Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

HEARING DATE: April 2, 2009
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

PROJECT: Historic-Cultural Monument Application for the BOB BAKER MARIONETTE THEATER

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT: Lauren Everett
Historic Theater Committee
1047 Hyperion Ave., #7
Los Angeles, CA 90029

OWNER: Bob Baker
1345 West 1st Street
Los Angeles, CA 90026

RECOMMENDATION

That the Cultural Heritage Commission:

1. Declare the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7

2. Adopt the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning
[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources
[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:
[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: December, 2008 Historic-Cultural Monument Application
ZIMAS Report

CASE NO.: CHC-2009-199-HCM
ENV-2009-212-CE

Location: 1345 West First Street
Council District: 1
Community Plan Area: Westlake
Area Planning Commission: Central
Neighborhood Council: Greater Echo Park Elysian
Legal Description: Lot 4 and 5 of Tract Joseph Bayer’s First and Lakeshore Boulevard
FINDINGS

The property reflects “the broad cultural, economic, or social history of the nation, State or community” for its association with puppeteer Bob Baker and the Bob Baker Marionette Theater and the history of puppeteering in Los Angeles.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

The Commission hereby recommends that Council find the proposed designation of the Bob Baker Marionette Theater building as a Historic-Cultural Monument to be exempt from further analysis under the California Environmental Quality Act pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1953, this one-story commercial building exhibits character-defining features of Modern Vernacular style architecture. The subject building appears to be L-shape in plan creating an entryway courtyard space facing 1st Street. It has a flat asphalt roof with a white painted cinder block finish and vertical sliding vinyl windows. The main elevation features an off-center loading door with corrugated metal, two entryways with doors, and a rectangular marquee. Significant interior spaces include a red-curtained performance room with three crystal chandeliers.

The subject building was built by an unknown architect or builder. It appears to have been built as a scene shop that served as the workshop for Academy Award-winning special effects artist M.B. Paul. In 1961, Bob Baker and Alton Wood purchased the property for use as a live puppet theater and permanent showcase for hand-crafted marionettes.

Bob Baker is a Los Angeles-based puppeteer who began to work with puppets at the age of seven. While still a student at Hollywood High School, Baker was working with several puppet companies and selling his hand-crafted marionettes to department stores. He began an apprenticeship at the Academy Award-winning George Pal Animation, recognized for its innovative use of stop motion animation techniques. Within a year, Baker became head of the Paramount Studios-contracted Puppetoons division and went on to form his own company with puppeteer Alton Wood, Bob Baker Productions. His credits include work on films and television shows such as Bedknobs and Broomsticks, Close Encounters of the Third Kind, A Star is Born, Escape to Witch Mountain, and Star Trek. Baker has also served as a design consultant to Disney Studios.
The Bob Baker Marionette Theater appears to be the longest-running puppet theater in the nation and the only one of its kind in the City of Los Angeles. It boasts a collection of over 3,000 handmade marionettes and holds shows during the week. The subject building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from underserved communities of the City learn the art of puppeteering.

**DISCUSSION**

The Bob Baker Marionette Theater property successfully meets one of the specified Historic-Cultural Monument criteria in reflecting “the broad cultural, economic, or social history of the nation, State or community.” As a property associated with puppeteer Bob Baker and the Bob Baker Marionette Theater and reflecting the history of puppeteering in Los Angeles, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

**BACKGROUND**

At its meeting of February 5, 2009, the Cultural Heritage Commission voted to take the application under consideration. On March 5, 2009, the Cultural Heritage Commission toured the subject property.

**CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) REVIEW**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.”

The designation of the Bob Baker Marionette Theater property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior’s Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.
Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

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        200 N. Spring Street
        Los Angeles, CA 90012

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            Historic Theater Committee
            1047 Hyperion Ave., #7
            Los Angeles, CA 90029

OWNER: Bob Baker
       1345 West 1st Street
       Los Angeles, CA 90026

RECOMMENDATION

That the Cultural Heritage Commission:

1. Take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.

2. Adopt the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

Ken Bernstein, AICP, Manager
Office of Historic Resources

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: December, 2008 Historic-Cultural Monument Application
             ZIMAS Report
SUMMARY

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Bob Baker is a Los Angeles-based puppeteer who began to work with puppets at the age of seven. While still a student at Hollywood High School, Baker was working with several puppet companies and selling his hand-crafted marionettes to department stores. He began an apprenticeship at the Academy Award-winning George Pal Animation, recognized for its innovative use of stop motion animation techniques. Within a year, Baker became head of the Paramount Studios-contracted Puppetoons division and went on to form his own company with puppeteer Alton Wood, Bob Baker Productions. His credits include work on films and television shows such as Bedknobs and Broomsticks, Close Encounters of the Third Kind, A Star is Born, Escape to Witch Mountain, and Star Trek. Baker has also served as a design consultant to Disney Studios.

The Bob Baker Marionette Theater appears to be the longest-running puppet theater in the nation and the only one of its kind in the City of Los Angeles. It boasts a collection of over 3,000 handmade marionettes and holds shows during the week. The subject building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from underserved communities of the City learn the art of puppeteering.

The subject building may be significant for its association with puppeteer Bob Baker and the Bob Baker Marionette Theater.

CRITERIA

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.
SUMMARY

Built in 1953, this one-story commercial building exhibits character-defining features of Modern Vernacular style architecture. The subject building appears to be L-shape in plan creating an entryway courtyard space facing 1st Street. It has a flat asphalt roof with a white painted cinder block finish and vertical sliding vinyl windows. The main elevation features an off-center loading door with corrugated metal, two entryways with doors, and a rectangular marquee. Significant interior spaces include a red-curtained performance room with three crystal chandeliers.

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.
HISTORIC-CULTURAL MONUMENT APPLICATION

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT ____________________________ Bob Baker Marionette Theater

2. STREET ADDRESS ____________________________ 1345 W. 1st. Street

   CITY ___________ Los Angeles ___________ ZIP CODE ________ 90026 ___________ COUNCIL DISTRICT ________ 1 ________

3. ASSESSOR'S PARCEL NO. ____________________________ 5160013002

4. COMPLETE LEGAL DESCRIPTION: TRACT JOSEPH BAYER'S FIRST AND LAKESHORE BOULEVARD TRACT

   BLOCK ________ None ________ LOT(S) ________ FR 4 & 5 ________ ARB. NO. ________ None ________

5. RANGE OF ADDRESSES ON PROPERTY ____________________________ None

6. PRESENT OWNER ____________________________ Bob Baker

   STREET ADDRESS 1345 W. 1st Street

   CITY Los Angeles

   STATE CA ZIP CODE 90026 PHONE (213) 250-4093

   OWNERSHIP PRIVATE X PUBLIC

7. PRESENT USE Live puppet theater (1963-present) ORIGINAL USE Scenic shop (1953-1961)

DESCRIPTION

8. ARCHITECTURAL STYLE Vernacular

   (SEE STYLE GUIDE)

9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET. 1 PAGE MAXIMUM)

(See attached)

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Historic-Cultural Monument Application

Name of Proposed Monument: Bob Baker Marionette Theater

10. Construction Date: 1953
   Factual: [ ]  Estimated: [ ]

11. Architect, Designer, or Engineer: Unknown

12. Contractor or Other Builder: M.B. Paul (Original owner)

   (1 8x10 black and white glossy and 1 digital e-mailed to cultural heritage commission@lacity.org)

14. Condition: [ ] Excellent  [✓] Good  [ ] Fair  [ ] Deteriorated  [ ] No longer in existence

15. Alterations: Front entrance way no longer includes decorative awning and circus sculptures from period of
   significance (1960's and 1970's). Owner plans to restore.

16. Threats to Site: [ ] None Known  [ ] Private Development  [ ] Vandalism  [ ] Public Works Project
   [ ] Zoning  [✓] Other Possible bank foreclosure

17. Is the Structure: [✓] On its original site  [ ] Moved  [ ] Unknown

Significance

18. Briefly State: Historical and/or Architectural importance: Include dates, events, and person associated
   with the site. (See also Significance Work Sheet. 750 words maximum if using additional sheets)
   (See attached)

19. Sources (list books, documents, surveys, personal interviews with dates) (See attached)

20. Date Form Prepared: 12/12/2008  Preparer's Name: Lauren Everett

   Organization: Historic Theater Committee  Street Address: 1047 Hyperion Ave, #7

   City: Los Angeles  State: CA  Zip code: 90029  Phone: (310) 699-1142

   E-mail Address: mydarlingclementyne@yahoo.com

Historic-Cultural Monument Application
Historic-Cultural Monument Application
Bob Baker Marionette Theater

Statement of Significance:

Bob Baker is a Los Angeles native who has been active and influential in the field of puppetry for more than 65 years, and he is widely acknowledged by his peers as one of the most important puppeteers of the 20th century. At age 84 Baker remains passionately committed to bringing live theater into the lives of Angelenos - especially children - and preserving the vanishing art of puppetry.

Bob Baker began to work with puppets as a child of 7, performing at friends' birthday parties for a small fee. By the time he was a student at Hollywood High, he was already working with several local companies and selling his hand-crafted marionettes in department stores like Saks Fifth Avenue and Neiman Marcus. He began an apprenticeship in the early 1940's at Academy Award-winning George Pal Animation, which was known for its innovative use of stop motion animation techniques in the children's fantasy genre. Within a year, Baker had become head of their Paramount-contracted Puppetoons division, and in 1949 went on to form his own company with puppeteer Alton Wood. Some of Bob Baker Productions' 400 plus film and television credits include Bedknobs and Broomsticks, Close Encounters of the Third Kind, A Star is Born, Escape to Witch Mountain, and Star Trek. The company also worked closely with Disney as a consultant, and designed many window displays for the theme park.

In 1961 Bob Baker and Alton Wood purchased an old scene shop at 1345 W. 1st St, that had previously been the workshop of Academy Award-winning special effects artist M.B. Paul. They converted the run-down building into a live puppet theater and a permanent showcase for their original puppet shows and handcrafted Marionettes. The site has continued to serve the community in this capacity for the last 45 years, despite Wood's death in 2001.

Today Bob Baker Marionette Theater is the longest-running puppet theater in the country and the only one of its kind in the city of Los Angeles. It boasts a collection of over 3000 hand-made marionettes, and holds shows six days a week. With roughly 60,000 school children a year attending shows as part of the theater's relationship with LAUSD, Bob Baker Marionette Theater has entertained nearly 3 million children in since its inception. In a recent article The New York Times called a trip to the theater, "...a staple of a Los Angeleno childhood", and the shows have received numerous "best of" recommendations in publications such as Los Angeles Magazine.

The building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from this underserved part of Los Angeles have the opportunity to learn the art of puppeteering from the Baker himself. In the true spirit of master and apprentice, these young students also comprise the majority of puppeteers performing in the daily shows at the theater. If not for this program it is unlikely most of these kids would ever have an experience like this.

Bob Baker Marionette Theater is a true gem of Los Angeles culture, and Bob Baker is a rare artist whose mission in life is simply to make others happy and give back to the community through doing what he loves. Please insure that the theater he created has its place in our built urban landscape for generations to come.
**Historic-Cultural Monument Application**  
Bob Baker Marionette Theater

**Physical Description:**

The Bob Baker Marionette Theater is one story vernacular building with an L shape plan. The structure has a flat asphalt roof and a white painted brick finish, with vertical sliding vinyl windows.

The north wing of the building (lot 5), which houses the studio and reception room, is set all the way up to the sidewalk and the name of the theater is painted into its north wall, facing the parking lot. A pair of double wood doors with scalloped tops open from the lot into the puppet studio in back. The southern portion (lot 4) houses the theater itself, and is set back about 25 feet from the sidewalk with a substantially higher roof than the other wing. An adjacent building, also owned by Baker but not part of the proposed monument, abuts the side of the theater forming a small front courtyard entrance.

The entryway courtyard features a marquee, on which the title of the current production is displayed, and roughly a dozen colored flags hang on poles from the three courtyard walls. The courtyard wall facing the street has a two panel door situated to the viewer’s left, a loading door with corrugated sliding metal gate positioned to the center, and a box office window on the right enclosed in security bars. An ornamental white iron fence standing about four feet high separates the courtyard from the sidewalk.

Significant interior spaces include the red-curtained performance room, with harlequin clown figurines at both corners of the stage. Metallic streamers and bunting adorn the walls, and lighting is provided by three crystal chandeliers and multi-colored stage lights made out of coffee cans. Chairs form a "u" shape around the stage area which is defined by blue carpeting, while the seating area is defined by red carpeting.

*Please see site plan attached.*
Historic-Cultural Monument Application
Bob Baker Marionette Theater

Sources:

1. "Purse Strings Tighten at Bob Baker Marionette Theater"
   Los Angeles Times, November 22\textsuperscript{nd} 2008 by Cara Mia DiMassa

2. Correspondence with Gregory Williams; Bob Baker employee and associate for 36 years

3. "Forget Citigroup, Puppet Show Needs a Bailout"
   New York Times, December 2\textsuperscript{nd} 2008 by Jennifer Steinhauer

4. Wikipedia entry;

5. New York Times online biography;

6. Official website;
   http://www.bobbakermarionettes.com/index.html

6. Parcel Profile Report (attached)
   City of Los Angeles Department of Planning
   http://zimas.lacity.org/
Bob Baker Marionette Theater:
Archival photos
(1940's – 2008)

Prepared by Lauren Everett
mydarlingclementyne@yahoo.com
Bob Baker's original puppet workshop in Koreatown (1950's)

Bob Baker in his puppet workshop (1950's)
Bob Baker Productions' work on *G.I. Blues* starring Elvis Presley (1960)

Left to right; Mrs. Broccoli, Mr. Onion, and Mr. Potato puppets (1960's)

Stringed instrument puppets (1950's)
Bob Baker Marionette Theater, 1345 1st St. (1960's)

Theater party room (1960's)
Theater birthday ceremony (1970)

Puppet workshop at Bob Baker Marionette Theater (1970)
Bob Baker’s partner Alton Wood at theater (1970’s)

Puppeteers with the Stringed Instrument puppets (1970’s)
School children receive a tour of the puppet workshop (1970's)

Halloween show with Money Cat puppets (1970's)
Production of "Something to Crow About" at the theater (2006)

Theater entrance with advertisement for "Bob Baker: This is Your Life", Charles Phoenix tribute (2006)
Bob Baker Marionette Theater:
Selected Press Clippings from
The Los Angeles Times
(1940’s – 1980’s)

Prepared by Lauren Everett
mydarlingclementyne@yahoo.com
We're Having a Fashion Show

"Fashions for Mothers, Fashions for Daughters"

You and your mother are cordially invited.
You'll see the prettiest, gayest little school fashions in town.
Guest star will be LUCIA PATTON,
BBC feature player.
Will star in "That and Fancy Free"
and "Sing of the South."

Bob Baker's Marionettes

May Co., Wilshire

The Children's Number 1 Television and Record Star

Bozo the Clown

In Person . . . .
And Bob Baker's Circus Marionettes

Saturday, November 26th at 2:30 p.m.
May Co., Downtown, Fifth Floor Auditorium

Bozo, "star of Capital Broadcasting" and owner of Capmenette of "Bozo Show" on KTLA, will appear in full costume and clown the way he has made popular. He will introduce Bob Baker's Circus Marionettes, a full puppet show of life, animal acts, puppet serials and a gallery of other skits, all performed in Bob Baker's Downtown Auditorium.

Other Appearances of Bozo and Bob Baker's Marionettes in May Co., Downtown

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2 Big League Ball Players Have In Person

Clyde Mishap and Eddie Madden will be in our Downtown Fourth Floor today. Come in and meet them.

Under the Christmas Tree at May Co. Downtown

Display Ad 24 -- No Title

Display Ad 36 -- No Title
Los Angeles Times (1936-Current File): Nov 25, 1949; pg. 19
Carrousel
by BRANDY BRENT

A FEW MONTHS back this department went into ecstasies over the intrigues of a new board game called Canasta. So much so, in fact that, like the sorcerer's apprentice, once we got launched on the thing we were unable to stop before an entire column was used up.

AT THE time the game was called everythingfrom a flush in poker to an idiot's delight. And, much as we loved it, we were all of one mind that there was only room for one starling. To that end, we put the game into a series of columns.

FOR A WHILE it was not dis-similar to what the early Christians must have had to endure in order to meet in the catacombs, ecstatically! But only for a time. Because what should be looming on the social horizon one week from today at noon but a CANASTA TOURNAMENT?

SPONSORED BY Violet Bonner, Verdaus Heibard, Mrs. Victor Ford Collins and Margot (Mrs. EO Mattby), the clash will occur at noon on the second floor of the Billiard Club of the Biltmore Hotel. Only invitations have been mailed out to 60 guests and, according to present predictions, acceptance is pouring in.

AND GENTS, get ready! If this first tilt of the four on the boards without a pitched battle of interpretative wits, there'll be one later on in which any man who dares may participate.

Canasta, looks like the barque (canasta in Spanish) is headed with enough grub to make a LONG stay of it!

ANOTHER PRETTY addition to the already well-blended Southern California social scene is Michele Turner, the lovely daughter of Gloria Swanson and former groom, Michael Pfeiffer. Now a smiling-eyed, sophisticated 17, Michele can be expected to Butler the heralds of the just-graduated younger set.

LEAVE IT to Gloria to deck her Saloon, Interest, Novel Ways of entertaining her guests! This time it was nothing less than the beautifully appointed, superbly executed, incident of the night show of Bob Baker that was set up in her apartment, precisely preparing for such droppers as Christopher, Larry and Brooke Anderson, the lady's bouncing grandchildren.

BUT SUCH a fascinating show was that every adult in the room was spellbound before it was over. They included the noted designer, René Huber, Bob and Gloria Anderson, Alex, Jim, Burt and yours truly. In addition, of course, to Michele and R. J.

CHERRIES and charity will blend tomorrow and Saturday at the Farmers Market when members of the League for Crippled Children act as saleswomen for the ton and a half of the juicy fruit donated for the cause by the Beaufont Cherry Growers Association. All proceeds will go to the league's philanthropic work at Ortho-paedic Hospital. Solano, Bakersfield, Stockton, and Ojai, plus an afternoon session and a town benefit of W. W. Hawthorne, Scripps Howard, and Mona H. (the former Margaret, Chilbertson Hall) are at the Santa Barbara Hilton. . . . Rose Lee Lipton was feted on her birthday at the Tull 'o' the Cock, among those joining the celebration being Mary Lowry, Jeannette Goodwin, Libby Davidson, Barbara Crawford, Ruth Richards, Edna Dainton, Lois Richert and Margaret Kiernan.

CAFÉ CARROUSEL saw the Richard P. Dwyer at the Com- mutt Grove . . . Mrs. John F. O'Brien Jr. entertained at The King's for Judge and Mrs. Er- nest E. Winslow of Gotham prior to the latter's departure for an Alaska vacation . . . The Herbert Lyons celebrated her birthday recently at Mary Gannon's Hickory House.

ENGAGED — The betrothal of Rosamund Ryan to James Joseph Jordan has been announced. [Regis photo.]
Women

40 Children Will Be Guests at Yule Party

BEVERLY HILLS—Forty youngsters from the Celand House of Neighborly Service will be guests of the Women's Breakfast Club's annual children's Christmas party today.

It will be held in the Beverly Hills Hotel's Crystal Room at 10:45 a.m. Bob Baker Marionettes will present a Christmas Program for the small guests, and for each one, there will be a new sweater, doll or toy, and a stocking filled with fruit, candy and nuts.

David Miller, the Santa Claus role, will distribute the gifts.

Honor guests will be the Rev. Walter James, of the Presbytery of Los Angeles, B. Thomas, president of the sponsor of Celand House; Mrs. Marshall Smith, Hallock Thomas, Lars Bergh, George Hunt, Cecile Taylor and Miller.

Becalmed of the club, whose chairman is Mrs. Agatha Morse Bumon, held their Christmas luncheon Thursday at Mrs. Menke's home. Mrs. Menke has also invited her board to a Christmas party Dec. 21, at 11 a.m.

ART COMES TO LIFE IN LAGUNA

Famous paintings brought to life with living models are highlights of the Festival of Arts and the Pageant of the Masters at Laguna Beach. The 27th annual festival begins Saturday and continues through Aug. 12. More than 100,000 persons annually view the show. John Callan is the producer and director with Eugene Ober directing an 18-piece orchestra. The "living" pictures highlight the arts festival but this year, the new Bob Baker Marionette show, "Get Happy," will also be on the scene. Displays feature works of painters, sculptors, ceramists, photographers and handcraft artisans. The Junior Art Gallery exhibits student work. Pictured is "High Ya'ller" by Reginald Marsh. The living portrayal is by Ruth Swanson.
Marionette Show Slated for Monterey Park

MONTREY PARK — Two performances of the Bob Baker Marionette Show will be held Saturday, Jan. 26, for the youth of this community under sponsorship of the Monterey Park Women's Club Juniors.

Mrs. Robert Weir, youth chairman, announced that performances of the marionettes will be given at 1 and 3 p.m. The life-like marionettes will perform among the spectators as well as charm them with the show.

Tickets for the performances may be obtained at the recreation center or by calling Mrs. Weir. All proceeds will be used to benefit the Community Center Youth Program.

Marionette Show to Aid Orthopaedic Hospital

PALOS VERDES ESTATES — Las Madrecitas will sponsor a benefit performance of the Bob Baker Marionette Show at 2 and 3:30 p.m. Saturday, May 4, at the Valmonte School, 3361 Via La Selva.

Las Madrecitas is the South Bay auxiliary of the Crippled Children's Guild of Orthopaedic Hospital. Proceeds will benefit the hospital's pediatric ward.

The marionettes will be with the marionettes, mingling with the children.

Tickets may be purchased at the door. Mrs. Wyman C. Reynolds is in charge of the event. She is being assisted by Messrs. Harry S. Adams, David B. Congleton, Walter Hetz and George Savage.
Puppet Show Biz Booms for Children

BY MARY LOU LOPER
Los Angeles Times (1886-Current File): Dec 17, 1958, pg. 1

Santa was having problems.

"I'm having all sorts of trouble with my reindeer—I've lost Rudolph," he said, and he called up the Milroy Way Garage. Rudolph panicked out, his nose lit up red.

Then Mrs. Claus appeared and danced the Merry Christmas Polka with Santa.

Kids laughed.

They are so cute when Bob Baker's Marionettes are performing.

And at the Bel-Air Bay Club Sunday, not even the Hong Kong kids could withstand the overflow crowd to watch Baker's annual Christmas show.

After running a puppet touring company 20 years, Baker and his partner Alton Wood established their own theater five years ago.

Tearing Shows

They are so busy this Christmas season that they are presenting 100 touring puppet shows, in addition to the performances at their theater.In the round at 1449 West 1st St.

The theater seats 200. The Christmas show are presented Saturday and Sunday at 2:30 p.m., and between Dec. 23 and Jan. 5 will be presented at 2 p.m., excluding Christmas and New Year's day.

Baker, whose puppets are in museums around the country, and Wood, who started out to be a concert pianist, pool their talents to write their own shows, music, construct the puppets.

A ticket for a performance at the Marionette Theater, includes not only the 70-minute show, but a tour of the puppet workshop and refreshments on the party patio (ice cream, cookies, punch, tea and coffee). Birthday children are crowned prince or princess for the day and

CBS-TV Announces Children's Theater

CBS is launching a new children's theater that will be a companion to its儿童: CBS Playhouse. Like the playhouse, it will deal primarily in original drama concerned with contemporary themes that will be meaningful and pertinent to the 5-10-year-old set. Playhouse executive producer William Graham has been chosen as the creator and producer of the new project. CBS Vice President and General Manager Charlie Elkin, will be in charge of the new venture with Jacqueline B Nhle, who has a host of TV drama credits.

Mike said the network is now covering a schedule of $250,000 on CBS television for the program, which promising promising..." said Mike.

Like the playhouse, it said, the series will be produced at irregular intervals wherever a series is needed.

The program will be hosted on Saturday mornings in the middle of the cartoon block of programs.

Mike said the play will be produced with all the care of the major dramatic efforts of CBS Playhouse, with special care about the quality of the scripts. "I don't think kids give a damn about morals," said Mike, "but they will be made in England.

"A Tall Order"

Being a player that will be meaningful and profitable in a tall order. We think most children's plays are amateurish because they underestimate the grasp of the kids. Show created was not just "to appeal to kids," it is almost always performed for adults. The show is an exercise in the conventional, but Michael..." said Mike.

This concept, he said, is the same approach to creating an "Artistic and Effective" show. This approach, he said, is "The best and widest" approach to "educating the imagination," which is quick..." said Mike.

This concept, he said, was the same approach to playing the "Artistic and Effective" show. This approach, he said, was "The best and widest" approach to "educating the imagination," which is quick..." said Mike.

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MARIONETTES WILL ENTERTAIN CHILDREN

FULLERTON — The multi-purpose room at Hermosa Drive School will be converted into a theater-in-the-round for presentation of Bob Baker's "Marionettes in the Round," a new holiday show, at 2 p.m. and again at 3:30 p.m. on Saturday, Dec. 4.

Children will be seated around the stage, according to Mrs. George Ferguson, chairman.

The play is being presented by the Hermosa Community Library Board as a pre-holiday entertainment for youngsters of the area.

Proceeds will help finance the purchase of books for the library.

Tickets will be available at the library Monday, Wednesday and Friday, according to Mrs. Albert Chavis, tickets chairman. Mrs. Jack Emery is heading a group of community teen-agers who will decorate the hall and sell hot dogs, soft drinks and candy, starting at 1 p.m.

Chairman for the event is Mrs. Howard Block, board vice president. Mrs. Arthur Gilbe is publicity chairman.

Dracula Doll Star of Revue

Purple people eaters, witches, Count Dracula, and the dancing mummies are some of the featured performers at the Bob Baker Marionette Theater, 1345 West First St. in Los Angeles. All and many more appear in the 15 act "Flashback Revue" now being featured at this only puppet theater-in-the-round in the United States. They provide 60 minutes of fun and excitement for the audience in a theater where everything is an illusion.

Matinee performances begin at 2:00 on Wednesday, Saturday and Sunday.

Dracula Doll Star of Revue

Los Angeles Times (1896-Current File); Jul 13, 1965. pg. O24

KABC TO AIR 'PINOCCHIO'

A 25-hour serial musical adaptation of "Pinocchio" will be presented by Channel 7 on Sunday, June 2, 7-9 p.m. A second run will be 7-9 p.m. Sunday, June 2. Paul Winchell as Geppetto and his puppet, Jerry Mahoney, is the title role.

Also featured will be the Bob Baker Marionettes. The program will be based on the Decca recording that featured Paul Winchell and his many voices.
HOLIDAY SHOWS SANS TINY TIM
DAN SULLIVAN
Los Angeles Times (1886-Current File): Dec 14, 1981
pg. G1

HOLIDAY SHOWS SANS TINY TIM
BY DAN SULLIVAN, Times Theatre Critic

Bob Barker’s marionette shows are an authentic L.A. holiday tradition. They have a special appeal for the under-10 crowd who get to sit around the rug in a ring and shake hands with the puppets.

This year’s show is a medley of Los Angeles history and traditional holiday cheer, entitled “Holiday, L.A.” The most imaginative sequence is adance number for some flying foodies from the La Brea tar pits. There’s also a Chinatown number, an Olive Street number, an earthquake number (tied to a milkshake number; Bob Barker’s shows tend to be free-spirited), and many, many show-business numbers. “Holiday, Hollywood” would be a more accurate title.

In Barker’s faux-sounding Christmas tree looking a little worn this year. Never mind. Cookies and ice cream are served afterward, and the children can tour the back stage. Daily performances through the holidays—call 1-953-2493. The address is 1119 West 1st St., under the Second Street viaduct.

PAUPET ‘STARS’ AN INVOLVING SHOW
BY JOHN C. MAHOONEY
Los Angeles Times (1886-Current File): Dec 27, 1985
pg. 01

PAUPET ‘STARS’ AN INVOLVING SHOW

The Bob Barker Marionettes “Christmas in the Stars” may be the most wholly involving holiday show in town. Employing marionettes and puppets from the finest in life-size and larger-than-life-size, animated groups, black light transformations, an assortment of dazzling special effects and full involvement by the audience, the show is a particular delight for pre-schoolers and the elementary school set.

The Barker Theater, which is approaching its 20th year of operation, combines both a proscenium stage and a large corner stage, permitting the use of puppets of many sizes, with five marionette operators carrying many of the marionette movements, and many necessary costume changes, all held over from previous shows at the theater.

The current engagement involves a tour conducted by the Christmas Stars to encourage their “Stars” in the Christmas galaxy—snowmen, skaters, snowflakes, skylights, carolers, bakers, kitchen utensils, robots, doll houses and even a Santa himself. The action even includes animated color cartoon illustrating “Twas the Night Before Christmas.”

At the close of a dazzling production, the young puppets escort the audience on tours of the puppets, workshop and to the refreshment area to cap a perfect afternoon’s entertainment.

The holiday show continues Saturdays at 10 a.m., 1:30 and 4:30 p.m. and Sundays at 1:30 and 4:30 p.m. through Jan. 8 and 14 at 1119 West 1st St., but phones the theater at 484-6949 for a schedule of special weekend performances.

MARIONETTE MAGIC AT BAKER THEATRE
LYNNIE HEFFLEY

Los Angeles Times (1886-Current File): Mar 15, 1985
pg. 16

MARIONETTE MAGIC AT BAKER THEATRE

BY LYNNIE HEFFLEY

Canned puppets march around the living room-styled theater, murmur on ear or perch on the knees. Children seated on the floor hope they’ll be chosen next, while parents lean forward for a closer look at Atlanta’s latest lace and intricate stringers.

The “What’s New Kavna? an enchanting puppetry of old and new material at the Bob Baker Marionette Theater, provides a showcase for skilled marionette magic.

Delightful enough to transcend innocence much like (pre-taped) and noisy, very young crowd, the puppets—all tail and short, furry and fluffy, sprang from a puppet carousal. The whole, tuneful children’s concert theme is still nothing to hold against the sweeter delight of a child face.

Soft-toed, a blue mattock Eskimo on skis and a funny hillbilly, walk on stilts.

“My Heart Belongs to Daddy” is pulled out by a beloved black cat, seated on a small audience member’s lap (to the envy of those surrounding him). Wide-eyed gingham rag doll do a country dance, and a little Pierrot morns his burst balloon.

In a favorite spot, puppets constructed from common kitchen utensils become eerily alive in the imagination.

The grand finale is an unanswerable story-song salute to the Statue of Liberty approaching 100th birthday, complete with fishing line, medals on horse back and Uncle Sam marching to the tune of “Yankee Doodle.”

For the most part, the attile puppets stay one step ahead of the youngsters in the audience, providing a perfect punch line for the audience and the attendant puppets for the audience to grasp at strings and keep the interest level high with variety and balance.

(One shop, in a departure from the pre-taped sound track, occurs in the puppet carousal. The puppets say the word “shrimp.” With the eager enthusiasm of discovery, the audience zip back the word back until the puppets say it again.)

Ladies and gents are given special recognition during the production. The Reverend, and the show is a hit and sits for a couple hours to see where the magic begins to take place.

Performances are held at the Baker’s Marque on the 1119 West 1st St., play indefinitely at 2:30 p.m. Saturdays and Sundays (129-3603).
Puppet Makers, Magic Makers
EDWARD J. BOYER

Amid sawdust, foam and the pungent smell of lacquer, workers at the design studio in the Bob Baker Marionette Theater make magic.

"We make puppets for our own shows, and we also create and custom design puppets and marionettes for movies and television," said Tina Gashabro, the theater's manager.

The alien who welcomed earthlings at the end of "Close Encounters of the Third Kind" for example, came from the workshop, she said.

Recently, dozens of Pinocchios—some of their body parts cast in "a special, secret ingredient"—were wending their way toward completion.

"They're especially made for Disney and will be sold through Disneyland and Disney World," Gashabro said.

Nearby, a pride of electronically controlled lions, whose heads and tails move, were being readied for the theater's own circus production.

Meanwhile, puppeteer Holly Rabina meticulously placed marionette strings on a Victorian gentleman who plays the triangle and sings Christmas carols in the theater's "street band."

The theater, at 1845 W. First St., normally produces six performances a week, but that number is doubled during the Christmas season.

Children most attracted to the puppet shows are between 3 and 12 years old, Gashabro said. When they become teens, they "get kind of weird," she added. "But when they get into their 20s, they come back again."

—EDWARD J. BOYER

Photos by RICK MEYER.
Los Angeles Times

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Bob Baker Marionette Theater:
Various Press Clippings and
Promotional Materials
(1940's – 1970's)

Prepared by Lauren Everett
mydarlingclementyne@yahoo.com
Puppets!

Bob Baker's Marionettes

Exciting toys now from this master: Experienced and skilled beyond comprehension in the art of making professional Marionettes for theater use, this artist now manufactures puppets for children as well as adults.

His experience in making intricate professional Marionettes makes his "amateur line" perfect in every detail.

All heads are unbreakable, very expressive and charming; bodies are carefully dressed, move gracefully, and only into natural positions. These puppets are easily operated by a special toy control and are a four-year-old's dream to have successfully handled them. They are skill-testers, and lovable amusement.

A number of characters are available: colored boy, colored girl, Dutch boy and girl, a sailor, the clown (A), the little girl (B), an ice skater, and others, at $8.50 each. Also, $6.50.

Bob Baker's Marionettes, Los Angeles, sold about 500 puppets before Christmas, employing the means of a demonstrator with record players. We believe a similar set-up in your store.

Early promotional material for Bob Baker retail puppet line (early 1940's)
HOLLYWOOD-MARIONETTES

PUT-ON-YOUR-OWN-PUPPET-SHOW

EASY! NEW! EXCITING! ENTERTAINING! LOADS OF FUN!

WHO HASN'TCHEERLED TO FUNK AND JUMP?

FROM THESE TWO LOYAL CHARMING CHARACTERS, WITH THEIR SLAP STICK AND POSES, CAN THE ORIGINAL BEAUTIFULLY COSTUMED PUPPETS WHO WILL, RUN, DANCE AND CREATE AT THE WILL OF THEIR MANIPULATORS.

PROFESSIONAL PUPPET THEATERS MIGHTY BEING VERSATILE SO STUNNINGLY...FROM SIX TO SIXTY!

NOW...ANYONE...

CAN STAGE THEIR OWN PUPPET SHOW.

A CHILD, AT THE AGE OF FIVE, CAN LEARN TO OPERATE A PUPPET, IT HAS PROVEN TO BE A

KINDLY BENEFICIAL MEANS FOR DEVELOPMENT OF RHYTHMS AND CO-ORDINATION.

THOSE MARIONETTES ARE PROFESSIONALLY DESIGNED AND MADE BY SKILLED CRAFTSMEN FOR ARMS AND USE.

A SPECIAL TWO-HAND CONTROL EASILY HELD AND OPERATED, ENABLES THE AMATEUR TO EASILY MANIPULATE THE PUPPET.

NOTE...THERE ARE NUMEROUS FORMS OF PUPPETS, SUCH AS ROD PUPPETS, HAND PUPPETS, SHADOW PUPPETS AND STRING PUPPETS, THE LATTER BEING MARIONETTES.

---

Early promotional material from Bob Baker retail puppet line (early 1940's)

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Gala Bond Show!

HEY, KIDS! Bring Dad and Mother

To See Bob Baker's

Puppet Show

SATURDAY, JUNE 2nd

TWO PERFORMANCES

4:00 p.m. to 6:00 p.m. 7:00 p.m. to 9:00 p.m.

BUY YOUR 7th WAR LOAN BONDS DURING THE SHOW

SWANSON'S ELECTRIC & GIFT SHOP

364 Van Nuys Blvd STate 5-2633

Early puppet show advertisement (early 1940's)
Baker—Puppet Maker

One of the leading makers of marionettes is young Bob Baker of Hollywood. In the last three years he has made 25,000 of these marionettes, which he has sold to individuals and stores in this country and abroad. He makes all original designs and clothes for his puppets and records things and events for puppet shows. When busy on a big order he employs 40 workers. He gets as much as $15,000 for a 20 set show with 300 puppets. He began making marionettes 15 years ago, when he was 9, often entertaining neighborhood children with them in his home town of Cimarron, Okla. He made and sold marionettes through his high school years there. Illustrations are from photos by Louis Wolf, Tribune Hollywood photographer.

Bob Baker featured in Chicago Tribune (1940's)

CHILDREN'S ANNUAL SUCOOTH PARTY
October 30, 1946 — 4:00 & 8:30
* Puppet Show * Puppet Show
At the quarters of Mr. and Mrs. William Miller, 1168 California Street.
Atlantic & 1/2. Festivities will be enjoyed at the Sycamore. Please reserve that Sunday.
8:30 will be the last show and will be at the Temple. The party will be continued at Marbovich.

BOB BAKER AND HIS FAMOUS MARIONETTES
Songs - Dance - Refreshments
And Out Seventh.
You may invite your club with the permission of the Temple office.

RESERVATIONS NOW
Mrs. John Chabert
Mrs. William Miller
Mrs. Robert Johnson
Mrs. Howard Shoup
Mrs. Archie Goodman

First Methodist SENTINEL
Vol. 18
Santa Monica, California, Thursday, December 5, 1954
No. 48

FAMILY NIGHT POT-LUCK WEDNESDAY, DECEMBER 5

"Messiah" This Sunday
At 4 O'Clock
St. Mark's annual community presentation of Handel's Messiah
Santa Monica United Methodist Church will celebrate Messiah Sunday at 4:00 pm. Mr. Charles Harris, Minister at St. Mark's United Methodist Church, will direct the choir of over 100 voices, with eight divisions of the people and soloists. Mrs. Phoebe Johnson will lead the orchestra. Mr. Charles A. Lee, Scott Bardsley, Charles W. H. Harris, and Mr. F. H. Irvine. The concert is sponsored jointly by the Santa Monica United Methodist Church and the United Methodist Church in the vicinity.

An evening of satisfying memory, magnificent and deeply moving in music and poetry, much is anticipated. The service will be held in the Assembly Hall of the United Methodist Church. The service is on the 4th Sunday in December, the 5th, beginning at 4:00 pm.

Highlights of this evening will be the presentation of the first offering of the band under the direction of Mr. Allan Wood and Mr. Bob Baker. There is something new and different in this presentation with carefully chosen arrangements of tunes, including the famous "O Come, All Ye Faithful," arranged by Mr. Bob Baker. Unison, duet, and trio arrangements of a number of well-known characters, including the overture and the chorus of "O Come, All Ye Faithful," will be presented with beautiful and varied harmonics, with further presentation in "Purcell."
Puppetry Is An Ancient Art

Blindfold puppeteers unveiling puppeteer Bob Baker and his miniature marionettes: "Something To Grow About" in the Festival of Arts puppet theater. Shakespeare and Jean Anson, both puppeteers, are performing at the puppet theater con- tinued to flourish.

It never really died out completely in Europe. The traveling puppeteers who set up puppet theater on the streets always remained a familiar and beloved figure in cities like Paris and Rome. And of course every English child grew up with the delightful Mr. Punch and his Jolly.

In some places the puppet theater has developed into a high art, with magnificent costumes, large puppets, and orchestral music. At an early age, Bob Baker, a creative puppeteer, has been working on the 20th century puppeteers.

One of the most successful modern puppeteers is Bob Baker, who with his partner Alton Wood produces this year's Festival Arts puppet show. Baker's puppets have appeared in many musicals and on frequent

Bob Baker Marionette Theater review, North Sacramento Journal (1964)
BOB BAKER MARIONETTE PRODUCTIONS

Presents

A NEW .......
A NOVEL ....
A UNIQUE ....
CONCEPT OF PUPPETRY!

Bob Baker Marionette Theater – Brochure front (1964)

It's Different! It's Fascinating! It's Exciting!
BE A PART OF THE SHOW!

IT'S BOB BAKER MARIONETTES .......
Performing Their Show In the 'Round'

Bob Baker Marionette Theater – Brochure back (1964)
BOB BAKER MARIONETTES

get happy

A NEW MUSICAL SPECTACULAR
LAGUNA BEACH
FESTIVAL OF ARTS
JULY 14TH THRU AUGUST 12TH
DAILY SHOWS: 2, 4, 7:15, 9:30
10:45 P.M. SATURDAY ONLY
ALL SEATS 50¢
PRICE INCLUDES ADMISSION TO GROUNDS
PRESENTED ON THE
WORLD'S LARGEST PUPPET STAGE

BOB BAKER MARIONETTES

get happy

Presented on the World's Largest Puppet Stage

BOB BAKER MARIONETTES

Presents

“Something to Crow About”

Bob Baker Marionettes at LBFA (Mid-1960's)

Bob Baker Marionette Theater "Get Happy" program (Mid-1960's)

ADMISSION FREE
1973 Open House at the Bowl
reservations are required, see reverse side

OPEN HOUSE
JULY 16-20
The April-May puppets in stories from Dusty's Treehouse
East West Players—"Tales from the Orient"
• Sing-along with Dr. John S. Williams
• Sonny Gross presents the Young Person's Guide to Jazz

JULY 23-27
The Moving Company—A Child's College of Dance
• Roundabout Theater with Marilyn Blank
• CalArts African Ensemble—Ghanian Music and Dance
• Santa Monica College Production—a musical adaptation of James Thurber's "The 13 Clocks"

JULY 30-AUG. 3
• Dance by Chance with Anthony Earl Jenkins
• L.A. Brass Society Ensemble—"Meet the Brass"
• "The Music Box," directed by Rob Bowers
• "The Young Manors" and Jack McGee
• Creative Puppetry with Betsy Brown

AUG. 6-10
• Oscar Nieto y su Mosaic de Danza—Spanish Dancing
• Musical Comedy Theater—Excerpts from your favorite shows
• Paste & paper art with Ed Butterick

AUG. 13-17
• "These and Other Things", directed by Jeremy Bistnik of the Mark Taper Forum
• Bob Baker Marionette Theatre—"Summer Festival"
• Poesia yット Fun with Rohan McCullough
• Beat that Drum with Barbara Stevens
• Fun: Youth Services Strolling Players, and many more performing arts groups

AUG. 20-24
Performance 8:30 and 10:30 am Mondays through Fridays
Presented by the Southern California Gymnastics-Hollywood Bowl Association and Hollywood Bowl Volunteers

Bob Baker Marionettes—Hollywood Bowl Children's Festival (1973)
City of Los Angeles
Department of City Planning

11/13/2008
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
1345 W 1ST ST

ZIP CODES
90026

RECENT ACTIVITY
None

CASE NUMBERS
CPC-2007-1233-GPA
CPC-1887-182-SP
CPC-1986-605-GPC
ORD-179420
ORD-176519
ORD-169110
ORD-167944
ORD-166703
ORD-164625-SA1165
ORD-164605-SA1165
ORD-156166
ND-81-259-ORD

Address/Legal Information
PIN Number: 133-S2109 24
Lot Area (Calculated): 3,837.8 (sq ft)
Thomas Brothers Grid: PAGE 634 - GRID E2
Assessor Parcel No. (APN): 5160013002
Tract: JOSEPH BAYER'S FIRST AND
LAKESHORE BOULEVARD
TRACT

Map Reference:
Block: MB 11-93
Lot: None
Arb (Lot Cut Reference): FR 4
Map Sheet: None

133-S2109
135A209

Jurisdictional Information
Community Plan Area: Westlake
Area Planning Commission:
Neighborhood Council:
Council District:
Census Tract #: 2080.00
LADBS District Office: Los Angeles Metro

Planning and Zoning Information
Special Notes: None
Zoning: CW
Zoning Information (ZI):
General Plan Land Use:
Plan Footnote - Site Req.:
Additional Plan Footnotes:
Specific Plan Area:
Design Review Board:
Historic Preservation Review:
Historic Preservation Overlay Zone:
Other Historic Designations:
Other Historic Survey Information:
Mills Act Contract:
POD - Pedestrian Oriented Districts:
CDO - Community Design Overlay:
Streetscape:
Sign District:
Adaptive Reuse Incentive Area:
CRA - Community Redevelopment Agency:
Central City Parking:
Downtown Parking:
Building Line:
500 Ft School Zone:
500 Ft Park Zone:

Assessor Information
Assessor Parcel No. (APN): 5160013002
APN Area (Co. Public Works)*:
Use Code: 0.167 (ac)
2400 - Service Shop (eg. Radio / TV Repair / Laundry / Electric Repair)

The contents of this report are bound by the User Agreement as described in the Terms and Conditions of this website. For more details, please refer to the Terms & Conditions link located at http://ilmax.lacity.org. (*) - APN Area: LA County Assessor's Office is not the data provider for this item. The data source is from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.