

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2009-1258-HCM
ENV-2009-1259-CE**

HEARING DATE: May 7, 2009
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 1910 South Harvard Blvd.
Council District: 10
Community Plan Area: South Los Angeles
Area Planning Commission: South Los Angeles
Neighborhood Council: United Neighborhoods of
the Historic Arlington Heights, West Adams, and
Jefferson Park
Legal Description: Lot 2 of Block 11 of West
Adams Heights

PROJECT: Historic-Cultural Monument Application for the
LINDA SCOTT RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT: Harvard Heights Neighborhood Association/
West Adams Heights/Sugar Hill Neighborhood Association
1109 Fourth Avenue
Los Angeles, CA 90019

OWNER: Wells Fargo Bank NA
1820 East 1st Street, #220
Santa Ana, CA 92705

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: March, 2009 Historic-Cultural Monument Application
ZIMAS Report

SUMMARY

Built in 1906, this two-story single-family residential building exhibits character-defining features of Mediterranean Revival style architecture with some Moorish influences. The subject building is rectangular in plan with a centered, recessed entrance enclosed by a porch. The porch features “horseshoe” arches and round columns supporting a second-story centered terrace with a Moorish-style railing. The parallel-hipped roof with prominent overhanging eaves is covered in composition shingles. A centered dormer with paired casement windows and miniature columns has a pitched roof with overhanging eaves and brackets. The exterior features a stucco finish with wood and plaster trim. The subject building has fixed, double-hung, and paired casement windows. The front façade features double-hung windows on the first story framed by columns and overhangs with tile and denticulation. The recessed bay of the second floor terrace has French doors flanked by rounded openings with decorative plasterwork. A recessed porte cochere is located on the south elevation. A detached garage is located at the rear of the subject property. Significant features of the interior include a prominent staircase, built-in cabinetry, fireplaces, paneling, and hardwood floors.

The subject building was designed by architect Frank Tyler and built by Frank Sievering. Tyler is responsible for the design of other residences in the Harvard Heights area as well as an Art Deco-style commercial building in the Miracle Mile listed in the Gebhard & Winter architectural guide to Los Angeles. The subject building itself is listed in the guide.

The subject building was built for Linda Scott (1882-1946), who hailed from Snowflake, Arizona. Her husband, James Scott, was a sheep rancher and Sheriff of Apache County. Sheriff Scott deputized his wife, making her the first female deputy sheriff in the state of Arizona. In Los Angeles, she was active in real estate and social clubs, including serving as the first female president of the Arizona Hassayampa Society, an organization for Arizonians living in Los Angeles.

Alterations to the subject building include the replacement of roof tile with composition shingles, addition of skylights and security bars on windows, removal of a pergola from the rear, and some interior renovations.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

1910 South Harvard Blvd.

CHC-2009-1258-HCM

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The subject property is listed as a contributor to the Harvard Heights Historic Preservation Overlay Zone (HPOZ), established in 2000.

SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE Linda Scott Residence IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT
Moorish-Spanish-Italian ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

A N D / O R

HISTORICAL SIGNIFICANCE

THE Linda Scott Residence WAS BUILT IN 1906
NAME OF PROPOSED MONUMENT YEAR BUILT
Linda Scott WAS IMPORTANT TO THE
NAME OF FIRST OR SIGNIFICANT OTHER

DEVELOPMENT OF LOS ANGELES BECAUSE (please see attached biography)

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT Linda Scott Residence
2. STREET ADDRESS 1910 South Harvard Boulevard
CITY Los Angeles ZIP CODE 90018 COUNCIL DISTRICT 10
3. ASSESSOR'S PARCEL NO. 5074-031-002
4. COMPLETE LEGAL DESCRIPTION: TRACT West Adams Heights
BLOCK 11 LOT(S) 2 ARB. NO. None
5. RANGE OF ADDRESSES ON PROPERTY 1910 South Harvard Boulevard
Los Angeles, CA 90018
6. PRESENT OWNER Wells Fargo Bank NA
STREET ADDRESS 1820 E. 1st Street #220 E-MAIL ADDRESS: _____
CITY Santa Ana STATE CA ZIP CODE 92705 PHONE (____) _____
OWNERSHIP: PRIVATE PUBLIC
7. PRESENT USE SFR w/ two illegal additional units ORIGINAL USE single family residence

DESCRIPTION

8. ARCHITECTURAL STYLE Moorish-Spanish-Italian
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET, 1 PAGE MAXIMUM)
The present physical description of the structure is fair to good. While the bones are still quite outstanding it has had several interior alterations and some to the rear exterior. The kitchen was "blown out" to create a large, modern kitchen which also took in the breakfast room and the servant's quarter's and rear porch as a laundry room and odd bath. The front room on the north is now an amorphus space. The dining room retains most of its features as does the living room to the south. The reception room also retains most original features. The entry hall is still impressive, but its windows have been changed to jealousies on the west facade. Everything is quite worn looking and some oak woodwork and cabinetry have been painted. There are twin east/west hallways, to either side of the central stair; the north one now leading into the kitchen; the south one interescting the rear

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

NAME OF PROPOSED MONUMENT Linda Scott Residence

10. CONSTRUCTION DATE: 1906 FACTUAL: ESTIMATED:

11. ARCHITECT, DESIGNER, OR ENGINEER Frank M. Tyler

12. CONTRACTOR OR OTHER BUILDER Frank Sievering

13. DATES OF ENCLOSED PHOTOGRAPHS February 2009
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL HERITAGE COMMISSION@LACITY.ORG)

14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE

15. ALTERATIONS Almost all alterations have been made without permits. "Fire damage" [non-specified] repair new wall surface (non-structural) interior and exterior. Kitchen addition to relocate bath and laundry, remodel kitchen, remodel rec room at 2nd floor, and add exterior [?] at existing balcony. All other work was done without benefit of permits and includes: Red tile roofs changed to composition after the survey photo was taken October 6, 1998.

16. THREATS TO SITE: NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
 ZONING OTHER _____

17. IS THE STRUCTURE: ON ITS ORIGINAL SITE MOVED UNKNOWN

SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET. 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)

The residence which, at its erection in 1906, was variously described as Spanish w/ Moorish influence; Italian w/ Moorish influences; or just plain Moorish; was designed by Frank Tyler and built by Frank Sievering for Linda Scott. Its completion, with photo, was covered by the Los Angeles Times. It was also included in the book, Homes and Gardens of the Pacific Coast, with photo, published circa 1913, by Frank Calvert and the Beaux Arts Society. The book described it as follows: (con't)

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) Please see "Bibliography"

20. DATE FORM PREPARED 03/22/2009 PREPARER'S NAME Anna Marie Brooks

ORGANIZATION see accompanying letter STREET ADDRESS 1109 Fourth Avenue

CITY Los Angeles STATE CA ZIP CODE 90019 PHONE (310) 650-2143

E-MAIL ADDRESS: historichomesla@aol.com

DESCRIPTION WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

THE Linda Scott Residence IS A two + attic -STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

Moorish-Spanish-Italian, irregular L-shape PLAN single family residence
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (Click to See Chart) STRUCTURE USE (RESIDENCE, ETC.)

WITH A stucco FINISH AND wood TRIM.
MATERIAL (WOOD SLIDING, WOOD SHINGLES, BRICK, STUCCO, ETC.) MATERIAL (WOOD, METAL, ETC.)

IT'S hipped ROOF IS composition shingles wood frame,
ROOF SHAPE (Click to See Chart) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES, ETC.) WINDOW MATERIAL

multi-pane & single pane double-hung, casement, arched casement, oval, jealousy WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE [DOUBLE-HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC.]

THE ENTRY FEATURES A centered, raised, recessed in curved oak entry under a deep porch,
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

extra wide oak single panel door w/ original escutcheon DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (Click to See Chart)

OF THE STRUCTURE ARE a raised, porch featuring four stylized pillars and two pilasters w/ open roundels & a
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (Click to See Chart)

spandrel at the center, and a veranda w/ squared piers above the columns and scrolled sawn balustrade & planters
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

on the outer corners. The recessed veranda has centered, paired multi-paned French doors, w/ single, multi-pane
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALLY;

sidelights; and recessed, paired at a distance leaded sunburst oval drop out windows w/ raised floral borders.
VERTICALLY; FORMALITY OR INFORMALTY; GARDEN WALLS, ETC.

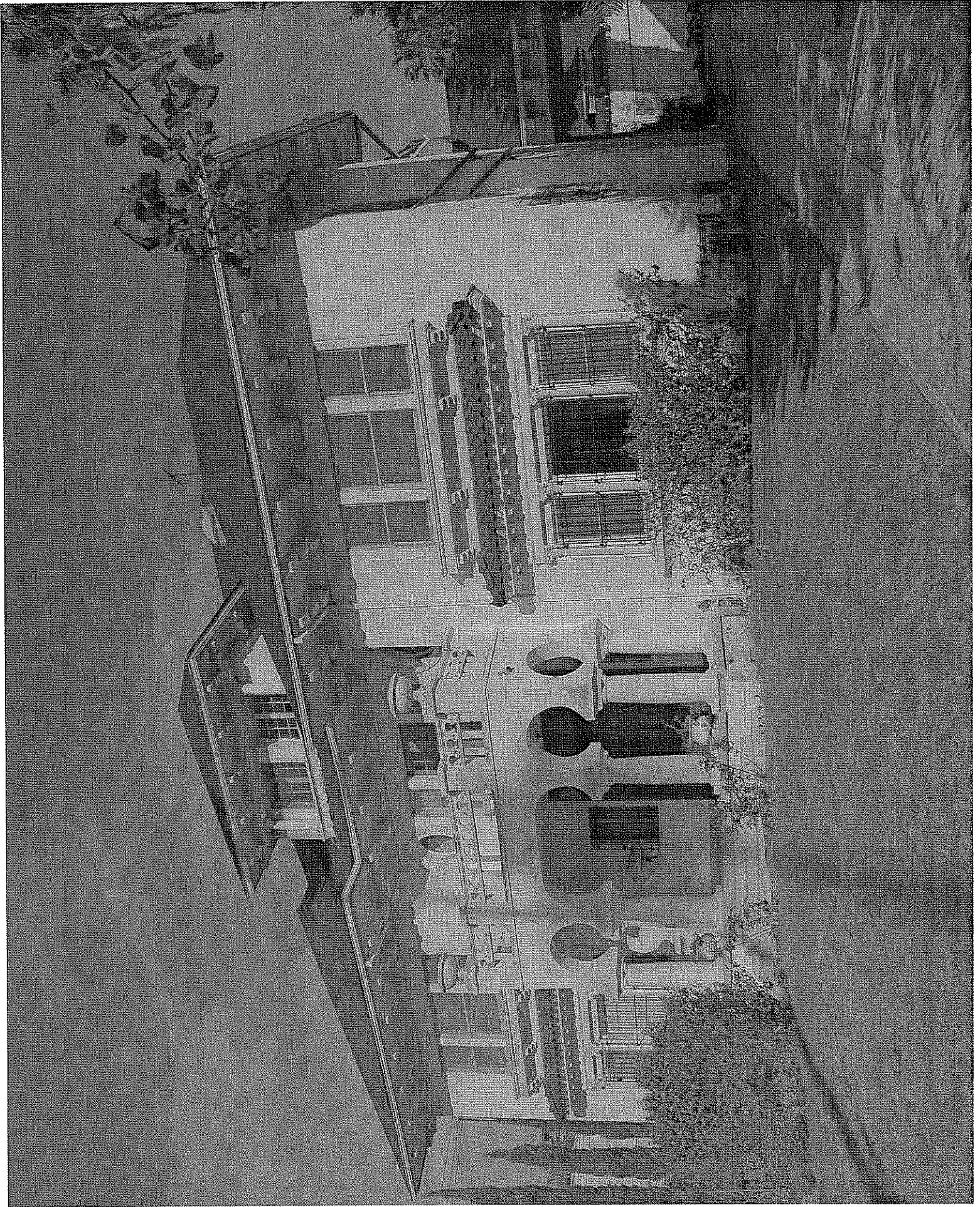
SECONDARY BUILDINGS CONSIST OF A garage w/ north end illegally converted to unit & original tile roof removed
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE grand entry w/ east/west hallways to either side of central stair case; the north
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM; SPECIAL GLASS WINDOWS;

now entering the kitchen; and the south going out the east/rear paired French doors after intersecting with north/
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

south/rear secondary hallway. All downstairs hallways are graced by paneled wainscot.

IMPORTANT LANDSCAPING INCLUDES Cedars of Lebanon at north; bougainvillea & conifers at south
IDENTIFY NOTABLE MATURE TREES AND SHRUBS



Architectural Description
1910 South Harvard Boulevard

The Exterior (continued from application):

The east elevation begins with a porte cochere on the south with declining piers and tri-stepped beam ends which covers a recessed south facing porch with paired, nine-over-one casement windows. Next, at the end-of-porch east elevation, are paired, twelve-paned French doors, with single, nine-over-one casements of the reception room. Next, are the paired, twelve-paned French doors. Both sets of doors lead to the east porch, which once had a pergola over it, as do the twelve-pane French doors, which lead from the easterly projecting breakfast room, which also has two pairs of six-over-one casement windows to the south; and two pairs of six-over-one casements to the east. There are paired, multi-pane casement windows to the east. Beneath the windows, is a bulkhead entrance to the cellar. Also, there are cellar vents at the base of the foundation on the east and south elevations at the rear. There is an additional, easterly projecting enclosed porch with paired windows to the south, covered by security bars; double paired windows to the east, a door, and paired windows to the east, all covered by security bars.

The east, second floor, has paired one-over-one double-hung sash windows; a single, double - hung window; a slant bay, with four curved windows; in the south wall, a door which opens onto the veranda; and a six-over-one double-hung sash window. There are paired, one-over-one double-hung sash windows; the northerly one compromised by the enclosure of the easterly projecting porch, which has been converted to an illegal kitchen. The hipped roof attic dormer contains paired, one-over-one double-hung sash windows. There is also a chimney on the east side which originally had a chimney cover matching the remaining, original one, on the south chimney.

The north elevation fenestration has been changed at the rear, to make way for the modern kitchen, and the changes have not been painted in. The slightly bowed bay of the dining room, contains four pairs of six-over-one casements, and is capped by a mini-roof. The front room contains multi-pane-over-one double-hung sash window, on the north. The second story, on the north, is not readily available for viewing. The north rear features a lovely arched gate with horizontal bar above and open brackets to either side.

The south elevation features the porte cochere at the east end, with a hipped composite shingle (substituted for original Akron, Ohio tiled roof), with closed eaves, with tri-stepped beam ends, all around. There is a recessed, south-facing porch, which features paired, nine-over-one casement sidelights, and paired, twelve-pane French doors. To the west, is the original chimney, with original chimney cap. There are cellar vents at the foundation.

Architectural Description—2

The west façade (continued from application), features a triptych of windows to each side of the entry porch, with the center one being wider, among the one-over-one, double hung, sash windows. Each window is framed by Corinthian pilasters, with smooth shafts, and topped by a mini-hipped roof, with original shingles, painted black and original shingle trim caps, also painted black, with patterned beam ends beneath. Under the lower windows, runs a plain, projecting window sill. The second floor windows are identical, but without pilasters and mini-tiled roofs. Upper level windows have built-in window boxes, with an egg-and dart trim band along the upper edge; and beneath them are tri-step brackets. The attic has a hipped roof dormer, with paired, multi-pane casement window; the outside ends capped by Doric columns; and projecting, closed eaves with tri-step beam ends. The entire residence has closed, projecting eaves, with tri-step beam ends.

The garage has been somewhat altered. The original hipped roof, with hipped roof dormer with vents, had a tile roof which has been removed, and trashed, since the survey photo was taken in 1998. The structure has had door and windows added, and changed to accommodate an illegal unit. It has also had an illegal water heater added at the exterior.

The sidewalks, steps, porches and driveway are made up of concrete squares. The steps to the front porch are curvilinear. The driveway has a rounded curbing, poured with the driveway. The west end of the driveway is quite deteriorated. There was originally no fencing at the west side/front of the property. There is a brick wall along the south; there is a wooden fence to the north.

The Interior (continued from application):

There is a centered stylized visitor's bench with shelf on arm; with round, stylized half-columns graced by shelves; and paired side stairs to centered landing. Full height, matching columns, grace the stairs at the base, and intersect the coffered ceiling of deep boxed beams of the grand hallway. The original, hanging multi-light fixture remains, as do the original fixtures at the intersection of the beams along the edges. All original oak woodwork has been painted. There are full, centered, open stairs with balustrades up each side, to the upper landing; with a window bench in slant bay, with paneled wainscot, which contains four single, arched windows. Square, graduated newel posts, with plain caps, grace the stairs. The stairs split to the north and south, forming a square end, while the other joins the fully open curved hallway; the whole surrounded by oak balustrade.

To the south, there are two bedrooms with built-ins; and double hung windows, some plain one-over-one, and others multi-pane-over one. Both bedrooms have coved ceilings.

Architectural Description—3

On the west façade there is a porch with a room behind; with built-ins, which is entered through an arched opening; which leads to it; through a forecourt with a closet, containing built-ins, to the side. There are side courts to the oval windows, one of which has been converted to a bathroom, and the other of which still contains bead board storage with built-ins. Corner moldings are everywhere on the second floor.

The modern “master suite” to the northwest, contains single, and multi-pane over single pane, double hung sash windows. The ersatz suite was created by removing a wall between two bedrooms. The room contains many built-ins. To the east, a modern bathroom has been carved out.

The small bedroom at the northeast corner has been combined with the porch which has been poorly enclosed as a kitchen, and has suffered water intrusion. This was to create an illegal unit. Also part of it is an original closet with bead-board and built-ins. The unit was entered by a non-original exterior staircase, which has been removed.

There is a veranda, enclosed by a plain parapet wall, at the east of the hallway, and south of the created kitchen. Servants’ stairs enter the hallway, behind a door, at the northeast; and stairs to the attic proceed from behind a door, from the hall at the north.

The attic was originally built as a billiard room and storage. It still maintains all windows, built-ins, corner moldings, and batten-and-board wainscot. There is molding throughout, tongue and groove in the closet spaces, and balustrade and newel posts at the top of the stairs. The space has been divided into some smaller spaces, all of which are recoverable. The molding still remains where once there was a three-sided window seat, in two of the bays. There is a fireplace, now decorative, which might have originally been a working fireplace.

On the ground floor, to the northwest, is an amorphous room space, entered from the grand hallway, through double, paneled pocket doors. There is low, paneled wainscot, and one-over-one double hung, sash windows. Coved ceilings finish the room. Paneled, pocket doors lead to the east dining room. All original oak woodwork has been painted.

The dining room has a north, slightly bowed, ribbon of four pairs of six-over-one casement windows, over low paneled wainscot. The east wall has a three panel, double hung door to the kitchen. The wall also features a breakfront, with cabinets and drawers at the bottom tier; a recessed mirrored space at the middle, with Corinthian pilasters at either end; topped by diamond, leaded glass doors at the top; the whole surrounded by glass-fronted side cabinets with glass shelves; all with original hardware. The south and north elevations are paneled wainscot with double, paneled pocket doors. The ceiling is coffered, with deep boxed beams, with original, single, hanging light fixtures at the beam intersections. The original, central lighting fixture has been replaced. All original oak woodwork has been painted.

Architectural Description—4

The breakfast room, but for some ugly window seats/storage, built under the original windows. There, east and south walls contain paired, six-over-one casement, with a shelf above, with brackets below the shelf, the south wall continuing to paired, twelve pane French doors. The west wall has a storage unit of three deep drawers, topped by a cabinet with paired, leaded, tulip glass doors. There is batten-and-board wainscot. All original oak woodwork has been painted.

There is a door to the cellar, off the completely new kitchen. The servant's quarters have been remodeled out of existence and a rear/east porch has been transformed into an ersatz laundry room.

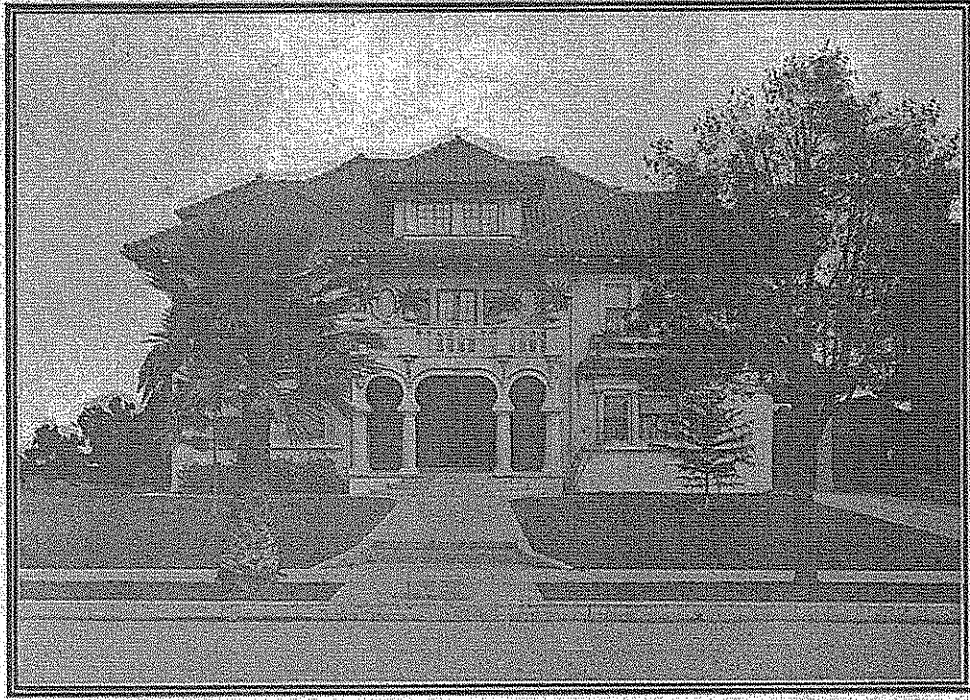
The rear north/south hall is paneled wainscot. It retains its built-ins, doors, and openings, but all original oak woodwork has been painted. There are corner moldings everywhere on the ground floor.

The southwest parlor is entered through an open wall of paneled wainscot, topped by a square pier and a round column, with stylized acanthus leaf capitals, at each side. There is a deep coffered ceiling of boxed beams. The south wall is three bays; the first of paneled wainscot to the east; a centered fireplace with glazed brick front and hearth, and acanthus leaf topped plain oak columns above and below, and a rounded stylized oak mantle, and framed mirror and woodwork; the west contains cabinets with tulip leaded glass doors, topped by paired, twelve-pane casement windows. The west wall has a triptych of one-over one double-hung sash windows, the center one being larger, the whole framed in the two central bays to the west. The east wall is double, paneled pocket doors, set in paneled wainscot, which enter the reception room to the east, with paired, multi-pane casement windows at the south end of the wall. All original oak woodwork in the room, save the fireplace, has been painted.

The reception room opens onto the south side porch, beneath the porte cochere, through paired, twelve-pane French doors, with nine-over-one paired casement side lights; and to the east, through paired, twelve-pane French doors, with nine-over-one single casement side lights, which open to the east porch, once beneath a pergola. The north wall has a door to the south hall; centered fireplace; whose front and hearth bricks, and oak, have been painted; as has all original oak woodwork in the room. The fireplace has oak upper and lower Corinthian columns, a mantel, and an upper panel with carved leaves at the corners, and a centered horizontal, oval, beveled mirror. To the east, is a built-in library cabinet, with missing doors, and a large drawer beneath. There is a deep coffered ceiling of boxed beams. All floors on the ground floor and second floor are oak.

Architectural significance—continued from application—page 2

In the home of Mrs. Scott an Italian design is shown with qualities of the Moorish architecture incorporated. The house is well constructed, the roof being of tile from Akron, O. The plans for this house were drawn by Mr. Frank M. Tyler. While the exterior is extremely interesting much care and artistic ability is displayed in the furnishings and finishing of the interior. Oak is the wood used throughout. The reception hall and stairway are exceptionally well designed. The drawing room is after the style of Louis XVI, done in old ivory and gold. The decorations throughout are by an artist of ability. A pergola porch extending to the rear with summer house and garden completes the home.



Photograph from Homes and Gardens of the Pacific Coast:
Residence of Mrs. Linda Scott, 1910 Harvard Boulevard

Quoting from the article in the *Los Angeles Times* on May 19, 1907, page VI:

The newly completed residence...is a peer among all examples of the Spanish-Moorish type of architecture in the southland.

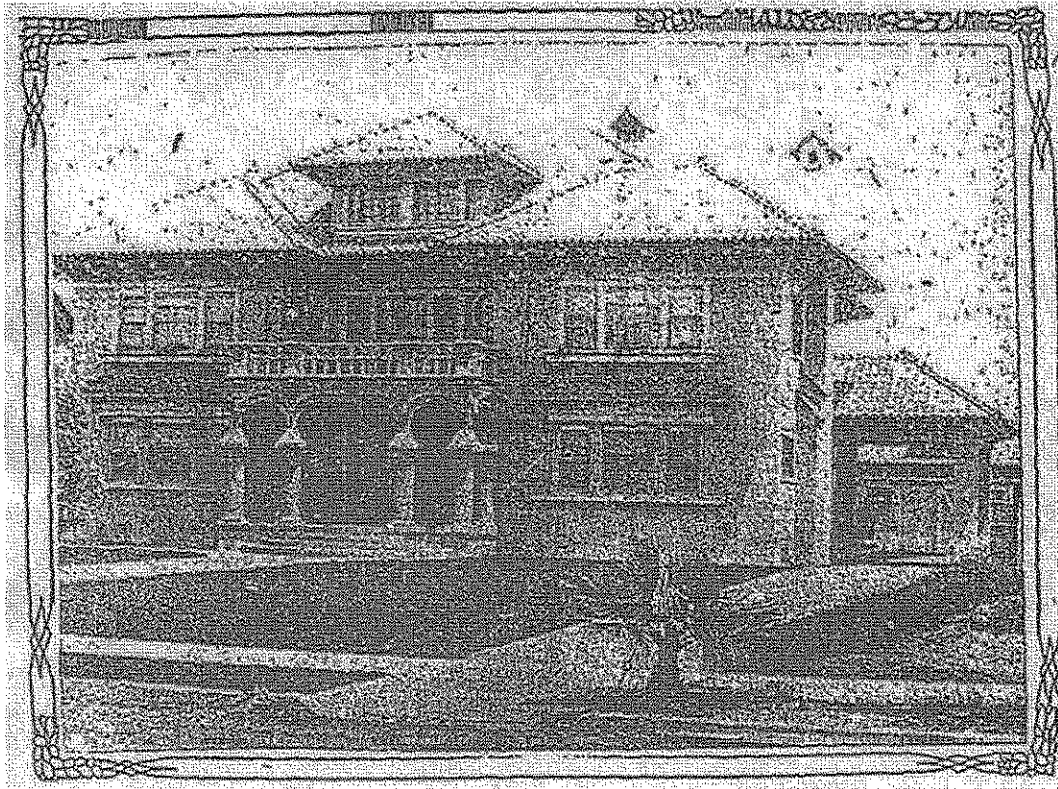
Two stories in height, built solidly of cement, surmounted with a red tile roof, the deep arcades, and broad effects, of the shady gables

bring a sense of ease and rest delightful, after gazing at some of the composite styles of architecture followed in many of the modern homes.

There are twelve large rooms in the house, which is placed in a large lot 75 X 150 feet in size. On the first floor is the reception hall, living-room, dining-room, breakfast room, and kitchen and servants' quarters. The finish on the lower floor is of polished oak, both for floor and trim. The second floor contains five large bedrooms, one private bath and one general bathroom. The attic is finished as a billiard room. The second floor is finished in white enamel.

In the rear of the dwelling is a barn and auto house, conforming in style of architecture with the house. This barn is connected with the main building with a pergola, also following the graceful Spanish style in every detail.

The photograph from the *Los Angeles Times* is of another perspective, at the time of completion, but far less good in quality than the later magazine photograph.



Los Angeles Times, May 19, 1907, pg. VI.

A description of a social event held at the residence in August 1915, was reported in the *Los Angeles Times* on Aug 13, 1915, pg. II 6, and gives further details:

Four spacious rooms on the ground floor were thrown into one roomy dancing rendezvous. A profusion of hydrangeas arranged artistically throughout made a charming background...

Delicious frappes were served in the breakfast-room, transformed into a bower of flaming amaryllis. A patriotic touch complimenting the honored men in service was lent by a pretty arrangement of small silk flags over the chandeliers.

The beautiful grounds of the residence, the pergolas and quaint summer houses were illuminated with a myriad of twinkling incandescents and gaily colored Japanese lanterns...

Supper was served out-of-doors in ideal nooks, to the seventy-five bidden guests.

Present Physical Condition (con't from application)
1910 South Harvard Boulevard

hallway and then proceeding out the double French doors to the rear (former) pergola and rear yard. The north/south rear hall retains most of its details. The impressive visitor's bench, centered stairwell, with slant bay with arched windows and window seat, then divides into two stairwells, going north and south, to join the open, wrap-around hallway with wrapping balustrade.

Upstairs, two bedrooms on the north have been combined and a hideous modern bathroom is to the east of them. Also to the east, a not-well planned and illegal studio apartment has been created by sacrificing a bedroom and poorly enclosing a porch, which has major water intrusion challenges. Two bedrooms remain to the south, one with ceiling water intrusion. The small rooms, which lead to the centered porch, have been transformed, one into an odd bathroom and the other to become more of a closet. Most of the residences many built in closets and drawers for storage, throughout, have been retained.

The attic, which was a billiard room from the beginning, has been compromised by slicing it into several spaces, although all original hipped roof dormers, details and windows remain.

Very few of the original lighting fixtures remain in the residence.

The original automobile barn has been compromised by adding a living unit inside and extra doors and windows on the exterior. Its original tile roof, from Akron, Ohio, has been removed and trashed, totally changing the architectural character of the building.

The original pergolas and summer house are no more, but the base of the summer house still remains, as do the paved paths which were beneath the pergolas.

The rear of the house has been compromised by enclosing the porch on the northeast corner and building stairs, now gone, up to it. The lower north side of the house was totally altered by the reconfiguring of windows when the kitchen was blown out and the servant's quarters majorily altered. None of the changes have been painted in nor do the windows all comport with the originals. There are security doors and bars on almost all ground floor openings. The east side chimney and chimney cap, which shows in the *Los Angeles Times* photo, at the time of the building, has disappeared. The chimney cap on the south chimney is sorely leaning. Perhaps worst of all, the tile roof, from Akron, Ohio, has been trashed in favor of composite shingles, totally changing the architectural character of the house. A very few tiles remain on trim pieces, but have been painted black to match the new roof. The stucco on the lower east elevation of the residence is loose and falling off. I believe that the pergola was also over the southeast/rear porch. The west facade has been altered by change-out of the sidelights at the front door. The

eaves are dry rotted in a few spots and the trim is badly in need of stripping, repair, and painting.

Alterations (con't from application)
1910 Harvard Boulevard

Spanish style pergola removed from rear/southeast porch and rear yard; summer house removed leaving only base; exterior rear stairs added and then removed.

Jealousy windows have been substituted for entry sidelights in the west façade; Most openings at the ground floor have security doors or bars. The kitchen windows on the north have been changed out (to non-period ones) and not painted in. The breakfast room has had storage units added under the windows. The servant's quarters at the rear ground floor were partially converted to a bath and partly to kitchen. The front north room has been stripped and made into an amorphous space.

Two bedrooms have been combined creating a modern "master suite" with an ugly bath; a rear porch and bedroom have been converted to an illegal studio unit, and the porch has leakage problems; the two small rooms leading to the upstairs west porch have been converted—one to a bathroom and one to a somewhat converted closet.

The attic, originally a billiard room, has been somewhat cut up, but most original details remain. Skylights have been added to the attic.

The north end of the garage has been converted to a unit and the tile roof has been removed.

Linda Scott Biography

Linda Rollins was born May 13, 1863 in the wide open spaces of Utah. On Nov 6, 1882 in Snowflake, AZ, she married James Scott, a sheep rancher and Sheriff of Apache County.

Sheriff Scott eventually deputized his wife, making her the first, and perhaps, at the time, the only, female deputy sheriff in the state of Arizona. Her duties included transport of prisoners to the state penitentiary. On one journey their stage coach was mistaken for a mail coach, and was held up. The coach driver shot one robber and the other entered the coach. He was surprised when he ordered, "Hands up," and five pairs of hands in hand irons went up along with Mrs. Scott's fine hands. She quickly knocked the gun out of his hand and soon there were six pairs of iron circled hands on their way to the penitentiary. Much to everyone's surprise, the new prisoner turned out to be Two-Gun Pete, a well known robber.



Source: The *Los Angeles Times*, July 26, 1918, pg II 1.

Linda Scott—2

The couple had two girls: Maud and May. It is unclear what year Linda Scott came to Los Angeles, but it appears to have been with her husband Jack, as he, for some period of time, lived on nearby Cambridge Street, in a house also designed by Frank M. Tyler, and built in 1905. Her obituary states that she was a, "...member of a pioneer California family who came here in a covered wagon." (*Los Angeles Times*, Jun 17, 1946).

The earliest reference I found to Mrs. Scott in Los Angeles was a newspaper reference to her real estate dealings in 1905, but it was to sell land and a residence which she had caused to have built. Her obituary described her as, "active in real estate here." She sold land and residences which she owned, and the land and residences of others. She had at least three houses, in addition to her Moorish residence at 1910 Harvard, designed by architect Frank M. Tyler. One was at 1621 Oxford Avenue. The parcel is now a parking lot. Another was at 1753 South Harvard Boulevard. It has undergone a most ugly transformation to an apartment house. The other was Jack Scott's residence on Cambridge.

She built the elegant residence for herself at 1910 South Harvard Boulevard in 1906 from designs by Frank M. Tyler, architect. Many fine social events took place at the residence during her forty years there.

Mrs. Scott became the first woman to become president of the Arizona Hassayampa Society. This organization, for those living in Los Angeles who had come here from Arizona, numbered about 500 in 1918, but swelled to 5,000 souls looking for relief from the extreme heat of Arizona during the summer. Two years earlier they had elected Linda Scott vice-president. In July of 1918 they, familiar with her exploits as the first deputy sheriff of Arizona and the subtleties of her successful real estate career and club womanliness in Los Angeles, elected her as the first woman president of Hassayampa. The society was named for the river in Arizona, which in the Yavapai Indian vocabulary, meant the "river that runs upside down" as the Hassayampa river runs mostly underground. ("Historic Hotels in America." <http://historichotels.org>)

When Jack Scott died, he bequeathed the Arizona sheep ranch to one of the daughters, May. After serving as a Los Angeles club woman, May returned to work the ranch and to extricate it from debt.

Linda Scott became a major player in the women's social clubs. She was listed as a member of the Friday Morning Club, the Ebell Club, and other prominent groups.

Linda Scott died June 17, 1946 at her home at 1910 South Harvard Boulevard. She was 83 years old. Her funeral service was at Pierce Bros. Crematory Chapel, in West Adams.

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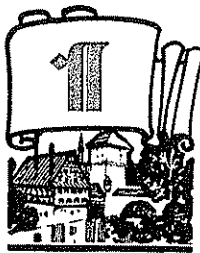
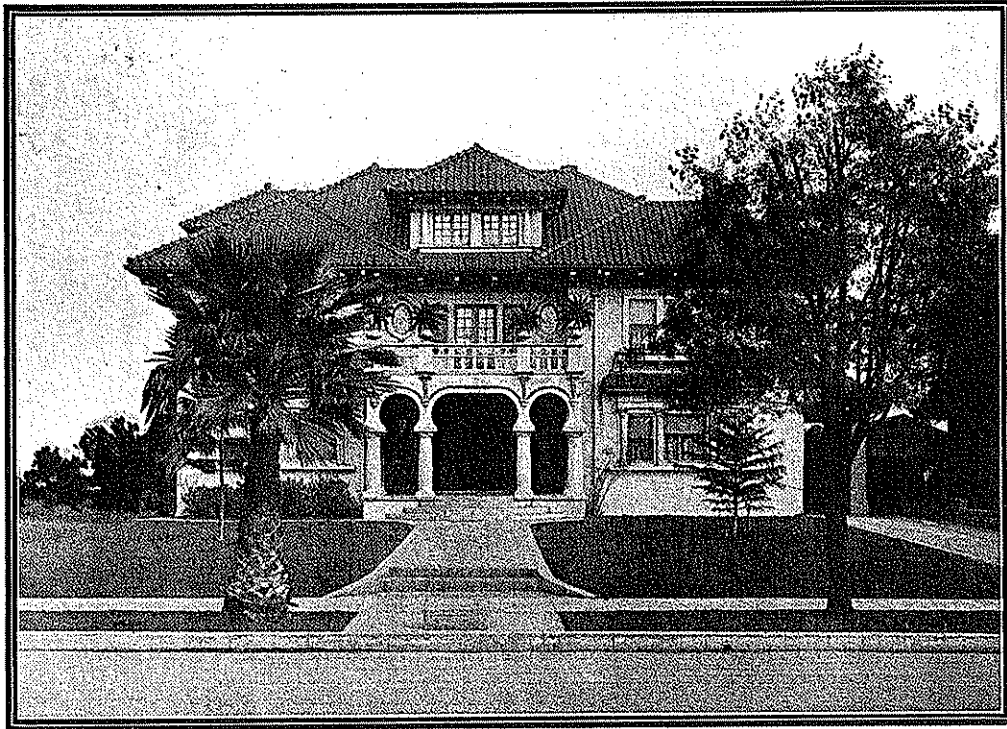
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ZIMAS

Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect
Early Photo: Homes and Gardens of the Pacific Coast

Residence of Mrs. Linda Scott
1910 Harvard Boulevard



IN the home of Mrs. Scott an Italian design is shown with qualities of the Moorish architecture incorporated. ¶ The house is well constructed, the roof being of tile from Akron, O. ¶ The plans for this house were drawn by Mr. Frank M. Tyler. ¶ While the exterior is extremely interesting, much care and artistic ability is displayed in the furnishings and finishing of the interior. ¶ Oak is the wood used throughout. ¶ The reception hall and stairway are exceptionally well designed. ¶ The drawing room is after the style of Louis XVI, done in old ivory and gold. ¶ The decorations throughout are by an artist of ability. ¶ A pergola porch extending to the rear with summer house and garden completes the home.

Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect
Photos: February 2009 ~ © Anna Marie Brooks 2009



Dining room: North, east and south walls, viewed to east.

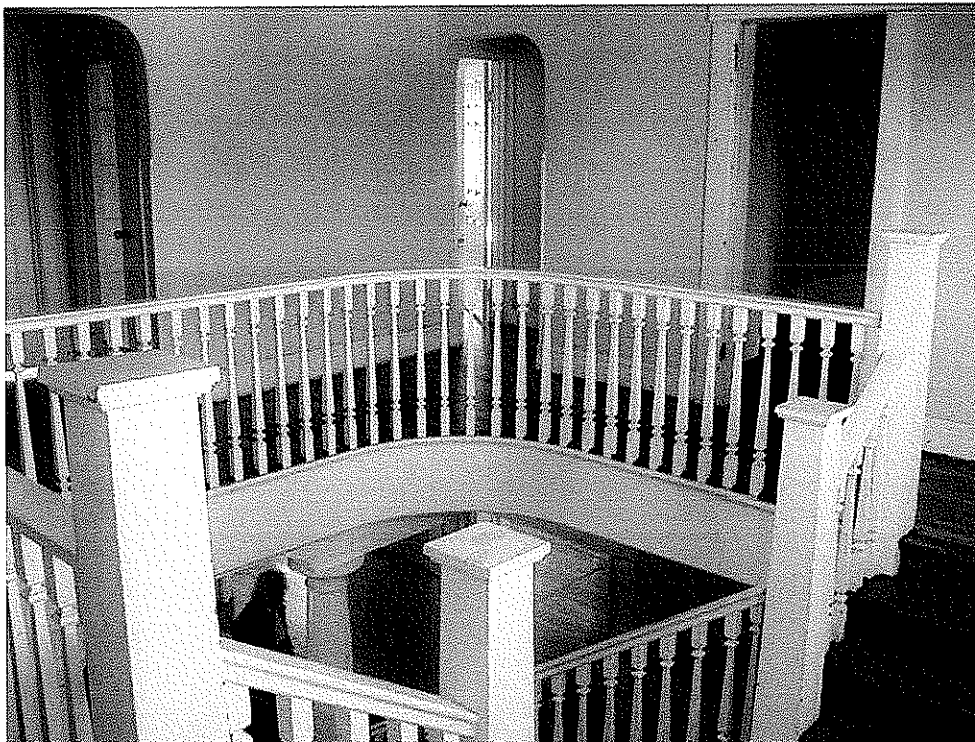


North side entry hall, view to north wall of dining room.

Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect

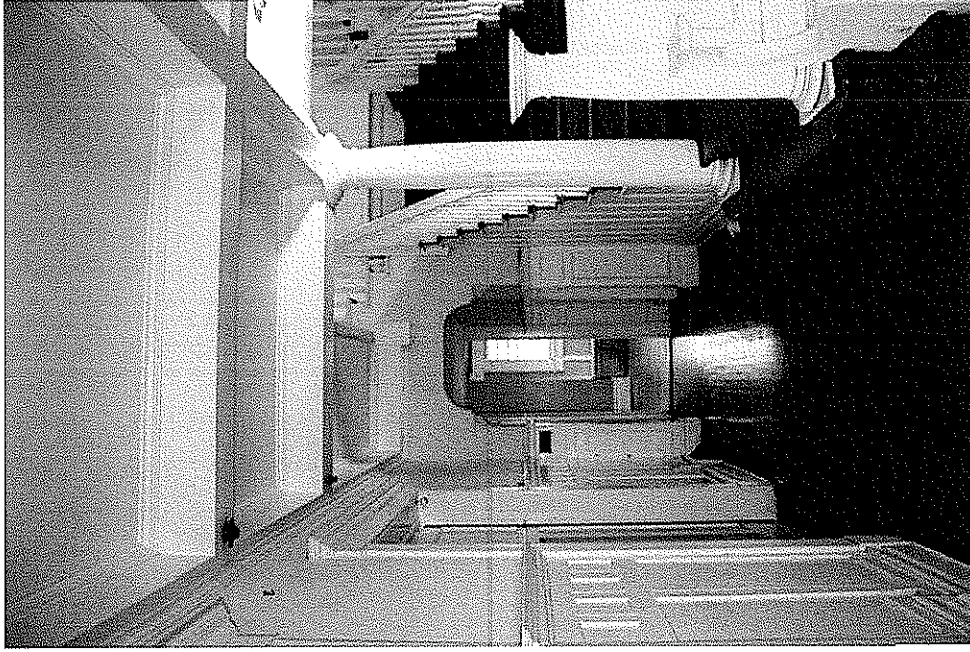


View of second level hallway, to east.
Photo: February 2009 ~ © Anna Marie Brooks 2009



Second level hallway, view to southwest.
Photo: February 2009 ~ © Steve Wallis 2009

Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect
Photos: February 2009 ~ © Anna Marie Brooks

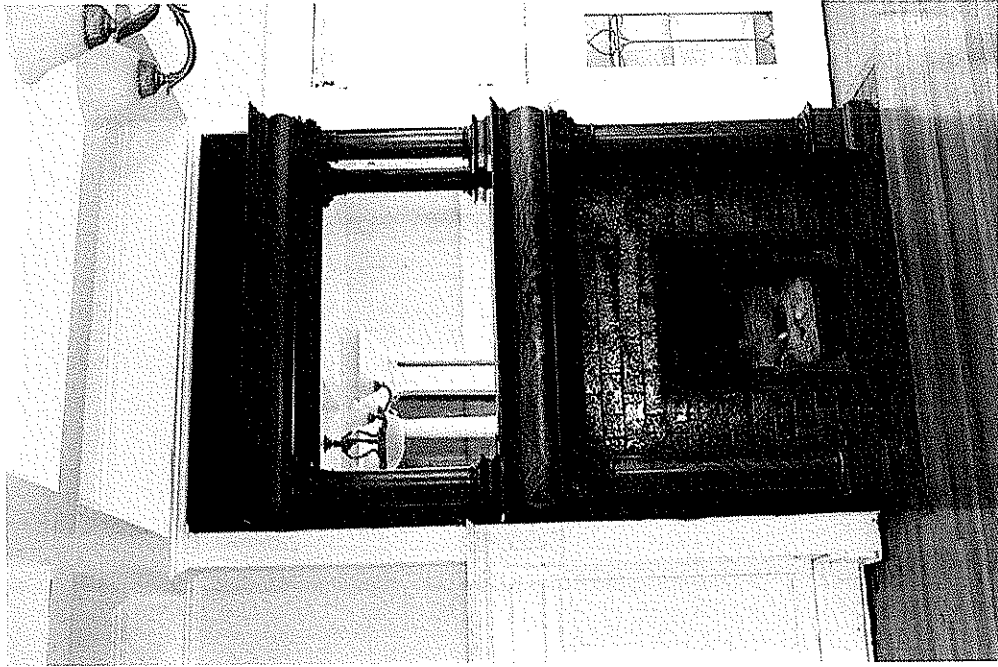


North hallway, viewed to east/breakfast room

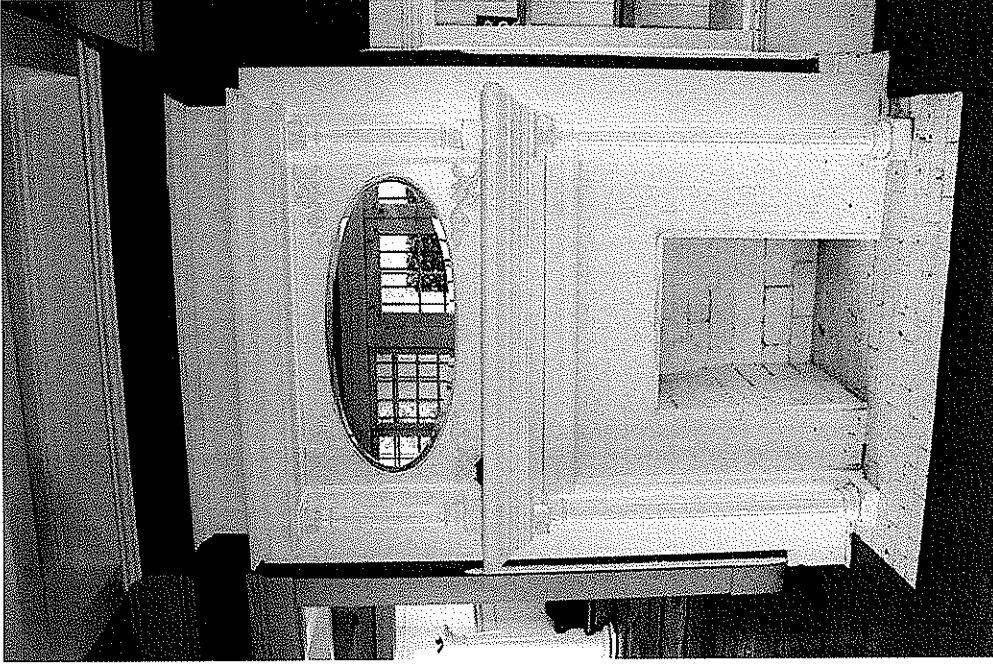


South hallway, viewed to east/rear entry.

Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect
Photos: February 2009 ~ © Anna Marie Brooks 2009



Living room fireplace, viewed to south.

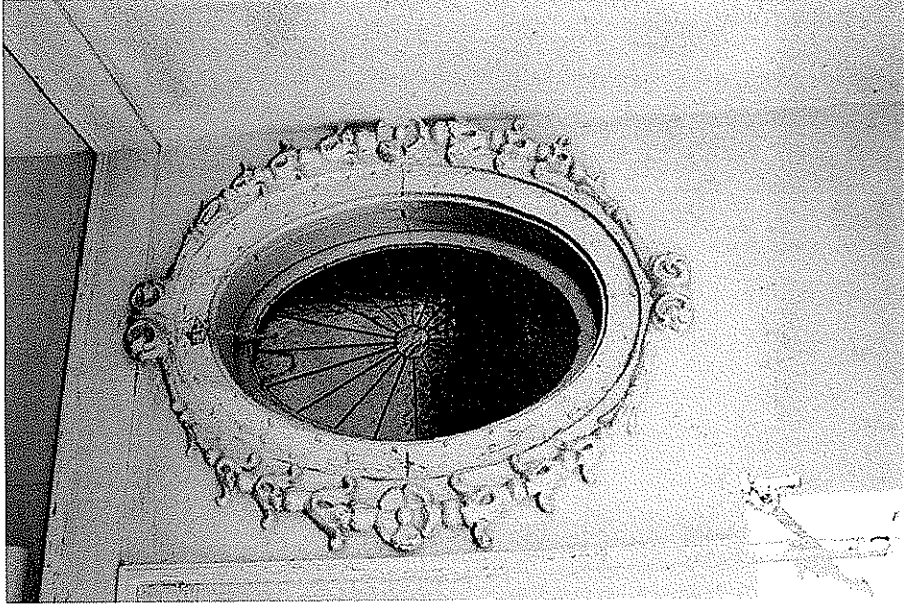


Reception room fireplace, viewed to north.

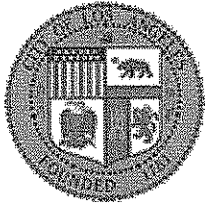
Linda Scott Residence: 1910 Harvard Boulevard ~ Built 1906 ~ Frank Tyler, Architect
Photos: February 2009 ~ © Anna Marie Brooks 2009



View to south from second level veranda, with projecting eaves w/ tri-step beam ends, window box with egg & dart border, and brackets beneath, and tiled mini roof above downstairs windows.



South of paired, drop out windows, on the second level veranda, west recessed wall.



**City of Los Angeles
Department of City Planning**

04/27/2009

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

1910 S HARVARD BLVD

ZIP CODES

90018

REGENT ACTIVITY

None

CASE NUMBERS

CPC-1999-138-HPOZ
CPC-1986-603-GPC
CPC-1986-447-GPC
ORD-173435
ORD-167121-SA368

Address/Legal Information

PIN Number: 126B193 981
Lot Area (Calculated): 12,000.1 (sq ft)
Thomas Brothers Grid: PAGE 031 - GRID 5J
PAGE 031 - GRID 6J
Assessor Parcel No. (APN): 5074031002
Tract: WEST ADAMS HEIGHTS
Map Reference: M B 2-53/54
Block: 11
Lot: 2
Arb (Lot Cut Reference): None
Map Sheet: 126B193

Jurisdictional Information

Community Plan Area: South Los Angeles
Area Planning Commission: South Los Angeles
Neighborhood Council: United Neighborhoods of the
Historic Arlington Heights, West
Adams, and Je*
Council District: CD 10 - Herb J. Wesson, Jr.
Census Tract #: 2215.00
LADBS District Office: Los Angeles Metro

Planning and Zoning Information

Special Notes: None
Zoning: RD2-1-HPOZ
Zoning Information (ZI): ZI-2374 Los Angeles State
Enterprise Zone
General Plan Land Use: Low Medium II Residential
Plan Footnote - Site Req.: See Plan Footnotes
Additional Plan Footnotes: South Los Angeles
Specific Plan Area: None
Design Review Board: No
Historic Preservation Review: Yes
Historic Preservation Overlay Zone: Harvard Heights
Other Historic Designations: None
Other Historic Survey Information: None
Mills Act Contract: None
POD - Pedestrian Oriented Districts: None
CDO - Community Design Overlay: None
NSO - Neighborhood Stabilization Overlay: No
Streetscape: No
Sign District: No
Adaptive Reuse Incentive Area: None
CRA - Community Redevelopment Agency: None
Central City Parking: No
Downtown Parking: No
Building Line: None
500 Ft School Zone: No
500 Ft Park Zone: No

Assessor Information

Assessor Parcel No. (APN): 5074031002
Ownership (Assessor): WELLS FARGO BANK
1820 E 1ST ST STE 220
SANTA ANA CA 92705
Ownership (City Clerk): WELLS FARGO BANK NA
1820 E 1ST ST STE 220
SANTA ANA CA 92705
APN Area (Co. Public Works)*: 0.275 (ac)

Use Code:	0100 - Single Residence
Assessed Land Val.:	\$437,000
Assessed Improvement Val.:	\$360,000
Last Owner Change:	11/12/08
Last Sale Amount:	\$0
Tax Rate Area:	210
Deed Ref No. (City Clerk):	661920
	6-298
	2334571
	1991659
	121622
	1135642

Building 1:	
1. Year Built:	1906
1. Building Class:	D8D
1. Number of Units:	1
1. Number of Bedrooms:	5
1. Number of Bathrooms:	3
1. Building Square Footage:	4,523.0 (sq ft)

Building 2:	
2. Year Built:	Not Available
2. Building Class:	Not Available
2. Number of Units:	0
2. Number of Bedrooms:	0
2. Number of Bathrooms:	0
2. Building Square Footage:	0.0 (sq ft)

Building 3:	
3. Year Built:	Not Available
3. Building Class:	Not Available
3. Number of Units:	0
3. Number of Bedrooms:	0
3. Number of Bathrooms:	0
3. Building Square Footage:	0.0 (sq ft)

Building 4:	
4. Year Built:	Not Available
4. Building Class:	Not Available
4. Number of Units:	0
4. Number of Bedrooms:	0
4. Number of Bathrooms:	0
4. Building Square Footage:	None

Building 5:	
5. Year Built:	Not Available
5. Building Class:	Not Available
5. Number of Units:	0
5. Number of Bedrooms:	0
5. Number of Bathrooms:	0
5. Building Square Footage:	0.0 (sq ft)

Additional Information

Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	No
Fire District No. 1:	No
Fire District No. 2:	No
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	None
High Wind Velocity Areas:	No
Hillside Grading:	No
Oil Wells:	None
Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	1.48342 (km)
Landslide:	No
Liquefaction:	No

Economic Development Areas

Business Improvement District:	None
Federal Empowerment Zone:	None

Renewal Community:	Los Angeles
Revitalization Zone:	Central City
State Enterprise Zone:	Los Angeles State Enterprise Zone
Targeted Neighborhood Initiative:	None

Public Safety

Police Information:	
Bureau:	West
Division / Station:	Wilshire
Report District:	789
Fire Information:	
District / Fire Station:	26
Batallion:	3
Division:	2
Red Flag Restricted Parking:	No

CASE SUMMARIES

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

Case Number: CPC-1999-138-HPOZ
Required Action(s): HPOZ-HISTORIC PRESERVATION OVERLAY ZONE
Project Description(s): Data Not Available

Case Number: CPC-1986-603-GPC
Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Description(s): GENERAL PLAN/ZONING CONSISTENCY PROGRAM

Case Number: CPC-1986-447-GPC
Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Description(s): PLAN AND ZONE CONSISTENCY - SOUTH CENTRAL LOS ANGELES (HERB GLASCOW)

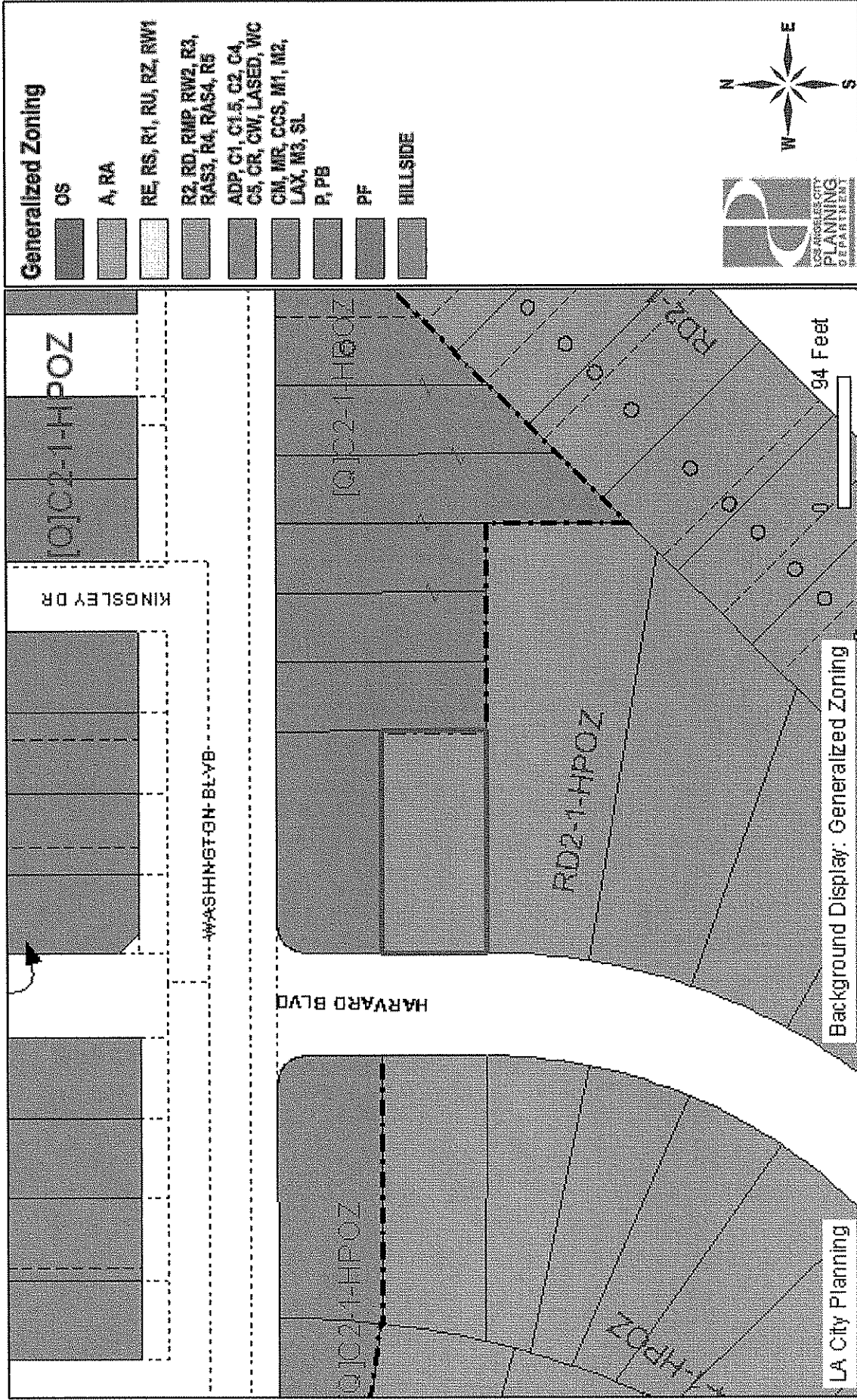
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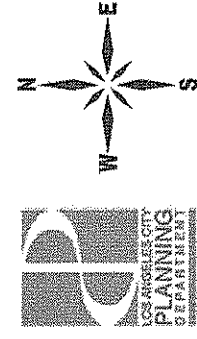
04/27/2009

City of Los Angeles
Department of City Planning



Generalized Zoning

- OS
- A, RA
- RE, RS, R1, RU, RZ, RW1
- R2, RD, RMP, RW2, R3, RAS3, R4, RAS4, R5
- ADP, C1, C1.5, C2, C4, C5, CR, CW, LASED, WC
- CM, MR, CCS, M1, M2, LAX, M3, SL
- P, PB
- PF
- HILLSIDE



Address: 1910 S HARVARD BLVD
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Lot: 2
Arb: None

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