


IX. ESAC ACTION, INITIAL STUDY AND WORKSHEET

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
ROOM 385, CITY HALL
LOS ANGELES, CALIFORNIA 90012
CALIFORNIA ENVIRONMENTAL QUALITY ACT

INITIAL STUDY AND CHECKLIST

(Article IV — City CEQA Guidelines)

LEAD CITY AGENCY Dept. of City Planning		COUNCIL DISTRICT 11	DATE 07/22/99
PROJECT TITLE/NO. Motion Picture & Television Country Home		CASE NO. 191-81-CJ2(27)SUPPLEMENTAL	
PREVIOUS ACTIONS CASE NO. LA 86-0653(CJ2)(27) B2A #3511	<input type="checkbox"/> DOES have significant changes from previous actions. <input checked="" type="checkbox"/> DOES NOT have significant changes from previous actions.		
PROJECT DESCRIPTION: Conditional Use and Zone Variance for the construction of 153,500 square-feet of new medical facilities with the number of licensed beds increasing to 290 from 256 existing. Construction of 252,000 square-feet of residential retirement facilities with 422 new units containing 530 non-licensed beds. Construction of 37,500 square-feet of new service and maintenance buildings and 23,000 square-feet of new activity facilities (community rooms, gift shop and coffee shop). Parking would be provided as required by municipal code.			
PROJECT LOCATION 23450 Calabasas Road; Canoga Park-Winnetka Woodland Hills-West Hills			
PLANNING DISTRICT Canoga Park-Winnetka-Woodland Hills West Hills		STATUS: <input type="checkbox"/> PRELIMINARY <input type="checkbox"/> PROPOSED <input type="checkbox"/> ADOPTED date	
EXISTING ZONING RA-1 and RA-LXL	MAX. DENSITY ZONING	PROJECT DENSITY	
PLANNED LAND USE & ZONE Low Density Residential R2, R5, R1, R1S	MAX. DENSITY PLAN	<input type="checkbox"/> DOES CONFORM TO PLAN <input type="checkbox"/> DOES NOT CONFORM TO PLAN <input type="checkbox"/> NO DISTRICT PLAN	
PLAN DENSITY RANGE	PROJECT DENSITY		
DETERMINATION (to be completed by Lead City Agency) On the basis of the attached initial study checklist and evaluation:			
NEGATIVE DECLARATION	<input type="checkbox"/> I find the proposed project COULD NOT have a significant effect on the environment and a NEGATIVE DECLARATION will be prepared.		
MITIGATED NEGATIVE DECLARATION	<input type="checkbox"/> I find that although the proposed project could have a significant effect on the environment, there will not be a significant effect in this case because the mitigation measures described on an attached sheet have been added to the project. A MITIGATED NEGATIVE DECLARATION WILL BE PREPARED. (See attached condition(s).)		
ENVIRONMENTAL IMPACT REPORT	<input checked="" type="checkbox"/> I find the proposed project MAY have a significant effect on the environment, and an ENVIRONMENTAL IMPACT REPORT is required.		
 SIGNATURE		City Planner TITLE	

= 10/4/84 Initial Study

INITIAL STUDY CHECKLIST (To be completed by Lead City Agency)

BACKGROUND

PROPOSER NAME	PHONE
Motion Picture and Television Country Home	
PROPOSER ADDRESS	
23450 Calabasas Road	
AGENCY REQUIRING CHECKLIST	DATE SUBMITTED
Los Angeles City Planning Dept	11/24/84
PROPOSAL NAME (if applicable)	
Motion Picture & Television Country Home Master Plan	

ENVIRONMENTAL IMPACTS

(Explanations of all "yes" and "maybe" answers are required to be attached or separate sheets.)

	YES	MAYBE	NO
1. EARTH. Will the proposal result in:			
a. Unstable earth conditions or in changes in geologic substructures?			X
b. Disruptions, displacements, compaction or overcovering of the soil?	X		
c. Change in topography or ground surface relief features?		X	
d. The destruction, covering or modification of any unique geologic or physical features?			X
e. Any increase in wind or water erosion of soils, either on or off the site?		X	
f. Changes in deposition or erosion of beach sands, or changes in siltation, deposition or erosion which may modify the channel of a river or stream or the bed of the ocean or any bay, inlet or lake?			X
g. Exposure of people or property to geologic hazards such as earthquakes, landslides, mudslides, ground failure, or similar hazards?		X	
2. AIR. Will the proposal result in:			
a. Air emissions or deterioration of ambient air quality?		X	
b. The creation of objectionable odors?			X
c. Alteration of air movement, moisture or temperature, or any change in climate, either locally or regionally?			X
d. Expose the project residents to severe air pollution conditions?		X	
3. WATER. Will the proposal result in:			
a. changes in currents, or the course or direction of water movements, in either marine or fresh waters?			X
b. Changes in absorption rates, drainage patterns, or the rate and amounts of surface water runoff?		X	
c. Alterations to the course or flow of flood waters?		X	
d. Change in the amount of surface water in any water body?		X	
e. Discharge into surface waters, or in any alteration of surface water quality, including but not limited to temperature, dissolved oxygen or turbidity?		X	
f. Alteration of the direction or rate of flow of ground waters?			X
g. Change in the quantity of ground waters, either through direct additions or withdrawals, or through interception of an aquifer by cuts or excavations?			X
h. Reduction in the amount of water otherwise available for public water supplies?			X
i. Exposure of people or property to water related hazards such as flooding or tidal waves?			X
j. Changes in the temperature, flow, or chemical content of surface thermal springs.			X
4. PLANT LIFE. Will the proposal result in:			
a. Change in the diversity of species, or number of any species of plants (including trees, shrubs, grass, crops and aquatic plants)?		X	
b. Reduction of the numbers of any unique, rare or endangered species of plants?			X
c. Introduction of new species of plants into an area, or is a barrier to the normal replenishment of existing species?		X	
d. Reduction in acreage of any agricultural crop?			

	YES	MAYBE	NO
5. ANIMAL LIFE. Will the proposal result in:			
a. Change in the diversity of species, or numbers of any species of animals (birds, land animals including reptiles, fish and shellfish, benthic organisms or insects)?			X
b. Reduction of the numbers of any unique, rare or endangered species of animals?			X
c. Introduction of new species of animals into an area, or result in a barrier to the migration or movement of animals?			X
d. Deterioration to existing fish or wildlife habitat?			X
6. NOISE. Will the proposal result in:			
a. Increases in existing noise levels?		X	
b. Exposure of people to severe noise levels?		X	
7. LIGHT AND GLARE. Will the proposal			
a. Produce new light or glare from street lights or other sources?		X	
b. Reduce access to sunlight of adjacent properties due to shade and shadow		X	
8. LAND USE. Will the proposal result in an alteration of the present or planned land use of an area?	X		DNC
9. NATURAL RESOURCES. Will the proposal result in:			
a. Increase in the rate of use of any natural resources?			X
b. Depletion of any non-renewable natural resource?			X
10. RISK OF UPSET. Will the proposal involve:			
a. A risk of an explosion or the release of hazardous substances (including, but not limited to, oil, pesticides, chemicals or radiation) in the event of an accident or upset conditions?			X
b. Possible interference with an emergency response plan or an emergency evacuation plan.			X
11. POPULATION. Will the proposal result in:			
a. The relocation of any persons because of the effects upon housing, commercial or industrial facilities?			X
b. Change in the distribution, density or growth rate of the human population of an area?		X	
12. HOUSING. Will the proposal:			
a. Affect existing housing, or create a demand for additional housing?			X
b. Have an impact on the available rental housing in the community?			X
c. Result in demolition, relocation or remodeling of residential, commercial, or industrial buildings or other facilities?			X
13. Transportation/Circulation. Will the proposal result in:			
a. Generation of additional vehicular movement?	X		
b. Effects on existing parking facilities, or demand for new parking?		X	
c. Impact upon existing transportation systems?	X		
d. Alterations to present patterns of circulation or movement of people and/or goods?	X		
e. Alterations to waterborne, rail or air traffic?			X
f. Increase in traffic hazards to motor vehicles, bicyclists or pedestrians?	X		
14. PUBLIC SERVICES. Will the proposal have an effect upon, or result in a need for new or altered governmental services in any of the following areas:			
a. Fire protection?	X		
b. Police protection?	X		
c. Schools?		X	
d. Parks or other recreational facilities?		X	
e. Maintenance of public facilities, including roads?		X	
f. Other governmental services?		X	
15. ENERGY. Will the proposal result in:			
a. Use of exceptional amounts of fuel or energy?		X	
b. Increase in demand upon existing sources of energy, or require the development of new sources of energy?		X	

YES MAYBE NO

16. ENERGY. Will the proposal result in:			
<input type="checkbox"/> a. Use of exceptional amounts of fuel or energy?	_____	X	_____
<input type="checkbox"/> b. Significant increase in demand upon existing sources of energy, or require the development of new sources of energy?	_____	X	_____
17. UTILITIES. Will the proposal result in a need for new systems, or alterations to the following utilities:			
<input type="checkbox"/> a. Power or natural gas?	_____	X	_____
<input type="checkbox"/> b. Communications systems?	_____	X	_____
<input type="checkbox"/> c. Water?	_____	X	_____
<input type="checkbox"/> d. Sewer or septic tanks?	_____	X	_____
<input type="checkbox"/> e. Storm water drainage?	_____	X	_____
<input type="checkbox"/> f. Solid waste and disposal?	_____	X	_____
18. HUMAN HEALTH. Will the proposal result in:			
<input type="checkbox"/> a. Creation of any health hazard or potential health hazard (excluding mental health)?	_____	_____	X
<input type="checkbox"/> b. Exposure of people to potential health hazards?	_____	_____	X
19. AESTHETICS. Will the proposed project result in:			
<input type="checkbox"/> a. The obstruction of any scenic vista or view open to the public?	_____	X	_____
<input type="checkbox"/> b. The creation of an aesthetically offensive site open to public view?	_____	X	_____
<input type="checkbox"/> c. The destruction of a stand of trees, a rock outcropping or other locally recognized desirable aesthetic natural feature?	_____	_____	X
<input type="checkbox"/> d. Any negative aesthetic effect?	_____	X	_____
20. RECREATION. Will the proposal result in an impact upon the quality or quantity of existing recreational opportunities?			
_____	_____	_____	X
21. CULTURAL RESOURCES:			
<input type="checkbox"/> a. Will the proposal result in the alteration of or the destruction of a prehistoric or historic archaeological site?	_____	X	_____
<input type="checkbox"/> b. Will the proposal result in adverse physical or aesthetic effects to a prehistoric or historic building, structure, or object?	_____	_____	X
<input type="checkbox"/> c. Does the proposal have the potential to cause a physical change which would affect unique ethnic cultural values?	_____	_____	X
<input type="checkbox"/> d. Will the proposal restrict existing religious or sacred uses within the potential impact area?	_____	_____	X
22. MANDATORY FINDINGS OF SIGNIFICANCE.			
<input type="checkbox"/> a. Does the project have the potential to degrade the quality of the environment, substantially reduce the habitat of a fish or wildlife species, cause a fish or wildlife population to drop below self sustaining levels, threaten to eliminate a plant or animal community, reduce the number or restrict the range of a rare or endangered plant or animal or eliminate important examples of the major periods of California history or prehistory?	_____	X	_____
<input type="checkbox"/> b. Does the project have the potential to achieve short-term, to the disadvantage of long-term, environmental goals?	_____	X	_____
<input type="checkbox"/> c. Does the project have impacts which are individually limited, but cumulatively considerable?	_____	X	_____
<input type="checkbox"/> d. Does the project have environmental effects which cause substantial adverse effects on human beings, either directly or indirectly?	_____	X	_____

* "Cumulatively considerable" means that the incremental effects of an individual project are considerable when viewed in connection with the effects of past projects, the effects of other current projects, and the effects of probable future projects.

DISCUSSION OF ENVIRONMENTAL EVALUATION (Attach additional sheets if necessary)