memory", which later became his trademark, was introduced in this film as a duet with Shirley Ross as accompanied by Shep Fields and his orchestra.[20] The sentimental, fluid nature of the music allowed Hope's writers (he depended heavily upon joke writers throughout his career[21]) to later create variations of the song to fit specific circumstances, such as bidding farewell to troops while on tour.[22]

As a movie star, he was best known for comedies like My Favorite Brunette and the highly successful "Road" movies in which he starred with Bing Crosby and Dorothy Lamour. The series consists of seven films made between 1940 and 1962, Road to Singapore (1940), Road to Zanzibar (1941), Road to Morocco (1942), Road to Utopia (1946), Road to Rio (1947), Road to Bali (1952), and The Road to Hong Kong (1962). Hope had seen Lamour as a nightclub singer in New York,[23] and invited her to work on his
United Service Organizations (USO) tours. Lamour sometimes arrived for filming prepared with her lines, only to be baffled by completely re-written scripts or ad-lib dialogue between Hope and Crosby.[24] Hope and Lamour were lifelong friends, and she remains the actress most associated with his film career. Hope made movies with dozens of other leading ladies, including Katharine Hepburn, Paulette Goddard, Hedy Lamarr, Lucille Ball, Rosemary Clooney, Jane Russell and Elke Sommer.[25]

Hope teamed with Crosby for the "Road" pictures and countless stage, radio, and television appearances over the decades, from their first meeting in 1932[26] until Crosby's death in 1977. The two invested together in oil leases and other business ventures, but did not see each other socially.[27]

After the release of Road to Singapore (1940), Hope's screen career took off, and he had a long and successful career in the movies. After an 11-year hiatus, Hope and Crosby teamed up for the last Road movie, The Road to Hong Kong (1962), starring 28-year-old Joan Collins in place of Lamour, who Hope and Crosby thought was too old for the part.[28] They had planned one more movie together in 1977, The Road to the Fountain of Youth. Filming was postponed when Crosby was injured in a fall, and the production was cancelled when he suddenly died of heart failure that October.[29]

Hope starred in 54 theatrical features between 1938 and 1972,[30] as well as cameos and short films. Most of Hope's later movies failed to match the success of his 1940s efforts. He was disappointed with his appearance in Cancel My Reservation (1972), his last starring film, and the movie was poorly received by critics and filmgoers.[31] Though his career as a film star effectively ended in 1972, Hope made a few cameo appearances in films into the 1980s.

Hope was host of the Academy Awards ceremony fourteen times between 1939 and 1977. His feigned desire for an Academy Award became part of his act.[15] Although he was never nominated for an Oscar, the Academy of Motion Picture Arts and Sciences honored him with four honorary awards, and in 1960, the Jean Hersholt Humanitarian Award. While introducing the 1968 telecast, he quipped, "Welcome to the Academy Awards, or, as it's known at my house, Passover."

Broadcasting

Hope's career in broadcasting began on radio in 1934. His first regular series for NBC Radio was the Woodbury Soap Hour in 1937, a 26-week contract. A year later, The Pepsodent Show Starring Bob Hope began, and Hope signed a ten-year contract with the show's sponsor, Lever Brothers. Hope hired eight writers and paid them out of his salary of $2,500 a week. The original staff included Mel Shavelson, Norman Panama, Jack Rose, Sherwood Schwartz, and Schwartz's brother Al. The writing staff eventually grew to fifteen.[33] The show became the top radio program in the country. Regulars on the series included Jerry Colonna and Barbara Jo Allen as spinster Vera Vague. Hope continued his lucrative career in radio
through to the 1950s, when radio's popularity was overshadowed by television.[34][35]

**NBC comedy specials**

Hope did many specials for the NBC television network in the following decades, beginning in April 1950. He was one of the first people to use cue cards. The shows were often sponsored by General Motors (1955–61), Chrysler (1963–73), and Texaco (1975–85).[36] Hope's Christmas specials were popular favorites and often featured a performance of "Silver Bells" (from his 1951 film *The Lemon Drop Kid*) done as a duet with an often much younger female guest star (such as Olivia Newton-John, Barbara Eden, and Brooke Shields[37]), or with his wife Dolores, with whom he dueted on two specials. Hope's 1970 and 1971 Christmas specials for NBC—filmed in Vietnam in front of military audiences at the height of the war—are on the list of the Top 46 U.S. network prime-time telecasts. Both were seen by more than 60 per cent of the U.S. households watching television.[38]

In 1992, Hope made a guest appearance as himself on *The Simpsons*, in the episode "Lisa the Beauty Queen" (season 4, episode 4).[39] His 90th birthday television celebration in May 1993, *Bob Hope: The First 90 Years*, won an Emmy Award for Outstanding Variety, Music Or Comedy Special.[40] Towards the end of his career, eye problems left him unable to read his cue cards.[41] In October 1996 Hope announced that he was ending his 60-year contract with NBC, joking that he "decided to become a free agent".[42] His final television special, *Laughing with the Presidents*, was broadcast in November 1996, with host Tony Danza helping him present a personal retrospective of presidents of the United States known to the comedian. The special received poor reviews.[43] Following a brief appearance at the 50th Primetime Emmy Awards in 1997, Hope's last TV appearance was in a 1997 commercial with the introduction of Big Kmart directed by Penny Marshall.[44]

**USO**

While aboard the RMS *Queen Mary* when World War II began in September 1939, Hope volunteered to perform a special show for the passengers, during which he sang "Thanks for the Memory" with rewritten lyrics.[45] He performed his first USO show on May 6, 1941, at March Field, California,[46] and continued to travel and entertain troops for the rest of World War II, later during the Korean War, the Vietnam War, the third phase of the Lebanon Civil War, the latter years of the Iran–Iraq War, and the 1990–91 Persian Gulf War.[17] His USO career lasted half a century, during which he headlined 57 tours.[17] He had a deep respect for the men and women who served in the military, and this was reflected in his willingness to go anywhere
in order to entertain them. During the Vietnam War, Hope had trouble convincing some performers to join him on tour. Anti-war sentiment was high, and Hope's pro-troop stance made him a target of criticism. Some shows were drowned out by boos and others were listened to in silence. The tours were funded by the United States Department of Defense, his television sponsors, and by NBC, the network which broadcast the television specials that were created after each tour.

Hope recruited his own family members for USO travel. His wife, Dolores, sang from atop an armored vehicle during the Desert Storm tour, and his granddaughter, Miranda, appeared alongside Hope on an aircraft carrier in the Indian Ocean. Of Hope's USO shows in World War II, writer John Steinbeck, who was then working as a war correspondent, wrote in 1943:

When the time for recognition of service to the nation in wartime comes to be considered, Bob Hope should be high on the list. This man drives himself and is driven. It is impossible to see how he can do so much, can cover so much ground, can work so hard, and can be so effective. He works month after month at a pace that would kill most people.

For his service to his country through the USO, he was awarded the Sylvanus Thayer Award by the United States Military Academy at West Point in 1968. A 1997 act of Congress signed by President Bill Clinton named Hope an "Honorary Veteran." He remarked, "I've been given many awards in my lifetime — but to be numbered among the men and women I admire most — is the greatest honor I have ever received." In homage to Hope, Stephen Colbert carried a golf club on stage each night during his own week of USO performances, which were taped for his TV show, The Colbert Report, during the 2009 season.

Theater

Hope's first Broadway appearances, in 1927's The Sidewalks of New York and 1928's Ups-a-Daisy, were minor walk-on parts. He returned to Broadway in 1933 to star as Huckleberry Haines in the Jerome Kern / Dorothy Fields musical Roberta. Stints in the musicals Say When, the 1936 Ziegfeld Follies (with Fanny Brice), and Red, Hot and Blue with Ethel Merman and Jimmy Durante followed. Hope reprised his role as Huck Haines in a 1958 production of Roberta at The Muny Theater in Forest Park, St. Louis, Missouri.

Hope rescued Eltham Little Theatre from closure by providing funds to buy the property. He continued his interest and support and regularly visited when in London. The theatre was renamed in his honor in 1982.
Critical reception

Hope was praised for his comedy timing, specializing in one-liners and rapid-fire delivery of jokes. His style of delivery of self-deprecating jokes, first building himself up and then tearing himself down, was unique. Working tirelessly, he performed hundreds of times per year.[58] Early films such as The Cat and the Canary (1939) and The Paleface (1948) were financially successful and were praised by critics,[59] and by the mid-1940s, with his radio program getting good ratings as well, he became one of the most popular entertainers in the United States.[60] When Paramount threatened to stop production of the Road pictures in 1945, they received 75,000 letters in protest.[61] He had no faith in his skills as a dramatic actor, and his performances of that type were not as well received.[62] Hope had been a leader in the radio medium until the late 1940s, but as his ratings began to slip, he switched to television in the 1950s, an early pioneer of that medium.[37][63] He published several books—written with ghostwriters—about his wartime experiences.[60]

Although he made an effort to keep his material up-to-date, he never adapted his comic persona or his routines to any great degree. As Hollywood began to transition to the New Hollywood era in the 1960s, Hope reacted negatively such as when he hosted the 40th Academy Awards in 1968, and voiced his contempt such as mocking at its delay due to the assassination of Martin Luther King Jr. and giving attending younger actors on stage like Dustin Hoffman (who was 30 at the time) as children.[64] By the 1970s his popularity was beginning to wane with soldiers and with the movie-going public.[65] However, he continued doing USO tours into the 1980s,[66] and he continued to appear on television into the 1990s. Nancy Reagan called him "America's most honored citizen and our favorite clown."[67]

Hope was an avid golfer, playing in as many as 150 charity tournaments a year.[68] Introduced to the game in the 1930s while performing in Winnipeg,[69] he eventually played to a four handicap. His love for the game—and the humor he could find in it—made him a sought-after foursome member. He once remarked that President Dwight D. Eisenhower gave up golf for painting — "fewer strokes, you know."[70] "It's wonderful how you can start out with three strangers in the morning, play 18 holes, and by the time the day is over you have three solid enemies," he once said.[71]

A golf club became an integral prop for Hope during the standup segments of his television specials and USO shows. In 1978, he pitted against a then two-year-old Tiger Woods in a television appearance with James Stewart on The Mike Douglas Show.[72]

The Bob Hope Classic, founded in 1960, made history in 1995 when Hope teed up for the opening round in
a foursome which included Presidents Gerald Ford, George H.W. Bush, and Bill Clinton – the only time when three presidents played in the same golf foursome.[73] Now known as the Humana Challenge, it was one of the few PGA Tour tournaments that took place over five rounds, until the 2012 tournament, when it was cut back to the conventional four rounds.[74]

Hope bought a small stake in the Cleveland Indians baseball team in 1946[75] and owned it for most of the rest of his life.[76] He appeared on the June 3, 1963, cover of *Sports Illustrated* magazine wearing an Indians uniform,[77] and sang a special version of "Thanks for the Memory" after the Indians' last game at Cleveland Stadium on October 3, 1993.[78] Hope bought a share of the Los Angeles Rams football team in 1947 with Bing Crosby[79] and sold it in 1962.[80] He would frequently use his television specials to promote the annual AP College Football All-America Team. The players would enter the stage one-by-one and introduce themselves, and Hope, often dressed in a football uniform, would give a one-liner about the player or his school.[81]

**Personal life**

**Marriages**

Hope's first, short-lived marriage was to vaudeville partner Grace Louise Troxell, a secretary from Chicago, Illinois, and daughter of Edward and Mary (McGinnes) Troxell, whom he married in January 25, 1933 in Erie, Pennsylvania with Alderman Eugene Alberstadt officiating[82][83] and divorced in November 1934.[84]

They shared headlines with Joe Howard at the Palace Theatre in April 1931, performing "Keep Smiling" and the "Antics of 1931".[85] The couple was working together at the RKO Albee, performing the "The Antics of 1933" along with Ann Gillens and Johnny Peters in June 1933.[86]

In July 1933, Dolores Reade joined Bob's vaudeville troop and was performing with him at Loew's Metropolitan Theater. She was described as a "former Zeigfield beauty and one of society's favorite nightclub entertainers, having appeared at many private social functions at New York, Palm Beach, and Southampton."[87]

In February 1934,[88] Hope married Dolores (DeFina) Reade, who had been one of his co-stars on Broadway in *Roberta*. In his 2014 biography Richard Zoglin states that he could find no evidence of the marriage having taken place, and notes that Hope was still married to Troxell at the time.[84] The couple adopted four children at an adoption agency called The Cradle, in Evanston, Illinois: Linda (1939), Tony (1940), Kelly (1946), and Eleanora (known as Nora)(1946).[89] From them he had several grandchildren, including Andrew, Miranda, and Zachary Hope. Tony (as Anthony J. Hope) served as a presidential appointee in the George H. W. Bush and Clinton administrations and in a variety of posts under Presidents
Gerald Ford and Ronald Reagan.[90]

The couple lived at 10342 Moorpark Street in Toluca Lake, California from 1937 until his death. In 1935, they lived in Manhattan.[91]

**Extramarital affairs**

Hope had a reputation as a womanizer and continued to see other women in spite of his marriage.[92] In 1949, while Hope was in Dallas on a publicity tour for his radio show, he met starlet Barbara Payton, a contract player at Universal Studios, who at the time was on her own public relations jaunt. Shortly thereafter, Hope set Payton up in an apartment in Hollywood.[93] The arrangement soured as Hope was not able to satisfy Payton's definition of generosity and her need for attention.[94] Hope paid her off to end the affair quietly. Payton later revealed the affair in an article printed in July 1956 in *Confidential*. [95] "Hope was ... at times a mean-spirited individual with the ability to respond with a ruthless vengeance when sufficiently provoked."[96] His advisors counseled him to avoid further publicity by ignoring the *Confidential* expose.[96] "Barbara's ... revelations caused a minor ripple ... and then quickly sank without causing any appreciable damage to Bob Hope's legendary career."[96] According to Arthur Marx's Hope biography, *The Secret Life of Bob Hope*, Hope's subsequent long-term affair with actress Marilyn Maxwell was so open that the Hollywood community routinely referred to her as "Mrs. Bob Hope".[97]

**Activism**

Hope served as an active honorary chairman on the board of Fight for Sight. He hosted their *Lights On* telecast in 1960 and donated $100,000 to establish the Bob Hope Fight for Sight Fund.[98] He recruited numerous top celebrities for the annual "Lights On" fundraiser; as an example, he hosted Joe Frazier, Yvonne De Carlo, and Sergio Franchi as headliners for the show at Philharmonic Hall in Milwaukee on April 25, 1971.[99]

**Later years**

Hope continued an active career past his 75th birthday, concentrating on his television specials and USO tours. Although he had given up starring in movies after *Cancel My Reservation*, he made several cameos in various films and co-starred with Don Ameche in the 1986 TV movie *A Masterpiece of Murder*. [100] A television special created for his 80th birthday in 1983 at the Kennedy Center in Washington featured President Ronald Reagan, Lucille Ball, George Burns, and many others.[101] In 1985, he was presented with the Life Achievement Award at the Kennedy Center Honors,[102] and in 1998 he was appointed an honorary Knight Commander of the Most Excellent Order of the British Empire by Queen Elizabeth II.
Upon accepting the appointment, Hope quipped, "I'm speechless. 70 years of ad lib material and I'm speechless."[103]

At the age of 95, Hope made an appearance at the 50th anniversary of the Primetime Emmy Awards with Milton Berle and Sid Caesar.[104] Two years later, he was present at the opening of the Bob Hope Gallery of American Entertainment at the Library of Congress. The Library of Congress has presented two major exhibitions about Hope's life – "Hope for America: Performers, Politics and Pop Culture" and "Bob Hope and American Variety."[105][106]

Hope celebrated his 100th birthday on May 29, 2003.[107] He is among a small group of notable centenarians in the field of entertainment. To mark this event, the intersection of Hollywood and Vine in Los Angeles was named "Bob Hope Square" and his centennial was declared "Bob Hope Day" in 35 states. Even at 100, Hope maintained his self-deprecating sense of humor, quipping, "I'm so old, they've canceled my blood type."[108] He converted to Roman Catholicism late in life,[109]

**Illness and death**

In 1998, a prepared obituary by the Associated Press was inadvertently released, prompting Hope's death to be announced in the U.S. House of Representatives.[110][111] Hope remained in good health until old age, though he became slightly frail.[112] In June 2000, he spent nearly a week in a California hospital after being hospitalized for gastrointestinal bleeding.[113] In August 2001, he spent close to two weeks in the hospital recovering from pneumonia.[114]

On the morning of July 27, 2003, two months after his 100th birthday, Hope died of pneumonia at his home in Toluca Lake, California.[108] His grandson, Zach Hope, told Soledad O'Brien that when asked on his deathbed where he wanted to be buried, Hope had told his wife, "Surprise me."[115] He was interred in the Bob Hope Memorial Garden at San Fernando Mission Cemetery in Los Angeles, joined in 2011 by wife Dolores, when she died four months after her 102nd birthday.[116] After his death, newspaper cartoonists worldwide paid tribute to his work for the USO or featured Bing Crosby (who died in 1977) welcoming Hope into heaven.[117]

**Estate**

Hope's Modernist 23,366-square-foot (2,171 m²) home, built to resemble a volcano, was designed in 1973 by John Lautner. Located above Palm Springs, it has panoramic views of the Coachella Valley and the San
Jacinto Mountains. The house was placed on the market for the first time in February 2013 with an asking price of $50 million.[118] Hope also owned a home which had been custom built for him in 1939 on an 87,000-square-foot (8,083 m²) lot in Toluca Lake. The house was placed on the market in late 2012.[119]

Awards and honors

Hope was awarded over two thousand honors and awards, including 54 honorary doctorates. In 1963 President John F. Kennedy awarded him the Congressional Gold Medal for service to his country.[120] President Lyndon Johnson bestowed the Presidential Medal of Freedom on Hope in 1969 for his service to the men and women of the armed forces through the USO.[121] In 1982, he received the S. Roger Horchow Award for Greatest Public Service by a Private Citizen, an award given out annually by Jefferson Awards.[122] He was presented with the National Medal of Arts in 1995[123] and received the Ronald Reagan Freedom Award in 1997.[124] Hope became the 64th and only civilian recipient of the United States Air Force Order of the Sword on June 10, 1980. The Order of the Sword recognizes individuals who have made significant contributions to the enlisted corps.[125]

Several buildings and facilities were renamed after Hope, including the historic Fox Theater in downtown Stockton, California,[126] and the Bob Hope Airport in Burbank.[127] There is a Bob Hope Gallery at the Library of Congress.[128] In memory of his mother, Avis Townes Hope, Bob and Dolores Hope gave the Basilica of the National Shrine of the Immaculate Conception in Washington, DC a chapel, the Chapel of Our Lady of Hope.[129] USNS Bob Hope (T-AKR-300) of the U.S. Military Sealift Command was named after the performer in 1997. It is one of very few U.S. naval ships that were named after living people.[130] The United States Air Force named a C-17 Globemaster III transport aircraft the Spirit of Bob Hope.[131]

In Hope's hometown of Cleveland, the refurbished Lorain-Carnegie Bridge was renamed the Hope Memorial Bridge in 1983 (though differing claims have been made as to whether the bridge honors Hope himself, his entire family, or his stonemason father Harry - who helped in the bridge's construction). Also, East 14th Street near Playhouse Square (Cleveland's theater district) was renamed Memory Lane-Bob Hope Way in 2003 in honor of the entertainer's 100th birthday.[132]

Academy Awards

Although he was never nominated for a competitive Oscar, Hope was awarded five honorary awards by the Academy of Motion Picture Arts and Sciences:[133]

- 13th Academy Awards (1940): Special Award – in recognition of his unselfish services to the motion picture industry
17th Academy Awards (1944): Special Award – for his many services to the Academy
25th Academy Awards (1952): Honorary Award – for his contribution to the laughter of the world, his service to the motion picture industry, and his devotion to the American premise
32nd Academy Awards (1959): Jean Hersholt Humanitarian Award
38th Academy Awards (1965): Honorary Award – for unique and distinguished service to the industry and the Academy

Discography

Singles

<table>
<thead>
<tr>
<th>Year</th>
<th>Single</th>
<th>US Pop Chart[^134]</th>
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<tr>
<td>1938</td>
<td>&quot;Thanks for the Memory&quot; (A-side) (Bob Hope and Shirley Ross)</td>
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<td>1939</td>
<td>&quot;Two Sleepy People&quot; (B-side) (Bob Hope and Shirley Ross)</td>
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<td>1945</td>
<td>&quot;The Road to Morocco&quot; (Bing Crosby and Bob Hope)</td>
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<td>1950</td>
<td>&quot;Blind Date&quot; (Margaret Whiting and Bob Hope)</td>
<td>16</td>
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</tbody>
</table>

Bibliography

See also

- Bob Hope television appearances

References

Citations

10. Quirk 1998, p. 44.
55. Quirk 1998, pp. 73–75.
85. The Scranton Republican, Scranton, Pennsylvania, Monday, April 27, 1931, p. 4
86. The Brooklyn Daily Eagle, Brooklyn, New York, Wednesday, June 28, 1933, p. 35
87. Eagle Brooklyn, New York, Saturday, July 14, 1933, p. 5
91. 1940 US Census via Ancestry.com
92. Quirk 1998, pp. 82, 90.


Sources


Further reading


External links

- Bob Hope (http://www.allmovie.com/artist/p33168) at AllMovie
- Bob Hope (http://ibdb.com/person.php?id=45540) at the Internet Broadway Database
- Bob Hope (http://www.imdb.com/name/nm1362/) at the Internet Movie Database
- Bob Hope (http://www.museum.tv/rhossection.php?page=216) at the National Radio Hall of Fame
- MSNBC tribute series:
  - "Hope-ful Century of Wit and Laughter" (http://today.msnbc.msn.com /id/3075680##.UC8M4KIIlSgY)
  - "100 Years of Hope: The Early Years" (http://today.msnbc.msn.com /id/3075684##.UC8MSKIIlSgY)
  - "100 Years of Hope: Slapstick and the Great Divide" (http://today.msnbc.msn.com /id/3075685##.UC8M_6llSgY)
Bob Hope - Wikipedia

- Congressional Gold Medal Recipients (http://clerk.house.gov/art_history/house_history/goldMedal.html)
- Literature on Bob Hope (http://www.virtual-history.com/movie/person/1816/bob-hope)
- Bob Hope on Outlaws Old Time Radio Corner (http://www.outlawsgameroom.com/otr/)


Categories: 1903 births | 2003 deaths | 20th-century American male actors
Academy Honorary Award recipients | Actors awarded British knighthoods | American male film actors
American male radio actors | American male television actors | American television personalities
American people of Welsh descent | American radio personalities | American stand-up comedians
American male boxers | American centenarians | American Roman Catholics
English emigrants to the United States | Burlesque performers
Cecil B. DeMille Award Golden Globe winners | Congressional Gold Medal recipients
Converts to Roman Catholicism | Infectious disease deaths in California | Deaths from pneumonia
People from Eltham | People from Toluca Lake, Los Angeles
People with acquired American citizenship | Peabody Award winners
Presidential Medal of Freedom recipients | Kennedy Center honorees
World Golf Hall of Fame inductees | United States National Medal of Arts recipients
National Radio Hall of Fame inductees | Vaudeville performers | RCA Victor artists
Knights Commander with Star of the Order of St. Gregory the Great
Recipients of the Order of the Sword (United States) | Burials at San Fernando Mission Cemetery
Paramount Pictures contract players | Jean Hersholt Humanitarian Award winners
Screen Actors Guild Life Achievement Award | California Republicans | Las Vegas entertainers

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Dolores Hope

From Wikipedia, the free encyclopedia

Dolores Hope, DC*SG (May 27, 1909 – September 19, 2011) was an American singer, entertainer, philanthropist and wife/widow of American actor and comedian Bob Hope.

Contents

- 1 Early life and career
- 2 Later years
- 3 Death
- 4 Honors
- 5 References
- 6 External links

Early life and career

She was born Dolores L. DeFina on May 27, 1909[1] in Manhattan's Harlem neighborhood of Italian and Irish descent, and was raised in The Bronx. After the death of her bartender father, Jack DeFina, in 1925, she and her younger sister, Mildred, were raised in the Bronx by their mother, Theresa DeFina (1890–1977), who worked as a saleslady in a drygoods store.[1][2]

During the 1930s, after working as a model, DeFina began her professional singing career, adopting the name Dolores Reade on the advice of her agent.[3] On October 26, 1933, she appeared as vocalist on two Joe Venuti & his Orchestra recordings of "Heat Wave" and "Easter Parade". (It was issued on Banner 32879, Melotone M-12828, Canadian Melotone 91649, Oriole 2783, Perfect 15838, Romeo 2156, and "Heat Wave" was also issued on British Decca F-5202.) In 1933, after appearing at the Vogue Club, a Manhattan nightclub, Reade was introduced to Bob Hope. The couple reportedly were married on February 19, 1934, in Erie, Pennsylvania.[4] They later adopted four children from The Cradle in Evanston, Illinois: Eleanor, Linda, William (Kelly), and Anthony (d. 2004). "She was a woman of her words and a fine singer. Bob and Dolores were the talk of many people back in those holy days," says a friend, Malory Thorn. She and Bob celebrated their birthdays on 28 May every year – splitting the difference between their respective real birthdays.
In the 1940s, Dolores began helping her husband on his tours entertaining U.S. troops overseas and she would continue to do so for over 50 years. In 1990, she was the only female entertainer allowed to perform in Saudi Arabia.

At age 83, she recorded her first compact disc, *Dolores Hope: Now and Then*. She followed this with three additional albums and also recorded a Christmas CD with Bob entitled *Hopes for the Holidays*. [5][6][7]

**Later years**

Dolores Hope was an Honorary Board Member of the humanitarian organization Wings of Hope. (http://wings-of-hope.org) On May 29, 2003, Dolores was at her husband's side as he celebrated his 100th birthday; he died two months later on July 27, 2003. They had been married for 69 years, the longest Hollywood marriage.[8][9] The following year, Bob and Dolores' older son, Anthony Hope, died at the age of 63. He was father to two of the Hope grandchildren, Miranda of Washington and Zachary of Santa Monica.[10]

On October 21, 2008, at 99, she was rushed to St. Joseph's Hospital in Burbank, California, after suffering a suspected stroke. Her publicist released a statement indicating that she spent less than four hours at the hospital where she underwent routine testing.[11]

In 2009, Dolores Hope became a centenarian; her birthday was featured on *The Today Show*, with her elder son saying in an ABC interview, "I think of her as love."[12]

On May 29, 2010, she was quoted as saying to local press, of her 101st birthday, "I'm still recovering from my 100th birthday bash, so I'm going to keep this year's celebration much quieter." On May 27, 2011, she celebrated her 102nd birthday at her California residence.

**Death**

She died of natural causes at her home in Toluca Lake, California, on September 19, 2011.[1] She was buried next to her husband at the Bob Hope Memorial Garden adjacent to the San Fernando Mission.[13] She had been in relatively good health until a few months before her death.[14]

**Honors**

Dolores received numerous honors during her lifetime.

**Religious**

- Dame of St. Gregory with Star (one of a very select few women named Dame of St. Gregory with Star)

Bob and Dolores Hope's graves at the Bob Hope Memorial Garden at the San Fernando Mission
The President's Medal from Loyola College in Baltimore.
- The Outstanding Catholic Laywoman Award from St. Louis University
- The Elizabeth Seton Medal Award from Seton Hill University
- Terence Cardinal Cooke Humanitarian Award from Our Lady of Mercy Medical Center
- Patroanal Medal from the Basilica of the National Shrine of the Immaculate Conception and The Catholic University of America

**Secular**

- Hollywood Walk of Fame star for her contributions to live theatre
- A street named after her in The Bronx (her hometown)
- A permanent installation of the Tree Peony Collection bearing her name
- Chancellor Medal from the University of California, Riverside
- Winnie Palmer Humanitarian Award (from the Metropolitan Golf Writers Association)
- Patty Berg Award (2008), for contributions to women's golf
- In 1997, a Golden Palm Star on the Palm Springs, California, Walk of Stars was dedicated to her.[15]

**References**

4. Reportedly best, since no published source agrees the exact day or has uncovered a marriage certificate. What is known is that he married his vaudeville partner Grace Louise Troxell in Erie, Pennsylvania, in 1933, but no divorce papers have been located either.
13. Dolores Defina Hope (https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&G Rid=12616083) at Find a Grave
External links

- Dolores Hope (http://www.imdb.com/name/nm1052625/) at the Internet Movie Database
- Dolores Hope Biography (http://www.bobhope.com/dolores.htm)


Categories: 1909 births | 2011 deaths | American centenarians | American female singers | American people of Irish descent | American people of Italian descent | American philanthropists | Dames Commander with Star of the Order of St. Gregory the Great | People from the Bronx | People from the Greater Los Angeles Area | Burials at San Fernando Mission Cemetery | California Republicans | Patronal Medal winners

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Bob and Dolores Hope Estate
Historic-Cultural Monument Application

ZIMAS Parcel Report
# City of Los Angeles
Department of City Planning

## 9/16/2016
PARCEL PROFILE REPORT

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No data for building 4

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.
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**Economic Development Areas**

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| **Promise Zone**                 | No   |
| **Renewal Community**            | No   |
| **Revitalization Zone**          | None |
| **State Enterprise Zone**        | None |
| **Targeted Neighborhood Initiative** | None |

**Public Safety**

| **Police Information**          | Valley |
| **Bureau**                      |       |
| **Division / Station**           | North Hollywood |
| **Reporting District**           | 1569   |

| **Fire Information**             | Valley |
| **Bureau**                       |       |
| **Battalion**                    | 14     |
| **District / Fire Station**       | 86     |
| **Red Flag Restricted Parking**  | No     |
**CASE SUMMARIES**

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

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<td>GPC-GENERAL PLAN/IZONING CONSISTENCY (AB283)</td>
<td>A PROGRAM TO AMEND THE SHERMAN OAKS-STUDIO CITY-TOLUCA LAKE DISTRICT PLAN AND/OR RELATED ZONING IN ORDER TO DEVELOP CONSISTENCY BETWEEN THE TWO AS LEGALLY REQUIRED BY STATE LEGISLATION</td>
</tr>
<tr>
<td></td>
<td>F-FENCE HEIGHT</td>
<td>TO PERMIT THE CONSTRUCTION AND MAINTENANCE OF AN 8-FOOT IVY COVERED CHAIN LINK AND BRICK/ LIMESTONE END POSTS. THE FENCE IS TO BE 0 FEET FROM THE SIDE PROPERTYLINE AND WILL EXTEND FOR A LINEAL DISTANCE OF 253 FEET IN THE R1-1 ZONE.</td>
</tr>
<tr>
<td></td>
<td>YV-HEIGHT AND DENSITY ADJUSTMENTS 20% OR MORE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENV-2007-3037-ND</td>
<td>Data Not Available</td>
</tr>
<tr>
<td></td>
<td>ND-NEGATIVE DECLARATION</td>
<td>THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.</td>
</tr>
<tr>
<td></td>
<td>HD-HEIGHT DISTRICT</td>
<td>ZC-ZONE CHANGE</td>
</tr>
<tr>
<td></td>
<td>ZC-ZONE CHANGE</td>
<td>Data Not Available</td>
</tr>
</tbody>
</table>

**DATA NOT AVAILABLE**
ORD-183145
ORD-183144
ORD-164341-SA37
AFF-11936

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.