

Select Comments from the July 2017 Egyptian Theatre on Traffic & Parking Challenges in Hollywood

Survey participants are part of the Egyptian Theatre's mailing list (as of July 2017) of approximately 55,000 people. The optional survey was sent via email using Survey Monkey.

QUESTION: What Factors Prevent You From Coming to the Theatre More Often?

*(The full survey was submitted to City Planning Department with Comments
on the Draft EIR for Crossroads Project)*

ANSWER CHOICES	RESPONSES	
None – I can't get enough of the Egyptian Theatre	4.45%	68
Don't have time	20.69%	316
Family life	8.78%	134
Work	20.50%	313
Cost of movie tickets	7.53%	115
Cost of parking	41.58%	635

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Parking in Hollywood for the Egyptian Theatre

SurveyMonkey

Safety of neighborhood	9.36%	143
Inconvenience of parking	52.32%	799
Lack of programs that interest me	9.10%	139
Traffic around Hollywood	43.16%	659
Traffic getting from where I am to the Egyptian	38.70%	591
Not geographically close enough to me	18.40%	281
I just don't see a lot of movies	2.55%	39
Total Respondents: 1,527		

Movie tickets are priced great. Sadly, parking costs MORE THAN THE MOVIE. Also, a couple of times I have almost missed start of movie going those final few blocks to the theater. The congestion is ABSURD.

don't have a car and most of the programs end too late for me to safely take public transportation home to the West San Fernando Valley. If more matinee programs that interest me were offered, perhaps on weekends, I would go a lot more.

Valet parking for clubs use up much of the metered parking. Parking in meters is only an hour and goes until 8PM. Movies start at 7:30, so you have to make sure you park after 7 to insure you do not get a ticket. I am not saying I want movies to start sooner. I want metered parking to end at 7 like it used to.

I could handle the traffic (as is, NOT if it gets any worse) but combined with cost of parking, no can do. However, even if I could afford the parking, should traffic increase, that would keep me at home.)

My wife and I always attend the New Argentine Film Festival. We were afraid and concerned for our safety. There were many homeless people that have sent up camp in front of your parking area (down the street from Miceli's Italian Restaurant) in 2017. This was not there in 2016 and prior years.

Metro now charging 3 bucks to park, this makes the train not a convenience anymore as parking is almost the same as public transportation now.

Hollywood is an unfortunate pool of filth. I come for the history, even though the City seems to care little for parking for tourists

I pay to park in the lots just east of the Egyptian. I usually must leave at least 2 hours before the scheduled show time to be sure I'm on time.

I would attend more, but the parking and traffic are ridiculous!

Used to attend much more often when parking at Hollywood & Highland was validated.

It has to be something I really want to see to bother with coming into Hollywood. I avoid it like the plague...

I can't emphasize enough how sad I find it that Hollywood is such a filthy, crime-stained community. There are programs to which I won't invite certain friends because I find that part of town so dangerous and disgusting.

From the start of the Cinematheque at the Egyptian till the mid-00's I came there from Santa Monica several times a month; then came financial problems, but ALSO the bus routes changed to make it much harder to get there, and the street parking restrictions changed to make it impossible to park on the street for long shows.

I am a long-time resident of Hollywood, and I am also a major cinema fan. The American Cinematheque at the Egyptian Theater is a true treasure. I do my best to see films there, every 3-4 months, schedule permitting. The theater admissions are reasonable, especially knowing that those admissions help to keep this landmark showplace and wonderful organization solvent. Now, parking in Hollywood is another story completely. At night, the area is not very safe. It's actually scary. I could park in the neighborhoods, but I chance a mugging or worse. This is a main reason why I don't go to movies in Hollywood often. As for the parking near the Egyptian theater. IF these monstrous buildings go up, then the developers MUST give plenty of free with validation parking to those visiting American Cinematheque. Frankly, I am opposed to the development at the current size; however, saving classic Art Deco structures and ease of parking is paramount. I would gladly sign any petition mandating such requirements. I reside in LA City proper, on the border of West Hollywood, for decades.

I can't tolerate the drive from the west side to Hollywood. I am willing to take the metro; however, the schedule is unpredictable.

I don't go to the Egyptian Theatre because of the traffic and commute problems.

Would take Metro Red Line but can't park economically near its western terminus; Metro rapid bus is not dependable (headways not managed) and SO crowded

It's really a time and aggravation versus pleasure of the film. We need parking structures and street cars that fill in the gaps of the metro. LA is behind the curve. We have great entertainment venues but we've built walls of traffic around them.

Hollywood is a dump. It needs to be made into a destination that doesn't feel like the Vegas Strip. It should have more open areas (like the Egyptian) that doesn't smell like pee and have homeless people in costumes attacking you. I love what the Egyptian does I just try to avoid that area for peace of mind.

I was once followed by a sketchy man to the parking lot (that was very far away). So I try not to attend screenings alone anymore!

I hate going to Hollywood, and I'm not far (Echo Park). The crowds, the traffic, it's unbearable. Rather watch the movie at home at that point.

It used to be much more, but even to volunteer I can no longer afford to pay for parking. I have the time and willingness to volunteer but not the \$.)

Frankly, I don't attend because of traffic and lack of parking in the area.

Never after 18 years in LA due to traffic and parking!

I would go more often if not for the difficulty with parking.

I stopped going there because of traffic and parking

I'm disabled, so I have to use one of the parking lots unless I happen to find street parking. I have to factor the cost of parking into my experience, but I still come to the Egyptian because of the programming. I also have more trouble at this theater because of my disability (it's the seats, mainly), but I will brave them for a good movie. I am very concerned, honestly, that you want to shut down the lots that are there for American Cinémathèque. Unless I can park in the one attached to the theater, there is an issue with the parking cost of the lot across the street - \$20 for cinema parking is unconscionable - but, begrudgingly, I will still pay it depending on the program; it seems there are enough people paying the exorbitant price for them to not notice how it gouges movie goers. But, if there was no parking available at all, I would not be able to come. Street parking in the area is nearly impossible, and if I had to walk any farther than one of those lots, I would not be able to go to the Egyptian at all. An Uber each way from my place is \$30-40, which is even worse than the most expensive parking, obviously.