

Source: Arts & architecture, 1964 Jan., v. 81, p. 14-15, illustrations, plans

Language: English.

Abstract: Lytton Savings and Loan Association, Pomona, Cal.; Kurt Meyer and Associates, archts.

Company/Entity: Meyer (Kurt) and Associates

Document Type(s): journal article

Revision Date: 20011119

Avery Number: AB.P11

Accession Number: 96322

Database: Avery Index to Architectural Periodicals

call #

N.1 . 612 (Barcode)

E 0000526467

L. A. Skyline: downtown Los Angeles

Author(s): Meyer, Kurt

Source: L. A. architect, 1985 Jan., p.4, photographs

Language: English.

Place of California

Publication:



SAVINGS AND LOAN OFFICE BY KURT MEYER & ASSOCIATES, ARCHITECTS



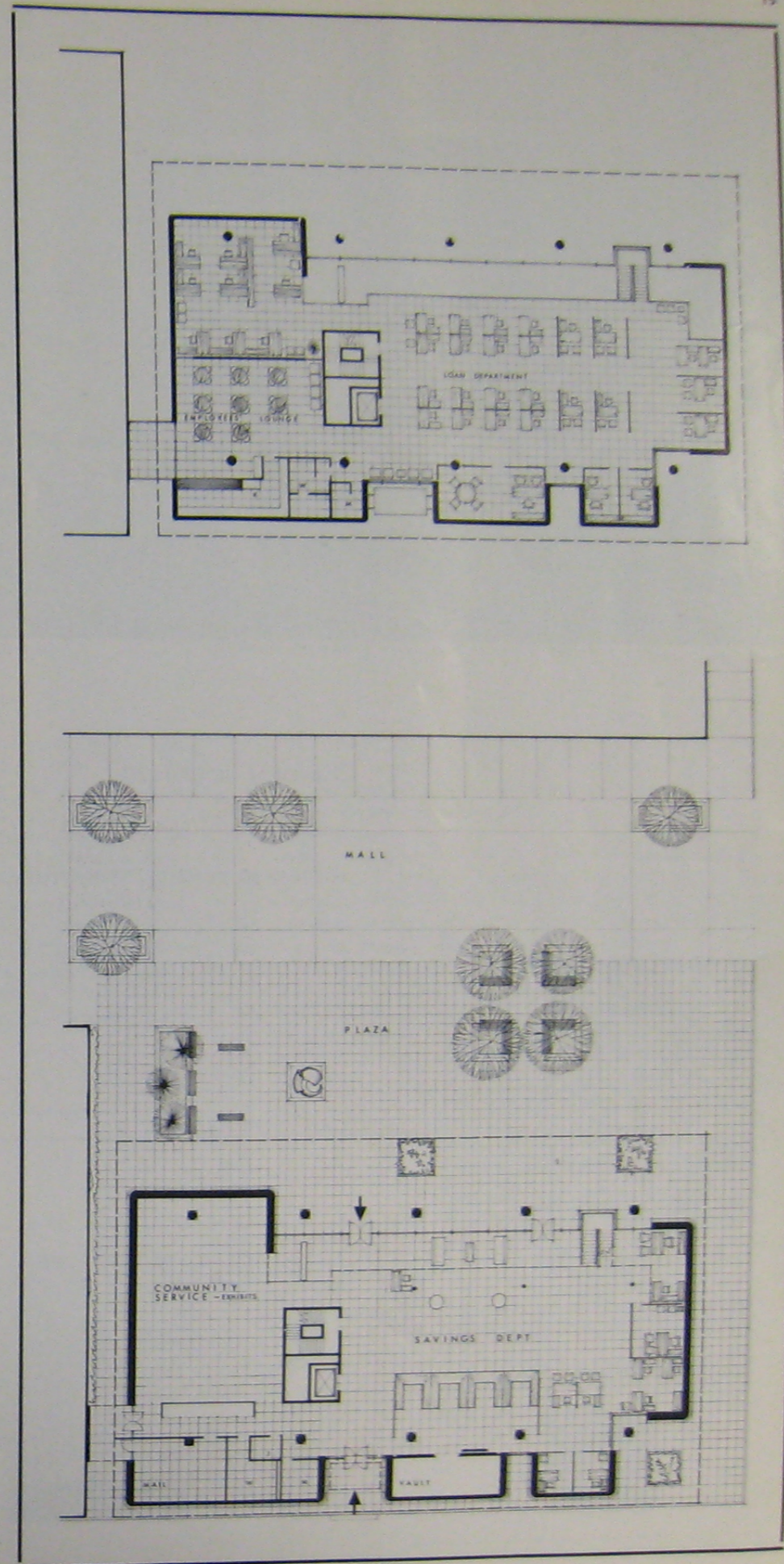
PHOTOGRAPHS BY RICHARD GARDNER

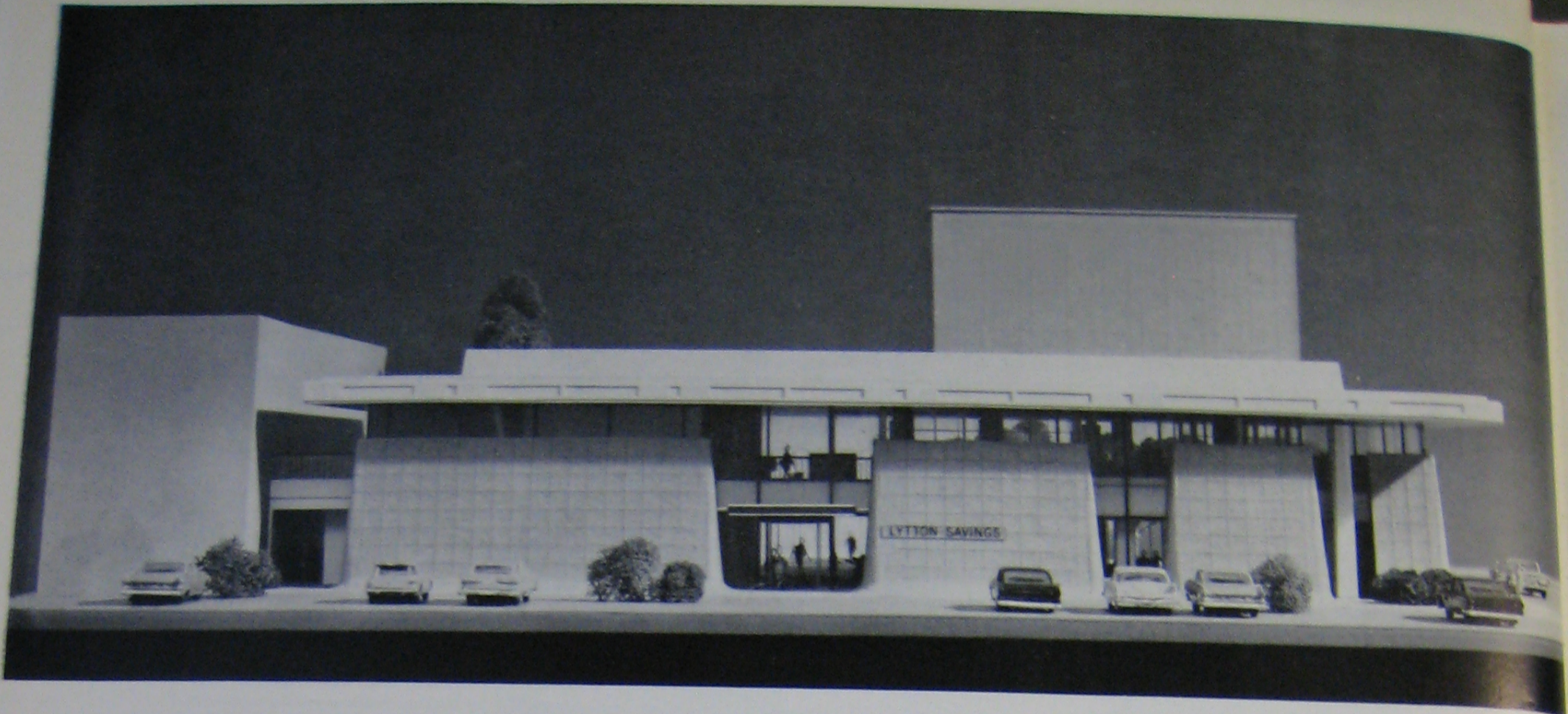
This regional office for Lytton Savings and Loan Association in Pomona, Calif., and its large adjacent plaza are designed to form the nucleus for the complete redevelopment of the west end of the Pomona Mall. The east end of the existing Mall has developed well, but due to old, uninviting buildings and lack of large businesses, progress at the west end has lagged. The savings and loan association, hoping to revitalize the area, has acquired a total of three and a half blocks north and south of its building site and has asked the architects to plan a comprehensive rehabilitation program.

The plaza is to serve as a needed focal point around which new businesses will locate. It is envisaged as a space for civic activities, concerts and other cultural and public gatherings. The savings and loan association has set aside half of the acquired land for public use, a decision which, hopefully, will find imitators. Works of sculpture are to be commissioned for the plaza, and exhibitions of works from the Bart Lytton collection will be held there.

The savings and loan office, a high-roofed pavilion, is to have two floors and basement for mechanical equipment—a total of 18,800 square feet and an estimated investment of \$1 million. The roof is designed to float over the large, sloping walls which will be faced in the same Italian travertine as the plaza pavement. The walls, with rounded corners and coved base, alternate with high glass areas intended to reveal the interior function. The roof slab of white, post-tensioned concrete, will have a white mo-sai sculptured fascia and white painted plaster soffit. Columns are to be white terrazzo. The grey plate glass will be set in grey anodized aluminum.

The travertine of the plaza and exterior walls will be used for the floors inside. Tellers' counters will be coved, again echoing the exterior; ceilings will be luminous in public areas and acoustic plaster elsewhere. A cantilevered steel frame stair will lead to the 7950-square-foot second floor. First floor will contain 9400 square feet and mechanical basement 1450 square feet.





SAVINGS AND LOAN OFFICE BY KURT MEYER & ASSOCIATES, ARCHITECTS



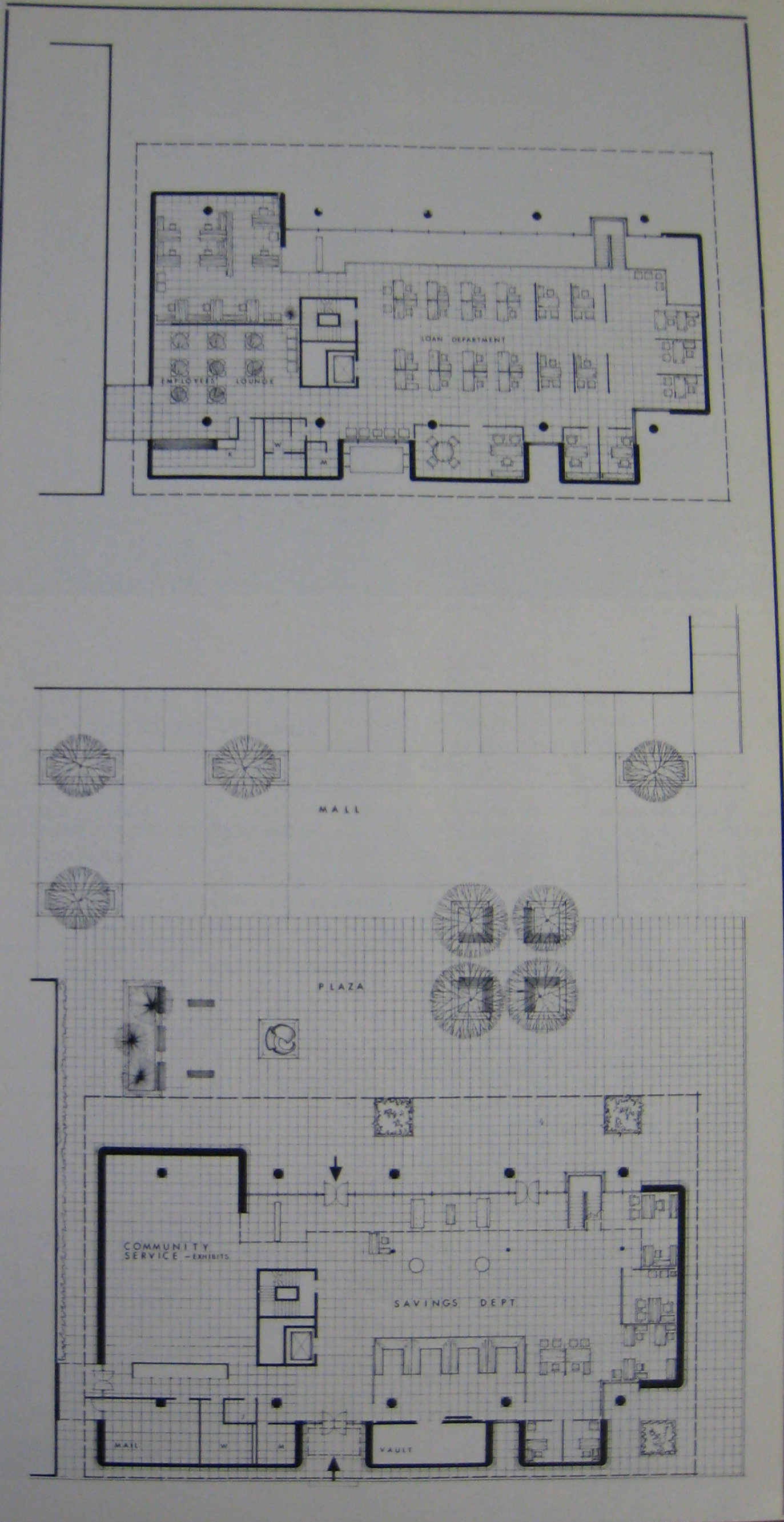
This
Loan A
large a
the nuc
of the v
end of
but dur
of larg
has la
tion, h
quired
and so
the are
bilitati
The
point
cate. I
tivities
gather
has se
public
find in
comm
of wo
be hel
The
pavili
for me
square
\$1 m
the la
in the
pavem
and c
areas
The ro
crete,
fascia
umns
glass v
The
walls v
counte
terior,
and ac
steel fr
foot se
square
square

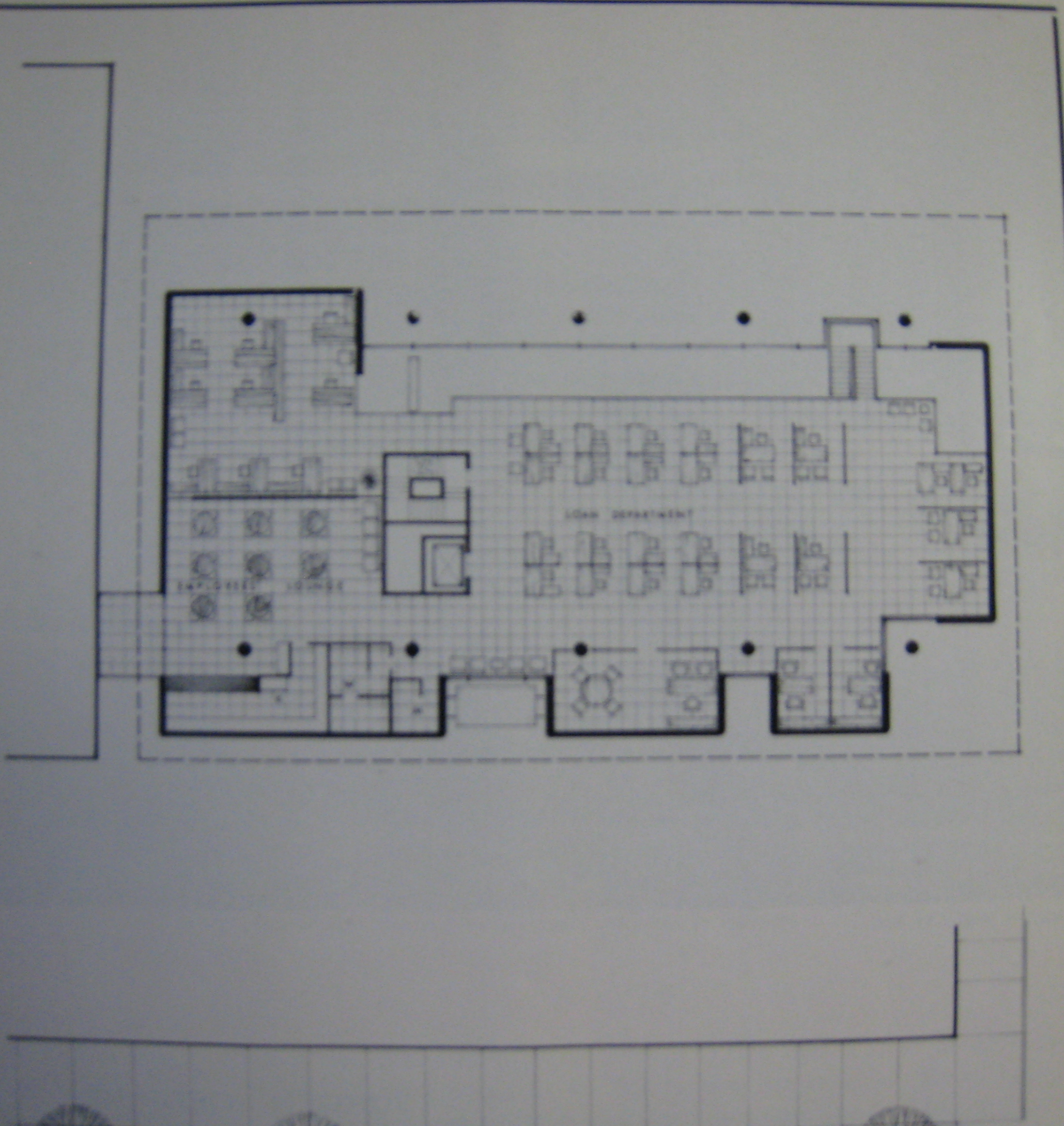
This regional office for Lytton Savings and Loan Association in Pomona, Calif., and its large adjacent plaza are designed to form the nucleus for the complete redevelopment of the west end of the Pomona Mall. The east end of the existing Mall has developed well, but due to old, uninviting buildings and lack of large businesses, progress at the west end has lagged. The savings and loan association, hoping to revitalize the area, has acquired a total of three and a half blocks north and south of its building site and has asked the architects to plan a comprehensive rehabilitation program.

The plaza is to serve as a needed focal point around which new businesses will locate. It is envisaged as a space for civic activities, concerts and other cultural and public gatherings. The savings and loan association has set aside half of the acquired land for public use, a decision which, hopefully, will find imitators. Works of sculpture are to be commissioned for the plaza, and exhibitions of works from the Bart Lytton collection will be held there.

The savings and loan office, a high-roofed pavilion, is to have two floors and basement for mechanical equipment—a total of 18,800 square feet and an estimated investment of \$1 million. The roof is designed to float over the large, sloping walls which will be faced in the same Italian travertine as the plaza pavement. The walls, with rounded corners and coved base, alternate with high glass areas intended to reveal the interior function. The roof slab of white, post-tensioned concrete, will have a white mo-sai sculptured fascia and white painted plaster soffit. Columns are to be white terrazzo. The grey plate glass will be set in grey anodized aluminum.

The travertine of the plaza and exterior walls will be used for the floors inside. Tellers' counters will be coved, again echoing the exterior; ceilings will be luminous in public areas and acoustic plaster elsewhere. A cantilevered steel frame stair will lead to the 7950-square-foot second floor. First floor will contain 9400 square feet and mechanical basement 1450 square feet.



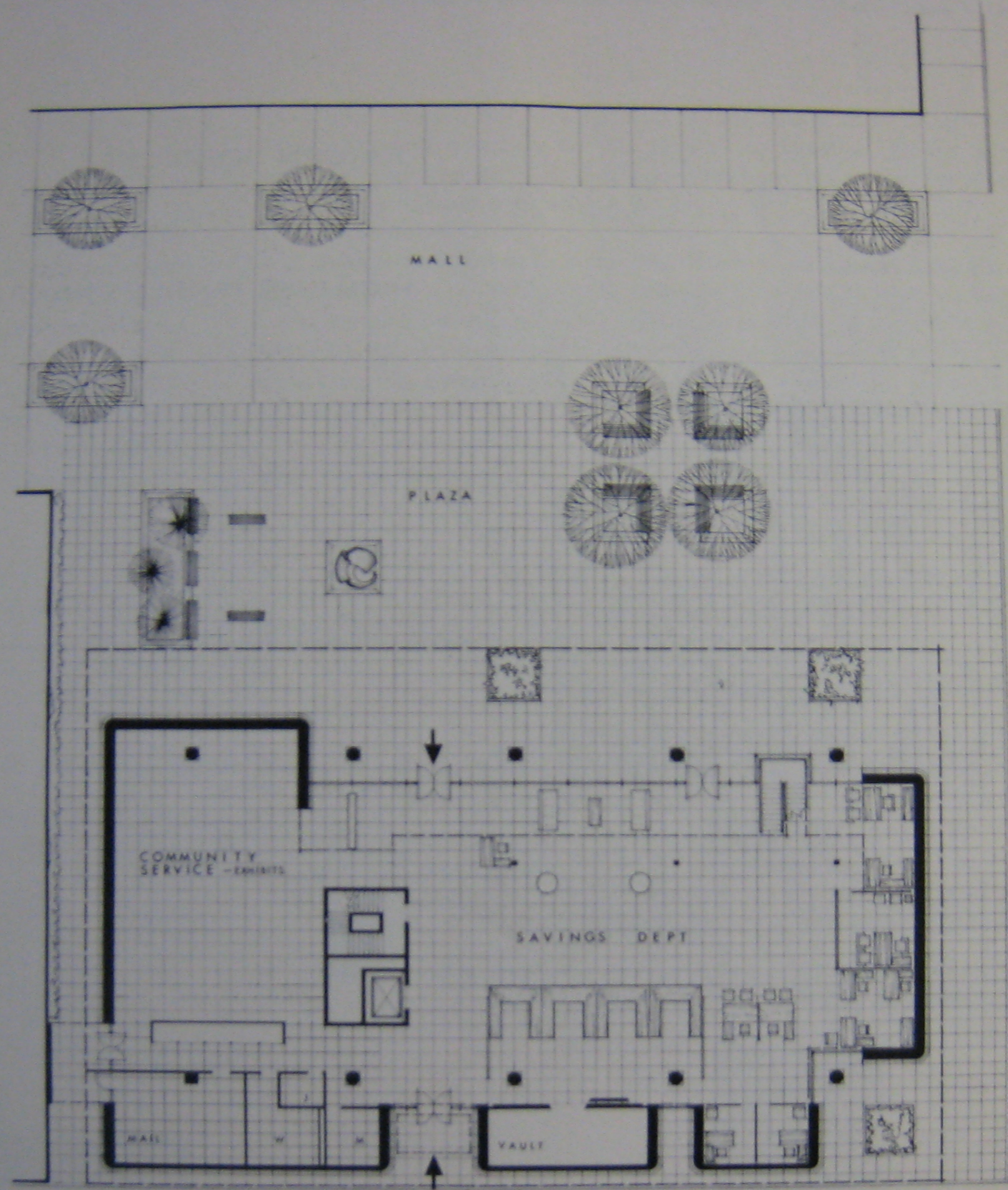


Savings and
 Calif., and its
 ned to form
 evelopment
 Mall. The east
 veloped well,
 ings and lack
 the west end
 loan associa-
 area, has ac-
 f blocks north
 nd has asked
 hensive reha-

large businesses, progress at the west end is lagged. The savings and loan association, hoping to revitalize the area, has acquired a total of three and a half blocks north and south of its building site and has asked architects to plan a comprehensive re-habilitation program.

The plaza is to serve as a needed focal point around which new businesses will locate. It is envisaged as a space for civic activities, concerts and other cultural and public meetings. The savings and loan association has set aside half of the acquired land for public use, a decision which, hopefully, will be imitated. Works of sculpture are to be commissioned for the plaza, and exhibitions of works from the Bart Lytton collection will be held there.

The savings and loan office, a high-roofed building, is to have two floors and basement for mechanical equipment—a total of 18,800 square feet and an estimated investment of \$10 million. The roof is designed to float over large, sloping walls which will be faced with the same Italian travertine as the plaza pavement. The walls, with rounded corners and a sloped base, alternate with high glass panels intended to reveal the interior function. The roof slab of white, post-tensioned concrete will have a white mo-sai sculptured on the underside and white painted plaster soffit. Columns are to be white terrazzo. The grey plate glass will be set in grey anodized aluminum. The travertine of the plaza and exterior walls will be used for the floors inside. Tellers' counters will be coved, again echoing the exterior; ceilings will be luminous in public areas and acoustic plaster elsewhere. A cantilevered frame stair will lead to the 7950-square-foot second floor. First floor will contain 9400 square feet and mechanical basement 1450 square feet.



L. A. Skyline

Author

Source

Language

Place

Publication

Subject

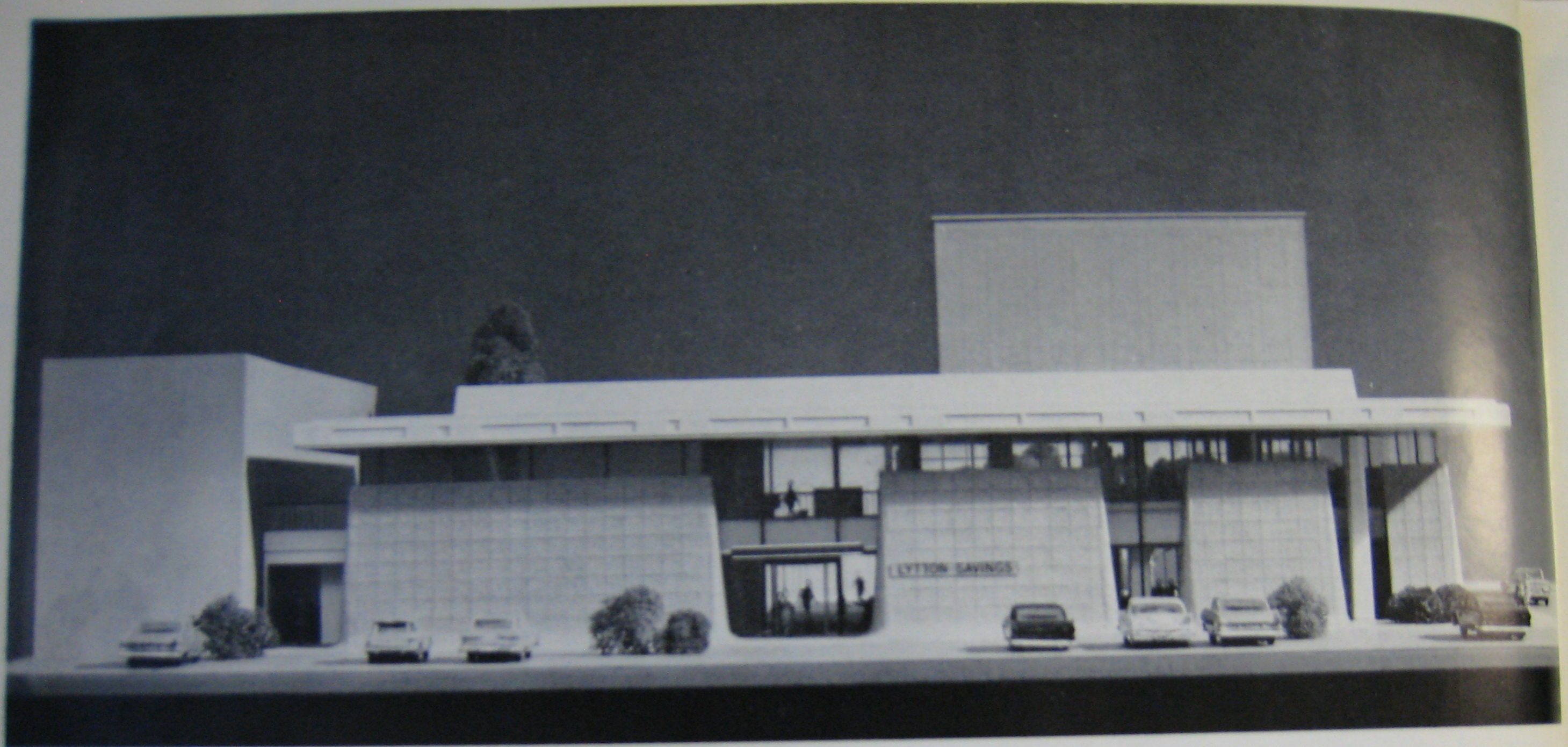
Document Type

Revision Date

Avery Number

Accession Number

Date



SAVINGS AND LOAN OFFICE BY KURT MEYER & ASSOCIATES, ARCHITECTS



This regional
Loan Associat
large adjacen
the nucleus f
of the west er
end of the ex
but due to ol
of large busi
has lagged.
tion, hoping
quired a tota
and south of
the architect
bilitation pro
The plaza
point around
cate. It is en
tivities, conc
gatherings. T
has set asid
public use, r
find imitator
commissione
of works fro

SAVINGS AND LOAN OFFICE BY KURT MEYER & ASSOCIATES, ARCHITECTS



of the west end
end of the exist
but due to old,
of large busine
has lagged. Th
tion, hoping to
quired a total c
and south of it
the architects t
bilitation pro
The plaza
point around
cate. It is envi
tivities, conce
gatherings. Th
has set aside
public use, a
find imitators.

commissioned
of works from
be held there.

The savings
pavilion, is to
for mechanical
square feet ar
\$1 million. Th
the large, slop
in the same
pavement. Th
and covered b
areas intende
The roof slab
crete, will ha
fascia and wh
umns are to be
glass will be

The traverti
walls will be u
counters will b
terior; ceilings
and acoustic pl
steel frame sta
foot second flo
square feet an
square feet.



PHOTOGRAPHS BY RICHARD SP