APPENDIX E

Cultural Resources Study

Cultural Resources Study for Occidental College, Eagle Rock, Los Angeles, California

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Jones & Stokes. 2001. Cultural resources study for Occidental College, Eagle Rock, Los Angeles, California. November. (J&S 01-399.) Irvine, CA. Prepared for Occidental College, Los Angeles, CA.

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Cultural Resources Study for Occidental College

INTRODUCTION

Jones & Stokes completed a historical resources investigation of the Occidental College campus (Figure 1). Occidental College is submitting a conditional use permit (CUP) application to the City of Los Angeles for six proposed construction projects, which will improve existing programs and academic facilities for existing students, faculty, staff, and visitors (Figure 2). Because the projects will require a conditional use permit from the City of Los Angeles, the College must comply with the California Environmental Quality Act (CEQA). As part of its CEQA compliance consultation services, Jones & Stokes prepared this technical report to provide the College with sufficient analysis for completion of the historical resources section of an Initial Study. The Initial Study will analyze the project impacts on historical resources in the proposed school location. For the purposes of CEQA, "historical resources" include both the built environment and prehistoric and historic archaeological sites.

Because there are two distinct potential resource types within the project area, the investigation had two main components: identification and evaluation of historic buildings and structures; and an archaeological survey and associated research. As part of these efforts Jones & Stokes conducted a record search at the South Central Coastal Information Center as well as a review of historical source materials. In addition, staff members consulted with local historical societies and Native American representatives. This identification and evaluation of historic resources within the project area supports the assessment of impacts of the six projects on those resources.

Jones & Stokes identified 23 buildings, structures, and landscape features that contribute to a historic district that appears eligible for listing in the California Register of Historical Resources (CRHR). Designed and built between 1910 and 1940, these historic features represent the core of Occidental College as designed by noted architect Myron Hunt.

No prehistoric or historic archaeological sites were identified within the project area during the record search or the reconnaissance survey. However, a local Native American representative from the Gabrielino/Tongva Tribal Council expressed concern regarding the potential for prehistoric deposits to be encountered during earthmoving activities.

This report includes background information on the CEQA Guidelines for Significance Criteria, a brief historical context for the College, and a statement of significance and justification of district boundaries. A Department of Parks and Recreation historic district form was completed for the district as a whole and primary forms were completed for elements recommended as contributing to the historic district (Appendix A). This report assesses the potential for each of the six project locations to contain intact archaeological deposits and the

likelihood that potential deposits will provide significant new historical information. The authors of this report are David Byrd and Andrew J. Schmidt, who meet the Secretary of the Interior's professional qualification standards for history and architectural history, and Noelle Storey, who meets the Secretary of the Interior's professional qualification standards for archaeology.

PROJECT LOCATION AND DESCRIPTION

Occidental College is located just east of the City of Glendale in Los Angeles County (see Figure 1). The college is situated in the Eagle Rock neighborhood within the boundaries of the City Los Angeles (see Figure 2). This primarily residential community is nestled between Glendale to the northwest and Pasadena to the northeast. The campus is bounded by Campus Road on the south, west and north sides, and residential properties to the east. The College is composed of 60 buildings on approximately 120 acres. Surrounding land uses include a combination of low-rise single- and multi-family residential buildings.

Within the next year, Occidental College will initiate a strategic planning process to map the future of the college for the next 15 to 20 years. This "Master Plan" will address the direction of academic programs, the potential size of the student body and staff, and the physical plan necessary to accommodate future growth. Jones & Stokes reviewed six distinct, but related, projects that are a part of the Master Plan. These projects include:

- Construction of a 398-square-foot permanent building housing six restrooms at Patterson Field southeast of the grandstand near the Freeman College Union;
- Construction of a one-story, 800-square-foot, weight room addition to the Culley Fitness Center;
- Construction of a new softball field/hammer throw facility, a restroom and storage building, a new drainage system, and a parking lot on the east side of campus;
- · Conversion of Bell Field into an asphalt surface parking lot;
- Installation of lighting around the existing soccer, multipurpose, and baseball fields as
 well as the proposed athletic fields on the east side of campus; and
- Demolition of Weiler Hall and construction of a new building to house the Physical,
 Earth and Environmental Science Center.

METHODS

Jones & Stokes architectural historians approached the evaluation of Occidental College as a potential historic district. One building, 1499 Weller Road, was evaluated by a separate reviewer as an individual resource and recommended not eligible for the CRHR (Appendix A). For this report, 1499 Weller Road, along with the rest of the buildings on the campus, was evaluated as a potentially contributing element to a historic district. Jones & Stokes architectural historians and archaeologist conducted a site visit/archaeological survey from November 5-7, 2001. Prior to fieldwork, Jones & Stokes conducted a record search to determine if any previously identified archaeological and/or historical resources were within or near the proposed project location. Architectural historians conducted additional research to establish the historical context of the College and document its physical development.

Record Search

In order to gather information regarding known cultural resources in the vicinity of the project area, Jones & Stokes staff members completed a record search at the South Central Coastal Information Center at California State University, Fullerton, on October 17, 2001. This search included a review of inventoried buildings and structures and reports of previous cultural resources surveys.

The record search revealed that the project area has not been surveyed for cultural resources and that no previously recorded prehistoric or historic archaeological sites are located within 1 mile of the project area. An archaeological survey within 0.25 mile of the project area identified no prehistoric or historic archaeological sites within its designated study area (Toren and Larson 1975). A second archaeological study was located within 1 mile of the project area; however, this study was not available during the record search at the Information Center.

Archival Research

For the historic architectural investigation, research mainly focused on secondary sources because there have been several previous publications addressing the history of Occidental College and the involvement of Myron Hunt in the design of the campus and its buildings (Rolle 1986; Winter 1986). Primary sources were limited to a review of as-built drawings of buildings designed by Myron Hunt to assist in assessment of historical integrity. Those plans are on file at the Occidental College Facilities Management Department. In addition, because Hunt generally is accepted as a master architect and Occidental College is strongly associated with him, it was clear that the campus meets CEQA Criterion 3 for historical significance. Therefore, the focus of the investigation was to assess the historical integrity of buildings on campus, to recommend boundaries and contributing/non-contributing elements for a historic district, and to identify the character-defining features of the district. Jones & Stokes architectural historians inventoried the

campus grounds, prepared architectural descriptions of buildings contributing to the historic district, and completed a Department of Parks and Recreation Historic District form for the campus.

In support of both the architectural and archaeological investigations, Jones & Stokes completed additional research at a number of archives including: the Garden Grove Regional Library, the University of California, Irvine, and the California State Library and Bureau of Land Management in Sacramento. The research was undertaken in an effort to identify historically significant people, events, and architectural trends that may have been associated with the project area, or about which the project area could provide significant new information. Resources reviewed included county histories, county historical atlases, historic topographic maps, plans, biographies, reports, theses, and monographs.

Native American and Local Historical Society Consultation

On October 17, 2001, a letter was sent to the Native American Heritage Commission (NAHC) requesting that they search their sacred lands file for culturally sensitive sites within the proposed project area and for a list of interested individuals who might have information concerning important Native American sites near the project area (Appendix B). According to the NAHC response received on October 26, 2001, no previously identified cultural resources are located within the project area. Letters were sent to all of the Native American representatives on October 29, 2001. An example of one of these letters is included in Appendix B. One response was received via a telephone call on November 8, 2001, from Anthony Morales, chairperson of the Gabrielino/Tongva Tribal Council. Mr. Morales explained his concern regarding trenching and grading activities as the area around Eagle Rock is known to be sensitive for Native American village sites. Mr. Morales also expressed his belief that a Native American monitor should be present for all ground-disturbing activities. As of November 29, 2001, no additional responses have been received.

Jones & Stokes sent letters to the Pasadena Historical Museum, Pasadena Heritage, the Los Angeles Conservancy, and the LA City Historical Society requesting information on the development of Occidental College, as well as recommended area histories. A copy of each of these letters is located in Appendix C. On November 9, 2001, the Pasadena Historical Museum responded in a letter stating that Occidental College history is outside of their jurisdiction and they do not have information regarding the college in their collections (Appendix C). As of November 29, 2001, no additional responses have been received.

Subsequent to sending out the contact letters, Jones & Stokes corrected an error found in the draft project description. While the nature of the project is the same, the proposed six components addressed in this technical report are not part of the New Master Plan which addresses further growth of the college. The need for the current project is to improve existing programs and academic facilities for existing students, faculty, staff, and visitors.

Because contact letters had already been sent to local historical societies and Native American representatives, stating an incorrect need for the project, additional letters were sent to the same individuals and organizations on November 30, 2001 with the correct information (see Appendices B and C). Based on the nature of the comments received from the initial set of contact letters, it does not appear the revised information will lead to additional comments. However, any additional comments received will be addressed and included in the final environmental document.

Pedestrian Survey

To ensure that the proposed projects comply with CEQA, Jones & Stokes evaluated Occidental College for eligibility for listing in CRHR. From November 5-7, 2001, architectural historians conducted an intensive-level survey of the campus. Documentation consisted of physical descriptions, black-and-white, 35mm photographs, and location maps. The results of the evaluation work are summarized in the Cultural Resources section of the Initial Study and documented in detail in this report, which includes a DPR Primary Record for the historic district, a District Record, and Primary Records for each contributing element (Appendix D). The results of the inventory and evaluation were the basis for determining the project's potential impacts on architectural resources in the Initial Study.

A Jones & Stokes archaeologist conducted an archaeological survey of exposed ground surface within the project area on November 6, 2001. Areas of exposed soil were limited due to the amount of historic and modern development. Only two areas on campus could be surveyed for archaeological resources: (1) the area proposed for the new softball field/hammer throw facility, and (2) any exposed ground surface around the existing multi-purpose field and soccer field.

The proposed softball field/hammer throw facility is currently an open field consisting of approximately 3 acres. The field is situated between Townsend Avenue and Avenue 50 on the east side of campus (Figure 3). Vegetation included a variety of grasses, chapartal, eucalyptus, prickly pear cactus, and oak trees. Scattered hiking trails were developed throughout the area and were utilized by student hikers during the survey.

The proposed new softball field contained a northwest/southeast transecting dirt access road from the existing multipurpose field to Avenue 50, hiking trails, and large scattered piles of debris. This area was surveyed in transects no more than 3 meters apart except where debris and vegetation limited access. Because the vegetation was dense in this area, the archaeologist periodically removed the vegetation with a trowel and also examined rodent back-dirt piles for evidence of archaeological deposits or artifacts. The archaeologist identified a series of modern irrigation systems situated on the surface. In addition, the archaeologist identified modern landscaping features including a series of four broken concrete slab retaining walls and a concrete slab staircase leading to another broken concrete slab retaining wall shaped in a half-circle with a concrete and brick floor. According to the Assistant Director of Planning, Design,

and Construction for Occidental College, the landscaping features were constructed between 1990 and 1992 by a local non-profit group.

The proposed hammer throw facility appeared to have been a staging and dumping area with heavy grading and large piles of concrete, broken ceramic tiles, and other forms of debris clustered throughout the area. The archaeologist utilized a variety of cursory survey techniques from the closest vantage point, and examined the graded areas and property borders for evidence of cultural materials. Vegetation was dense in the few remaining areas that did not contain large debris piles or were not graded. The archaeologist periodically removed the vegetation with a trowel to examine the ground surface for evidence of archaeological deposits or artifacts.

In addition, Occidental College is proposing to install a new lighting system around the existing soccer field and multi-purpose field as well as along the boundary of the proposed softball field/hammer throw area (see Figure 3). Therefore, additional areas of exposed soil were also examined for archaeological materials, along an access road to the existing softball and multipurpose fields, Coons Road, and Coringa Drive. No new archaeological materials were identified on the surface as a result of this survey.

ENVIRONMENTAL AND CULTURAL BACKGROUND

Environmental Setting

Occidental College is situated in the foothills along the southern base of the San Rafael Hills at elevations ranging from approximately 540 feet to 867 feet. The college is located approximately 2 miles west of the channelized Arroyo Seco and approximately 3 miles east of the channelized Verdugo Wash. Native vegetation includes moderately dense communities of drought deciduous shrubs with dominants such as California Sagebrush (Artemisia californica), California Buckwheat (Erigonum fasciculatum), white sage (Salvia apiana), and black sage (S. mellifera) (Kuchler 1977).

Prehistoric Setting

The prehistoric occupation of southern California is divided chronologically into several temporal phases of horizons (Moratto 1984). Horizon I, or the Early Man Horizon, began at the first appearance of people in the region (perhaps approximately 11,000 years ago) and continued until about 5000 B.C. Although little is known about these people, it is assumed that they were semi-nomadic and subsisted primarily on game.

Horizon II, also known as the Millingstone Horizon or Encinitas Tradition, began around 5000 B.C. and continued until about 1500 B.C. The Millingstone Horizon is characterized by

widespread use of milling stones (manos and metates), core tools, and few projectile points or bone and shell artifacts. This horizon appears to represent a diversification of subsistence activities and a more sedentary settlement pattern. Archaeological evidence suggests that hunting became less important and that reliance on collecting shell fish and vegetal resources increased (Moratto 1984).

Horizon III, the Intermediate Horizon or Campbell Tradition began around 1500 B.C. and continued until about A.D. 600-800. Horizon III is defined by a shift from the use of milling stones to increased use of mortar and pestle, possibly indicating a greater reliance on acoms as a food source. Projectile points become more abundant and, together with faunal remains, indicate increased use of both land and sea mammais (Moratto 1984).

Horizon IV, the Late Horizon, which began around A.D. 600-800 and terminated with the arrival of Europeans, is characterized by dense populations; diversified hunting and gathering subsistence strategies, including intensive fishing and sea mammal hunting; extensive trade networks; use of the bow and arrow; and a general cultural elaboration (Moratto 1984).

Ethnographic Setting

When Spanish explorers and missionaries first visited the southern coastal areas of California, the indigenous inhabitants of the Los Angeles area were given the Spanish name "Gabrielino." Gabrielino territory included the watersheds of the San Gabriel, Santa Ana, and Los Angeles rivers; portions of the Santa Monica and Santa Ana mountains; the Los Angeles basin; the coast from Aliso Creek to Topanga Creek; and San Clemente, San Nicotas, and Santa Catalina Islands. The Gabrielino language is classified as belonging to the Takic family, Uto-Aztecan stock, and is subdivided into four or more separate dialects (Shipley 1978). The project area is in the region where the Gabrielino dialect of the Gabrielino language was spoken.

Because the Gabrielino culture disintegrated soon after contact with Europeans, little is known of the group's way of life. Much of the available ethnographic information about the Gabrielino Indians is from the letters of Hugo Reid. Reid was a Scottish settler who married a Gabrielino woman and subsequently observed their ways of life throughout the early 1850s. Other ethnographic details were collected by Harrington (1942), Kroeber (1925), and others in the early 1900s. The available information has been summarized by Bean and Smith (1978).

Like their Chumash neighbors to the north, the Gabrielino had an elaborately developed material culture. Technological and artistic items included shell set in asphaltum; carvings; painting; an extensive steatite industry; baskets; and a wide range of stone, shell, and bone objects that were both utilitarian and decorative.

Gabrielino subsistence was based on a varied hunting and gathering strategy that included large and small land mammals, sea mammals, river and ocean fish, and a variety of plant resources. Deep-sea fishing was accomplished from boats of wooden planks tied together and scaled with asphaltum. Sea mammals were taken with harpoons, spears, and clubs. River

fishing was undertaken with the use of line and hook, nets, basket traps, spears, and poisons. Land mammals were hunted with bow and arrow, trapped, clubbed, or taken with the use of deadfalls.

The Gabrielino were apparently first contacted by Europeans in 1542 when Cabrillo entered the area. Following other Spanish visits to the region, colonization began in 1769 and resulted in the establishment of Missions San Fernando and San Gabriel. Because of Euroamerican-introduced diseases and the harsh effects of mission life, the Gabrielino population and culture were greatly diminished. Following the secularization of the missions, most surviving Gabrielino became wage laborers on the ranchos of Mexican California. In the early 1860s, a smallpox epidemic nearly wiped out the remaining Gabrielino.

Historical Setting

Occidental College is located in northeast Los Angeles in the community of Eagle Rock, between Pasadena on the east and Glendale on the west. The 120 acres comprising the campus were part of Jose Maria de Verdugo's 36,403-acre Rancho San Rafael originally granted as a concession (essentially grazing rights) by the Spanish government in 1784. After his death in 1831, Verdugo's heirs eventually sold the rancho at auction to Alfred B. Chapman to pay off debts. Litigation contesting the title followed, ending with the courts dividing the land into 31 parcels. The largest award went to Benjamin Dreyfus and included all of Eagle Rock except for the Rockdale area (Atkinson 1933).

Eagle Rock

During the late 19th century and into the early part of the 20th century, Eagle Rock remained a rural suburb of Los Angeles. Subdivided into both small family plots and larger corporate farms, much of the area was used for growing strawberries or other truck crops. By 1906, the Los Angeles Railway streetear system reached Eagle Rock. The tracks came from downtown Los Angeles along what is now Eagle Rock Boulevard, and extended to the intersection of Townsend Avenue and Colorado Street, which was at that time the center of the town. Another line linked Eagle Rock and Glendale. In 1910, the trustees of Occidental College elected to move their campus from Highland Park and build a new campus on slopes of an open hillside in Eagle Rock. The following year, the citizens of the area voted to incorporate Eagle Rock as a city. By that time, homes in the city included Victorian farmhouses and an increasing number of Craftsman-style homes. Many of the newer houses were built in neighborhoods surrounding the Occidental College site, built by developers hoping to profit from establishment of the new campus (The Eagle Rock Association [TERA] 2001; Rolle 1986).

Eagle Rock experienced a building boom in the years following World War I. New subdivisions included Spanish Eclectic, and Colonial and Tudor Revival houses. It was at this time that many other notable structures in Eagle Rock were built, including the Women's 20th Century Club, the Eagle Rock Carnegie Library, the WCTU home, and many brick and stucco

commercial buildings along the main boulevards. Later decades brought other architectural styles to Eagle Rock homes and commercial structures, like streamline moderne, International, post-war traditional, and mid-century modern (TERA 2001).

In 1923, the people of Eagle Rock voted to become part of the City of Los Angeles. The vote was in large part because the growing community was under the threat of an inadequate water supply and the promise by Los Angeles to upgrade the public school system. Ironically, the vote for annexation came not long after the Eagle Rock City Hall and the adjacent fire and police stations were completed (TERA 2001, Rolle 1986).

Occidental College

Several very good histories of Occidental College have been written, most notably Andrew Rolle's Occidental College: The First Seventy-Five Years (1962) and Occidental College: A Centennial History (1986). These works thoroughly chronicle many aspects of college administration, campus development, and student life and should be consulted by anyone interested in the history of the college. In brief, Occidental College was founded in 1887, by a group of Presbyterian ministers and laymen. The campus was originally located in the Boyle Heights area of Los Angeles. Its first student body include 27 men and 13 women. In 1896, the College's only building burned down, forcing the school to relocate to the city's Highland Park area. The new site was bounded by three busy streets, and by 1910, space limitations forced a third and final move, this time to the Eagle Rock site. That same year the board of trustees chose established and noted architect Myron Hunt to plan the campus and design its buildings (Rolle 1986).

Myron Hunt

Born in Sutherland, Massachusetts, in 1868, Myron Hunt was the son of a prosperous nurseryman whose love of gardening was a formative influence on his son. In later years Hunt commented that landscape architecture was his favorite craft. In the 1880s, the family moved to Chicago where the young Myron Hunt completed high school. From 1888 to 1890, Hunt attended Northwestern University before transferring to the Massachusetts Institute of Technology (MIT). He graduated from MIT in 1893 with a degree in architecture. That same year, Hunt married Harriet Boardman. The two then spent the next three years in Europe, where Hunt studied early Renaissance architecture (Winter 1986; U.S. Army Corps of Engineers [USACE] 1999)

In 1896, the Hunts returned to Illinois where Myron went to work in the Chicago office of Shepley, Rutan, and Coolidge, a prominent Boston architectural firm. The couple settled in Evanston, in a Shingle-style house of Hunt's design. For the next six years Hunt mainly designed expensive suburban homes in the Chicago area, mostly in what would be labeled the "Prairie School." During this time, Hunt became acquainted with some of the most important turn-of-the-century Chicago architects. Hunt's circle of friends included Richard Schmidt,

Howard Van Doren Shaw, Louis Sullivan, Hugh Garden, James Gamble Rogers (chief architect of the Yale campus), and Frank Lloyd Wright (Winter 1986).

Although very successful in his Chicago practice, in 1903 Hunt moved to Pasadena, California, hoping that the climate would benefit his wife, Harriet, who suffered from tuberculosis. For the first year following his move to California, Hunt worked independently, then formed a partnership with Elmer Grey, a friend from the Midwest. The Hunt and Grey partnership lasted until 1910, after which Hunt worked independently for over a decade. In 1921, at 53, he formed a partnership H.C. Chambers. A graduate of the Armor Art Institute in 1909, Chambers had been a junior architect with Hunt and Grey and had maintained a relationship with Hunt after the break-up of that firm. The partnership of Hunt and Chambers was successful and enduring, lasting until Hunt's retirement in 1947 (Winter 1986; USACE 1999).

With more than 400 buildings completed during his career, Hunt was prolific if nothing else. The buildings he designed ranged from private homes to schools, hospitals, churches, hotels, libraries, and military facilities. In Southern California, his works include: the Valley Hunt Club in Pasadena (1907); the Huntington Library in San Marino (1910, 1920); the Huntington Hotel in Pasadena (1913); the First Congregational Church in Riverside (1913); the courtyard wing of the Mission Inn in Riverside (1914); the Ambassador Hotel in Los Angeles (1919); the Flintridge Country Club (1922) and the Flintridge Hotel (1927); Palos Verdes Public Library (1920); Pasadena Public Library (1927); the Rose Bowl (1920-1924); as well as dozens of private homes, including those built for Henry Huntington and Howard Hawks. During World War II, the military employed Hunt to design encampments including March Air Force Base, Camp Callan, Fort Rosencrans, and Camp Pendleton.

Stylistically, Hunt's career is not easily categorized. His earliest work in Chicago is associated with Prairie School while his most famous works in California – the Huntington Library and the Rose Bowl – are in a grand neo-classical tradition. Yet, his courtyard wing at the Mission Inn is regarded as one of the most successful interpretations of the Mission Revival. He also carried the Mission Revival style into his design work for March Field. With his 1913 Congregational Church in Riverside, Hunt was among the first – if not the first – architect to design in lavish Churrigueresque idiom, later identified as the Spanish Revival style. This work predated by two years the Bertram Goodhue buildings at the Panama-California Exposition in Balboa Park in San Diego. Many of the houses he designed, including his own, were Craftsman Bungalow. Finally, late in his career, Hunt experimented with Streamlined Moderne (Hanafin 1969).

EVALUATION

CEQA Criteria for Significance

Regulatory compliance with regard to cultural resources is governed by CEQA. CEQA Guidelines define a significant cultural resource as "a resource listed in or eligible for listing in the California Register of Historical Resources" (Pub. Res. Code Section 5024.1). A resource may be eligible for inclusion in the CRHR if it meets any one of the following criteria:

- It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States; or
- It is associated with the lives of persons important to local, California, or national history; or
- 3) It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic value; or
- 4) It has yielded, or may be likely to yield, information important prehistory or history of the local area, California or the nation.

The question of integrity is an additional factor that must be addressed. Integrity is the authenticity of an historical resource's physical identity evidenced by the survival of characteristics that existed during a resource's period of significance. Integrity is determined through application of seven factors: location, design, setting, workmanship, materials, feeling, and association. These seven can be roughly grouped into three types of integrity considerations. Location and setting relate to the relationship between the property and its environment. Design, materials, and workmanship, as they apply to historic buildings, relate to construction methods and architectural details. Feeling and association are the least objective of the seven criteria, and pertain to the overall ability of the property to convey a sense of the historical time and place in which it was constructed. Loss of integrity, if substantial, will render a property ineligible, itrespective of significance. Likewise, a resource can have complete integrity, but if it lacks significance it must also be considered ineligible.

Even without a formal determination of significance and nomination for listing in the CRHR, the lead agency can determine that a resource is potentially eligible for such listing to assist in determining whether a significant impact would occur. The fact that a resource is not listed in the CRHR, or has not been determined eligible for such listing, and is not included in a local register of historic resources does not preclude an agency from determining that a resource may be a historical resource for the purposes of CEQA.

Statement of Significance

The Occidental College Historic District appears to meet the criteria for listing in the California Register of Historical Resources under Criterion 2 because, taken together, the contributing elements embody the distinctive characteristics of a type, period, region, or method of construction, and they represent the work of a master, architect Myron Hunt. The period of significance for the Occidental College Historic District is from 1910 to 1940. This period represents the years during which Hunt was the campus architect. Figure 4 depicts Occidental College in 1938, near the end of the period of significance.

With more than 400 buildings completed during his career, Hunt was a prolific architect. The buildings he designed ranged from private homes to schools, hospitals, churches, hotels, libraries, and military facilities. In Southern California his works include: the Valley Hunt Club in Pasadena (1907); the Huntington Library in San Marino (1910, 1920); the Huntington Hotel in Pasadena (1913); the First Congregational Church in Riverside (1913); the courtyard wing of the Mission Inn in Riverside (1914); the Ambassador Hotel in Los Angeles (1919); the Flintridge Country Club (1922) and the Flintridge Hotel (1927); Palos Verdes Public Library (1920); Pasadena Public Library (1927); the Rose Bowl (1920-1924); as well as dozens of private homes including those built for Henry Huntington and Howard Hawks. During World War II, the military employed Hunt to design encampments including March Air Force Base, Camp Callan, Fort Rosencrans, and Camp Pendleton. In 1910, the trustees of Occidental College hired Hunt to plan their new campus in Eagle Rock and to design the buildings (Hanafin 1969; Rolle 1986).

Stylistically, Hunt's career is not easily categorized. His earliest work in Chicago is associated with Prairie School while his most famous works in California – the Huntington Library and the Rose Bowl – are in a grand neo-classical tradition. Yet, his courtyard wing at the Mission Inn is regarded as one of the most successful interpretations of the Mission Revival. He also carried the Mission Revival style into his design work for March Field. With his 1913 Congregational Church in Riverside, Hunt was among the first – if not the first – architect to design in lavish Churrigueresque idiom, later identified as the Spanish Revival style. Many of the houses he designed, including his own, were Craftsman Bungalow. Finally, late in his career, Hunt experimented with Streamlined Moderne (Hanafin 1969).

Although it is difficult to associate Hunt's career with any particular fashion, design, or style, for his institutional buildings in California, Hunt clearly favored the Spanish Revival. Hunt preferred this Mediterranean style because of its inherent freedom from rules that allowed for simplicity and clarity as well as for greater use of ornamentation. Moreover, this style utilized vistas and stressed the importance of landscapes, something Hunt valued greatly, influenced no doubt by his father. As is evident in his many of his Occidental College buildings, Hunt also enjoyed the diverse floor plans, irregular window and door placement, and long verandas characteristic of the style.

The Spanish Revival evolved from the Mission Revival style that enjoyed popularity in the early part of the twentieth century. California's need for a historical identity fueted the Mission Revival movement. Inspired by the mission churches, the style provided a symbolic

form to California heritage. However, architects like Herbert Croly soon advocated a return to the Spanish influence, which he thought had been misinterpreted by the Franciscans and those engaged in restoring the mission buildings (Hanafin 1969).

Hunt's first expression of the Spanish revival style can be seen in his 1910 Churrigeuresque design of two buildings at Throop Polytechnic Institute (later California Institute of Technology). Two years later he completed work on the First Congregational Church in Riverside. Hunt's design for the church, which predated by two years Bertram Goodhue's famous buildings at the Panama-California Exposition in Balboa Park in San Diego, can be considered the first full expression of Spanish Revival architecture in California (Hanafin 1969).

The Spanish Revival movement flourished following World War I when Hunt, along with other Southern California architects, began designing modern forms modified by Spanish style. Architects and firms employing the style included George Washington Smith, Wallace Neff, Reginald Johnson, Ronald Coates, William Templeton Johnston, Marston and Maybury, and Mead and Requa. Hunt's interpretation of the form evolved into a very personal style that he called "Californian." Essentially a blend of Spanish, Mexican, and American style, this native interpretation of the style acknowledged a Spanish influence but had stronger overtones from the California rancher and miner. Unlike the higher forms of Spanish Revival, Hunt's "Californian" style celebrated simplicity with minimal detail and was dictated more by taste and climate than its Mediterranean counterpart. The generally uncomplicated structures that could be adapted to any site lent themselves to patios and arcades and allowed Hunt to successfully meld his eclectic methods into a deceptively simplistic, yet modern and bold style (Hanafin 1969).

The evolution and maturation of Myron Hunt's "Californian" style can be seen at Occidental College. When designing the campus, Hunt hearkened back to his MIT training to choose a Beaux-Arts plan centering the main structures on a strong central axis (Alumni Drive). Indeed, the first buildings on campus (Johnson, Fowler, Swan, and the Clapp Library), built between 1912 and 1925 have classic Beaux-Arts organization – rusticated raised basement and ground story separated from the main mass with a lintel, windows enframed by columns, and pronounced comices topped with an attic story. Although detailed, these building are somewhat somber and conservative, something the Occidental College board of trustees likely desired for their campus. Hunt, who has been characterized as a businessman's architect, was willing to oblige. Yet, even these early buildings exhibit hints of Spanish or Californian influence, most notably in their low-pitched tiled roofs with broad exposed caves and window sash of dark oak (Figure 5). Hunt's use of split-level floor plans in these buildings is characteristically Spanish Revival (Winter 1986; Blumenson 1981).



Figure 5. Johnson Hall, facing northcast

Hunt carried Spanish/Californian motif into his later buildings on campus, at the same time shedding the Beaux-Arts features. The buildings he designed for the college in the late 1920s are less imposing and generally smaller in scale and massing. Their organization is generally looser, with doors and windows placed asymmetrically. Nearly all of the buildings on campus that Hunt designed in the late 1920s (Freeman Union, Alumni Gymnasium, Booth Music Speech Center, Erdman Hall, and the Weingart Center) feature sweeping arcades supported by columns with carved or molded capitals, iron window grills and balconies, and towers typical of the Spanish Revival-sryle (Figure 6). Yet, the detailing is restrained with very few arched window openings, or omate window surrounds, comices, or parapets often found in Spanish-Revival buildings. These building represent a clear and mature expression of Hunt's minimal "Californian" style and are perhaps the best examples in California (Winter 1986; Blumenson 1981).

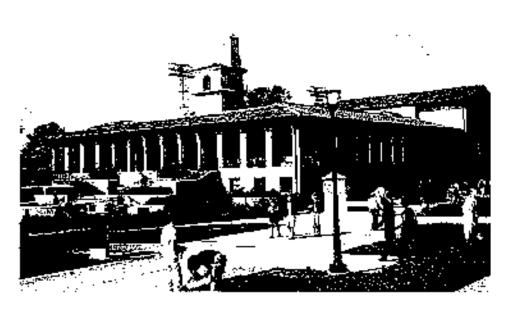


Figure 6. Johnson Student Center/Freeman College Union, Facing northwest

Although construction on campus slowed during the Great Depression, several new buildings were built. In keeping with the architectural theme for the campus, the President's House and the Urban and Environmental Policy Institute building are beautiful examples of Monterey Style houses while the Emmons Health Center is nearly strictly functional in design yet with enough features to link it architectural to the rest of the campus. In Thorne Hall, Hunt created a basilica type auditorium. With its restrained design and Mediterranean influence, this building may also be seen as an expression of the Californian style. The same holds true for Haines Hall and Wylie Hall the last two buildings on campus designed by Hunt.

Hunt only deviated from his Spanish/Californian theme on two occasions: the Remsen Bird Hillside Theater and the Admissions Building (originally the Presidents House). The function of the theater dictated the form, but it should be noted that the structure is free from ornamentation. The President's House is a Colonial-Revival home that may have been built to suit the tastes of college President Remsen Bird (Rolle, 1986, Winters, 1986).

The outdoor environment landscaping were important to Hunt's overall design for the campus and philosophically a part of his "Californian" style. His first landscaping plan involved tows of blue-gum sucalyptus trees. The trees were intended to rise above the buildings giving them height. Many of these trees still remain on campus (Figure 7). In 1930s President Remsen Bird hired renowned "landscape gardener" Beatrix Ferrand to design new landscaping for the college. Ferrand worked at Occidental until the 1940s and her landscape designs, particularly within the quadrangle area, were designed to compliment Hunt's architectural design (Rolle 1986; Winter 1986).



Figure 7. Bird Road, facing north

Integrity

The historic resources within the Occidental College Historic District retain a very high degree of integrity of materials, location, setting, workmanship, feeling, and association. There have been some losses of integrity to individual components, mostly in the form of renovation and maintenance, and to the overall setting through later in-fill development; however these changes have not compromised the integrity to the point of ineligibility.

Nineteen buildings designed by Myron Hunt still exist on the Occidental College campus. These buildings traditionally formed the core of the campus continue to do so today. On the whole the buildings have been largely unaltered over time. An exception is the Alumni Gymnasium and the Taylor Pool. These buildings were remodeled twice in 1965 and again in 1997. Although much of the original design is evident, they are completely unrecognizable at the façade facing Alumni Avenue. For this reason, these two buildings are considered non-contributing resources to the historic district (Figure 9).



Figure 8. Alumni Gym, facing northeast.

Large additions were also completed on the Clapp Library and the Freeman Union. The Clapp Library was originally built in 1924 and expanded in 1944 under the auspices of Hunt's. partner H.C. Chambers. This first expansion enlarged the library using the same general architecture and material. It is not evident from the exterior. In 1970, a large addition was connected to the west wall of the building. Although it is an enormous four-story addition constructed in a largely unsympathetic architectural style, it was built separate from the original building with only a passageway connecting the two structures (Figure 9). Perhaps more importantly, when viewed from the quadrangle, the most important view, the original portion of the Clapp Library appears complete and unaltered. For this reason it is considered a contributing resource to the district. Similarly, the Freeman Union (built in 1928) was enlarged in 1997. Although construction of the addition destroyed the rear (north) wall of the building, the new construction is sympathetic, but not identical to, the original materials. More importantly the view of the building from the quadrangle is unchanged and for this reason it can be considered a contributing resource to the historic district. The remaining buildings in the district exhibit appear to retain a high degree of integrity to the time of their historical significance (1910-1940), Although there have been some minor changes, such as window or door infilling or replacement, these are not sufficient to disqualify the buildings for listing.

Beginning in the 1950s and continuing into the 1960s, the architecture on campus took a decidedly modern turn with the addition of such buildings as the Herrick Interfaith Center, Rush Gymnasium, and Coons Administration Center. Although modern, much of the new construction has attempted to be sympathetic to the original construction by using similar color schemes and tile roofs and so forth. This respect for the original design has continued in recent years. As a result, although these more modern buildings do not contribute to the historic district, their intrusion is not so great as to make the district ineligible.



Figure 9. Chapp Library, facing west

In summary, the Occidental College Historic District consists of 23 contributing elements (17 buildings and six other features) within the campus of Occidental College. The district comprises those buildings and appurtenant features designed by Myron Hunt during his tenure as campus architect. Beginning at the southeast corner of the intersection of Alumni Avenue and Campus road, the district boundary extends along campus property line southeast to a point near the southeast corner of Wylie Hall. The boundary then extends to Bird Road where turns to the northwest extending down Bird Road to a point near the northwest corner of the BioScience Building. The boundary then follows the natural swale in a northerly direction to the top of the hill near the Emmons Health Center. From that point the boundary extends in a northerly direction north of Steams Hall to a point on Coons Road. It then extends north along Coons Road to the entrance of the Remsen Bird Amphitheater. The boundary then runs along the dirt road at the perimeter road that extends around the theater to a point near the northwest corner of the structure. It then extends northwesterly to a point along the campus property line on Campus road. The boundary extends along the campus boundary along Campus Road to the starting point at Alumni Avenue. Buildings, structures, and other features within the boundary are united both historically and aesthetically by plan and physical development. The buildings and features outside the boundary represent post 1940 construction that are individually and collectively ineligible for listing in the CRHR.

RECOMMENDATIONS

Built Environment

Jones & Stokes conducted an intensive survey of the Occidental College campus and recommends that Occidental College Historic District consists of 23 contributing elements (17 buildings and six other features) within the campus. The Occidental College Historic District appears to meet the criteria for listing in the CRHR because of its association with master architect Myron Hunt. Therefore, the district and its contributing elements qualify as historical resources under CEQA.

Archaeology

No archaeological resources were identified as a result of this study. However, there is always the possibility that buried cultural materials may be discovered during ground disturbing activities associated with construction. If buried cultural resources, such as chipped or ground stone, historic debris, building foundations, or human bone, are inadvertently discovered during ground-disturbing activities, work will stop in that area and within 100 feet of the find until a qualified archaeologist can assess the significance of the find and, if necessary, develop appropriate treatment measures in consultation with Occidental College and other appropriate agencies.

If human remains of Native American origin are discovered during project construction, it is necessary to comply with state laws relating to the disposition of Native American burials, which fall within the jurisdiction of the Native American Heritage Commission (Pub. Res. Code Sec. 5097). If any human remains are discovered or recognized in any location other than a dedicated cemetery, there will be no further excavation or disturbance of the site or any nearby area reasonably suspected to overlie adjacent human remains until:

- The coroner of the county has been informed and has determined that no investigation of the cause of death is required; and
- if the remains are of Native American origin,
 - The descendants of the deceased Native Americans have made a recommendation to the landowner or the person responsible for the excavation work, for means of treating or disposing of, with appropriate dignity, the human remains and any associated grave goods as provided in Public Resources Code Section 5097.98, or

The Native American Heritage Commission was unable to identify a
descendant or the descendant failed to make a recommendation within 24
hours after being notified by the commission.

According to California Health and Safety Code, six or more human burials at one location constitute a cometery (Section 8100) and disturbance of Native American cemeteries is a felony (Section 7052). Section 7050.5 requires that construction or excavation be stopped in the vicinity of discovered human remains until the coroner can determine whether the remains are those of a Native American. If the remains are determined to be Native American, the coroner must contact the California Native American Heritage Commission.

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1896 Pasadena, Calif. 1:62,500 Topographic Quadrangle

1900 Pasadena, Calif. 1:62,500 Topographic Quadrangle

1966 Los Angeles, Calif., 1:24,000 Topographic Quadrangle. Photorevised 1981, 1994.

1995 Pasadena, Calif., 1:24,000 Topographic Quadrangle

Appendix A. Independent Consultant Letter

Levin & Associates Architects

811 West Seventh Street, Suite 900, Los Angeles, California 90017 313.623.8141 fax 213.623.9207

October 26, 2001

Ms. Deanna Evans, AICP
Environmental Planner/Project Manager
Jones & Stokes
17310 Read Hill Avenue, Suite 320
Irvine, CA 92614-5600

Re:

1499 Weller Road, Occidental College

Dear Ms. Evans,

Recently Occidental College representatives asked Levin & Associates to investigate whether an existing one-story, 46-year-old building at 1499 Weller Road on the Occidental College campus is historically or architecturally significant.

Levin & Associates has reviewed various documentation on the building including the original construction documents and photographs, and conducted a site visit.

The architect responsible for Occidental College's master plan and 13 of its original buildings was Myron Hunt, a renowned Southern California Architect. He established the architectural style of the campus buildings and his work constitutes the historic character and fabric of the campus.

The Weller Building, built in 1955, was designed by H.C. Chambers (an early partner of Hunt's) and Lester Hibbard. In my opinion the building does not meet the threshold criteria for a historically or architectural significant building. In the context of the Myron Hunt campus, the building design does not reflect notable work by H. C. Chambers, nor has the building reached a tevel of significance because of its age (less than 50 years).

Sincerely,

Brenda A. Levin, FAIA Louis & Associatos

Levin & Associates

BAL:dal

Appendix B. Native American Consultation



Fax Transmission

Date:

October 17, 2001

Attention:

Native American Heritage Commission

Fax Number:

916-657-5390

Phone Number:

916-653-4082

Number of Pages:

2 (including this page).

From:

Noclle Storey

Fax: 949/260-1081

Client:

Occidental College

Project Title:

Occidental College Master Plan

Project Number:

01399.01

Subject:

Sacred Lands File

Dear NAHC,

Please review the sacred lands files for any Native American cultural resources that may be within or adjacent to the Occidental College project location as depicted on the accompanying map. The project area consists of approximately 120 acres and is located in the Eagle Rock. Community, Los Angeles County. The project area is located at T1N R13W, within the San Rafael land grant, SB B&M as depicted on the Pasadena and Los Angeles 7.5' topographic maps. The proposed project involves the implementation of a master plan on campus to accommodate future growth. The master plan includes the addition of restrooms, a fitness center, a softball field, an environmental sciences center, and a parking lot.

I would also like to request a list of Native American individuals and organizations who may have knowledge of cultural resources within the various project areas. Please contact me at 949/260-1080 if you have any questions,

Thank you for your assistance.

Noelle Storey, Archaeologist

@001/003

NABC

STATE OF CALIFORNIA

Gray Davis Governor

NATIVE AMERICAN HERITAGE COMMISSION 916 CAPITOL MALL, ROOM 364 SACRAMENTO, CA 95814 [916] E53-4082 (916) 657-5390 Web Site www.nehc.cs.gov



October 26, 2001

Nealte Storey Jones & Stokes 17310 Red Hill Avenue, Suite 320 Irvine, California 92614-5600

RE: Proposed Occidental College Master Plan, Community of Eagle Rock, Los Angeles County. Sent by Fax (949) 260-1081 Pages Sont: 3 Dear Neolle Storey:

A record search of the sacred lands file has failed to indicate the presence of Native American. cultural resources in the immediate project area. The absence of specific site information in the sacred lands file does not indicate the absence of cultural resources in any project area. Other sources of cultural resources should also be contacted for information regarding known. and recorded sites.

Enclosed is a list of Native Americans individuals/organizations who may have knowledge of cultural resources in the project area. The Commission makes no recommendation or preference of a single individual, or group over another. This list should provide a starting place in locating areas of potential adverse impact within the proposed project area. I suggest you contact all of those indicated, if they cannot supply information, they might recommend other with specific knowledge. If a response has not been received within two weeks of notification, the Commission requests that you follow-up with a telephone call to ensure that the project information has been received,

If you receive notification of change of addresses and phone numbers from any these individuals or groups, please notify me. With your assistance we are able to assure that our lists contain current information. If you have any questions or need additional information, please contact me at (916) 553-4040.

Sincerely.

Rob Wood

Environmental Specialist III

the whom

List of Contacts Supplied by the Native American Heritage Commission

| Samuel H. Dunlap PO Box 1391 Temecufa, CA 92593 (909) 507-1958 Voice (909) 262-9351 Cell (909) 639-9196 Fax | Gabrielino | Ti'At Society Cindi Alvitre PO Box 1138 Avalon, CA 90704 (310) 510-8934 | Gabrielino |
|--|---|--|---|
| LA City/County Native American Indian Comm. 3175 West 6th Street, Rm. 403 Los Angeles, CA 90020 (213) 351-5308 (213) 386-3995 Fax | | Robert F. Dorame PO Box 490 Bellflower, CA 90707 (562) 925-7989 Voice (562) 920-9449 Fax | Gabrielino Tongva |
| Craig Torres 713 E. Bishop Santa Ana, CA 92701 (714) 542-6678 | Gabrielino Tongva | John Valenzuela PO Box 402597 Hesperia, CA 92340 (760) 949-2103 Home (805) 492-8076 Work | Chumash Tatavian Tongva, Gabrielino Vanyume; Serrano Kitanemuk |
| Art Alvitre 1302 Camden Lane Ventura, CA 93001 (805) 653-7717 | Gabrielino s | Gabrielino/Tongva Tribal Council Anthony Morales, Chairperson PO Box 693 San Gabriel, CA 91778 (626) 286-1632 (626) 286-1262 Fax (626) 286-1758 Home | Gabrielino Tongva |
| Island Gabrielino Group John Jeffredo PO Box 669 San Marcos, CA 92079 (619) 723-9279 | Gabrielino | Angela Louise Lassos- Sanchez 336 Metropole/ PO Box 1204 Avalon, CA 90704 (310) 510-1082 (310) | Gabrielino Tongva |
| Alfred L. Valenzuela 18678 Pad Court Newhall, CA 91321 (661) 252-1486 Home (661) 755-8314 Work | Gabrielino Tataviam Gabrielino Kitanemuk Vanyume; Serrano | fim Velasques 5776 42 nd Street Riverside, CA 92509 (909) 784-6660 | Gabrielino Kumeyaay |



Alfred Valenzuela 18678 Pad Court Newhall, CA 91321

Subject: Occidental College

Dear Mr. Valenzuela:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College in the Eagle Rock Community, Los Angeles County. On October 29, 2001 Jones & Stokes sent you a letter describing the project and asking for any comments or concerns you may have on the project.

Subsequent to sending out the contact letters, Jones & Stokes corrected an error found in the draft project description. While the nature and location of the project not changed, the proposed six components are not part of the New Master Plan which addresses further growth of the college. The need for the current project is to improve existing programs and academic facilities for existing students, faculty, staff, and visitors. This includes: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

Comments received from the previous mailing have already been included in the cultural resources study for this project. If you have additional comments, please contact me by December 14, 2001 at (949) 260-1080. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist



October 29, 2001

Gabrielino/Tongva Tribal Council Anthony Morales, Chairperson P.O. Box 693 San Gabriel, CA, 91778

Subject: Occidental College Master Plan

Dear Mr. Morales:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. The project area consists of approximately 60 buildings on 120 acres, as depicted on the accompanying map. The proposed project involves the implementation of a master plan to accommodate future growth including: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the cast campus.

We would appreciate being informed of any concerns or historical data that your organization may have regarding historical sites at this location. Additionally, we would be very interested in your recommendations of comprehensive local and regional historical publications that would aid us in our research. Please contact me by November 12, 2001 at (949) 260-1080 with your comments or concerns. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist

Appendix C. Local Historical Society Consultation



Pasadena Heritage 80 West Drayton Pasadena, CA 91105

Subject: Occidental College

Dear Pasadena Heritage:

Jones & Stokes is currently conducting a cultural resources inventory for Occidental College in the Eagle Rock Community, Los Angeles County. On October 26, 2001 Jones & Stokes sent you a letter describing the project and asking for any comments or concerns you may have on the project.

Subsequent to sending out the contact letters, Jones & Stokes corrected an error found in the draft project description. While the nature and location of the project has not changed, the proposed six components are not part of the New Master Plan, which addresses further growth of the college. The current project is needed to improve existing programs and academic facilities for existing students, faculty, staff, and visitors. Improvements include: the construction of restrooms at Patterson Field; an addition to the existing Culley Fitness Center; construction of a new softball field; an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot; and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

Comments received from the previous mailing have already been included in the cultural resources study for this project. If you have additional comments, please contact me by December 14, 2001 at (949) 260-1080. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist



Los Angeles Conservancy 523 W. Sixth Street Los Angeles, CA 90014

Subject: Occidental College

Dear Los Angeles Conservancy:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. On November 19, 2001 Jones & Stokes sent you a letter describing the project and asking for any comments or concerns you may have on the project.

Subsequent to sending out the contact letters, Iones & Stokes corrected an error found in the draft project description. While the nature and location of the project not changed, the proposed six components are not part of the New Master Plan which addresses further growth of the college. The need for the current project is to improve existing programs and academic facilities for existing students, faculty, staff, and visitors. This includes: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

Comments received from the previous mailing have already been included in the cultural resources study for this project. If you have additional comments, please contact me by December 14, 2001 at (949) 260-1080. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist



Los Angeles City Historical Society P.O. Box 41046 Los Angeles, CA 90041

Subject: Occidental College

Dear Los Angeles City Historical Society:

Jones & Stokes is currently conducting a cultural resources inventory for Occidental College in the Eagle Rock Community, Los Angeles County. On November 19, 2001 Jones & Stokes sent you a letter describing the project and asking for any comments or concerns you may have on the project.

Subsequent to sending out the contact letters, Jones & Stokes corrected an error found in the draft project description. While the nature and location of the project has not changed, the proposed six components are not part of the New Master Plan, which addresses further growth of the college. The current project is needed to improve existing programs and academic facilities for existing students, faculty, staff, and visitors. Improvements include: the construction of restrooms at Patterson Field; an addition to the existing Culley Fitness Center; construction of a new softball field; an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot; and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

Comments received from the previous mailing have already been included in the cultural resources study for this project. If you have additional comments, please contact me by December 14, 2001 at (949) 260-1080. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey

Archaeologist



October 26, 2001

Pasadena Historical Museum 470 W. Walnut Street Pasadena, CA 91103-3594

Subject: Occidental College Master Plan

Dear Pasadena Historical Museum:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. The project area consists of approximately 60 buildings on 120 acres, as depicted on the accompanying map. The proposed project involves the implementation of a master plan to accommodate future growth including: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

We would appreciate being informed of any concerns or historical data that your organization may have regarding historical sites at this location. Additionally, we would be very interested in your recommendations of comprehensive local and regional historical publications that would aid us in our research. Please contact me by November 2, 2001 at (949) 260-1080 with your comments or concerns. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noeile Storey Archaeologist



November 9, 2001

Noelle Storey Jones & Stokes 17310 Red Hill Avenue, Suite 320 Irvine, CA 92614-5600

Dear Ms. Storey:

In answer to your inquiry about materials related to historical sites at Occidental College, I regret to say that this subject is out-of-field for us and I am not aware of anything in our collections that would be of use to you.

Sincerely yours,

Daia Augo Tania Rizzo Archivist



October 26, 2001

Pasadona Heritage 80 West Drayton Pasadena, CA 91105

Subject: Occidental College Master Plan

Dear Pasadena Heritage:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. The project area consists of approximately 60 buildings on 120 acres, as depicted on the accompanying map. The proposed project involves the implementation of a master plan to accommodate future growth including: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

We would appreciate being informed of any concerns or historical data that your organization may have regarding historical sites at this location. Additionally, we would be very interested in your recommendations of comprehensive local and regional historical publications that would aid us in our research. Please contact me by November 2, 2001 at (949) 260-1080 with your comments or concerns. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist



November 19, 2001

Los Angeles Conservancy 523 W. Sixth Street Los Angeles, CA 90014

Subject: Occidental College Master Plan

Dear Los Angeles Conservancy:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. The project area consists of approximately 60 buildings on 120 acres, as depicted on the accompanying map. The proposed project involves the implementation of a master plan to accommodate future growth including: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Belt Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

We would appreciate being informed of any concerns or historical data that your organization may have regarding historical sites at this location. Please contact me by November 28, 2001 at (949) 260-1080 with your comments or concerns. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey Archaeologist



November 19, 2001

Los Angeles Conservancy 523 W. Sixth Street Los Angeles, CA 90014

Subject: Occidental College Master Plan

Dear Los Angeles Conservancy:

Jones & Stokes is currently conducting a cultural resources inventory for the Occidental College Master Plan in the Eagle Rock Community, Los Angeles County. The project area consists of approximately 60 buildings on 120 acres, as depicted on the accompanying map. The proposed project involves the implementation of a master plan to accommodate future growth including: the construction of restrooms at Patterson Field, an addition to the existing Culley Fitness Center, construction of a new softball field and an environmental sciences center, removal of the existing Bell Field for the construction of a parking lot, and the installation of lighting on the existing soccer, multipurpose, and baseball fields on the east campus.

We would appreciate being informed of any concerns or historical data that your organization may have regarding historical sites at this location. Please contact me by November 28, 2001 at (949) 260-1080 with your comments or concerns. If you prefer, please write us at the address below. We look forward to hearing from you.

Sincerely,

Noelle Storey

Archaeologist

Appendix D. Department of Parks and Recreation (DPR-523) Forms

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D3. District Description (Continued)

Buildings, structures, and other features within the boundary are united both historically and aesthetically by plan and physical development. The buildings and features outside the boundary represent post-1940 construction that are individually and collectively ineligible for listing in the CRHR.

Contributing and Noncontributing Elements within the District

| Building Nume | Number | Year Built | Status |
|-------------------------------------|--------|---------------|-----------------|
| Coons Administration Center | 1 | 1968 | Neocontributing |
| Johnson Hell | 2 | 1914 | Contributing |
| Fowler Hall | 3 | 1914 | Contributing |
| Norris Hall of Science | 4 | 1960 | Noncontributing |
| Mary Norton Clapp Library | 5 | 1924 | Contributing |
| Herrick Intestalth Center | 6 | 1964 | Noncontributing |
| Swan Hall | 7 | 1814 | Contributing |
| Rush Gymnasium | 8 | 1965 | Negcontributing |
| Atumni Gymnasium | 9 | 1926 | Noncontributing |
| Taylor Pool Field Building | 10 | 1B 3 0 | Noncontributing |
| Patterson Stadium | 11 | 1983 | Noncontributing |
| Facilities Management/Tennis Courts | 12 | 1977 | Noncommouting |
| Thoma Hall | 13 | 1938 | Contributing |
| Booth Music-Speech Center | 14 | 1926 | Contributing |
| Freeman College Union | 15 | 1928 | Contributing |
| Samuelson Campus Pavilion | 1B | 1922 | Contributing |
| Weingart Center | 17 | 1925 | Contributing |
| Newcomb Hall | 18 | 1956 | Noncontributing |
| Admissions | 19 | 1922 | Contributing |
| Child Development Center | 20 | 1951 | Noncontributing |
| Urban Environmental Studies | 21 | 1932 | Contributing |
| Remson Bird Hillside Theater | 22 | 1925 | Contributing |
| President's House | 23 | 1932 | Contributing |
| Erdmann Háil | 24 | 1927 | Contributing |
| Chilcoti Hali | 25 ' | 1959 | Noncontributing |
| Haines Hall | 26 | 1940 | Contributing |
| Emmons Health Center | 27 | 1936 | Contributing |
| Wyte Hati | 35 | 1940 | Contributing |
| Weller Hall | 36 | 1955 | Negcontributing |
| Culley Althoric Facility | 41 | 1984 | Noncontributing |
| Şidetraci: Café | 42 | 1983 | Noncontributing |
| Parking Structure | 43 | 1985 | Negcontributing |
| Mullin Family Art Studio | 48 | 1997 | Noncontributing |
| Central Citiller Plant | 88 | 1998 | Noncontributing |
| Patterson Field | 101 | 1916 | Contributing |
| Bell Floid | 102 | 1965 | Noncontributing |
| Campus Quadrangle | 109 | 1814 | Contributing |
| Perimeter landscaping | 110 | 1937 | Contributing |
| Circulation network / landscaping | 112 | Various | Contributing |
| Alumni Ave. (east of Campus Rd.) | N/A | Various | Contributing |
| Parties and Thompson Gates | N/A | 1931 | Contributing |

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D4. Boundary Description (Continued)

Beginning at the southeast comer of the intersection of Alumni Avenue and Campus road, the district boundary extends along campus properly line southeast to a point near the southeast comer of Wylie Hall. The boundary then extends to Bird Road where turns to the northwest extending down Bird Road to a point near the northwest comer of the BioScience Building. The boundary then follows the natural swale in a northerly direction to the top of the hill near the Emmons Health Center. From that point the boundary extends in a northerly direction north of Steams Hall to a point on Coons Road. It then extends north along Coons Road to the enhance of the Remsen Bird Amphitheater. The boundary then runs along the dirt road at the perimeter road that extends around the theater to a point near the northwest corner of the structure. It then extends northwesterly to a point along the campus property line on Campus road. The boundary extends along the campus boundary along Campus Road to the starting point at Alumi Avenue. Buildings, structures, and other features within the boundary are united both historically and aesthetically by plan and physical development. The buildings and features outside the boundary represent post 1940 construction that are individually and collectively ineligible for listing in the CRHR.

D8. Significance (Continued)

Historical Context

Occidental College is located in northeast Los Angeles in the community of Eagle Rock, between Pasadena on the east and Glendale on the west. The 120-acres that comprise the campus were part of Jose Maria de Verdugo's 36,403-acre Rancho San Rafael originally granted as a concession (essentially grazing rights) by the Spanish government in 1784. After his death in 1831, Verdugo's heirs eventually sold the rancho at auction to Affred B. Chapman to pay off debts. Litigation contesting the title followed, ending with the courts dividing the land into 31 parcets. The largest award went to Benjamin Dreyfus and Included all of Eagle Rock except for the Rockdale area (Atkinson 1933).

Eagle Rock

During the late nineteenth century and into the early part of the twentieth century. Eagle Rock remained a rural suburb of Los Angeles. Subdivided into both small family plots and larger corporate farms, much of the area was used for growing strawberries or truck crops. By 1906, the Los Angeles Railway streetcar system reached Eagle Rock. The I tracks came from downtown Los Angeles along what is now Eagle Rock Boulevard, and extended to the intersection of Townsend Avenue and Colorado Street, which was at that time the center of the town. Another line linked Eagle Rock and Glendale. In 1910, the trustees of Occidental College elected to move their campus from Highland Park and build a new campus on slopes of an open hillside in Eagle Rock. The following year, the citizens of the area voted to incorporate Eagle Rock as a city. By that time, homes in the city included Victorian farmhouses and an increasing number of Craftsman-style homes. Many of these newer houses were built in neighborhoods surrounding the Occidental College site, built by developers hoping to profit from establishment of the new campus (TERA 2001; Rolle 1986).

Eagle Rock experienced a building boom in the years following World War I. New subdivisions included Spanish-revival Colonial-revival and Tudor homes. It was at this time that many other notable structures in Eagle Rock were built including the Women's 20th Century Club, the Eagle Rock Camegie Library, the WTCU home, and many brick and stucco commercial buildings along the main boulevards. Later decades brought other architectural styles to Eagle Rock homes and commercial structures, like streamline moderne, International, post-war traditional, and mid-century modern (TERA 2001).

In 1923, the people of Eagle Rock voted to become part of the City of Los Angeles. The vote was in large part because the growing community was under the threat of an inadequate water supply and the promise by Los Angeles to upgrade the public school system. Ironically, the vote for annexation came not long after the Eagle Rock City Hall and the adjacent fire and police stations were completed (TERA 2001, Rolte 1986).

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D6. Significance (Continued)

Occidental College

Several very good histories of Occidental College have been written, most notably Andrew Rolle's Occidental College: The First Seventy-Five Years (1962) and Occidental College: A Centennial History (1986). These works thoroughly chronicle many aspects of college administration, campus development, and student life and should be consulted by any one interested in the history of the college. In brief, Occidental College was founded in 1887, by a group of Presbyterian ministers and laymen. The campus was originally located in the Boyle Heights area of Los Angeles. Its first student body included 27 men and 13 women. In 1896, the Cotlege's only building burned down, forcing the school to relocate to the city's Highland Park area. Three busy streets bound the new site, and by 1910, space limitations forced a third and final move, this time to the Eagle Rock site. That same year the board of trustees chose established and noted architect Myron Hunt to plan the campus and design its buildings (Rolle 1986).

Shortly after electing to move the campus to the Eagle Rock site, the Occidental College Board of Trustees. hired architect Myron Hunt to design the new campus. Myron Hunt graduated from the Massachusetts Institute of Technology in 1893 with a degree in architecture. That same year, Hunt married Harriet Boardman. The two then spent the next three years in Europe, where Hunt studied early Renaissance architecture. In 1896, the Hunts moved to Illinois where Myron went to work in the Chicago office of Shepley, Rutan, and Coolidge, a prominent Boston architectural firm. For the next six years Hunt's work chiefly involved designing expensive auburban homes in the Chicago area, mostly in what would be labeled the "Prairie School." During this time, Hunt became acquainted with some of the most Important turn-of-the-century Chicago architects, including Richard Schmidt, Howard Van Doren Shaw, Louis Sullivan, Hugh Garden, James Gamble Rogers (chief architect of the Yale campus), and Frank Lloyd Wright (Winter 1986; U.S. Army Corps of Engineers (USACE) 1998).

Although successful in his Chicago practice, in 1903 Hunt moved to Pasadena, California, hoping that the climate would benefit his wife, Harriet, who suffered from tuberculosis. In 1904, he formed a partnership with Etmer. Grey, a friend from the Midwest. The Hunt and Grey partnership leated until 1910, after which time, Hunt worked Independently for over a decade. In 1921, he formed a partnership H. C. Chambers. A graduate of the Armor Art. Institute in 1909, Chambers had been a junior architect with Hunt and Grey and had maintained a relationship with Hunt after the break-up of that firm. The partnership of Hunt and Chambers was successful and enduring, lasting until Hunt's retirement in 1947 (Winter 1986; USACE 1999).

With more than four hundred buildings completed during his career, Hunt was a prolific architect. The buildings he designed ranged from private homes to schools, hospitals, churches, hotels, tibraries, and military facilities. In Southern California his works include: the Valley Hunt Club in Pasadena (1907); the Huntington Library in San Marino (1910, 1920); the Huntington Hotel in Pasadena (1913); the First Congregational Church in Riverside (1913); the courtyard wing of the Mission Inn in Riverside (1914); the Ambassador Hotel in Los Angeles (1919); the Filntridge Country Club (1922) and the Filntridge Hotel (1927); Palos Verdes Public Library (1920); Pasadena Public Library (1927); the Rose Bowl (1920-1924); as well as dozens of private homes including those built for Henry Huntington and Howard Hawks, During World War II, the military employed Hunt to design encampments including March Air Force Base, Camp Callan, Fort Rosencrans, and Camp Pendleton (Hanafin 1969; Rolle 1986).

Stylistically, Hunt's career is not easily categorized. His earliest work in Chicago is essociated with Prairie School while his most famous works in California – the Huntington Library and the Rose Bowl – are in a grand neoclassical tradition. Yet, his countyard wing at the Mission Inn is regarded as one of the most successful interpretations. of the Mission Revival. He also carried the Mission Revival style into his design work for March Field. With his 1913. Congregational Church in Riverside, Hunt was among the first – if not the first – architect to design in lavish Churriqueresque idiom later identified as the Spanish Revival style. Many of the houses he designed, including his own, were Craftsman Bungalow. Finally, late in his career, Hunt experimented with Streamlined Moderne (Hanafin 1969)

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D6. Significance (Continued)

Although it is difficult to associate Hunt's career with any particular fashion, design, or style, for his institutional buildings in California, Hunt clearly favored the Spanish Revival. Hunt preferred this Mediterranean style because of its inherent freedom from rules that altowed for simplicity and clarity as well as for greater use of ornamentation. Moreover, this style utilized vistas and stressed the importance of landscapes, something Hunt valued greatly, influenced no doubt by his father. As is evident in his many of his Occidental College buildings, Hunt also enjoyed the diverse floor plans, irregular window and door placement, and long verandas characteristic of the style.

The Spanish Revival evolved from the Mission Revival-style that enjoyed popularity in the early years of the 20th century. California's need for a historical identity fueled the Mission Revival movement. Inspired by the mission churches, the style provided a symbolic form to California heritage. However, architects like Herbert Croly soon advocated a return to the Spanish influence, which he felt had been misinterpreted by the Franciscans and those engaged in restoring the mission buildings (Hanafin 1969).

Hunt's first expression of the Spanish revival style can be seen in his 1910 Churrigeuresque design of two buildings at Throop Polytechnic Institute (later Celifornia Institute of Technology). Two years later he completed work on the First Congregational Church in Riverside. Hunt's design for the church, which predated by two years Bertram Goodhue's famous buildings at the Panama-California Exposition in Balboa Park in San Diego, can be considered the first full expression of Spanish Revival architecture in California (Hanafin 1969).

The Spanish Revival movement flourished following World War I when Hunt, along with other Southern California architects, began designing modern forms modified by Spanish style. Architects and firms employing the style included George Washington Smith, Wallace Neff, Reginald Johnson, Ronald Coates, William Templeton Johnston and Maybury, and Mead and Requa. Hunt's Interpretation of the form evolved into a very personal style that he called "Californian." Essentially a bland of Spanish, Mexican, and American style, this native interpretation of the style acknowledged a Spanish influence but had stronger overtones from the California rancher and miner. Unlike the higher forms of Spanish Revival, Hunt's "Californian" style celebrated simplicity with minimal detail and was dictated more by taste and climate than its Mediterranean counterpart. The generally uncomplicated structures that could be adapted to any site lended themselves to patios and arcades and allowed Hunt to successfully meld his edectic methods into a deceptively simplistic, yet modern and bold style (Hanefin 1989).

The evolution and maturation of Myron Hunt's "Californian" style can be seen at Occidental College. When designing the campus Hunt hearkened back to his MIT training to choose a Beaux-Arts plan centering the main structures on a strong central axis (Alumni Drive). Indeed, the first buildings on campus (Johnson, Fowler, Swan, and the Clapp Library), built between 1912 and 1925 have classic Beaux-Arts organization – rusticated raised basement and ground story separated from the main mass with a lintel, windows enframed by columns, and pronounced cornices topped with an attic story. Although detailed, these building are somewhat somber and conservative, something the Occidental College board of trustee likely desired for their campus. Hunt, who has been characterized as a businessman's architect, was willing to oblige. Yet, even these early buildings exhibit hints of Spanish or Californian influence, most notably in their low-pitched tited roofs with broad exposed eaves and window sesh of dark oak. Hunt's use of split level floor plans in these buildings is characteristically Spanish Revival (Winter 1986; Blumenson 1981).

Hunt carried Spanish/Californian motif into his later buildings on campus, at the same time shedding the Beaux-Arts features. The buildings he designed for the college in the late 1920s are less imposing and generally smaller in scale and massing. Their organization is generally looser with doors and windows placed asymmetrically. Nearly all of the buildings on campus that Hunt designed in the late 1920s (Freeman Union, Alumni Gymnasium, Booth Music Speech Center, Erdman Hall, and the Weingart Center) feature sweeping arcades supported by columns with carved or molded capitals, iron window grills and balconies, and towers typical of the Spanish Revival style. Yet, the detailing is restrained with very few arched window openings, or omate window surrounds, comices, and parapels often found in Spanish-Revival buildings. These buildings then represent the clearest and most mature expression of Hunt's minimal "Californian" style on campus and perhaps in California (Winter 1986; Blumenson 1981).

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| The second section of the second section secti | vid Byrd, Jones & Stakes | | | |
| The secretary by Andrew Contract | <u> </u> | | | |

Although construction on campus slowed during the Great Depression, several new buildings were built. In Remote the compusion of the campus, the President's House and the Urban and Environmental Policy keeping with the architectural theme for the campus, the President's Houses. The Emmons Health Center is nearly strictly keeping with the architectural theme for the campus, in Thorne Half, Hunt Institute building are beautiful examples of Monterey Style houses. The Emmons Health Center is nearly strictly keeping with the seating to the rest of the campus. In Thorne Half, Hunt Institute building are beautiful examples to link it architectural to the rest of the campus. In Thorne Half, Hunt be functioned design and Mediterranean influence, this building may also be functional in design yet with enough features to link it architectural to the rest of the campus. The last two created a basilice-type auditorium. With its restrained design and Mediterranean influence, this building may also be functional in design yet with east woo design and Mediterranean influence, this building may also be functional in design yet with east woo design and Mediterranean influence, this building may also be functional in design yet with east will be last two for Half the last two occasions:

I seen as an expression of the Californian style. The same holds true for Half them and Wylie Half the last two occasions:

I buildings on campus designed by Hunt. Hunt only deviated from his Spanish/Californian theme on two occasions:

I the Remsen Bird Hilliside Theater and the Admissions Building (originally the Presidents House). The President's House is a Colonial-Revivel home that may have been built to suit the tastes of college President Remsen Bird (Rolle, 1938, Wilness, 1988).

Winters, 1986).

The outdoor environment tandscaping were Important to Hunt's overall design for the campus and philosophically a part of his "Californian" style. His first landscaping plan involved rows of blue-gum eucalyptus trees, philosophically a part of his "Californian" style. His first landscaping them height. Many of these trees still remain on campus. The trees were intended to rise above the buildings giving them height. Many of these trees still remain on campus. The trees were intended to rise above the buildings giving them height. Many of these trees still remain on campus. The trees were intended to rise above the buildings giving them height. Many of these trees still remain on campus. The trees were intended to rise above the buildings giving them height. Many of these trees still remain on campus. In 1930s President Remain and the supplies and her landscape designs, particularly within the for the college. Ferrand worked at Occidental until the 1940s and her landscape designs, particularly within the for the college. Ferrand worked at Occidental until the 1940s and her landscape designs, Winter 1986).

In the college. Ferrand worked at Occidental until the 1940s and her landscape (Rolle 1986; Winter 1986).

Integrity

The historic resources within the Occidental College Historic District retain a very high degree of integrity of materials, location, setting, workmanship, feeling, and association. There have been some losses of integrity, mostly materials, location, setting, workmanship, feeling, and association of the sufficient to result in ineligibility.

In the form of renovation and maintenance; however these have not been sufficient to result in ineligibility.

Nineteen buildings designed by Myron Hunt still exist on Occidental College campus. These buildings traditionally formed the core of the campus continue to do so today. On the whole the buildings have been largely unaltered over time. The exception being the Alumni Gymnasium and the Taylor Pool. These buildings were remodeled twice in 1965 and again in 1997. Although much of the original design is evident, they are completely unrecognizable at the façade facing Alumni Avenue. For this reason, these two buildings are considered as a noncontributing resources to the historic district. Large additions were also completed on the Clapp Library and the Freeman Union. The Clapp Library was originally built in 1924 and expanded in 1944 under the auspices of Hunts partner H.C. Chambers. This first expansion enlarged the library using the same general architecture and material. 1 is not evident from exterior. In 1970, a large addition was connected to the wast wall of the building. Although it is an enormous four-story addition constructed in a largely unsympathetic architectural style, it was built separate from the original building with only a passageway connecting the two structures. Perhaps more importantly, viewed from the quadrengle, the most important view, the original portion of the Clapp Library appears complete and unaltered. For this reason it is considered a contributing resource to the district. Similarly, the Freeman Union (built in 1928) was enlarged in 1997. Although construction of the addition destroyed of the rear (north) wall of the building, the new construction is sympathetic, but not identical to, the original materials. More importantly the view of the building from the quadrangle is unchanged and for this reason it can be considered a contributing resource to the historic district. The remaining buildings in the district exhibit appear to retain a high degree of Integrity to the time of their historical significance (1910-1940). Although there have been some minor changes, such as window or door infilling or replacement, these are not sufficient to disqualify the buildings for listing.

Beginning in the 1950s and continuing into the 1960s, the architecture on campus took a decidedly modern turn with the addition of such buildings as the Herrick Interfaith Center and Rush Gymnasium, and the Coons turn with the addition of such buildings as the Herrick Interfaith Center and Rush Gymnasium, and the Coons turn with the addition of such buildings as the Herrick Interfaith Center and Rush Gymnasium, and the Coons turn with the addition has attempted to be sympathetic to the Administration Center. Although modern, much of the new construction has attempted for the original design and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design original construction by using similar color schemes and tile roofs and so forth. This respect for the original design or the color schemes and tile roofs and so forth. This respect for the original design or the color scheme and the color schemes and tile roofs and so forth. This respect for the original design or the color scheme and the color

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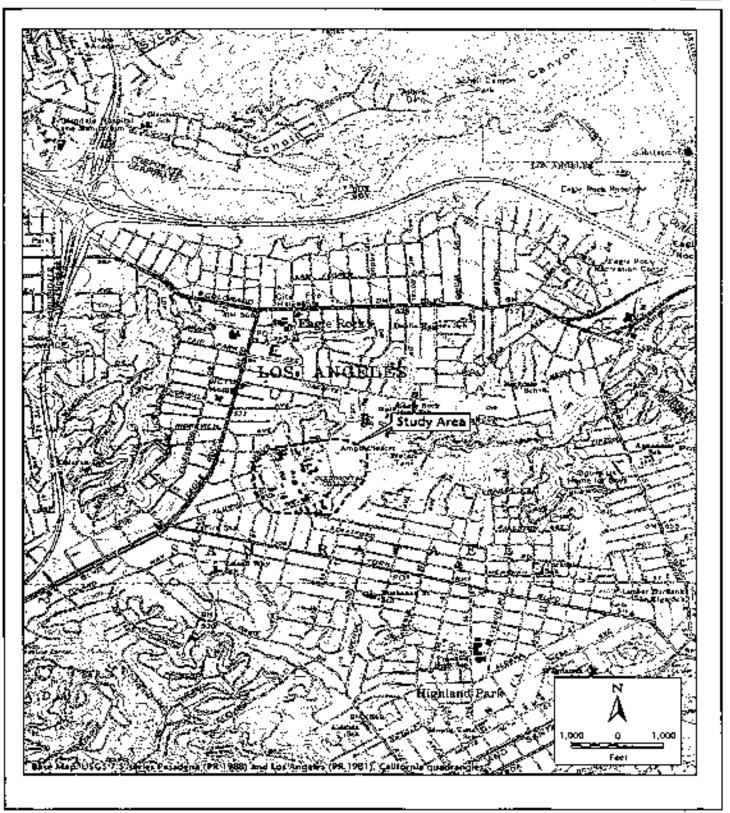
Page B of 43

"Resource Name or #: (Assigned by Recorder) _____Occidental College Historic District

*Map Name: Pasadena

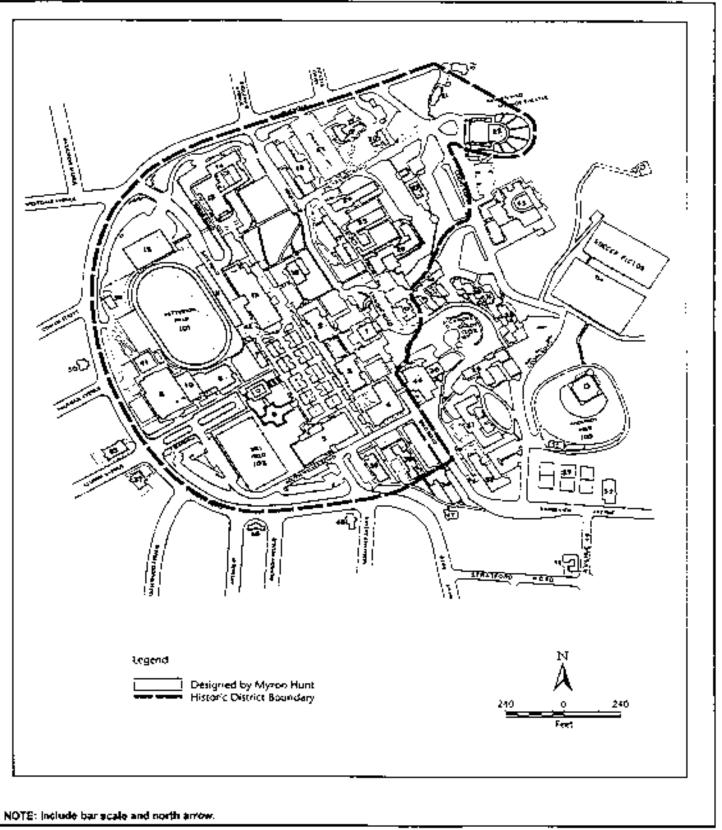
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| 'a-ga <u>10</u> of <u>43</u> | "Resource Name or #; (Ass | igned by Recorder) <u>Johnson Hall</u> | | |
| P1. Other Identifier: <u>Building 2</u> | | | | |
| P2, Location: 🔲 Not for Publicati | on 🗵 Unrestricted | 'a. County Los Angeles | | |
| and (P2b and P2c or P2d. Attach a | Location Map as necessary.) | | | |
| To. USGS 7.5" Quad Pasadena | | TR | of W.of Sec : | |
| c. Address 1600 Campus Road | | City Los Angeles, CA | A Zip_9004 | |
| d. UTM; (Give more than one for la | | lone::: | mE/mN | |
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| may be seen as an example campus, Johnson Hall is pai | s of architect Myron Hunt' ired with, and a near mirr ive been sited approxima | ganization with a clear Spanish F s "Callfornian" idiom. Designed t or image of, Fowler Hall. A centr tely at the same tocation of the C e Continuation Sheet) | by Hunt to be the core of rai plaza joins the two. (A | nev. |
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'Resource Name or # (Assigned by recorder) — Occidental College Historic District (Johnson Hall)

*Date 11/5/01

× Continuation

P3a. Description (Continued):

The four-story building is rectangular in plan and features classical Beaux-Arts features including a rusticated raised. basement and ground story separated from the main mass with a lintel, enframed windows, and a pronounced comice topped with an attic story. Unlike many Seaux-Arts buildings, however, the detailing of these features on Johnson Hall is very modest and restrained. For example, many Beaux-Arts buildings feature windows enframed. with columns. The windows along the west elevation of Johnson Hall (facing the quadrangle), are enframed with barely discernable pilasters. Similarly, while many examples of Beaux-Arts style buildings feature elaborately detail. comices, the most pronounced ornamentation to the comice on Johnson Hell Is a dentil course on the along west elevation. The main entrance to the building is located at the southeast and of the building. Two Tuscan order columns support the recessed entry. The name of the building "Johnson Hall," is inscribed in the entablature over the entrance. Two other primary entrances are found on the west elevation. These entrances feature decorated surrounds. In 1982, the interior of the building was remodeled and the entrances were altered slightly and the original wooden doors were replaced with glass doors. The window openings throughout the building are large and feature. multi-light anodized aluminum sash replacements were designed to mimic the original windows. Perhaps the most important indication of the Spanish-Revival influence found in this building is found in the low-pitched tiled roofs with broad exposed carved eaves of dark oak. Built into a slope, the Hunt's use of split fevel floor plans in this building, often viewed as perverse, is also characteristically Spanish Revival.

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| | Other Listings | NKIO STATUS COD | | |
| | Review Code | Reviewer | | Date |
| age 12 of 43 | "Resource Name or #: (A | Assigned by Recorder) Fowle | er Hall | ·· |
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| *b. USGS 7.5 Quad Pasadena | | | ; 2401 24013 is Angeles, CA | Sec: Zip_90041 |
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| 3p. Description (Describe resource | a and its major elements. (4)ch | ude design, materialis, conduto | on, alterations, size, sottling, | and boundaries) |
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| may be seen as an example | e of architect Myron Hu | nt's "Californian" idlom. | Designed by Hunt to | be the core of nev |
| campus, Fowler Hall is pair | red with, and a near min | ror image of, Johnson H | iali. A central plaza jo | las the two. (A thi |
| administrative building to h | | | | er that would have |
| further linked the two buildi | ngs was never built.) (3 | See Continuation Sheet) |) | |
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| Page 13 of 43 | Resource Name or # (Assigned by re | ecorder) Occidental | College Hatoric District (| Fowler Hall) |
| Page 13 of 43 *Recorded by <u>David S. Byrd, Jones & Sto</u> | | ecordor) Occidental o | College Historic District (| Fowler Hall) Update |

P3a. Description (Continued):

The four-story building is rectangular in plan and features classical Beaux-Arts features including a rusticated raised besement and ground story separated from the main mass with a lintel, enframed windows, and a pronounced comice topped with an attic story. Unlike many Beaux-Arts buildings, however, the detailing of these teatures on Fowler Half is very modest and restrained. For example, many Beaux-Arts buildings feature windows enframed with columns. The windows along the west elevation of Johnson Half (feeing the quadrangle), are enframed with barely discernable pilasters. Similarly, while many examples of Beaux-Arts style buildings feature elaborately detail cornices, the most pronounced ornamentation to the comice on Fowler Half is a dentil course on the along west elevation. The main entrance to the building is located at the northwest end of the building. Two Tuscan order columns support the recessed entry. The name of the building "Fowfer Half," is inscribed in the entablature over the entrance. Two other primary entrances are found on the west elevation. These entrances feature decorated surrounds and original wooden doors. The window openings throughout the building are large and feature multi-light anodized aluminum sash replacements were designed to mimic the original windows. Perhaps the most important indication of the Spanish-Revival influence found in this building is found in the low-pitched filed roofs with broad exposed carved eaves of dark oak. Built into a stope, the Hunt's use of split level floor plans in this building, often viewed as genverse, is also characteristically Spanish Revival.

DPR 523L (1/95)

Required information

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| o. Address <u>1600 Campus Road</u> | | | City Los Angeles, | CA | Za <u>90041</u> |
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| Hunt's former partner, H.C. | | | | | |
| firm Neptune and Gregory, | | | | | |
| separate structures; Hunt's | original bullding and | the Neptune and G | regory addition. | (See Continue | Rion Sheet) |
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| Page 15 of 43 | Resource Name or a | FLASSIONED by records | er) Occidents | College Historic District | (Clapp Library |
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P3a. Description (Continued):

As designed by Hunt, the Clapp Library has some classic Beaux-Arts organization with a clear Spanish Revival influence. Stylistically It may be seen as an example of "Hunt's "Californian" idiom. Rectangular in plan, and designed to conform to eigentle stope, the two-story building features a basement story that is only visible on the north, south and west elevations. The first floor features large 28-light wooden sash windows. The window openings are enframed by stone pilasters. Entrances are located at the center of the east and the north elevations. Both are approached with small concrete stairs. The north entrance is recessed and features Tuscan-order columns. The east entrance is nearly flush with the wall. Both entrances have original wooden double doors. Stone quoins decorate the corners and areas midway along each elevation. The quoins midway along the walls indicate the original corners of the building. In 1954, H.C. Chambers expanded the library using the original style and materials exactly.

The Neptune and Gregory addition to the Ilbrary is a four-story structure with a low-pitched roof with broad eaves (Photograph 2). In many ways it appears to be derivative of the Prairie School. Although it is enormous, four-story addition constructed in a largely unsympathetic architectural style, it was built separate from the originally building with only a passageway connecting the two structures. Perhaps more importantly, viewed from the quadrangle, the most important view, the original portion of the Clapp Library appears complete and unaltered.



Photograph 2. Facing West

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| age <u>15</u> of <u>43</u> | *Resource Name or #: (| (Assigned by Recorder) Swan Hall | |
| P1. Other identifier: Building 7 | | | |
| P2. Location: 🔲 Not for Publication | on 🗓 Unrestricted | fa. County Los Angeles | |
| and (P2b and P2c or P2d. Attach a | Location Map as necessary | ry.1 | |
| 7b. USG\$ 7.5" Quad Pasadena | | • | Widt Wef Sec; |
| c. Address <u>1600 Campus Road</u> | | City Los Angeles, | |
| d. UTM: (Give more than one for lar | _ | | mE/mN |
| e, Other Locational Data: (e.g. parc | cel #, directions to resource | e. elevation, etc., as appropriate) | |
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| building is another good exa with tile and stucco walls. Th extend from the quadrangle | mple of the architect's ne south elevation fac- to a wide plaza of pat | s restrained "Californian" s es the quadrangle and is t tterned concrete squares o | esigned by Myron Hunt, the basifica-like style. The building has a hipped roof cla he primary façade. Stairs and walkway on the south end of the building. The lumns supporting a wide projecting |
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| P4. Resources present: 🔲 Buildin | g Structure Ot | oject Site District | P5b. Description of Photo: (View, date, accession #) Facing W: 11/5/01 *P8. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1938 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes 2800 V Surgel Secramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P10. Survey Type: (Coscribe) |
| P4. Resources present: 🔲 Buildin | g Structure Ot | oject Site District | P5b. Description of Photo: (View, date, accession #) Facing W: 11/501 *P8. Date Constructed/Age and Sources: X Historic Both Constructed 1936 *P7. Owner and Address: Occidental CoRege 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes 2800 V Street Secremento CA, 95818 *P9. Date Recorded: Nov. 5, 20 |
| PA. Resources present: Building Photograph or Drawing (Photograph or | a Structure Ob | Structure and chloric | PSb. Description of Photo: (View, date, accession #) Facing W: 11/5/01 *PB. Date Constructed/Age and Sources: X Historic Both Constructed 1938 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes 2800 V Surge! Searamento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P10. Survey Type: (Coscribe) |
| PA. Resources present: Building Photograph or Drawing (Photograph or | o Structure Objects required for buildings | structures and obligate. Structures and obligate. Stokes. | P56. Description of Photo: (View, date, accession #) Facing W: 11/501 P8. Date Constructed/Age and Sources: X Historic Both Constructed 1938 P7. Owner and Address: Occidental CoRege 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt. Jones & Stokes 2800 V Stroel Secremento CA 95818 P9. Date Recorded: Nov. 5, 20 P10. Survey Type: (Coscribe) Intensive |
| P4. Resources present: Building P52. Photograph or Drawing (Photograph or Drawing (Photograph or Drawing (Photograph or Drawing (Cite survey reduced and College, Los Angeles Countries) Code and College, Los Angeles Countries Code and College and College Code and Co | o Structure Objects required for buildings of the point and other sources, or obj. California. Novembes 20 ion Map Sketch Max | structures and chloric structures and chloric onter from 1 Jones & Stokes. X)1. Sacramento CA. ip ix Continuation She | P5b. Description of Pholo: (View, date, accession #) Facing W: 11/501 P8. Date Constructed/Age and Sources: X Historic Both Constructed 1938 P7, Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt. Jones & Stokes 2800 V Stroet Secreted: Nov. 5, 20 P10. Survey Type: (Coscribe) Intensive |
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| Siste of California — The R DEPARTMENT OF PARKS / | AND RECREATION | Primary # HRI# | | | |
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| CONTINUATIO | | Tripomial | | | |
| 890 19 of 43 | | or#(Assigned by recorder) | Decident | al College Historic District | (Thome Hall) |
| Recorded by <u>David S. Byr</u> | d_Jones & Slokes | | 1/5/01 | Continuation | Update |
| P3a. Description (Co | ntinued): | | | | |
| comices, wooden dout door and pair of ticket: the east and west elev above the comice havi double-hung wooden s and pediment. Other of | ned with the spaces between ble-doors with glass panels windows is located west of t rations with pliasters at the c a been infilled but some reta sash windows. A side entry entries on these elevations h ig. It has similar features as | and wrought-iron overlithe doonways. The clar comers, cornices and fr sin 2/2 wooden sash lor in the middle of the wat tave no surrounds. The | ays. Light ssical then ièze panel uvers. Oth est elevative e north eld | sconces are placed ne of the building is o ls. Several dereston her fenestration inclu- on features an omate evation of the building | between each continued on y windows ides 2/2 a surround o features an |
| off the east elevation a | and northeast corner of Thor | ne Hall, | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | ur waaro-apegon ce | iner exterios |
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DPR 5231 (1/95)

| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD | | Primary # | | |
|--|--|--|---|--|
| | | NRHP Status Code | | |
| | Other Listings | | | |
| | Review Code | Reviewer | Date | |
| Page <u>20</u> of <u>43</u> | "Resource Name or #: (/ | Assigned by Recorder) <u>Booth Music-Spe</u> | esch Center | |
| P1. Other identifier: <u>Guiding 14</u> | <u> </u> | | | |
| *P2. Location: 🔲 Not for Public | ation 🔳 Unrestricted | a. County Los Angeles | | |
| and (P2b and P2c or P2d. Attach | na Location Map as necessary | .) | | |
| 'b. USGS 7.5' Quad Pasadena | | | И pf И af Sac:В | |
| c. Address 1600 Campus Roa | | City Los Angeles, | ···-— . —— | |
| d. UTM: (Give more than one for e. Other Locational Data: (e.g. p | | | mE/aN | |
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| | | udo dosign, materiats, condition, alteration | | |
| south and east wings went enclosed the quadrangle in restrained Mission Revival rectangular-plan, single-si Ornamentation on this sec patterned window in the se | e built in 1926, Thome H in 1960. The building is a il design with Classical el tory practice hall has a lo ction is sparse; there are outh gable. On the east | ne Half, is organized as a quadrantel was constructed on the west so a fine example of Myron Hunt's talements. At the southeast corner we-pitched gable roof covered with quoins on the corners and openinglevation, French door style wind attached to the north elevation. | ide in 1938, and an addition iste for the eclectic – overall a of the quadrangle, the nitle and en open loft. In the and there is a round florations flank a French door entry. | |
| the later addition, creating | a sheltered entry to the | courtyard. (See Continuation Sho | et) | |
| esto. Maanulissa Affelbudaa: (1 isl ah | | rhankanal Building | | |
| | | | nt of District Other (Addess etc.) | |
| | ding Skructure Obj | ock [Site []District R Elemo | nt of Oistric! Other (soleles, etc.) P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X: Historic | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric : Both | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X: Historic | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X: Historic Prehistoric | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | ock [Site []District R Elemo | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1925 *P7. Owner and Address: Occidental College | |
| P4. Resources present: 🛄 Buil | ding Skructure Obj | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1925 *P7. Owner and Address: Occidental College 1800 Campus Road | |
| P3b. Resource Attributes: (List at P4. Resources present: Buil P5a. Photograph or Drawing (Pho | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View. date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1800 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, | |
| P4. Resources present: 🛄 Buil | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1800 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) | |
| P4. Resources present: 🛄 Buil | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X: Historic Prehistoric Both Constructed 1925 *P7. Owner and Address: Occidental College 1800 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, | |
| P4. Resources present: 🛄 Buil | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1925 *P7. Owner and Address: Occidental College 1500 Carrous Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Sacramente CA, 95818 | |
| P4. Resources present: 🛄 Buil | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1500 Carnous Road Los Angeles, CA 50041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Sacramento CA, 95818 *P9. Bate Recorded: Nov. 5, 200 | |
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| P4. Resources present: 🛄 Buil | ding Structure Objective Objective Constitutions | oct Site District Eleme | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1500 Carnous Road Los Angeles, CA 50041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Sacramente CA, 95818 *P9. Bate Recorded: Nov. 5, 200 | |
| P5a. Photograph or Drawing (Pho | ding Structure Objective O | oct Site District R Elements Structures, and objects) | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Saciamento CA, 95818 *P9. Date Recorded: Nov. 5, 200 *P10. Survey Type: (Describe) Intensive | |
| P1. Report Citation: (Cite survey | ding Structure Objection of the Structure Structure Objection required for buildings, report and other sources, or ex | structures, and objects) structures, and objects) ster 'none.'] Jones & Stekes. 2001. Cut' | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Saciamento CA, 95818 *P9. Date Recorded: Nov. 5, 200 *P10. Survey Type: (Describe) Intensive | |
| P11. Report Citation: (Cite survey Accidental College, Los Angeles Co | ding Structure Objection of the Structure Structure Objection required for buildings, report and other sources, or enurty, California, November 200 | structures, and objects) structures, and objects) ater 'none.') Jones & Stokes. 2061. Cult. 11. Sacramento CA. | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1926 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 50041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes 2600 V Street Saciamento CA, 95818 *P9. Date Recorded: Nov. 5, 200 *P10. Survey Type: (Describe) Intensive | |
| P1. Report Citation: (Cite survey Decidental College, Los Angeles Co. Attachments: NONE | report and other sources, or en | structures, and objects) attructures, and objects) attructures, and objects attructures, and | P5b. Description of Photo: (View, date, accession #) Facing W; 11/5/01 *P6. Date Constructed/Age and Sources: X: Historic Prehistoric Both Constructed 1925 *P7. Owner and Address: Occidental College 1800 Carrous Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Stokes, 2600 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5, 200 *P10. Survey Type: (Describe) Intensive | |
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Required Information

| State of California — The Resou DEPARTMENT OF PARKS AND I | reas Agency | Primary # | | | |
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| · . · . · . · . · . · . · . · . · | | HRF# | | | |
| CONTINUATION S | | Tricomiai | · | | |
| age 21 of 43 | "Resource Name o | or # (Assigned by record | der) Occident | al College Historic Distric | x (Booth Center) |
| Recorded by <u>Andrew Sch</u> midt, | Jones & Stokes | | 11/5/01 | _ Continuation | Update |
| P3a. Description (Continu | ued): | | | | |
| A filed, gable-roofed wing o wood-sash casement wind the wing. The doors to the | lows with quain surround | ds on the south elev | ration. Two v | valkways to the cour | tyard pierce |
| The interior courty, shed extensions of the buil corners standing on a low to the north. Concrete slat east and west edges, and lendosed by a 1960 addition therefore, appears as a sin minimal disruption to the ocompromise the integrity of | (approximately 2-foot) was cover most of the cou hedges line the walls or on to the complex. Although right story from the court riginal fabric or layout a | t. The arches are suvall. The courtyard outyard, though there in the east and west sough the building is yard. Furthermore, no utilizes a similar in the courty arches. | upported by recontains a for e are grassy states. The nation stories, in two stories, in the building was color scheme | ectangular columns untain and a pool sli strips with two trees orth side of the quad t is built into a hillsid was attached to the | with clipped ghtly officente each on the drangle is le end, arcade with |
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| DEPARTMENT OF PARKS AND R | | HRI# | | | |
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| PRIMARY RECORD |) | Trinomial | | | |
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| • | Other Listings | | | | |
| • | Review Code | | Date | · - · | |
| age <u>22</u> of 43 | | - | Cliege Union | | |
| | reader or relied of W. 10 | asigned by responding | CALEGE CITION | —··- | |
| 1. Other Identifier: Building 15 | | | | | |
| 2. Location: Not for Publical | tion: I Unmatricted | a. County_L <u>os Ange</u> | 1cs | | |
| and (P2b and P2c or P2d. Attach a | | • | | | |
| b. USGS 7.5' Quad Pasadena | | | %_of; | | |
| c. Address 1600 Campus Road | | City Los Ange | olos, CA Zip <u>9</u> 004 | 1 | |
| e. Other Locational Data: (e.g. pa | arge and/or linear resources) Iropi #, Grections to resource. | Zone:; elevation, etc., as appropriate) | m&'mN | | |
| The Johnson Student Cent campus architect Myron Hu | er/Freeman College Uni unt. A substantial additio | ion was originally built in 192 on was made to the north end | rations, size, setting, and boundaries) 8 according to designs develop d of the building in the late 1990 e 1928 building is a fine example | s. | |
| | | Californian" Idlom. (See Con | | | |
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| 36. Resource Attributes: (List attri | ibutes and codes) HP 15 E | ducational Building | | | |
| | | | Element of District 🔀 Other (isolates). | els.) | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | P5b. Description of Photo: (V | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | P5b. Description of Photo: (V | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | P5b. Description of Photo: (Vidate, accession #) *P6. Bale Constructed/Age at | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidata, accession #) *P6. Date Constructed/Age at Sources: x Historic | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidata, accession #) *P6. Date Constructed/Age at Sources: X: Historic Both | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #) *P6. Date Constructed/Age at Sources: X: Historic Both Constructed 1928 | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidata, accession #) *P6. Date Constructed/Age at Sources: x: Historic Both Constructed 1928 Expanded 1956, 1962, 1997 | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #) *P6. Date Constructed/Age at Sources: X. Historic Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: | Now. | |
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| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #) *P6. Date Constructed/Age at Sources: X: Historic Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidata, accession #) *P6. Date Constructed/Age at Sources: x: Historic Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidenta! College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name. | Now. | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidata, accession #) *P6. Date Constructed/Age at Sources: x Historic Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidenta! College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) | nd : | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #] *P6. Date Constructed/Age at Sources: x Historic Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidenta! College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) Andrew Schmidt, Jones & Sto | nd : | |
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| P3b. Resource Attributes: (List attri 4. Resources present: Build P3a. Photograph or Drawing (Photo | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #] *P6. Date Constructed/Age at Sources: Prehistoric Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angoles, CA 90041 *P8. Recorded by: (Name affiliation, and address) Andrew Schmidt, Jones & Sto 2800 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5 *P10. Survey Type: (Describe) | *##################################### | |
| 4. Resources present: Build | ing Skutture COb) | ect Sino Okstral X & | PSb. Description of Photo: (Vidate, accession #) *P6. Date Constructed/Age at Sources: Prehistoric Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidenta! College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name. affiliation, and address) Andrew Schmidt, Jones & Sto 2600 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5 | *##################################### | |
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| 4. Resources present: Buildi P5a. Photograph or Drawing (Photo | eport and other sources, or an | ect Site Obstrict X & structures, and objects) | PSb. Description of Photo: (Vidate, accession #] *P6. Date Constructed/Age at Sources: Prehistoric Both Constructed 1928 Expanded 1956, 1962, 1997 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angoles, CA 90041 *P8. Recorded by: (Name affiliation, and address) Andrew Schmidt, Jones & Sto 2800 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5 *P10. Survey Type: (Describe) | hew. | |
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| State of California — The Resources Agency |
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| DEPARTMENT OF PARKS AND RECREATION |
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| CONTINUATION SHEET |

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| Primary # | | | _ |
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| Page | 23 | of | 43 |
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*Resource Name or # (Assigned by recorder)

Oscidental College Historic District (Freeman Union)

Recorded by Andrew Schmidt, Jones & Stokes

'Dato 11/5/01

. × | Continuation

Update

P3a. Description (Continued):

It is roughly rectangular in plan and has stucco walls and a hipped roof clad with variogated tile and featuring exposed eaves that are similar to beams found on other buildings on the campus of Occidental College, most notably Fowler and Johnson Halls. An arcade that forms a courtyard is found on the south elevation. This elevation faces the quadrangle and forms the primary façade. Round arches supported by square columns flanked by Corinthian order columns define the arcade. The arcade and courtyard are raised above the quadrangle and are accessed by double sets of stairs. Below the arcade and courtyard is a small dais with a fountain and pool, both erected in 1998. Once open, the courtyard is now covered with a roof of tinted Plexiglas supported by steel posts and beams. Along the east elevation, arches and Corinthian columns surround window openings on the upper floor while the opening on the ground floor are unadomed. The west elevation minors the east, but includes a shed roof third floor extension and square bell tower with arched openings, fiered wall surfaces, and a prominent cornice. A tourelle tops the tower. Other decorative features include balconettes with wrought iron balusters, pilasters, and so forth. Fenestration includes plain and multi-light fixed wood sash windows.

In the large addition on the north end of the building an ettempt was made to continue the rhythm and general form of the original building without bying to appear identical to the earlier structure (Photograph 2). It features a gabled roof clad with tiles, columns framing door openings, and a gabled tower.

P5a. Photographs (Continued):



Photograph 2. Facing SW

| | RÉCREATION | HRIS | |
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| PRIMARY RECORI | D | | |
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| | | NRHP Status Code | |
| | Other Listings | | |
| | Review Code | | Date |
| Page <u>24</u> of <u>43</u> | *Rosource Name or #: (Assig | gned by Recorder) <u>Samuelson</u> | Campus Pavifion |
| P1. Other Identifier: Building 18 | | | |
| P2. Location: 🔲 Not for Publica | ation X Unrestricted | *a. County_Los Ange | ploes |
| and (P25 and P2c or P2d. Attach | a Location Map as necessary.) | | |
| 'b. USGS 7.5' Quad Pasadena | Date 1995 | T; R, | % of % of Sec; |
| c. Address <u>1600 Campus Roac</u> | • | Oty Los Ang | eles. CA Zip_900s |
| • | large and/or linear resources) Zo | | me/ax |
| e, Oşrer Locational Data: (e.g. p | arcel #, directions to resource, ela | vation, etc., as appropriate) | |
| | | | |
| P3a. Description (Describe resource | se and its major elements, include | deskin, materials, condition, alte | arations, size, satting, and coundaries) |
| • | | | 2 as a Women's Gymnasium. |
| | | | |
| | | | with a gable roof with composition |
| shingles. It has wide woo | d fascia and exposed beam | is in the gable ends. A sin | igle story gabled wing on the so |
| | | | The main entrance is located |
| | | | |
| | | | ights, and transoms. Four sets |
| French doors with transorr | ns open to the patio that ext | tends the length of the we: | st elevation. Fenestration includ |
| | | | rith heavy, square concrete colu |
| | | recoording pargola # | ritis maary, equal a continuid bold |
| extends along the southwe | est corner of the building. | | |
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| *P3b. Resource Attributes: (List att | Initiates and codes) HP 15 @duc | Sational Building | |
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| e. Other Locational Data: (e.g. pa | ircel #, directions to resource, | _efevation, etc., as appropriate) | |
| story building with a raised bas comers. Each wing has a geb The west elevation of the sout the main entrance on the first s columns. Although restrained, side of the building and along the | sement and is best under te roof clad with tile. A re h wing is the primary faça floor. The entrance is rec , the building is richly deta the east clavation of the n | stood as two rectanguler wings com- ectangular, hipped roof tower is locel ide. Double staircases zig-zag up the easted in a small arcade with three is alled nonetheless. Features include north wing and another arcade along | Red at the connection of the two wing he basement level to provide access |
| wooden sash, as well as a fev | v fixad sash replacement | windows. | |
| wooden sash, as well as a fev P3b, Resource Attributes: (List | w fixed sash replacement attributes and <u>HP 15</u> ling Structure CD | windows. <u>Educational Buildlog</u> pject Site Olstrict Efe | ement of District Other (soletes, etc. P5b, Description of Photo: (V-ew. date, accession #) |
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| | | NRHP Status Code | | |
| | Other Listings | | | - |
| | Review Code | Reviewer | Date | · . |
| age _25 of <u>43</u> | "Resource Name or #: (Ass | signed by Recorder) Admissions | r | |
| Pt. Other identifier: <u>Building 19</u> | | | | |
| P2. Location: 🔲 Not for Public | ation 🗵 Unrestricted | *a. County_Los Angeles | i | |
| and (P2b and P2c or P2d. Attach | na Location Map as necessary.) | | | |
| | Date 1995 | | | |
| c. Address <u>1500 Campus Roa</u> | | City Los Angeles | | p <u>90041</u> |
| - | r large and/or linear resources) | | nE/nr | ч |
| e. Opper Locational Data: (e.g. p | parcel #, directions to resource, el | evanos, que., as appropriarie) | | |
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| P3a. Description (Describe resour | ce and its major elements. Indud | e design, materials, condition, sterat | ions, size, satting, and bound: | ares) |
| The Administration heritalism t | le o Colonial Caritral Nation | built in 1922 as a home for the | sa Manidontal Callogo P | noeidoo |
| | | o built in 1922 as a nome for the Parimeter foundation, lapped h | | |
| | | e features a small portico with | | |
| | | en sash windows. Decorative | | |
| openings. Two wings extends | end from the rear of the bu | ilding giving it a U-shape. A s | single-story garage is to | cated to |
| _ | | wall and pergola. This building | | |
| "Californien" architectural | style used by Myron Hunt | for his design of Occidental C | ollege. It has been said | f that it : |
| built to suit the tastes of o | oltege President Remsen I | Bird. | | |
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| P35. Resource Attributes: (List at | | _ : | | |
| _ | | t 🗌 Site 🔲 Districa 🗓 Eler | ment of District District Other (s | solalas, etc. |
| PSa. Photograph of Drawing (Pho | stograph required for buildings, st | ructures, and objects) | P5b. Description of Pt | |
| i • | | <u>. 44.</u> | date, accession #) | |
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| | Review Code | Raviewer | <u></u> | Date |
| age <u>27</u> of <u>43</u> | Resource Name or #: (| Assigned by Recorder) _ | Urban and Evironmental Polic | y !nstiule |
| H. Other Identifier: Building 21 | | | | |
| 2. Location: 🔲 Not for Publicatio | t Inrestricted | a. County | Los Angeles | |
| and (PZo and P2c or P2d. Attach a L | ocation Map as necessary | y.) | | |
| To. USGS 7.5' Quad Pasadena | Date 195 | 95; R_ | | of Sec(|
| c. Address 1600 Campus Road | | | ty <u>Los Argeles, CA</u> | Zp_93041 |
| d. UTM: (Give more than one for larg | | | | mN |
| e, Other Locational Data: (e.g. parce | I #, directions to resource | i, olovation, etc., as approj | (etenc | |
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| 23a. Description (Describe resource at | od lite makor olomonto. Inc | duda dasiga makariala en | edition alterations size onti | na lead bound sales |
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| The Urban and Environments | l Policy Institute buil | iding is a Monterey S | tvie house originally bui | ilt in 1932. The two- |
| story building has a concrete | | | | |
| house, the building has a can | | | | |
| carry the balcony appear sim | | | | |
| | | | | |
| notably Fowler and Johnson I | | | | |
| A porch with a wooden railing | | | | |
| stairs. Fenestration includes | ovo wooden sasn an | a same window oper | ıluğa tesihle wooden si | nutters. |
| P5a. Photograph or Drawing (Photograph | agh required for buildings, | _ | date, acc | scription of Photo: (View bassion #) |
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| State of California — The DEPARTMENT OF PARKS | AND RECREATION | | |
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| | | NRHP Status Code | <u> </u> |
| | Other Listings | | |
| | Review Code | Reviewer | Date |
| age <u>28</u> of 43 | Resource Name or #: (/ | ssigned by Recordor) Rema | en Blid H4s de Theater |
| P1. Other Identifier: Build | ng 22 | | |
| P2_Location: | philication 🗷 Unrestricted | a. County Los | Angeles |
| and (P25 and P2c or P2d. A | Attach a Location Map as necessary. |) | |
| | adena Date 199 | <u>5 τ: R</u> | _; ¼ of ¼ of \$ec; |
| c. Address <u>1600 Campu</u> | | | Angeles, CA Zip 90041 |
| | ne for large and/or vinear resources) (e.g. parce) #, directions to resource, | | m&m6 |
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| 3a. Description (Describe r | espurce and its major elements. Incl | ude desion, materials, condition | i. afferations, size, setting, and boundaries) |
| | · | _ | with the hillside 1925, with an addition add |
| 1965. The theater cons | sists of a stage area, lower seatin | g area, an upper seating are | sa, and a concession area. The 1965 additi |
| an ancivery classroom b The lower shaling area i | uliding. I ne stage area is a lawn i s bolow the stage and features or | counced by concrete retaining | ng walls and broken with cyclone fence partit or folding chairs or other seating. A concrete |
| separates the lower sea | ting from the upper seating. The | upper scatting area is seven | sections of concrete benches. The section |
| divided by concrete stell | ways. The concession area, location area, location in Post in model does not be a second and a second area. | sted at the southwest comer | of the structures is concrete building with a |
| architectural style used | illigies. Inor up metal abors cove by Myron Hunt for his desion of C | i uie seies areas. Traș puilo. Xoidontal College. This is li | ing represents a departure from the "Califor kely because the function of the theater did |
| the form, however it sho | oute show that the whole struc | cture is free of omemontation | The classroom addition is locate in fre |
| | | | on shingles. If has a slab foundation and ve |
| • | ion is ribbons of metal frame hop | • | |
| | List albibutes and codes) HP 10 T | | <u> </u> |
| | Building Structure Obj | . 6 6 | |
| P5a, Photograph or Drawing | (Photograph required for buildings, | situctures, and objects) | P5b. Description of Photo: (View date, socsssion #) |
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| 4 Table 1985 | Mark Street Co. | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | *P7. Owner and Address: |
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| ٠. | \ | | 1600 Campus Road |
| | | | Los Angeles, CA 90041 *P8. Recorded by: {Name. |
| | | | affiliation, and address) |
| | | | David S. Byrd, Jones & Stokes |
| | 3-32 | | 2600 V Street Sacramento CA, 95818 |
| F1756 | | | "P9. Date Recorded: Nov. 5. 20 |
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| | | | 2001. Cultural Resources Investigation for |
| | les County, California. Movember 200 Location Map | | en Building, Structure, and Object Reco |
| Archaeological Record | | | g Station Record Takock Art Record |
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| PRIMARY RECORD | CREATION | HRI# | | | |
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| | | Trinomial . | - ~ | | |
| | Other Links | NRHP State | IS Code | | |
| | Other Listings | Reviewer | | | Date |
| age _29 of 43 | | (Assigned by Recorder) | | <u> </u> | Date |
| P1. Other Identifier: Building 23 | | | | | |
| P2. Location: | on 🔣 Unrestricted | *a. Count | y Los Angeles | | |
| and (P2b and P2c or P2d. Atlach a | _ | | g <u>coo 1419c.103</u> | | |
| To. USGS 7.5' Quad Pasadena | | • | | 14 of Son | : |
| c. Address 1500 Campus Road | | | Los Angeles, CA | | |
| d. UTTW: (Give more than one for lar | | | | | ть» |
| e. Other Locational Data: (e.g. paro | | | | | |
| The President's House is a lifeundation, slucco walls, and cantilevered second-story be the south, west, and north. | d a low-pitched hippo atcony that is covere | ed roof clad with tile. If by the principal roo | Typical of this sty | de house, the | buitding has a |
| 4. Resources present: | g Structure C Kaph required for publi en | <u> </u> | istrict 🗷 Etoment of | 'Destrict ⊡o | lther (isolales, etc.) |
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| 11. Report Citation: (Cita survey reported and College, Las Angeles Count | y, <u>California. November 2</u> | enter none.") Jones & S 001. Sacramento CA | tokes. 2001. Cufftural | Sate, accession a Facing SE, 11/5x P6. Date Constructed: Prehistoric Conscructed 1932 P7. Owner and a Decidental College 1600 Campus Ro Los Angelos CA P8. Recorded to Affiliation, and ad David S. Byrd. J. 2600 V Street Sacramento CA, P9. Date Record P10. Survey Typo Mensive Resources Invest | Address: Q1 Pucled/Age and X Historic Both 2 Address: Qe 90041 by: (Name, Mress) ches & Stokes 95818 ded: Nov. 5, 200 e: (Describe) singston for |
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| Resource Name or # (Assigned by recorder) Occidental College Historic District (President House accorded by David S. Byrd, Jones & Stokes 'Date 11/5/01 × Continuation Update P3a. Description (Continued): The beams that carry the balcony appear similar to the exposed beams on other buildings on the campus of Occident College, most notably Fowler and Johnson Halls. In addition to the beams, the balcony is supported on the north an south elevations by studeo-clad square columns. A brick porch extends around ground floor level of the house and sheltered by the balcony. In keeping with architect Myron Hunt's penchant for incorporating formal landscaping into hearchitecture, a large planter box extends around the porch. A single-story shed roof extension is located on the earliestation. The main entrance is placed in the center of the west elevation and features a single nor with ornate surround Fenestration includes 6/6, 4/4, and 2/2 double hung wooden sash windows. 5-panel wooden double doors are place. | DEP/ | ARTMEN | IT OF PARKS | ROBOUTCOS ADMINOS AND RECREATION | Primary # HRI# | | | |
|--|--|---|---|--|--|---|---|--|
| P3a. Description (Continued): The beams that carry the balcony appear similar to the exposed beams on other buildings on the campus of Occident College, most notably Fowler and Johnson Hells. In addition to the beams, the balcony is supported on the north an south elevations by stucco-clad square columns. A brick porch extends around ground floor level of the house and sheltered by the balcony. In keeping with architect Myron Hunt's penchant for incorporating formal landscaping into he prohitecture, a large planter box extends around the porch. A single-story shed roof extension is located on the earlievation. The main entrance is placed in the center of the west elevation and features a single nor with ornate surround Fenestration includes 6/6, 4/4, and 2/2 double hung wooden sash windows. 5-panel wooden double doors are place at regular intervals allowing access to the balcony. Decorative wooden shutters flank larger window opening, detached 3 bay garage is located north of the house. It has a shed roof clad with tiles, stucco siding, wooden filt-up door | ÇÇ | NTII | OITAUN | N SHEET | 41 | | | |
| P3a. Description (Continued): The beams that carry the balcony appear similar to the exposed beams on other buildings on the campus of Occidents College, most notably Fowler and Johnson Halls. In addition to the beams, the balcony is supported on the north an south elevations by studeo-clad square columns. A brick porch extends around ground floor level of the house and sheltered by the balcony. In keeping with architect Myron Hunt's penchant for incorporating formal landscaping into he suchitecture, a large planter box extends around the porch. A single-story shed roof extension is located on the earlievation. The main entrance is placed in the center of the west elevation and features a single nor with ornate surround Fenestration includes 6/6, 4/4, and 2/2 double hung wooden sash windows. 5-panel wooden double doors are place at regular intervals allowing access to the balcony. Decorative wooden shutters flank larger window opening, detached 3 bay garage is located north of the house. It has a shed roof clad with tiles, studeo siding, wooden tilt-up door | 200 | <u> </u> | | | | | ,, | · |
| The beams that carry the balcony appear similar to the exposed beams on other buildings on the campus of Occidents College, most notably Fowler and Johnson Halls. In addition to the beams, the balcony is supported on the north an south elevations by studgo-clad square columns. A brick porch extends around ground floor level of the house and sheltered by the balcony. In keeping with architect Myron Hunt's penchant for incorporating formal landscaping into he architecture, a large planter box extends around the porch. A single-story shed roof extension is located on the earelevation. The main entrance is placed in the center of the west elevation and features a single nor with ornate surround Fenestration includes 6/6, 4/4, and 2/2 double hung wooden sash windows. 5-panel wooden double doors are place at regular intervals allowing access to the balcony. Decorative wooden shutters flank larger window opening, detached 3 bay garage is located north of the house. It has a shed roof clad with tiles, studgo siding, wooden tilt-up door | leco | rded by | David S. Byr | rd, Jones & Stokes | *Date _1 | 1/5/01 | | Update |
| | The Col sou she ard ele ele ele ele det | e beam lege, n th elev ltered hitectu vation, lestrati egular ached | ne that carry nest notably rations by st by the balcore, a large parties on includes intervals all bay garage | the balcony appear similar Fowler and Johnson Hall ucco-clad square columns ny. In keeping with archite lanter box extends aroun ntrance is placed in the cereif, 4/4, and 2/2 double howing access to the balce is located north of the hou | s. In addition to the beams. A brick porch extends set Myron Hunt's penchard the porch. A single-stonter of the west elevation aurig wooden sash windowony. Decorative wooder. | ns, the ball around gro at for income and feature ws. 5-pan a shutters | lcony is supported of ound floor level of the porating formal land; por extension is local es a single nor with o ei wooden double do flank larger window | n the north and he house and scaping into his ted on the earnate surround ones are placed opening. |
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DPR 523L (1/95)

"Required information

| | RECREATION | HRI# | | |
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| PRIMARY RECOR | J | | · · · · · · · · · · · · · · · · · · · | |
| | | NRXP Status Code | | |
| | Other Listings | | | |
| | Review Code | Reviewer | | Date |
| Page <u>31</u> ol 43 | Resource Name or #: (a | Assigned by Recorder)Erdmai | en Rall | |
| P1. Other Identifier: Building 24 | | | | |
| *P2. Location: Not for Publica | | 'a County Los I | Angoles | |
| and P2b and P2c or P2d. Attach | _ | · • • • • • • • • • • • • • • • • • • • | | |
| To. USGS 7.5' Quad Pasadena | - | • | _; % of % of 34 | D., L |
| c. Address1600 Campus Road | | | _, // di // Cir Si Angeles, CA | |
| d. UTM: (Give more than one for | :/_ | | | mN |
| e. Other Locational Data: (e.g. p | | | | |
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| "P3a. Description (Describe resource | | | | |
| Eroman Half was built in 1927 the north side of a domittory of | r according to designs by (nuadrapole formed by the t | Docklantal College architect N Weinnart Center and Hairag | viyron Hunt. Historica\$y Hali, Gwrene Hellio an | the building mad |
| rectangular plan, gable roof n | nasaas connected end to e | end built into a stope with succ | e ention to the a | ast on a slightly t |
| pfans. Each section has stud | co siding and tile roof. The | a first three sections have thr | oe bays of two slightly n | ecessed window |
| openings; the easternmost se | ection has four bays. The r | main entry is located on the n | orth elevation of the sec | and section from |
| west, it features a projecting re decorative surround in relief. | round eauly vestionie acom Light sconces flank the do | you with arches and Connibia Yorkay. Two sets of Emorphic | in-araer columns. The e loots are found on eithe | antry is insel and Inside of the entr |
| The French-doors open onto: | wrought-iron balconaties. | Similar Franch-doors and bai | lconettes are found on d | thur elevations, |
| feature arched transoms and | Corinthian-order columns. | Decorative features include | entry surrounds featurid | ic pliasters and |
| massive comices with shield: | аны жәмет тхотқ. 169 бұл | iumg tuso reature second floo | or sieaping parches and | a sunroom. |
| *P3b, Resource Attributes: (List att *P4. Resources present: Built | | | Element of District | _ |
| *P3b. Resource Attributes: (List att *P4. Resources present: Buist *P4. Resources present: Buist | | | PSb. Descrip | bon al Phalo: (V.e on #) |
| | | | PSb. Descrip date, accessi Facing E, 11/ P6. Date Col | ibon of Photo: (V.e on #) 5/01. Instructed/Age and |
| | | | PSb. Descrip date, accessi Facing E, 11/ P6. Date Col | bon al Phalo: (V.e on #) 5/01 |
| | | | PSb. Description of the control of t | bon of Photo: (V.e on #) 5/01. Instructed/Age and A Historic Both |
| | | | PSb. Descriptions, accessing Early, accessing E, 11/ *P6. Date Corps Sources: | bon of Photo: (V.e on #) 5/01. Instructed/Age and A Historic Both |
| | | | PSb. Description of the control of t | bon of Photo: (V.e on #) 5/01. Instructed/Age and A Historic Both |
| | | | PSb. Descriptions of the property of the prope | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 |
| | | | PSb. Descriptions of the control of | hon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 |
| | | | PSb. Descriptions of the property of the prope | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: pliege 5 Road |
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| | | | PSb. Descriptions of the control of | ibon of Pholo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: pliege 5 Road CA 90041 ed by: (Name, 1 address) Indt, Jones & Stoke |
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| | | | PSb. Descriptate, accessing Earle, accessing E, 11/ *P6. Dute Constructed for Constructed for Constructed for 1600 Campus Los Angeles, *P8. Record affiliation, and Andrew Sohr 2800 V Street Sacramento (*P9. Date Record Constructed for P10. Survey) | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: pliege 5 Road CA 90041 ed by: (Name, 1 oddress) Indt, Jones & Stoke I CA, 95818 |
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| P4. Resources present: Buit | Structure Ob | act Sile District | PSb. Descriptions of the control of | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: plege 5 Road CA 90041 ed by: (Name, 1 address) Indt, Jones & Stoke I CA, 95818 Conded: Nov. 5, Type: (Describe) |
| *P11. Report Citation: (Cite survey Occidental College, Los Angeles Con | Structure Ob | ater mone.") Jones & Stokes. 101. Sacramento CA | PSb. Descriptions, accessing factors, accessing fac | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: Olege 5 Road CA 90C41 ed by: (Name, coddress) Indt, Jones & Stoke I CA, 95818 corded: Nov. 5, Type: (Describe) |
| *P11. Report Citation: (Cite survey Occidental College, Los Angeles College, Los Angeles College, Archaeological Record | report and other sources, or early, Celifornia, Novineber 200 | nter mone.") Jones & Stokes. O1. Sacramento CA. Continuation Shee | PSb. Descriptions of the control of | bon of Photo: (V.e. on A) 5/01. Instructed/Age and A Historic Both 1927 Ind Address: Olege 5 Road CA 90C41 ed by: (Name, coddress) Indt, Jones & Stoke I CA, 95818 corded: Nov. 5, Type: (Describe) |

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| State of Celifornia — The Resource DEPARTMENT OF PARKS AND REC | REATION | Primary # | | |
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| PRIMARY RECORD | • | HR:# | ···· | |
| | | Trinomial | | |
| | Other I lettere | NRHP Status Code | -·· · · · · · · · · · · · · · · · | |
| | Other Listings Review Code | Reviewer | Date | |
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| | "Kelakarina Harria or #: (ASS | igned by Recordor) Haines Hai | <u> </u> | |
| P1. Other Identifier: Building 25 | 7 | | | |
| P2. Location: Not for Publication | n 🔃 Unrestricted | fa. County Los Ang | eles | |
| and (P2b and P2c or P2d. Attach & D | | | | |
| b. USGS 7.5' Quad Pasadena | Date 1995 | T; | % of: | E |
| c. Address 1500 Campus Road | | Çity <u>Los An</u> ğ | | 90041 |
| d. UTM: [Give more than one for larg e. Other Locational Data: [e.g. parte | | | ME/MN | |
| Haines Hall was built in 1940 Historically the building made Weingard Center. It is a two- interconnected, gabte roof, re staircases zig-zag up the bas recessed in a small arcade w detailing also include multiple wooden sash, 2/2 double-hun | up the south side of a story, S-shaped buildin ctangular masses. The ement level to provide a ith three arches with two French-doors and wro | dormitory quadrangle form g with a raised basement a west elevation of the soul access to the main entrance o Corinthian-order columns ught-iron balconettes. Fel | ed by the Erdman Hall and and is best understood as a the wing is the primary façade a on the first floor. The entres. Although largely unadomnestration includes 2- and 4- | the series of a. Doub rance is led, Hight fix |
| P4. Resources present:Building P5a. Photograph or Drawing (Photograph 2 | _ | | Element of District ☐ Other iso P56, Description of Pho date, accession ≠ Facing NE; 11/05/01 | to (View, |
| | | | *P6. Date Constructed/A Sources: X His Prefusion: Bo Constructed 1940 | slocic |
| | | | 197. Owner and Address Occidental College 1600 Campus Road | J: |
| | | | Los Angoles, CA 90041 *PB. Recorded by: (Nan affiliation, and address) Andrey Schmidt, Jones | |
| THE STATE OF THE S | | | 2600 V Street Sagramento CA, 95818 'P9. Date Recorded: N | |
| | | | *P10. Survey Type: (Desc Intensive | |
| P11. Report Citation: (Cite survey repo | California, July 2001, Sacra | menio CA. | | |
| Attachments: NONE Locatio | | Continuation Sheet | Evilding, Structure, and Ob | - |
| = ' = | kict Record <u>∭</u> Linear F otograph Record <u></u> Other (L | Sature Record Willing Sta Sty: | stion Record Reck Ad Rec | xxd |
| DPR 523A (1/95) | | | *Require | d Informa |

| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION | |
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| PRIMARY RECORD | Trinomial |
| • | NRHP Status Code |
| Other List | linga |
| Review Co | |
| Pages <u>33</u> of <u>43</u> *Resource | Name or (Assigned by Recorder)Emmons Health Center |
| P1. Other Identifier: Building 27 | |
| P2. Location: 🔲 Not for Publication 💢 U | Unrestricted 'a, County_Los Angeles |
| and (P25 and P25 or P26. Attack a Location Ma | |
| b. USGS 7.7 Quad Pasadena | |
| c. Address 1600 Campus Road | City Los Angeles, CA Zip 90041 |
| d. UTM: {Give more than one for large and/or lid a. Other Locational Data: fe.d. parcel #, direction | near resources) Zone:; me/ me/mN ons to resource, elevation, etc., as appropriate] |
| | |
| '3a. Description (Describe resource and its major | r dements, include design, materials, condition, alterations, size, setting, and boundaries) |
| The Comment Control to State of the Control to State o | |
| Designed by compute architect Myron I | was built in 1936 on a stope above the site of the administration building. |
| feet-read blink it erablectural to the re | Hunt, it is strictly functional in design yet exhibits enough of Hunt's "California |
| reasons so mix is architectural to the re- | ast of the campus. The building has a hipped roof central core flanked by |
| paraper roor wings making the building the building the building is such | g generally H-shaped in plan. The hipped roof is clad with tile as are the top ported by a concrete slab foundation and has concrete walls sided with stud |
| | sported by a concrete stab foundation and has concrete walls sided with studied 4/4 double hung wooden sash windows. The main entrance is located on the |
| west elevation and features a small ar | reade with stucce pillars and a shed roof cled with tile. |
| | • |
| | |
| 3b. Resource Attributes: (Ust attributes and coo | des) HP 15 Educational Building |
| | uctureObjectSiteDistrict _x Element of DistrictOther (solstes, etc.) |
| P5a. Photograph or Drawing (Photograph require | |
| 1 27 | date, accession #) |
| 4.73 | Fadro E, 11/5/01 |
| | "P6. Date Constructed/Age and |
| . 模点 | |
| 第二人员的 经上海 | Sources: Nestono |
| 227 24 | Prehistoria Both Constructed 1936 |
| | CONSTRUCTOR CONS |
| THE RESERVE OF THE PARTY OF THE | |
| TO THE PARTY OF TH | *P7. Owner and Address: |
| 2 | Occidental Colege 1600 Campus Road |
| | Los Angeles, CA 90041 |
| 1.70 | *P8. Recorded by: (Name, |
| 》。《 · 字》: | affiliation, and address) |
| 100 C C 100 1 | David S. Byrd. Jones & Stokes |
| | 2600 V Street Sacramemo CA, 95818 |
| 140 N. | P9. Date Recorded: Nov. 5, 20 |
| | P10. Survey Type: (Descree) |
| | Intensive |
| | |
| 11. Report Citation: (Cite supper report and who | er sources, or enter "none.") Jones & Stokes. 2001. Cultural Resources Investigation for |
| ocidental College, Los Angeles County, California | |
| Attachments: NONE Location Map | Sketch Map Continuation Sheet Building, Structure, and Object Reco |
| j Archaeological Record Destrict Record | · · · _ · · · _ · · · · · · · · · · |
| Artifact Record Photograph Re | ecord Other (Listk |
| PR 523A (1/95) | *Required Information |

| PRIMARY RECOR | U | | |
|--|--|---|---|
| | | NRHP Status Code | |
| | Other Listings | | |
| | Review Code | Reviewer | Date |
| 'aga <u>34</u> of <u>43</u> | "Resource Name or #: (e | Assigned by Recorder) Wylle Hall | |
| M. Other Identifier: Building 3: | <u>5</u> | | |
| P2. Location: 🔲 Not for Publi | cation X Unrestricted | *a. County Los Angeles | |
| and (P2b and P2c or P2d. Attac | thia Location Map as necessary | r) | |
| | 199 Dato 199 | <u>95 </u> | _% of % of Sec; |
| c. Address 1600 Compus Ros | <u>ed</u> | City Los Angeles | LÇA Zip. 90041 |
| | | Zone: | ma/mnN |
| e, Other Locational Data: (e.g. | parces #, directions to resource | i, Bevation, etc., as appropriate) | |
| Wylie Hall, built in 1940, | was one of the last buildi | ings design, materials, condition, alteration ings designed by Myron Hunt con d "Californian" style of the Spanis | estructed on the Occidental Colle |
| | | | |
| P3b. Resource Attributes: (List a | abtributes and codes) <u>132 15 i</u> | Educational Building | |
| | | | |
| P4. Resources present: Bu | illdingStructureOs | oject ⊡Site ⊡District XiGler | _ |
| P4. Resources present: Bu | uliding Structure Co | Hect ⊡Site ⊡District x Elem | P5b. Description of Photo: (View |
| P4. Resources present: Bu | uliding Structure On | edect ⊡Site ⊡District x Elem | P5b. Description of Photo: (View |
| P4. Resources present: Ba | uliding Structure Co | Hect Site □ Chistrict ▼ Elem | P5b. Description of Photo: (View, date, accession #] Eacing NS, 11/5/01 |
| P4. Resources present: Ba | uliding Structure On | Hect Site Okstrict ⊠ Elem | P5b. Description of Photo: (View date, accession #] Eacing NS, 11/5/01 |
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| P4. Resources present: Bu | alldrig Structure Co | Hect Site District ⊠ Glen | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric Both Constructed 1940 |
| P4. Resources present: Ba | ulldrig Structure Co | Hect Site Okstruct x Elem | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Constructed 1940 *P7. Owner and Address: |
| P4. Resources present: Ba | Illiding Structure Co | Hect Silve Okstruct ⊠ Gien | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric Both Constructed 1940 |
| P4. Resources present: Ba | alldrig Structure Co | Hect Site Okstrict X Elem | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 |
| P4. Resources present: Ba | Illiding Structure Co | Hect Site Otstrict Eller | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name) |
| P4. Resources present: Ba | Illiding Structure Co | Hect Site District X Gler | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byro, Jones & Stokes |
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| P4. Resources present: Ba | Illiding Structure Co | Hect Site Otstrict Eller | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: Infistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 |
| P4. Resources present: Ba | Illiding Structure Co | Hect Site Otstrict Eller | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: x Historic Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Namo, affiliation, and address) David S. Byro, Jones & Stokes 2600 V Street Secramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P18. Survey Type: (Describe) |
| | | | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: I Historic Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byro, Jones & Stokes 2600 V Street Secramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P18. Survey Type: (Describe) Intensive |
| P41. Report Citation: (Cite surve | ay report and other acurosa, or | anter Trone.") Jones & Stokes. 2001. C | P5b. Description of Photo: (View date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: I Historic Prehistoric Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byro, Jones & Stokes 2600 V Street Secramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P18. Survey Type: (Describe) Intensive |
| P11. Report Citation: (Cite surve Decidental College, Los Angeles C | y report and other acurosa, or ecounty, California, November 20 | anter morie.) Jones & Stokes. 2001. C | P5b. Description of Photo: (View, date, accession #) Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: x Historic Beth Constructed 1940 *P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street: Sacramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P10. Survey Type: (Describe) Intensive |
| P11. Report Citation: (Cite surve occidental College, Los Angeles C | ay report and other sources, or e county, California, November 20 occation Map Sketch Ma | anter morie.) Jones & Stokes. 2001. C | P5b. Description of Photo: (View, date, accession #] Facing NS, 11/5/01 *P6. Date Constructed/Age and Sources: I Historic Both Constructed 1940 *P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Namo. affiliation, and address) David S. Byro, Jones & Stokes 2600 V Street Secramento CA, 95818 *P9. Date Recorded: Nov. 5, 20 *P10. Survey Type: (Describe) Intensive Building, Structure, and Object Recorded: Recorded |

| State of California — The Resou | arces Agency | Primary# | | | |
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| EPARTMENT OF PARKS AND I | | HRI# | | | |
| CONTINUATION S | SHEET | Trinomial | | | · |
| ige 35 of 43 | 'Resource Name or | # (Assigned by recorder) | Cociden | nal Colege Haloric Distric | (Wytie Han) |
| ecorded by David S. Byrd. Jo | nes & Stokes | *0ale _1 | 1/5/01 | Continuation | Update |
| P3a. Description (Contin | ued): | | | | |
| courtyard or patio on the water seed and the opening above both entryways. Eight accept the wings are offs with tiles. The exposed each college, most notably Fow windows covered with grill additional patio spaces becapproached by a formal water properties. | in, the three-story building vest elevation. Two main is feature plain carved surght large anodized aluminish lights each and were set from the floors on the aves appear similar to the vier and Johnson Halls. Floors, Large wood and ghind the building. A metallikway and in keeping witecture, large planters extraction. | entrances are located tounds. The name of the name of the name of the core. All three sections exposed beams on offenestration includes plass doors are located awning shelters each the architect Myron Hu | d at either fishe build a salso opine look of one have soother build 6-light med at the rech of these ont's pendi | r end of the central co ding, "Wylie Hall," is e en onto the courtyard the original wooden o stucco walls and gable dings on the campus atal casement window ear of each wing allow e entrances. The buil hant for incorporating | ore. They are ingraved I patio. These foors. The fed roofs claded of Occidental was and small waccess to ilding is |
| massing massing and | ediale, raigo pioniero exi | end divorted the base t | or the min | ga. | |
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| State of California — The Res DEPARTMENT OF PARKS AN | | H2:4 | |
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| PRIMARY RECOR | RD | | · · · · · · · · · · · · · · · · · · · |
| | | Trinomial | |
| | Other Listings | | |
| | Review Code | Reviewer | Oato |
| | | Reviewer | |
| age <u>36</u> of <u>43</u> | *Resource Name or #: (A | ssigned by Recorder) <u>Patterson Field</u> | <u>, </u> |
| 1. Other Identifier: Building 1 | 101 | | · |
| 2. Location: Not for Publ | lication 🗶 Unrestricted | a. County_Los Angeles | |
| and (P2b and P2c or P2d Atta | on a Location Map as necessary. | ŀ | |
| 15. USGS 7.5' Quad Pasade | na Debe 199: | 5; R: | _ % of |
| c. Address 1600 Campus Ro | çad | City Los Angeles | s, CA Zip 90041 |
| d UTM: (Give more than one) | for large and/or linear resources) | Zone:; | ME/ MN |
| ი. Other Locational Bala: (e.g |), parcel #, directions to resource, | elevation, etc., as appropriate) | |
| | | | |
| 3a. Description (Describe reso | arce and its major elements, Indu | ude design, materials, condition, alterati | ons. size, selting, and boundaries) |
| Patterson Field is a foot | hall field located on the we | stern edge of Occidental Collec | ie. Originally laid out in 1916, the |
| | | • | ncluding the bleachers, lighting, |
| | | ars. Nonetheless, the field with | |
| | | ins much of the 1916 feeling an | - |
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| 3b. Resource Attributes: (List | attributes and codes) HP 42 S | tadium | |
| 4. Resources present. 🔲 🖯 | Building 🗌 Structure 🔲 Obj | ect Site District X Efer | ment of Ostrict 🔃 Other (isolens). 🖦) |
| PSa. Photograph or Drawing (P | holograph required for buildings. | structures, and objects) | P5b. Description of Photo: (View, |
| | # 1 | | date, accession #] |
| | | | Facing N; 11/5/01 |
| | | | . 'P6. Date Constructed/Age and |
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| 機構造機能を設備的 に正確なない。 マイ・バー・バー | 995 C | | <u> </u> |
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| | jegerati . pe e | | Prehistoric Both |
| | | | Prehistoric 8oth Constructed 1916 *P7. Owner and Address: |
| | | | Prehistoric 8oth Constructed 1916 *P7. Owner and Address: Occidental College |
| | | | Prehistoric 8oth Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road |
| | | | Prehistoric 8oth Constructed 1916 *P7. Owner and Address: Occidental College |
| | | | Prehistoric 9oth. Constructed 1916 P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) |
| | | | Prehistoric 9oth. Constructed 1916 P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes |
| | | | Prehistoric 9oth. Constructed 1916 P7. Owner and Address: Occidental College 1500 Campus Road Los Angales, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street |
| | | | Prehistoric 8oth Constructed 1916 *P7. Owner and Address: Occidental College 1500 Campus Road Uss Angeles, CA 90041 *P9. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2500 V Street Sacramento CA, 95818 |
| | | | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 |
| | | | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 P10. Survey Type: (Describe) |
| W | | | Prehistoric 90th. Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 |
| | | | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 P10. Survey Type: (Describe) |
| Mariban Albadian Alba | ev report and other sources or | Mar Done 1. Issues & Shrives 2000 for | Prehistoric 99th. Constructed 1916 P7. Owner and Address: Occidental College 1500 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20X P10. Survey Type: (Describe) Intensive |
| - | | nvar mone. 7 Jones & Stokes. 2001. O | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20X P10. Survey Type: (Describe) Intensive |
| Coldental College, Los Angeles | ey report and other sources, or el County, California, November 200 Location Map Sketch Map | 01. Sacramento CA. | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 P10. Survey Type: (Describe) Intensive |
| ccidental College, Los Angeles Attachments: NONE Archaeological Record | County, California, November 200 Location Map Sketch Map Clistrict Record Linea | 05. Sacramento CA. Continuation Sheet Feature Record Milling Station | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Carripus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 P10. Survey Type: (Describe) Intensive Building, Structure, and Object Recorded: |
| Coldental College, Los Angeles | County, California, November 200 Location Map Sketch Map | 05. Sacramento CA. Continuation Sheet Feature Record Milling Station | P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 *P9. Date Recorded: Nov. 5, 200 *P10. Survey Type: (Describe) Intensive Building, Structure, and Object Recorded: Building, Structure, and Object Recorded: |
| Occidental College, Los Angeles Attachments: NONE Archaeological Record | County, California, November 200 Location Map Sketch Map Clistrict Record Linea | 05. Sacramento CA. Continuation Sheet Feature Record Milling Station | Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20 P10. Survey Type: (Describe) Intensive Building, Structure, and Object Recorded: |

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| d by Recorder) |
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| *a. County Los Angeles |
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| City Los Angeles, CA Zip 90041 |
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| ion, etc., as appropriate) |
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| ison and Fowlers Halls on the east, the Clapp Library on tr |
| e west, and the Freeman College Union to the north, |
| ncorporating landscaping into his designs, the Quadrangle |
| College Historic District. It features broad pathways with |
| s with lawns and other plantings. |
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| pe Architecture |
| Sta District X Element of District Other (inclares, etc.) |
| res, and objects) P5o. Description of Prioto: (View, |
| date, accession #) |
| Fading NW; 11/5/01 |
| *P8. Date Constructed/Age and |
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| Sources: Historic |
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| Sources; 🗓 Historia |
| Sources: Historic Both |
| Sources: Historic Prehistoric Both Constructed 1916 |
| Sources: Prehistoric Both |
| Sources: Historic Prehistoric Both Constructed 1916 |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, alfiliation, and address) |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, alfiliation, and address) David S. Byrd, Jones & Stokes |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name, alfiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramedto CA, 95818 *P9. Date Recorded: Nov. 5, 200 |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street |
| Sources: Prehistoric Prehistoric Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, alfiliation, and address) David S. Byrd, Jones & Stokes 2800 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20 |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1800 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2800 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20 P10. Survey Type: (Describe) |
| Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Campus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 200 P10. Survey Type: (Describe) Intensive |
| Sources: Prehistoric Both Constructed 1916 P7. Owner and Address: Occidental College 1600 Gampus Road Los Angeles, CA 90041 P8. Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 P9. Date Recorded: Nov. 5, 20 P10. Survey Type: (Describe) Intensive |
| Sources: Prehistoric Both |
| Sources: Prehistoric |
| Sources: Prehistoric Both |
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| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET | Primary # | |
|--|--|---|
| Page 38 of 43 'Resource Name or # (Assi | igned by recorder) — Occidental College Historic District (Quadrangle) | |
| *Recorded by David S. Byrd, Jones & Stokes | *Date 11/5/01 × Conlinuation Update | 8 |

P5a. Photographs (Continued):



Photograph 2. Facing NW

| DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD Other Listings Review Gode | Trinopolal |
|---|---|
| Other Listings Review Gode | Trinomial |
| Review Gode | |
| Review Gode | NRHP Status Code |
| _ <u></u> | Partianuas Part |
| NA | Reviewer Date |
| age <u>39</u> of 43 Resource Name or 5: (Aspg | ried by Recorder) Perimeter Landscaping |
| P1. Other identifier: Building 150 | |
| P2. Location: Not for Publication X Unrestricted | "a. County_Los Angeles |
| and (P2b and P2c or P2d. Attach a Location Map as necessary.) | |
| "b. USGS 7.5" Quad Pasadena Date 1995 | T; R;% of% of Sec; |
| c. Address 1500 Campus Road | City Los Angeles, CA Zip 90041 |
| d. LITM: (Give more than one for large and/or linear resources) Zoo | |
| e. Other Locational Data: (e.g. parcel #, directions to resource, elevi- | ration, etc., às appropriate) |
| | design, materials, condition, alterations, size, setting, and boundaries) |
| incorporating landscaping into his designs. It is shown perimeter landscaping extends along Campus Road for | pe reflects campus architect Myron Hunt's attachment for in in his earliest designs for the campus. In general, the rom Coons Road to Armadale Avenue. It involves two tiers idewalk level with a taller row of eucalyptus and pines behin |
| | |
| No. Account Addition to the make the second of the second | A. 1.1.7 |
| *3b. Resource Attributes: (List attributes and codes) HP 29 Lands | |
| P4. Resources present: Building Structure Object | 5\$16 District X Element of District Other (solute), 400 |
| P5a. Photograph or Crawing (Photograph reculted for buildings, struc | |
| | dale, accession #) |
| | |
| | P6. Date Constructed/Age and |
| | Sources: All Historic |
| | Prehistoric Depth |
| | Coralibratism |
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| | P7. Owner and Address: |
| | Occidental College |
| | Occidental College 1600 Campus Road Los Angeles, CA 90041 |
| | Occidental College 1800 Campus Road Los Angeles, CA 90041 *P8, Recorded by: (Name. |
| | Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name: affiliation, and address) |
| | Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name. affiliation, and address) David S. Byrd. Jones & Stokes |
| | Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name: affiliation, and address) |
| | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8, Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 *P9, Data Recorded: Nov. 5, 2 |
| | Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name. affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Sacramento CA, 95818 |
| | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8, Recorded by: (Name, affiliation, and address) David S. Byrd, Jones & Stokes 2600 V Street Sacramento CA, 95818 *P9, Data Recorded: Nov. 5, 2 |
| | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8. Recorded by: [Name. affiliation, and address] David S. Byrd. Jones & Stokes 2600 V Street Sacramento CA, 95818 *P9. Data Recorded: Nov. 5, 2 *P10. Survey Type: (Describe) |
| | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Sacramento CA, 98818 *P9. Data Recorded: Nov. 5, 2 *P10. Survey Type: (Describe) Intensive |
| | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Sacramento CA, 98818 *P9. Data Recorded: Nov. 5, 2 *P10. Survey Type: (Describe) Intensive |
| P11. Report Citation: (Cite survey report and other sources, or enter 10 occidental College, Colifornia, November 2001, Sacramento CA | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8. Recorded by: (Name. affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Satramento CA. \$5818 *P9. Data Recorded: Nov. 5. 2 *P10. Survey Type: (Describe) Intensive mone.*} Jones & Stokes. 2001. Cultural Resources Investigation for |
| Occidental College, California. November 2001. Sacramento CA. Altachmenta: NONE Location Map Sketch Map | Occidental College 1600 Campus Road Los Anceles, CA 90041 *P8. Recorded by: (Name, affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Sacramento CA, 98818 *P9. Data Recorded: Nov. 5, 2 *P10. Survey Type: (Describe) Intensive **Tonian Page & Stokes |
| Occidental College, California, November 2001, Sacramento CA | Occidental College 1600 Campus Road Los Angeles, CA 90041 *P8. Recorded by: (Name: affiliation, and address) David S. Byrd. Jones & Stokes 2600 V Street Satramento CA. \$5818 *P9. Data Recorded: Nov. 5. 2 *P10. Survey Type: (Describe) Intensive **Continuation Sheet |

| State of California — The Resource DEPARTMENT OF PARKS AND REC | | Primary # HR3 # | |
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| PRIMARY RECORD | | Trinomial | |
| | | NRHP Status Code | |
| | Other Ustings | | |
| | Review Code | Reviewer | Date : |
| 899 40 of 43 | "Resource Name or #: (Ass | gned by Recorder) <u>Circulation network/landscaping</u> | |
| 1. Other identifier: Building 112 | — ——————————————————————————————————— | | |
| 2. Location: Not for Publicatio | _ | fa. County_Los Angeles | |
| and (P2b and P2c or P2d. Attach a U | | T 6 | |
| th. USGS 7.5' Quad <u>Pasadena</u> c. Address <u>1600 Campus Road</u> | Date_1995 | T; R;%of %of Sec_ City Las Angeles, CA | : Zip 90041 |
| d. UTM: (Give more than one for larg | ge and/or kriner resources) - Z | | mN |
| e. Other Locational Data: [e.g. parce | el #, directions le resource, ele | vation, etc., as appropriate) | |
| | | | |
| which the college was built. I landscaping included blue-gu As the campus grew, the land original circulation pattern of and the quadrangle are open | Hunt intended the lands: im eucalyptus trees which decaping evolved to pro- roadways was limited to i for pedestrian traffic. A | us included a landscaping plan to beautify the t caping plan to compliment the built environment of were intended to rise above the buildings give wide a park-like setting with drive lined with lust the perimeters of the campus, leaving the core although there is some intrusion and extension of the pattern remains much as designed by Hunt. | nt. The origina ving them heigh a plantings. The a of the camput of the system of |
| 4. Resources present: Building | ☐ Structure ☐ Object | Site District Sement of District C | |
| 4. Resources present: Building | ☐ Structure ☐ Object | Site District \(\) Element of District \(\) Courtness, and objects\(\) P5b. Description date, accession Bird Road showle | n of Photo: (View #) ing sucalyplus trei |
| 4. Resources present: Building | ☐ Structure ☐ Object | Site District \(\mathbb{E}\) Element of District \(\mathbb{C}\) Undersonable and objects \(\mathbb{P5b}\). Description | n of Photo: (View, #) ing eucalyplus ber 5/01 |
| 4. Resources present: Building | ☐ Structure ☐ Object | ☐ Site ☐ District ☑ Element of District ☐ C Inchires, and objects } P5b. Description date, accession Bird Read showl Faoing NW, 11/5 P5. Date Const Sources: | n of Photo: (View #) ing eucalyptus trei iv01 ructed/Age and |
| 4. Resources present: Building | ☐ Structure ☐ Object | Site District Sement of District Courters, and objects) P5b. Description date, accession Bird Read shown Faoing NW, 11/5 P5. Date Const. Sources: Prehistoric | n of Photo: (View #) ing eucalyplus trei 3/01 ructed/Age and |
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| State of California — The Resources Agency | Primary* |
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| DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET | HRI# |
| CONTINUO IN CINCED | Trinomial |
| Page 41 of 43 *Resource Name or # (/ | Assigned by recorder) Occidental College Historic District (circulation) |

Continuation Update "Recorded by __David S. Byrd, Jones & Stokes *Date 11/5/01

P5a. Photographs (Continued):



Photograph 2. Jacaranda Road, facing SW

| State of California — The Reso DEPARTMENT OF PARKS AND | RECREATION | Primary # | |
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| PRIMARY RECOR | D | | |
| | | NRHP Status Code | |
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| age 42 of 43 | 'Resource Name or #: | (Assigned by Recorder) Alumoi Aveni | P.O. |
| 1. Other identifier: | | | |
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| _ | | | <u>99</u> , |
| and (P2b and P2c or P2d. Attack | | • | |
| *b. USGS 7.5' Quad Pasadent | | | ¼.cd %.cd Sec: |
| c. Address <u>1600 Campus Roa</u> d. UTM: (Give more than one for | | City Los Angel | es, CA Zo 90041 mE/ mN |
| | | c, elevation, etc., as appropriate) | |
| '3a. Description (Describe resour | rca and its major elements. In | dude design, materials, condition, alters | ations, size, selting, and boundaries) |
| influenced original design environment of the campu still a character defining for slopes upward toward the | i for the campus, Alumr us. Although its role dir eature of the Occidenta a quadrangle and the Ca | i Avenue was a strong central a ninished as Hunt's plans for the College Historic District. From | campus matured, Alumni Avenue Campus Road, Alumni Avenue as two lanes separated by a wide |
| the college; a marks the e Sb. Resource Attributes: (List al M. Resources present:Bul | east end. Inbutes and codes) <u>HP &</u> IlángSinuctureC | Landscape Architecture bject Sko Destrict REu | erete sign engraved with the name |
| P5a. Photograph or Drawing (Pho | program requires for building | s, sinctures, and pojects) | P5b. Description of Photo; (View. |
| | | | date, accession #] Facing NE, 11/5/01 |
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| | | 7 | 1600 Campus Road |
| | | | Los Angeles, CA 90041 |
| Section 1 | | y's 1 1 3 3 | *P8. Recorded by: (Name, affiliation, and address) |
| | 2 | 1 | David S. Byrd, Jones & Stokes |
| وتعد نبيد والاب | The second secon | | 2600 V Street |
| | | | Sacramento CA, 95818 |
| The control of the co | | The second secon | *P9. Date Recorded: Nov. 5, 20 *P10. Survey Type: (Describe) |
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| | | enter mone.") Jones & Stokes. 2001. | Cultural Resources Investigation for |
| <u> Docidental College, Los Andeles C</u> | | | |
| | xcation Map 🔝 Sketch M | ap Continuation Sheet | Buading, Structure, and Object Reco |
| Archaeological Record | _ | | |
| Artifact Record |] District Record ☐ Un Photograph Record ☐ Oth | ear Feature Record Milling Statis er (Ust): | on Record Record |
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| | | NRHP Status Code | |
| | Other Listings | | |
| | Review Code | Reviewer | Date |
| age 43 ol 43 | 'Resource Name or #: 4 | Assigned by Recorder) Pardee an | nd Thompson Gates |
| P1. Other Identifier: Pardes | Gate; Thompson Gate | | |
| P2. Location: 🔲 Not for Pa | shilcation 🗷 Unrestricted | '= County_Los Arx | geles |
| and (P2b and P2c or P2d. A | tach a Location Map as necessary | | |
| | dena Sate 199 | · - | % of % of Sec; |
| c. Address 1600 Campus | | | geles, CA Zip_90041 |
| d. UTM: (Give more than on | io for large and/or linear resources) | | |
| e. Other Locational Data; (d | ng. parcel #. directions to resource | , elevation, etc., as appropriate) | |
| Road across from Ridg sided square posts top | geview Avenue. Both gates aped with ovoid finials. Myro | rare identical and were built on Hunt's design for Occiden | the Thompson Gate is located on Bir in 1931. The gates consist of stucco ital College was for a campus that wo ase gates provide formal entrances t |
| the campus without of (| ne surrounging community. Osing off from the neighborh | ne wide open design of th | ase gates provide formal entrances (|
| nie verribes wir jout Cit | osing on word the asignoorn | iuuq. | |
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